

GARAGE

NEW EXHIBITION 'ELECTRONIC SUPERHIGHWAY' TRACKS IMPACT OF TECH ON ART

by Lewis Firth



Addie Wagenknecht; 'Asymmetric Love', 2013; Steel; CCTV cameras and DSL internet cables 99 x 149.8 cm; Courtesy Bitforms Gallery, New York; Photograph by David Payr; © Addie Wagenknecht.

The Whitechapel Gallery's new exhibition sheds a light on the colossal impact technology has had on art in the past 50 years. Digital technologies and the fast development of hardware over the past several decades has stratospherically launched society into full-throttle. Nothing's the same. What's most exciting is that art has adjusted accordingly to much avail.

Paintings, films, sculptures, photography and drawings will be included in the line-up from new and seldom seen works. Some of the artists exhibiting include: Ulla Wigger, Nam June Paik, Lynn Hersman Leeson, Vera Molnar, Ryan Trecartin, Albert Oehlen, Trevor Paglen, Hito Steyerl, Jon Rafman and Amalia Ulman.

Electronic Superhighway (2016-1966) is the new exhibition taking place at The Whitechapel Gallery. Artists' works are retrospectively notched with key technological developments within a 50-year period. Digital manipulation and art's new-found proclivity to incorporate hi-tech executions and themes has flipped the industry on its head. What does that mean? Expositions of the three-dimensional form and those that exist in digital subspace have moved to the forefront, compelling artists and audiences alike to take note and get involved.

The exhibition runs from 29 January – 15 May 2016. Whitechapel Gallery, 77-82 Whitechapel High St., London, E1 7QX. Galleries 1, 2, 8 & Victor Petitgas Gallery (Gallery 9).

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Lynn Hershman Leeson; 'Seduction of a Cyborg', 1994; DVD with sound, still image; 6.48mins; ZKM Collection; © (2015) ZKM Center for Art and Media, Karlsruhe; © Lynn Hershman Leeson.