

# ADDIE WAGENKNECHT

b.1981, Portland, OR

Lives and works in Innsbruck, Austria

Addie Wagenknecht is an American artist based in Austria whose work explores the tension between expression and technology. Blending conceptually-driven painting, sculpture, and installation with the ethos of hacker culture, Wagenknecht constructs spaces between art object and lived experience. Here, the darker side of systems that constitute lived reality emerge, revealing alternative yet parallel realities. In the context of post-Snowden information culture, Wagenknecht's work contemplates power, networked consciousness, and the incessant beauty of everyday life despite the anxiety of being surveilled.

A member of Free Art & Technology (F.A.T.) Lab, Wagenknecht was the recipient of a 2014 Warhol Foundation Grant, which she used to found Deep Lab, a collaborative group of researchers, artists, writers, engineers, and cultural producers interested in privacy, surveillance, code, art, social hacking, and anonymity. As an active leader in the open source hardware movement, she also co-founded NORTD Labs, an international research and development collaborative with Stefan Hechenberger, which produces open source projects that have been used and built by millions worldwide.

Wagenknecht's work has been exhibited internationally, including the Museum of Modern Art, New York, NY; Phillips, New York, NY; LEAP, Berlin, Germany; Haus der elektronischen Künste (HeK), Basel, Switzerland; MU, Eindhoven, The Netherlands; the Istanbul Biennial, Turkey; MuseumsQuartier, Vienna, Austria; Grey Area Foundation for the Arts, San Francisco, CA; Gaîté Lyrique, Paris, France; Beit Ha'ir Museum, Tel Aviv, Israel; and many festivals such as GLI.TC/H and the Nooderlicht Photography Festival. Her work has been featured in *TIME*, *The Wall Street Journal*, the *New York Times*, *Art in America*, *Vanity Fair*, *BUST*, *Vice*, and *The Economist*. Past residencies have included Eyebeam Art + Technology Center, New York, NY; Culture Lab at Newcastle University, UK; HyperWerk Institute for Postindustrial Design, Basel, Switzerland; and the Frank-Ratchye STUDIO for Creative Inquiry at Carnegie Mellon University, Pittsburgh, PA. Presently chair of the MIT Open Hardware Summit, Wagenknecht holds a Masters from the Interactive Telecommunications Program at New York University and a BS in Computer Science from the University of Oregon.

## EDUCATION

- 2008 M.P.S., New York University, Tisch School of Arts, Interactive Telecommunications Program  
2001 B.S., University of Oregon, Multimedia and Computer Science

## SOLO EXHIBITIONS

- 2018 *Coping Mechanisms*, Reflector Gallery, Bern, Switzerland  
*Alone Together*, bitforms gallery, New York, NY  
2016 *Liminal Laws*, Haus der elektronischen Künste, HeK, Basel, Switzerland; MU, Eindhoven, The Netherlands  
*BHP*, Betwixt Festival, Singapore Art Museum, Singapore  
2014 *Shellshock*, bitforms gallery, New York, NY  
*Blue Screen*, NewHive, online  
*The Connection is Untrusted*, Link Art Center, online  
*Cash Rules Everything Around*, Rua Red, Dublin, Ireland

