

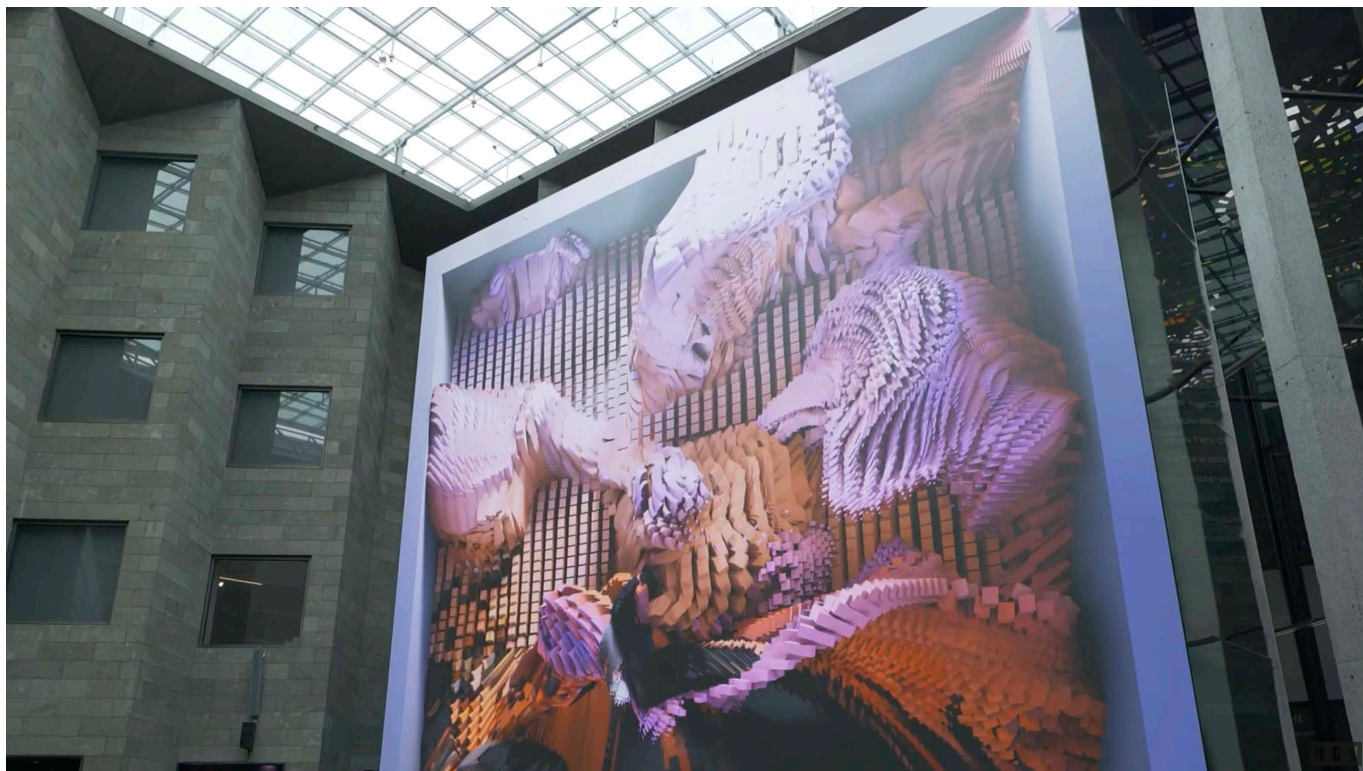
Refik Anadol's Artwork 'Quantum Memories' Integrates AI and Machine Learning

Crawling through more than two hundred million nature-related images.

By Veronica Wong

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Australia's [National Gallery of Victoria](#) (NGV) has officially launched the "NGV Triennial" exhibition, showcasing artworks by more than 100 artists around the world.



Based in LA, Turkish digital artist Refik Anadol brings his signature style of AI and media-enriched works to explore the relationship between technology and art. His futuristic piece *Quantum Memories* draws upon a dataset of more than two hundred million nature-related images from the internet processed with quantum computing software, followed by machine learning algorithms.

The natural landscape is converted to a digitalized collective memory in an audio-visual form, where it presents an alternate dimension between generative algorithm and the natural world – exploiting the possibilities of art with AI in the near future by the transformation of rigid data into a flexible art piece with emotions.

Check out the interview video about the work and visit the [NGV website](#) to learn more. The "NGV Triennial" exhibition is on display until April 18, 2021.

Elsewhere in art, [John Yuyi Debuts First Solo Exhibition "Eye Sees No Lashes" in Taiwan](#).

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