

Laster, Paul. "8 Things to Do in New York's Art World Before May 29," *Observer*, May 25, 2015

## OBSERVER CULTURE

# 8 Things to Do in New York's Art World Before May 29

Paul Laster  
May 25, 2015



Daniel Rozin, *Penguins Mirror*, 2015. (Photo: Bitforms)

## TUESDAY, MAY 26

### Opening: "Huang Rui: Language Color" at Zürcher Gallery

Huang Rui was a founding member of the Chinese avant-garde group the Stars, which was active in Beijing from 1979 to 1983 and included such controversial artists as Ai Weiwei, Wang Keping, and Ma Desheng. Now, the artist is finally making his New York solo show debut. Here's a chance to meet the 63-year-old and see two sides, yin and yang, of his work: geometric abstractions based on city maps, gardens and waterways from the 1980s, and recent conceptual word paintings that use puns to make political and social commentary.

Zürcher Gallery, 33 Bleecker Street, 6-8 p.m.

### Screening: "Barbara Hammer's "Welcome to This House, a Film on Elizabeth Bishop" at the Museum of Modern Art

Award-winning visual artist and filmmaker Barbara Hammer, one of the pioneers of queer cinema, has made more than 80 moving-image works over her 40-year career. The subject of a month-long retrospective at MoMA in 2010, Ms. Hammer returns to the museum to premiere her latest documentary film, which explores the life of closeted lesbian poet Elizabeth Bishop (1911–1979) through the homes in which she lived and interviews with friends and scholars that provide missing accounts of numerous female lovers.

The Museum of Modern Art, 11 West 53rd Street, 7 p.m., free with museum admission



*Welcome to This House, a Film on Elizabeth Bishop, (2015). Directed by Barbara Hammer. (Photo: MoMA)*

## **WEDNESDAY, MAY 27**

### **Talk: “The Art of Reading: Peter Nagy and the Xerox” at the New York Public Library**

Artist Peter Nagy was an advocate for a neo-conceptual form of postmodern art that was dubbed “Infotainment,” and was also the co-founder of the East Village’s legendary Nature Morte gallery in the early-1980s. Appropriating corporate logos and advertisement imagery from the mass media, Mr. Nagy used Xerox machines to create timelines and floor plans that critiqued contemporary culture. On this rare occasion, Mr. Nagy—who now runs an avant-garde gallery in India—is joined by fellow postmodernist artists Ross Bleckner and Philip Taaffe, and dynamic critic, curator, and publisher Richard Milazzo. As an added bonus, a one-night-only exhibition of Mr. Nagy’s Xerox works will take place in the anteroom of auditorium.

The New York Public Library, Stephen A. Schwarzman Building, Fifth Avenue at 42nd Street, 6-8 p.m., doors open at 5:30 p.m.

### **Opening: “Daniel Rozin: Descent With Modification” at Bitforms Gallery**

Taking Charles Darwin’s *On The Origin of Species* by Means of Natural Selection as a point of departure, new media artist Daniel Rozin presents six interactive installations that use special computer software and motion tracking devices to examine the realm of artificial life. In *Penguins Mirror*, 450 motorized plush toys group together to form a silhouette image of the viewer, while 928 faux fur puffs mechanically adjust themselves to replicate your fluffy form in *PomPom Mirror*. Be prepared to take lots of selfies!

Bitforms Gallery, 131 Allen Street, 6-8 p.m.



Yoan Capote, Laboratorio, 2012. (Photo: Jack Shainman Gallery)

Read more at:

<http://observer.com/2015/05/8-things-to-do-in-new-yorks-art-world-before-may-29/>