## GROUP EXHIBITIONS

- 2020 *Topologies of the Real*, CAFA Art Museum (CAFAM), Beijing, China (forthcoming)  
2019 *Embedded Parables*, bitforms gallery, New York, NY  
*24/7*, Somerset House, London, England  
*Technocare*, Kunstraum Niederösterreich, Vienna, Austria  
*NEoN Digital Arts Festival*, Abertay University, Dundee, Scotland  
*Behind the Screen*, KINDL Center for Contemporary Art, Berlin, Germany  
*Data Dating*, Watermans Art Center in London, London, England  
*Brave New Virtues*, Austrian Museum of Applied Arts (MAK), Vienna, Austria  
*Extract*, bitforms LA, Los Angeles, CA  
*As We May Think: Feedforward*, 6<sup>th</sup> Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China  
*POSTCENTRAL*, Nome Gallery, Berlin, Germany  
*NEMO Biennial*, Region of Île-de-France  
2018 *Data Dating*, Galerie Charlot, Paris, France; Galerie Charlot, Tel Aviv, Israel  
*Artificial Paradise*, Künstlerhaus, Halle für Kunst & Medien, Graz, Austria  
*Different Eyes*, MONOPOLY: i spaces, Siegen, Germany  
*Capitalist Consumption*, York Mediale, York, England  
*Hidden in Plain Sight*, Abandon Normal Objects, Manchester, England  
*Sacred Objects*, Haifa Museum of Art, Tel Aviv, Israel  
*The Current/Truth*, Current Museum, New York City  
*Seoul Mediacity Biennial*, FUTURE SHOP\_A POP-UP STORE, Seoul Museum of Art, Seoul, South Korea  
*Sing The Body Electric Biennale*, Arsenal Contemporary Art, Montreal, CA  
*Breaking the Code*, Museum Angewandte Kunst, Frankfurt/Main, Germany  
*Terms and Conditions May Apply*, Annka Kultys Gallery, London, England  
*Shop It!*, Haifa Museum of Art, Haifa, Israel  
*Innsbruck International*, Soap Room, Innsbruck, Austria  
*HUMAN+ The Future of Our Species ArtScience+*, Palazzo delle Esposizioni, Rome, Italy  
2017 *Unquestionable Optimism*, Johannes Vogt, East Hampton, NY  
*HUMAN+: The Future of Our Species*, ArtScience+, Museum of Contemporary Arts, Singapore  
*The World Without Us*, Vžigalica Gallery, Ljubljana, Slovenia; Rijeka, Croatia  
*How Will We Work*, Vienna Biennial, Vienna Austria  
*Networking the Unseen*, Villa Merkel, Esslingen, Germany  
*Casco/Fotodok*, Utrecht, The Netherlands  
*bitforms ten year retrospective*, minnesota street project, San Fransisco California  
*extracting abstracting*, Steve Turner Contemporary, Los Angeles, California  
*Privacypia Binary*, Privacy Salon, Belgium Brussels  
*Real Time*, Lo Pati Centre d'Art, Tarragona, Spain  
*Hacking/Modding/Remoxing as Feminist Protest*, Miller Gallery, Carnegie Mellon University  
*Alien Matters*, hause der kulturen der welt, Berlin, Germany  
*Science and Fiction*, Sommercasin, Basel, Switzerland  
2016 *Fifteen-Year Anniversary Exhibition*, Minnesota Street Project, San Francisco, CA  
*Invisible Threads: Technology and its Discontents*, NYU Gallery, Abu Dhabi, Saaduyat Isand, UAE  
bitforms gallery at Untitled Miami, Miami, FL  
*AJNHAJTCLUB*, MuseumQuartier Wien, Wien, Austria  
*Traffic*, Vögele Kultur Zentrum, Pfäffikon, Switzerland  
*Moscow Biennale for Young Art*, Trekhgornaya Manufactory, Russia, Moscow  
*Monochrome*, Lab [au] architecture & urbanism, Brussels, Belgium

