



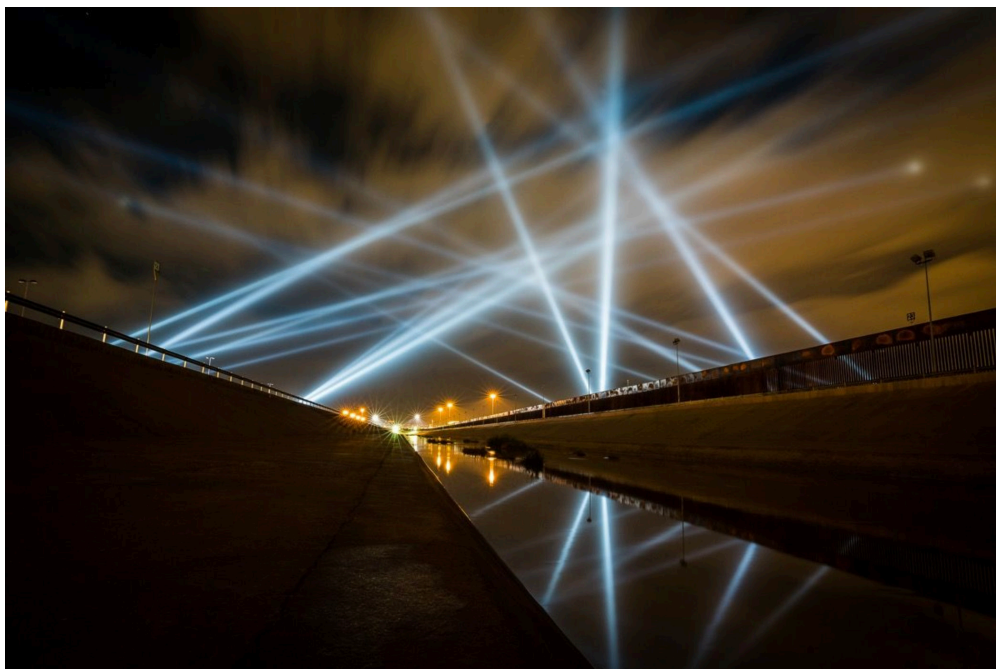
The Best Public Art of 2019



Klaus Littmann, *For Forest - The Unending Attraction of Nature*, 2019. Photo by Gerhard Maurer.

From Times Square in New York to the Parisian gardens of Petit Palais, artists summoned international attention in 2019 through fresh public artworks. The most incisive sculptures, penetrating light installations, and eye-opening murals spurred meaningful discussions around identity, politics, climate change, and community, while, at times, inspiring awe as well.

To honor such innovative, impactful artworks, the art-and-design fabrication company UAP recruits a panel of international curators each year to select the best new public works. Here, we share the 2019 list, with insights from the nominating curators on what makes these works so compelling. (To learn more, you can tune into an interactive webinar with UAP's curators on Wednesday, December 4th at 7 p.m. EST.)



Rafael Lozano-Hemmer, *Border Tuner*, 2019. Photo by Monica Lozano.

"Border Tuner, a timely and ephemeral light and sound installation by Rafael Lozano-Hemmer, created a unique and powerful platform for interconnectivity and public participation at the U.S.–Mexico border. By meld-

ing performance, robotic technology, and social discourse, Lozano-Hemmer's large-scale installation shared a lesser-told story by visibly highlighting positive counter-narratives about El Paso and Ciudad Juárez's interdependent culture. A challenging public project to achieve, Lozano-Hemmer's piece was able to brilliantly and poetically render intimate bridges between strangers standing in two different cities and countries that share so much."—Nicholas Baume, Director and Chief Curator, Public Art Fund