

“Art Brussels: The Art of the day,” *Metro*, April 22, 2016



Art Brussels: The Art of the day



The 34th edition of the contemporary art fair Art Brussels change of setting to open this Friday at Tour & Taxis.

“ This year the art program is supported by the exhibition ‘Cabinet Friends: The Accidental Collection of Jan Hoet’ “ says Katerina Gregos, artistic director of the event. Died in 2014, Jan Hoet was known, earthy and impulsive figure of the world of contemporary art in Belgium. Founder and director of the SMAK in Ghent, he had established many friendly contacts with artists, it allowed him to create a leading collection. This exhibition is held at the Hotel de la Poste, a space adjacent to the fair.

Otherwise, Art Brussels is mainly nearly 140 galleries handpicked, one third of new entrants, and from 28 countries. One way to embrace contemporary art as a whole and to feel all the trends. And why not to buy one if you are a hobbyist, collector or investor with deep pockets.

This year, the fair is divided into three sections. ‘Prime’ brings together most of the renowned galleries contingent. ‘Discovery’ is as support for young artists and emerging galleries. Finally, ‘Rediscovery’ is a collection of fourteen galleries presenting works of important artists of the avant-garde. At the same time, nearly 24 artists are also highlighted in a category ‘Solo’.

www.artbrussels.com

Ph. Jonathan Monaghan “Escape Pod” bitforms gallery, New York