

Editors' Picks: 20 Things Not to Miss in New York's Art World This Week

As always, there is a lot to see in the city.

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Claudia Hart, A Child's Machiavelli, 1998. Courtesy of the artist and bitforms, New York.

10. "Claudia Hart: A Child's Machiavelli at bitforms

More than two decades ago, Claudia Hart created an irreverently insightful illustrated adaptation of Niccoló Machiavelli's *The Prince*, the infamous Renaissance-era treatise on how to gain and keep power, for a pint-sized audience. The be-careful-what-you-wish-for implications were clear: If we're going to accept a politics this brutal and calculated, shouldn't we start preparing our children early? First produced as a small catalog and expanded into a series of oil paintings, "A Child's Machiavelli" was released as an expanded hardcover by specialty publisher Beatrice Books in 1998. This week's pop-up exhibition at bitforms includes the original oil paintings and offers copies of the freshly rereleased book for the little monsters in your life.