

BLOUINARTINFO

Must-See Projects and Events During the Berlin Biennale

BY RACHEL CORBETT



The ninth edition of the Berlin Biennale, curated by the art collective DIS, kicks off tomorrow, June 3. The events will take place around the city — at the European School of Management and Technology, the Feuerle Collection, the KW Institute, and on the Blue-Star sight-seeing ship — but Pariser Platz will be ground zero for the event and its 120 participating artists. Here's a guide to a few of the many projects and goings-on around town that you won't want to miss before the biennale, titled "The Present in Drag," closes on September 18.

—Anthem, Akademie der Künste and the Store Berlin Produced by artist, DJ and "conceptual party maker" Ashland Mines (aka Total Freedom), this series of artist-musician collaborations serves as the official soundtrack of the Berlin Biennale. Among the pairs recording albums, which will be released on 12-inch vinyl records throughout the summer, are Juliana Huxtable and Hito Steyerl, Total Freedom and Isa Genzken, and Kelela and Adrian Piper.

Floral arrangement by Sara Ludy for Flora Powers" (presented by Paloma Powers) / Photo: Alexander Coggin
Al Qadiri, Asger Carlsen, Rachel de Joode, Sara Ludy, and Amalia Ulman to design limited-edition floral arrangements available for delivery in Berlin for \$70 to \$80.

— Flora Powers, while supplies last Artistic branding strategist Paloma Powers has enlisted artists Monira

—Simon Fujiwara, "The Happy Museum," Akademie der Künste
Fujiwara collaborated with his brother, economist Daniel Fujiwara, to create a mini-museum highlighting the evolution of happiness in Germany and the ways that society has begun to monetize it in recent years.

—The Serpent of History: A Boat Tour, June 4, Blue-Star
The hypnotic performer and dancer known simply as Boychild teams up once again with artist Korakrit Arunanondchai, as well as rapper Yen Tech and Alex Gvojcic, for an immersive performance and film installation aboard a German tourist boat.

—Ryan Gander, "The Connectivity Suite (and Other Places)," Esther Schipper, June 3–August 27
Outside the main biennale circuit, Esther Schipper presents a new body of work from the inventive British artist Ryan Gander, including a film, descriptively titled "A portrait of a colour blind artist obscured by flowers," and other works that further develop the artist's imagined creative utopia, "Culturefield."