

the village VOICE

VOICE CHOICES SEPTEMBER 28—OCTOBER 4, 2005

Art

Reviews by R. C. BAKER unless otherwise noted

PICK Voice Pick

Galleries

CHELSEA

PICK Daniel Rozin

Bitforms, 529 W 20th, 212-366-6939. In a tour de force display of mechanical engineering and computer software skills, Rozin makes the audience the subject of his kinetic sculptures. In two pieces, tiny cameras continually scan the viewer while monitors display the image in cascading pixels or warped portraiture. A third piece is composed of 900 motorized colored disks, which spin constantly to capture shifting tonal scales of bodies moving before it. The lone static sculpture is an array of mirrors configured to reflect only the viewer and not anyone standing nearby. *Thru Oct 15.*