

# BLOUINARTINFO

## 5 Must-See Gallery Shows During Armory Week

By Scott Indrisek



"Low" at Lyles & King, through March 13 (106 Forsyth Street)

Co-curated by artists Ethan Greenbaum and Michael DeLucia, this exhibition is all about material artifice. Benjamin Phelan's wall covering resembles a sheet of crystallized ice; Michael Henry Hayden's paintings of doors play with the illusion of dramatic lighting. At the back of the space, Anissa Mack's relief sculpture of a mask has a ghostly presence, gazing out past a suite of strange Peter Halley works — monochromatic, dimensional paintings, never before exhibited, that appear vacuum-sealed.