Rafael Lozano-Hemmer at Musée d’art contemporain de Montréal, Canada
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Pictures at an Exhibition presents images of one notable show every weekday.

Today’s show: “Rafael Lozano-Hemmer: Unstable Presence” is on view at Musée d’art contemporain de Montréal in Quebec, through Sunday, September 9. The solo exhibition, which was co-organized with the San Francisco Museum of Modern Art, presents 21 works from throughout the Montreal-based artist's 18-year career.
Rafael Lozano-Hemmer, Tape Recorders, 2011, motorized measuring tapes, Kinect sensors, cameras, thermal printer, paper, computer, custom-made electronics, and software, installation view.

Rafael Lozano-Hemmer, 33 Questions per Minute, 2000, video projection, LCD screen, computer, custom-made electronics, and software, installation view.
Rafael Lozano-Hemmer, _Vicious Circular Breathing_, 2013, glass room, bellows, tubes, 61 brown paper bags, and manifold valve system, installation view.

Rafael Lozano-Hemmer, _Call on Water_, 2016, aluminum-and-steel basin, ultrasonic atomizers, water, computer, custom-made electronics, and software, installation view.
Rafael Lozano-Hemmer, Sphere Packing: Bach, 2018, 1,128 channels of sound, speakers, maple, aluminum, screen, computer, custom-made electronics, hardware, and software, installation view.
Rafael Lozano-Hemmer, with Krzysztof Wodiczko, Zoom Pavilion, 2015, projections, infrared cameras, infrared illuminators, speakers, computer, custom-made electronics, and software, installation view.

Rafael Lozano-Hemmer, Level of Confidence, 2015, screen, webcam, computer, face-recognition algorithms, and custom-made software, installation view.
Rafael Lozano-Hemmer, Pulse Spiral, 2008, 300 incandescent lightbulbs, heart rate sensor, voltage controllers, computer, custom-made electronics, and software, installation view.

Rafael Lozano-Hemmer, Airborne Newscast, 2013, projections, surveillance cameras, computers, custom-made software, installation view.