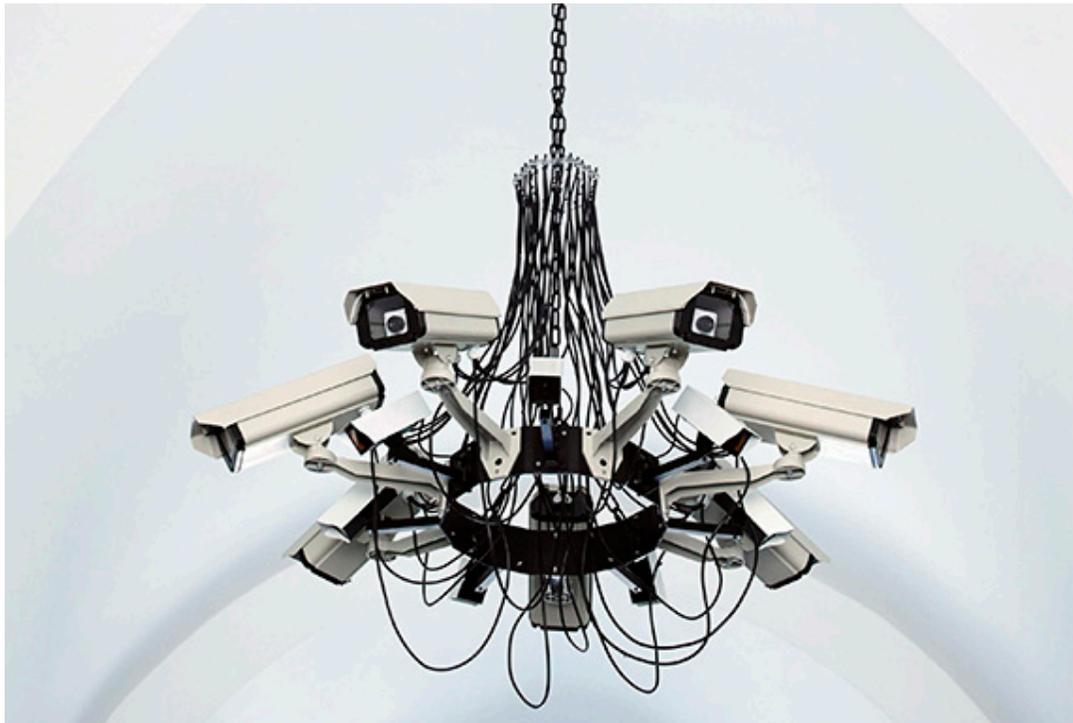


“Electronic Superhighway”, Whitechapel Gallery,” *CULTUREWhisper*, December 16

CULTURE*Whisper*
— MAGAZINE —

Electronic Superhighway, Whitechapel Gallery



Whitechapel Gallery

29 Jan 2016 – 15 May 2016, Tuesday – Sunday, 11am – 6pm; Thursdays, 11am – 9pm

There's been a spate of London art exhibitions on the subject of technology over the last couple of months. We have Big Bang Data over at Somerset House, Simon Denny's baffling Products for Organising at Serpentine Sackler and Michael Craig Martin's Transience next door at the Serpentine. We've had a RIBA show of Max Colson's photographs of surveillance, the Barbican's Digital Revolution, the Hayward's Mirror City, Hockney's iPad drawings. It's clear that art and technology are firmly bound.

The latest in this series is the Whitechapel Gallery's *Electronic Superhighway*, which explores the impact of computer and Internet technologies on artists from the mid-1960s to the present day. The show will travel back in time, from artists working now, such as Instagram artist Amalia Ulman, to those making art in the 60s like John Cage, Robert Rauschenberg and Yvonne Rainer.

The exhibition's title is drawn from a work by Nam June Paik, the Korean American artist who pio-

neered video art and was fascinated by the idea of telecommunications, or what he called 'electronic super highways'. His complex ideas considerably influenced late twentieth century work: art and technology were seen as diametrically opposed to each other, but Paik paved a way to integrate them. Several of his works will be at the exhibition, including Internet Dreams (1994), a video-wall of 52 monitors displaying electronically-processed abstract images, and Good Morning, Mr. Orwell (1984).

Work from The Yes Men will be on display, who emerged during the dot-com boom and combined internet activism with art. One of their first pranks was the satirical website www.gwbush.com, established for the 2000 presidential election to criticise George Bush's corruption and hypocrisy. These guys are great.

Online art resource Rhizome will be on hand with some interactive works, where visitors can browse through digital artworks. We're excited about seeing Amalia Ulman's pieces: photographs from her four-month Excellences and Perfections social media performance, in which she went through a semi-fictionalised make-over, will be on display.

Varied, intelligent and timely - we're very much looking forward to Electronic Superhighway.

Electronic Superhighway, Whitechapel Gallery

Whitechapel Gallery

72-78 Whitechapel High Street, London, E1 7QX

29 Jan 2016 – 15 May 2016, Tuesday – Sunday, 11am – 6pm; Thursdays, 11am – 9pm