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15 Must-See Works at NADA New York

ARTSY EDITORIAL
BY CASEY LESSER
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NADA New York opened its sixth edition on Thursday. This year, the fair breaks tradition with its former May date, coinciding with Frieze New York, to run in tandem with The Armory Show instead. This edition also sees the fair swap its former Lower East Side digs, Basketball City, for SoHo's more central Skylight Clarkson North.

At noon sharp, an art-world crowd eagerly crammed into the industrial elevators of the new venue, anxious to get a first look. The fair, known for emerging programs and strong mid-sized galleries, presented over 100 exhibitors from 37 cities worldwide. Perhaps in response to the uncertain state of the emerging art market, these galleries primarily focused on new and prime works by their most sought-after artists, in lieu of the never-before-seen artists that fair has been known for in the past. Below, we share 15 standout works from this year's fair.

Siebren Versteeg, Fake News 4K, 2017

ON VIEW AT NADA NEW YORK:
BITFORMS, BOOTH 6.15



Siebren Versteeg, fake news (4K), 2017. Image courtesy of bitforms gallery.

This new two-screen, internet-connected installation responds to the current dialogue around fake news. Versteeg, who is primarily a digital painter, wrote an algorithm to cull images from CNN and collage them with digital brushstrokes to create a new painting every minute, which appears on one screen. On the second screen, that same artwork is featured in a rendered gallery space in situ, which also changes every minute. The installation addresses not only the dissemination of fake news, but also the breakneck pace that some artists keep to make and display their work. It is priced at \$65,000, and three editions of each individual screen are also on offer for \$35,000 apiece.