

“You’ve Got To Hear This! The National release final single ‘Day I Die’,” *Volume*, September 5 2017.



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The National recently released their final single “Day I Die” off their forthcoming album *Sleep Well Beast*, which is due out this Friday. The song comes with a video that features the band in 5,000 black-and-white time-lapse photos.

Over the course of the video, the band is seen rehearsing with frontman Matt Berninger casually sitting back in a chair with his legs crossed, periodically checking his phone. Graham MacIndoe snapped each picture while Casey Reas provided the directing.

“Over five thousand of these photographs were brought together to make the final video,” Reas told NME. “I wrote custom software to collage multiple photographs together and to compile them into videos. A flickering colour layer abstracted from broadcast television signals augments the black and white footage. The images here are played back at 12fps, near the threshold of the persistence of vision.”

As far as the composition of the song goes, it’s right on par with The National’s best.