- Temporary Highs*, bitforms gallery, New York, NY, curated by Lindsay Howard  
*Magic and Power – Of flying carpets and drones*, Marta Herford, Herford, Germany  
*Real Time*, Arts Santa Monica, Barcelona, Spain  
*Electronic Superhighway*, Whitechapel Gallery, London, England
- 2015 *No Place To Hide*, Frances Young Tang Teaching Museum, Skidmore College, Saratoga Springs, NY  
*Data Rush*, Noorderlicht Photography Festival, Groningen, The Netherlands  
bitforms gallery at Untitled Miami, Miami, FL  
*Drone Paintings*, The New Museum, New York City, NY  
*Eyebeam in Objects*, Upfor Gallery, Portland, OR  
*PowerPoint Polemics*, The Photographers' Gallery and the Goethe-Institut, London, England  
*Infosphere*, ZKM, Center for Art and Media, Karlsruhe, Germany  
*The International*, MAMA, Rotterdam NL  
*Earth Machines*, Yuerba Buena Center for the Arts, San Francisco, CA  
*From Heaven to Hell. Flying Carpets and Drones*, The Boghossian Foundation, Villa Empain, Brussels, Belgium  
*Panopticon*, Utah Museum of Contemporary Art, Salt Lake City, UT  
*Subversiv: Raum für Alternativen*, *Graz Offene Stadt*, Kunsthau Graz, Graz, Austria  
*SEVEN*, The Boiler, Pierogi, Brooklyn, NY  
*Dallas Medianale*, The McKinney Avenue Contemporary, Dallas, TX  
*Eyebeam In Objects*, Upfor, Portland, OR  
*Hamster and Hipster*, Museum fur Angewandte Kunst, Frankfurt, Germany  
*Human+*, *The Future of our Species*, Center for Contemporary Culture, Barcelona, Spain  
*Being Post-Digital*, ENDO One Design Week, Plovdiv, Bulgaria  
*F.A.T. EXIT: Five Years of Free Art and Technology*, Grey Area Foundation for the Arts, San Francisco, CA  
*The Dematerialized Auction: A Fluxus Fundraiser for George*, The Emily Harvey Foundation, New York, NY  
*Captive Portal*, Center for Contemporary Art, Tel Aviv, Israel
- 2014 *Obsessive Sensing*, LEAP, Berlin, Germany  
*Perspectives on Imaginary Futures*, Haus der elektronischen Künste (HeK), Basel, Switzerland  
*Occupy Beit Ha'ir*, Beit Ha'ir Museum, Tel Aviv, Israel  
*//the\_ART\_of\_DATA*, Boulder Museum of Contemporary Art, Boulder, CO  
*Miss World*, Parmer, Brooklyn, NY  
*Notre Itinéraire*, Galerie Georges Verney-Carron, Lyon, France  
*Fullscreen*, XPO Gallery, Paris, France  
*Critical Perspectives on Pornography*, Carroll/Fletcher, London, England  
*All My Little Words*, PARMER, New York, New York  
*FACELESS*, Mediamatic Fabriek, Amsterdam, The Netherlands  
*Annual Showcase*, Eyebeam Art + Technology Center, New York, NY  
bitforms gallery at Untitled Miami, Miami, FL  
*UNPAINTED*, Munich, Germany
- 2013 *Paddles On!*, Phillips, New York, NY  
*FACELESS*, MuseumsQuartier, Vienna, Austria  
*Run Computer Run*, Rua Red Gallery, Dublin, Ireland  
*Copie Copains Club*, Gaîté Lyrique, Paris, France  
*Out of the Box*, Museum of Applied Arts / Contemporary Art (MAK), Vienna, Austria  
*F.A.T. GOLD: Five Years of Free Art and Technology*, MU, Eindhoven, The Netherlands; Eyebeam Art + Technology Center, New York, NY  
*HARD x WARE x SOFT x CORE*, Team Titanic, Berlin, Germany  
*Click Festival*, Kulturvaeftet, Copenhagen, Denmark  
*Digital Now*, Tower's Art Gallery, Art Brussels, Belgium  
*\_MON3Y AS AN 3RRROR*, online  
*Adhocracy*, Istanbul Design Biennial, Turkey  
*emoji*, Eyebeam Art + Technology Center, New York, NY  
*Open(art)*, Eyebeam Art + Technology Center, New York, NY  
*PRISM Break Up*, Eyebeam Art + Technology Center, New York, NY

## AWARDS, FELLOWSHIPS AND RESIDENCIES

- 2015 NEW INC at the New Museum, Residency (Deep Lab)  
2014 Andy Warhol Foundation, Grant  
2013 Massachusetts Institute of Technology; Open Hardware Summit, Chair (Rome, 2014)  
University of Applied Arts, Vienna, Austria; Artistic Bokeh Research Fellowship  
Mozilla Open(art), Fellowship  
2012 Free Art and Technology (F.A.T.) Lab, New York, Member and Resident  
STUDIO for Creative Inquiry, Carnegie Mellon University, Residency (Deep Lab)  
2011 Hyperwerk Institute for Post-Industrial Design, Switzerland, Residency  
CultureLab, Newcastle University, England, Fellow

- 2009 World Technology Summit, IT Hardware, Finalist
- 2008 Eyebeam Art and Technology Center, New York, Research Fellowship
- 2007 New York University Wasserman Fellowship

