

“Luke DuBois–Now” opens at Bowdoin College Museum of Art,” *Bowdoin College News*, March 28, 2016

# Bowdoin

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The exhibition *R. Luke DuBois—Now*, which opens March 30, is the first survey of the New York-based artist. As the director of the Brooklyn Experimental Media Center at the NYU Polytechnic School of Engineering, DuBois works as a composer, artist, and performer. He designs generative multimedia works, such as using a software program that manipulates large data sets in real time to expose aspects of subjects that we don’t often see. As *The New York Times* writes, DuBois “mines data to reveal art,” illustrating the complex intersection between data and identity in our digital age.



Artist R. Luke DuBois

Several upcoming programs explore how DuBois investigates temporal, verbal, and visual structures of cultural and personal information: gallery conversations led by Bowdoin faculty (Erin Johnson on April 5 and Crystal Hall on April 19); a lecture by the exhibition’s organizer Matthew McLendon, Curator of Modern and Contemporary Art at the Ringling Museum, on April 7, and a panel discussion that situates DuBois’s work in the broader history of new media art led by Jon Ippolito, co-founder of the University of Maine’s New Media Department and Still Water, a new media research laboratory, and Richard Rinehart, Director of the Samek Art Museum at Bucknell University, on April 28.