



## Nuit Blanche Art Installation Calls for Participants

by Sophia Reuss

Toronto's contemporary art spectacle *Nuit Blanche* is just around the corner, and artists and residents alike are gearing up for the much-anticipated weekend. With 90 projects united under four thematic axes—*OBLIVION*, *Militant Nostalgia*, *And The Transformation Reveals*, and *Facing the Sky*—this year's event is gearing up to be brimming with exciting urban interventions, immersive installations, and site-specific projects.

When *Nuit Blanche* released its programming in late August, some speculated that the loss of corporate title sponsor Scotiabank might impact the weekend's festivities after it dropped its decade-long support following last year's event. The *Nuit Blanche* budget, comprised of both government grants and corporate sponsors, contracted by approximately \$400,000, even after the city agreed to kick in nearly \$100,000 more.



Artist Daniel Canogar's *Asalto Toronto*, 2016, image courtesy of *Nuit Blanche Toronto*

Despite this year's leaner budget, the program for *Nuit Blanche* 2016 is promising. Ahead of the festival, Spanish artist Daniel Canogar is calling on Torontonians to participate in his public intervention, *Asalto Toronto*, 2016, which forms part of *And The Transformation Reveals* programming, curated by New York-based Camille Hong Xin to evoke metamorphosis. The installation will project video onto an undisclosed building, engaging both participants and spectators and symbolizing "overcoming imposed obstacles in life."

A diverse mass of people will appear to scramble over and climb up the building within imagined narratives and circumstances. "The result is a dynamic video animation with both realistic and abstract forms," the installation's description argues.

Canogar is asking interested Torontonians to participate in the filming of the installation on September 24, from noon until 8 PM at Union Station West Wing, 97 Front Street. Canogar will describe imaginary situations and participants will be asked to crawl over a green-screen surface as Canogar films overhead.