

"Rafael Lozano-Hemmer's works to be presented at Musée d-art Contemporain de Montréal (MAC)," *Blouin Artinfo*, February 5 2018.

## BLOUIN ARTINFO

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Rafael Lozano-Hemmer's "Pan-Anthem," 2014; Shown here: Rafael Lozano-Hemmer: Pseudomatismos, MUAC Museum, Mexico City, México, 2016. Speakers with built-in micro-sd card sound playback and amplification, power distribution battens, ultrasonic proximity sensors, LED screens

The Musée d'art Contemporain de Montréal (MAC) will be showcasing a mid-career survey of the Mexican-Canadian electronic artist Rafael Lozano-Hemmer.

Rafael Lozano-Hemmer, who works with ideas from architecture, technological theater and performance, is one of the most prominent artists in Canada. Over the past few decades, he has earned a reputation for large-scale, participatory installations that frequently incorporate technology, light and the architecture of public spaces.

The exhibition offers a new conceptual perspective on the artist's work over the past decade, exploring its poetic and political dimensions from the standpoint of one of its central principles: the notion of co-presence. The exhibition will be presenting the major works of his career, including works like "Subtitled Public" (2005), "Vicious Circular Breathing" (2013), "Sphere Packing" (2014), "Pan-Anthem" (2014), and "Zoom Pavilion" (a collaboration with Krzysztof Wodiczko, 2015).

The exhibition will be on view from May 23 to September 3, 2018, at MAC, 185 Sainte-Catherine Ouest (Corner Jeanne-Mance) Montreal, Quebec.

