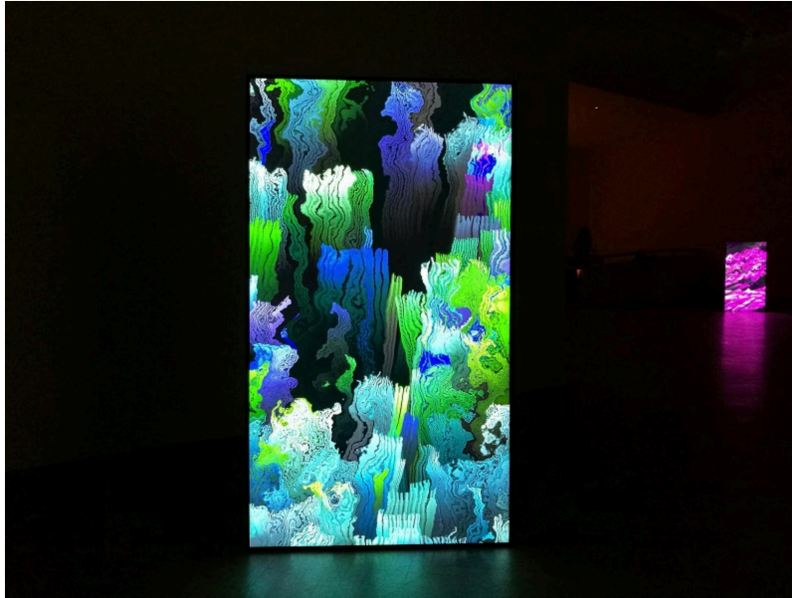




Kubo-kutxa plunges into the liquid universe of Daniel Canogar



Canogar exhibition in Kubo-kutxa.

Until January 6, you can visit the exhibition of this artist who, through abstract animations, reflects on memory and other concerns

Lola Durán Úcar has curated the exhibition that tomorrow opens the doors in Kubo-kutxa and shows the latest works by Madrid artist Daniel Canogar . The exhibition 'Liquid Memories' will remain open until January 6 and gives the visitor the opportunity to penetrate six abstract animations of the author that summarize some of his major concerns.

For example memory and its loss. Or the constant and unbeatable flow of data with which we are bombarded in daily life. Also the impact that technology causes on the human being and on the planet. All this is reflected, inhabits and changes in the works that this artist shows in Kubo-kutxa.

Daniel Canogar's career takes place between Spain and the United States. His first means of expression was photography, but he soon became interested in video and the installations that characterize his work.

Among his most recent exhibition projects are the individual exhibitions Echo, at Paul and Lulu Hilliard University Art Museum (Lafayette, 2019); Melting the solids in the Art Bärtschi & Cie Gallery (Geneva, 2018); Fluctuations in Sala Alcalá 31, (Madrid, 2017); Sikka ingentium, in the Museum of the University of Navarra, (Pamplona, 2017); Quadratura, in the Fundación Telefónica de Lima Space, (Lima, 2014); Vortices, made for the Canal de Isabel II Foundation (Madrid, 2011) and the Synaptic Passage installation for the Brain exhibition. The Inside Story at the American Museum of Natural History in New York.