

“Low’ at Lyles & King, New York,” *Mousse Magazine*, March 3, 2016



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March 3~2016



“Low” gathers artists who conceive of imagery as a sculptural medium.

Digital reproduction has opened a conduit that fundamentally alters terms like materiality, scale, architecture and phenomenology. As viewers, we primarily experience sculpture in the virtual space of internet searches and photography apps. As artists, our practices have evolved under the compression of imagery. Making and thinking are reshaped by the logic of technologies like flatbed printing, 3-D scanning, CNC milling. These tools allow 2-D media to be seamlessly integrated into sculptural

practice, creating interesting new gains and problematic losses. "Low" will gather compelling responses to the question: what is an object in the age of the image?

Participating artists: John Divola, Peter Halley, Michael Henry Hayden, Sean Kennedy, David Kennedy Cutler, Dwyer Kilcollin, Sarah Ludy, Anissa Mack, Claes Oldenburg, Benjamin Phelan, Brie Ruais.

Organized by Michael DeLucia & Ethan Greenbaum.

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at Lyles & King, New York
until 13 March 2016

- See more at: <http://moussemagazine.it/low-lyles-king-2016/#sthash.WXuPtdAH.dpuf>