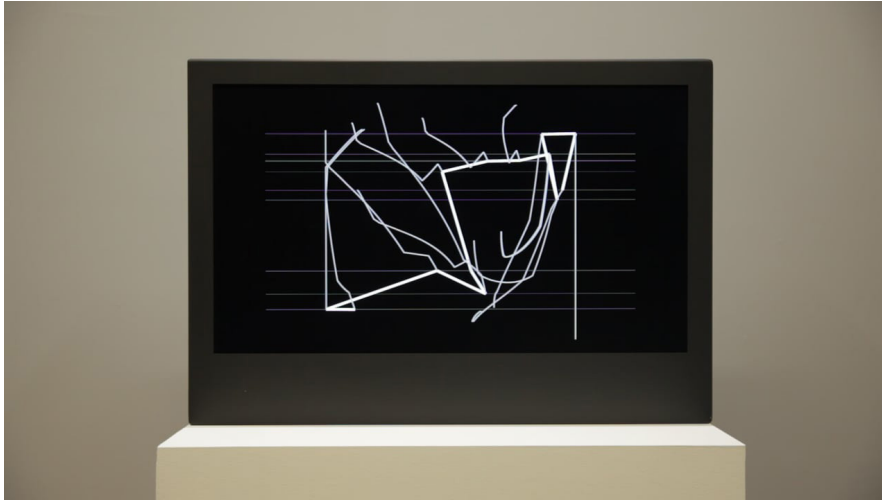




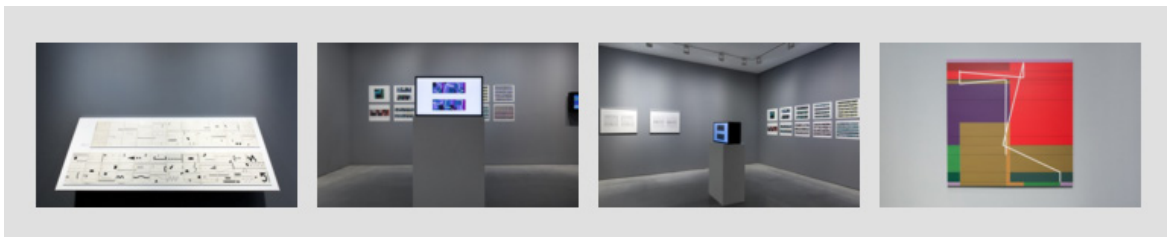
Manfred Mohr: Artificiata II at Carroll Fletcher / 12 Feb – 2 Apr

written by Filip Visnjic



Video featuring Manfred Mohr discussing ideas+process behind his Artificiata II work currently on display at Carroll Fletcher in London.

Artificiata II gathers several animated mappings of the hypercube alongside a selection of images drawn from this process, what the artist calls 'êtres graphiques'. The exhibition is a continuation of Mohr's investigations into geometric abstraction as visual music, which is inherent to his practice and emphasised in *Artificiata I*, his first artist book. Featuring hand-drawn pieces from 1969, these were the last works the artist ever produced manually. *Artificiata II* is presented here alongside the original drawings from *Artificiata I*. Exhibited together for the very first time, these works are a testament to both Mohr's rigorous consistency and depth of research.



It is important to note that for Mohr, what is of interest is not the mathematics of the hypercube itself, but rather 'the visual invention which results from it', the way in which these highly rationalised forms are reflected in two-dimensional signs, to striking and endlessly surprising effect. For while the artist creates the algorithm, parametric random decisions built into his formula mean that he can never entirely predict the result. 'My artistic goal is reached when a finished work can dissociate itself from its logical content and stand convincingly as an independent abstract entity', he says.

12 February – 2 April 2016

Carroll Fletcher , 56 – 57 Eastcastle St / London W1W 8EQ