



From Dubois' website: "The two monologues, each approximately 40 minutes long, contain around 1500 unique words, 85% of which overlap between the two speakers. The piece synchronizes, whenever possible, the two candidates' language, so that they deliver each others' speeches in synchronicity. The work regularly alternates between which candidate is the rhetorical leader, so that one video is always playing in a linear fashion while the other jumps around to match the other speaker's vocabulary."

Or, as mentioned earlier, his work on the video piece *Pop Icon: Britney*, which used facial recognition technology to scour the internet for a stockpile of photos featuring Ms. Spears' once-ubiquitous face. The photos blend in and out of one another yet her eyes remain stuck in a fixed position. According to Dubois, it's a computer-generated portrait of an artist who grew up alongside the proliferation of computer-assisted recording (read: auto-tune).

One of Dubois most recent pieces—which debuted at the Ringling Museum exhibition's opening on January 31st—compares speeches by Google's two founders, Sergey Brin and Larry Page, by utilizing a software that endlessly "Googles" words used within each speech. This data is compiled in a visual word map, which constantly fluctuates with the software's incorporation of new words and new searches. See a still from the videos below.



Dubois, R. Luke, *Google Founders*, 2012

Returning to the "mining" vs. "architecture" metaphor, it then becomes self-explanatory why we can't say Dubois is simply on a hunt for data. That's why the term "mining" is both misleading and underwhelming. Nor can we simply say he's "building" from that data, because his hands are in all facets of the creation process. Where "architecting" succeeds is in its implied devotion to that process—much like the devotion Dubois shows towards toning his work's marriage of coding and aesthetics. ("Another late night..." reads a fixed headline over at his website) And as a result of that wedding, his constructs are ultimately rich with a cultural utility that renders them steadfast—like the work of all great architects—in the best style of relevancy: timelessness.