

The Prado Museum says goodbye to the Bicentennial with public activities and shows

After thirteen months in which there have been exhibitions and activities aimed at commemorating the 200 years of the Prado Museum, the Bicentennial celebration comes to an end. There will also be events on this occasion and we are all invited to enjoy them, emphasizing that idea that the Prado Museum belongs to everyone and for everyone, as Marina Chinchilla, Deputy Director of Administration of the Prado Museum has pointed out this morning.

Thus, from Friday to Sunday there will be open days, with free access to both the collections and temporary exhibitions (only the Goya sample will require a time pass, which can be requested at the box office, to guarantee a visit of quality to it).

Also, during days 13, 14 and 15, a continuous projection has been scheduled in the Conference Hall, next to the Auditorium, of all the videos generated along the Bicentennial, including those that are part of the project "Voces del Prado. An oral history", which includes the intrahistorical account of workers and collaborators who have dedicated their day to day to the institution.

One of the initiatives that will surprise visitors who are lucky enough to coincide with it will be the concert and the performances that will take place on Saturday 14 in the Villanueva building. The Castilla y León Symphony Orchestra will perform different musical pieces, accompanied by dancers who will perform in the museum's halls. Only two tracks: from 11:00 a.m. to 12:30 p.m. there will be open rehearsals and between 4:30 p.m. and 5:45 p.m. the "surprise" performances will take place in the rooms. Undoubtedly, another of the historical moments that will leave the Bicentennial.

As a final touch, a public show will be offered in which the image and sound will come together, turning Goya's facade into a huge projection screen. This event, which is sponsored by Acciona - following its line of development of cultural engineering projects - will consist of two parts. In the first one, which is entitled "Amalgama Prado", we will see a work by Daniel Canogar in which the works of the art gallery are liquefied, mixing with each other as large drops of paint, passed through an algorithm created in the study of the artist. Canogar has referred to this intervention as an allusion to the liquid currency of Zygmunt Bauman and an attempt "with great boldness and enormous respect" to connect the History of Art and contemporary creation, at a time when the Internet and the digital have changed the way we see art.



Daniel Canogar. Amalgam , 2019

The second action will be “Refraction: from chaos to stillness”. Through video mapping, laser and special effects we can immerse ourselves in an immersive three-dimensional projection, synchronized with an original soundtrack conceived by Olivier Arson (winner of a Goya for Best Original Music by The Kingdom), which will be performed live by a musician electronic, a string quartet and three flutists. Seventy works of the Prado will pass before our eyes grouped in several thematic and stylistic axes, which will seek to cause an aesthetic emotion in the viewer.

The projections will take place on December 12, 13, 14 and 15 in two 30-minute passes, at 8:30 p.m. and 10 p.m.

On December 15, more than one year of celebrations will be closed, in which, in addition to reviewing the past and living the present of this institution, the future and future generations are looked at and a message is sent to those who will be called to Celebrate the 300th anniversary. For them, a “Time Capsule” will be created that will contain numerous documentary material generated throughout the Bicentennial, as well as the messages of all visitors who want to record what the Prado Museum means to them. For this purpose, from Thursday 12 the device “A Bicentennial for history will remain installed; a message for the future ”in the space adjacent to the Hall of the Muses, in the connection between the two museum buildings.