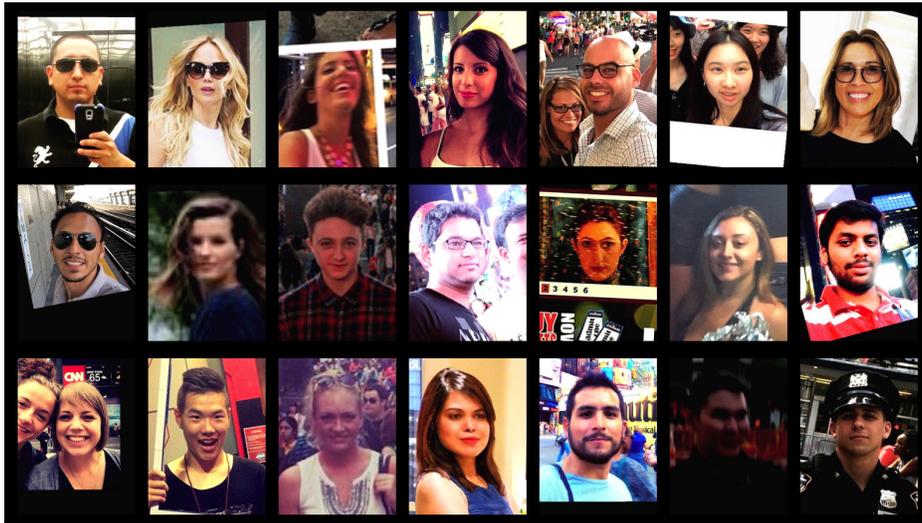


Bruney, Gabrielle, "Luke DuBois Made a Whirlwind Video Portrait from 90 Days of Selfies," *The Creator's Project*, January 31, 2016

the creators project

Luke DuBois Made a Whirlwind Video Portrait from 90 Days of Selfies

By Gabrielle Bruney



Instagram montage test from R. Luke Dubois' portrait of Times Square. All images courtesy of Times Square Arts

R. Luke Dubois—the multidisciplinary artist and composer whose often data-based work we at the Creators Project have been following for years—will be part of a discussion with dancer, choreographer, and writer Okwui Okpokwasili tomorrow night. Moderated by Kate Crawford, founder of cyberfeminist research collective Deep Lab, the artists will discuss their work and residencies at Times Square Arts.

The project DuBois created during his residency was a video portrait of Times Square culled from images posted to social media and webcams that already occupied the incredibly busy area. The 90 days of collected footage is accelerated in the video, which features artist plants who perform repetitive motions that are recognizable in the sped-up final product. In her residency, Okpokwasili collaborated with visitors to Times Square to create a song made from their recorded voices. Watch DuBois' video below.

"DuBois is a visual artist who also establishes and runs institutional programs and has constant dialogue between public and private sector. He also has a personal connection to Times Square, a rare New Yorker who will admit coming here purposefully," says Times Square Arts Director Sherry Dobbin. "And because he has institutional experience, he also speaks the language of data and systems

and we knew how he thinks and works would be of interest. Okpokwasili is a powerful performer/ artist who is exploring human experience from a multi-national perspective and wanted to push her practice to see what happens when she engages with citizens of the world amidst such an iconic environment.

