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F L A U N T

BITFORMS GALLERY LA

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bitforms gallery, based in Los Angeles, debuts a double space of unique presentations of artists engaged critically with new technology at ROW DTLA.

Los Angeles based galley, bitforms, debuts unique presentations of artists whose work critically engages with technology. Since 2011, bitforms has offered rich perspectives on digital, internet, time-based, and experimental forms of art. The double spaced exhibition at ROW DTLA will include work from Refik Anadol, R.Luke DuBois, Claudia Hart, Clara Gannis, Rafael Lozano-Hemmer, Manfred Mohr, Jonathan Monaghan, Quayola, Casey Reas, Siebren Versteeg, and Marina Zurkow.

The gallery opening presents a distinctive selection of enveloping media work which explores the possibility involved with public art. Fluidly moving from works with hybrid relationships to AI, three-dimensional installations conceptualizing media, temporal shifts in technology, algorithmic codes, and animation to connect people to the non-human.

TAGS

Art Event Art Opening Art Los Angeles Experimental Digital Exhibition