

UNTITLED and NADA in Miami Beach: the quality of emerging and forgotten artists

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Contemporary art week in Miami does not count only on Art Basel Miami Beach, the scene for almost a week from November 30 to December 4: next to the international art trade fair flourished and other fairs, including the most popular, there are UNTITLED, ART and The New Art Dealers Alliance. NADA, the 14th edition, is defined as the place to find a cooler and less-established art scene of Art Basel, including the proposals of the member galleries and other selected participants.

The fair last year had changed location, choosing "the closest place to Art Basel but perhaps not suitable for viewing and atmosphere NADA", as explained by the director of the Japanese gallery Misako & Rosen, and has been restored to all ' Hotel Deauville in North Miami Beach, with its windows and terraces overlooking the sea. Almost all the galleries presented a selection of artists, of describing the most interesting. By Misako & Rosen was Motoyuki Daifu - on display at the SFMOMA - with his debut work, Project Family (2010) at a price of \$ 3,000 for each photograph, which shows the chaotic intimacy of his family life. Adam and Ollman sold just five dreamlike paintings by Katherine Bradford, now a professor of painting department at Yale to 74 years. "Prices range between 7.500 and \$ 35 thousand, has influenced generations of artists with his amorphous and ambiguous imagery, and for some years the market is offering a growing audience," explains the gallery owner. In January, Bradford will also showcase by Sperone Westwater in New York. The Italian A Palazzo Gallery has proposed, among others, the paintings of Nathalie Du Pasquier, artist and designer, one of the founders of the Memphis group with Ettore Sottsass and on display at the Kunsthalle Vienna until last week, the price of 18 thousand euro. Finally SVIT, young Prague gallery to the first participation in a fair in America, won the award for best booth presenting works from American dollars 3-5mila Ajit Chauhan, emerging Krňanský David and Jiří Kovanda, one of the most popular artists and still underestimated by the market of the Czech art scene.

For UNTITLED, Art, housed in a marquee on the beach in Miami Beach, the scene was more continental with a few exceptions, such as Ron Mandos, Amsterdam gallery, which took the opportunity to introduce the works of Sebastiaan Bremer, playful reworkings of photographs archive that wink to art history at \$ 7-32mila. But the choices of the gallery were similar: Emerging and rediscoveries, comparing generations and many occasions. From Fredericks & Freiser New York the John Wesley paintings, on show at the Fondazione Prada in 2009 and here at prices of \$ 30-75mila, they conversed with the young girls of eco Pre-Raphaelite style, and pop Jocelyn Hobbie, of which the gallery has sold five works in the early hours of opening to \$ 45 thousand each. Just as surreal and appreciated by the public, the pictorial work of the thirty Dominican Hulda Guzman, prices in dollars 5-14mila the Mexican gallery Machete: the artist in the last year has been included in the collection Cisneros and in prestigious survey on the paintings of Phaidon Press, Vitamin P3. The Hole of New York, founded by former collaborator of the gallery curator and gallery owner Jeffrey Deitch, Kathy Grayson, sold the entire stand dedicated to Matthew Stone priced between 7 thousand and 20 thousand dollars. The artist mixes acrylic painting and printing on canvas, creating futuristic human figures and sometimes elusive. Bitforms Gallery of New York, in line with the interest of the art world for global surveillance and control, offered to the stand Rafael Lozano-Hemmer, a pioneer of this research who represented Mexico at the 52nd Venice Biennale, with an interactive installation and performance photos respectively 80 and 15 thousand dollars. Monique Meloche Gallery, however, has devoted almost entirely to the stand Jamaican Ebony G. Patterson, recently on display at the Harlem Studio in New York and in 2018 to the Pérez Art Museum Miami (PAMM), with installations at \$ 25-35 mila where games, colors and childhood environments reveal the influences of gun culture in America.