

Singh, Tarvika. "Fluctuations by Daniel Canogar," *El Mundo*, December 1, 2017

EL**MUNDO**

Fluctuations by Daniel Canogar



El artista madrileño llega a la capital con una obra que aborda el tema del cambio tecnológico. / GUILLERMO GUMIEL

Daniel Canogar presents his exhibition *Fluctuations* in Sala Alcalá 31 until 28th of January 2018. Canogar uses technological means to address the impact of technology on our society! Don't miss out on this fascinating experience to understand technological history through Canogar's perspective.

Daniel Canogar (Madrid, 1964) exhibition *Fluctuations* reflects on the existence of a world in a flow. The artist addresses the impact of technology on society, making visible the transition from electromechanical to digital systems and investigating the position occupied by the individual in a technologically interconnected age. The exhibition consists of several pieces in which the idea that the old analog versus digital oppositions have disintegrated to form units that cooperate with each other within a single system. The artist works as an archaeologist who finds what he is looking for among piles of waste and then organizes them into shelves and individual tables, as if they were fragile remains of a bygone era.

To get a deeper idea on Canogar's work take a look at his website.

For more information about this event check [here](#).

Location: Sala Alcalá 31 (Calle Alcalá, 31, 28014)

Metro: Banco de España

Admission: Free

Dates: December 14th 2017 until January 28th 2018

Hours: Tues – Sat: 11h – 20:30h

Sun & Festivals: 11h – 14h

Closed: Mondays, 25th & 31st of December, 6th of January