

Miranda, Carolina A., "Datebook: Surreal scenarios, art that mines data, light works by James Turrell", Los Angeles Times, November 5

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Datebook: Surreal scenarios, art that mines data, light works by James Turrell

By Carolina A. Miranda

An exhibition that makes art of raw data. A gathering of daguerreotypes. And new works by light-and-space master James Turrell. Plus, collages of the Rijksmuseum; the surreal, coloring-book imagery of John Bankston and the work of a post-World War II northern European group of avant-garde artists. Here are seven shows to see this week: "R. Luke DuBois: Now" and "Sandow Birk: American Qur'an," at the Orange County Museum of Art. OCMA opens a pair of new shows: one by the New York-based DuBois, an artist who often employs data to create unique visualizations, and the L.A.-based Birk, who has spent nine years transcribing and illustrating every verse of the Koran in a uniquely American way. Opens Saturday and runs through Feb. 28. 850 San Clemente Dr., Newport Beach, ocma.net.



Fashionably Late for the Relationship, 2008 by R. Luke DuBois
R. Luke DuBois often makes work inspired by information, but his practice extends into other areas too. For 'Fashionably Late for the Relationship,' 2008, he collaborated with Lian Amaris Sifuentes and others for a performance in New York's Union Square. (R. Luke DuBois, Lian Amaris Sifuentes, WIKA, Toshiaki Ozawa and Todd Reynolds / Bitforms Gallery)