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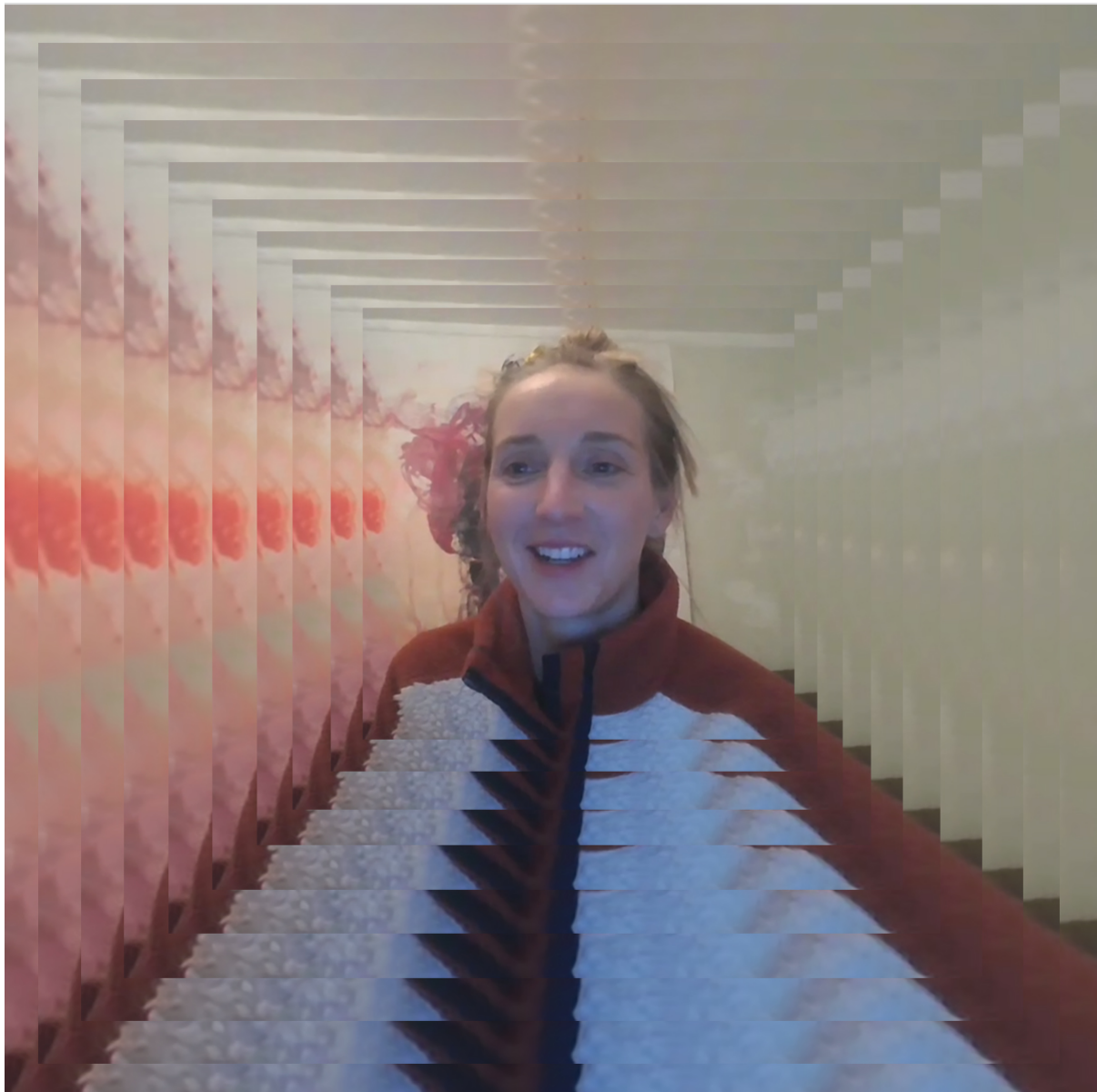
Podcast

The World of NFTs, Explained by Digital Artist Addie Wagenknecht

While media outlets suggest non-fungible tokens are a panacea for artists, we ask a veteran of the digital realm to offer a more tempered take.



by Hrag Vartanian
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Artist Addie Wagenknecht talking to host Hrag Vartanian about NFTs. (graphic Hrag Vartanian/Hyperallergic)

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The World of NFTs, Explained by Digital Art



Contemporary artist [Addie Wagenknecht](#) is a veteran of the blockchain space — as much of a seasoned pro as one can be in a field that’s only a decade old. She’s been observing the gold rush over NFTs in the last few weeks and agreed to join me on this episode to educate newbies about blockchains, NFTs, and all the issues they bring up. Are NFTs good for artists and the art community? The short answer is maybe.

In addition to being an artist, Wagenknecht is Director of Technical Ecosystems at the Algorand Foundation, and she brings a much-needed pragmatism to the topic, as PR campaigns often make it seem like NFTs are going to change the world.

This is the first in a series of episodes we will publish in the coming weeks on the topic of NFTs.

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