

HUNGER

"EXPERIENCE THE INTERNET AS ART AT THIS NEW EAST LONDON EXHIBITION"

By Elizabeth Jane Bishop

Selfie culture, wikileaks, and an endless amount of memes are just some of the things we have the internet to thank for. Over the last few decades technology has influenced a growing generation of digital natives and artists. To celebrate, Whitechapel gallery are launching a landmark exhibition Electronic Superhighway which focuses on the impact of computer and internet technologies on artists from the mid 1960s to present day.



Addie Wagenknecht, Asymmetric Love

Feminism, alienation and narcissism are just some of the issues that will be illustrated at Whitechapel gallery through a range of multimedia artwork tracing back over 50 years of dramatic change, through over 100 works of art by over 70 leading artists running from the 29th January – 15 May 2016.

Electronic Superhighway includes highlights such as; Oliver Laric's painting series Versions (Missile Variations) which reflects on issues surrounding digital image manipulation, production, and authenticity. Photographs from conceptual artist Amalia Ulman Excellences & Perfections which examines the influence of social media on attitudes towards the female body and miniature paintings by Celia Hempton painted live in chatrooms.



Rafael Lozano-Hemmer, Rafael Lozano Hemmer, Surface Tension

If you're interested in exploring an archive of technology influenced art, see the [Whitechapel Gallery website](#) here for more details