



## Transfer Presents 'The Great Code' from Lorna Mills



TRANSFER  
1030 Metropolitan Avenue  
Brooklyn, NY 11211

'The Great Code' is an exhibition of animated gifs and prints suggesting the order of knowledge has been collapsed and compressed. The culminating work has evolved in Mills' studio over the past 15 years.



'The Great Code' is a suitable analogy for the way we now consume information - in a heterodox and nonlinear manner. Or it could be a new model for the Western tradition of thought: the fragmented datastream, an incoherent pile of thoughts, arguments and stories, ... a firehose of information from perverts, hustlers, thieves, liars, fascists, communists, bad mothers, colonialists, drug addicts, middle aged ladies from small towns, misogynists (lots of them), homophobes, racists, supply side economists, plagiarists, political hacks, jesuits, pederasts, bank tellers, serial liars, brigands, and blaggards.

The exhibition opens with a reception with the artist on Saturday, January 27th from 6-10PM. A catalog will be released from the exhibition, which includes an essay, "She Full of Books and Worrying" commissioned from Seth Watter.

### About Lorna Mills

Canadian artist, Lorna Mills has actively exhibited her work in both solo and group exhibitions since the early 1990's, both in Canada and Internationally. Her practice has included obsessive Ilfochrome printing, obsessive painting, obsessive super 8 film & video, and obsessive on-line animated GIFs incorporated into restrained off-line installation work.

Recent exhibitions include "Abrupt Diplomat" at the Marshal McLuhan Salon at the Canadian Embassy in Berlin, for Transmediale, "At Play in the Fields of the Lord" at Transfer Gallery, Brooklyn NY, "DKRM" at DAM Gallery, Berlin and "Dreamlands: Immersive Art and Cinema 1905 - 2016" at the Whitney Museum in NYC. For the month of March, 2016, her work "Mountain Time/Light" was displayed on 45 Jumbo monitors in Times Square, NYC, every night as part of the Midnight Moment

program curated by Times Square Arts.

She has also co-curated monthly group GIF projections, with Rea McNamara, for the “Sheroes” performance series in Toronto, a group GIF projection event “When Analog Was Periodical” in Berlin with Anthony Antonellis, and a four person GIF installation, “:::Zip The Bright:::” at Trinity Square Video in Toronto, with Sara Ludy, Nicolas Sassoon and Rick Silva. Lorna Mills’ most recent curation project, “Ways of Something” is a collaborative remake of the 1972 John Berger documentary “Ways of Seeing” episodes one through four, featuring over 115 networked artists.

#### GALLERY HOURS

Saturdays: 12-6PM or schedule a private viewing or inquire for more details with [director@transfer-gallery.com](mailto:director@transfer-gallery.com)

#### ABOUT TRANSFER GALLERY

TRANSFER explores the friction between networked studio practice and its physical instantiation. The gallery supports artists working with computer-based practices to realize solo installations within our walls, and exhibits internationally to engage the growing market for media-based artworks