## SELECTED PUBLICATIONS

- 2017 Wagenknecht, Addie. *Liminal Laws*, MU & HeK
- 2014 Burrington, Ingrid; Burtch, Allison; Caruso, Denise; Crawford, Kate; Lorrie Faith Cranor & CUPS, Evans, Claire L.; Holmes, Harlo; Howard, Lindsay; Lowe, Jen; Pourkazemi, Maral; Sandvik, Runa A; Varner, Maddy; Wagenknecht, Addie; and York, Jillian C. *Deep Lab*, self-published; 240 pages. ISBN: 978-1-312-77551-0  
Wagenknecht, Addie. *The Technological Selection of Fate*, 112. Europe: Link Editions
- 2013 Wagenknecht, Addie. "A Love Letter to the Silk Road," *OMNI Reboot*, November  
(Republished Aug 5, 2014 as "The Deep Web Is A Real Concept. The Silk Road Site Was Proof")
- 2008 Borrough, Xtine, Michael Mandiberg, *Digital Foundations*, edited by Addie Wageknecht, 344.  
California: New Riders, Peachpit Publishing

## SELECTED SPECIAL PRESENTATIONS AND PROJECTS

- 2017 Places I've Never Been, Artist Talk at FITC Conference
- 2015 *The International*, Showroom for Media and Moving Art Rotterdam, Rotterdam, The Netherlands  
*Deep Lab*, Transformation Marathon Radio, Serpentine Gallery, London, England  
*re:publica*, keynote address, Berlin, Germany  
*Deep Lab at IDEAS CITY* (exhibition), NEW INC residency at the New Museum, New York, NY  
*Wikipedia Art + Feminism*, Google hangout and edit-a-thon, Foundation Galeries Lafayette, Paris, France

## SELECTED BIBLIOGRAPHY

- 2019 Editors. "Glasgow International Names Artists Participating in 2020 Editions," *Artforum*, September 23  
Purdon, James. "Jodrell Bank – a beacon of British science and a boon for artists," *Apollo Magazine*, July 26  
Lopez, Rachel. "YouTube videos you just shouldn't miss," *Hindustan Times*, June 8  
Miller, Marissa. "Addie Wagenknecht's beauty tutorials are actually cybersecurity lessons," *Mic*, April 24
- 2018 Sicardi, Arabelle. "Addie Wagenknecht Wants Us to be Alone, Together," *Lenny Letter*, February 20  
Rina, Amelia. "Digital Interface: Addie Wagenknecht's *Alone Together*," *BOMB Magazine*, February 2  
Li, Charmaine. "Evocative Paintings Made With the Nude Body – and a Robot," *AnOther*, January 16  
McCarthy, Ciara. "A new exhibit from the artist Addie Wagenknecht was made using a Roomba that could paint on canvas," *Patch*, January 4  
Thayer, Katheryn. "Where To Make The Most Of NYC, According to Artist Addie Wagenknecht," *Forbes*, January 2  
Graves, Cassidy Dawn. "Roomba As Painter, 3D Sound Fields, And More Art This Week," Bedford and Bowery, January 2
- 2017 Kane, Natalie. "Private Data Is the Ultimate Luxury Good," *Motherboard*, September 27  
Leech, Nick. "Exhibition preview of Invisible Threads: Technology and its Discontents showing at the Art Gallery, NYUAD," *The National*, September 15  
"Why women are asking a major art and technology festival to #KissMyArs," *The Guardian*, September 12  
Editors. "Unquestionable Optimism," at the Barn by Johannes Vogt Gallery," *Blouin ArtInfo*, July 22  
Editors "Morning Links: Judith Beheading Holofernes Edition," *Artnews*, July 14  
Holland, Jessica. "The encryption activists fighting mass surveillance," *Huck Magazine*, July 10  
Kinsella, Eileen. "The Hapmtons Art Scene Is Shrinking – and That's a Good Thing," *artnet*, July 8  
Martin, Mayo. "Singapore's receptionist robot makes her public debut at ArtScience Museum's futuristic show," *Channel News Asia*, May 28  
Evans, Dayna. "Fending Off the Apocalypse With Blingee Art," *NY Mag*, April 24  
Greenberger, Alex. "At Seven on Seven Conference, Artists and Technologists Unite to Ponder Politics, Sexting, Fake News, and More," *Artnews*, April 24  
Greenberger, Alex. "The Painting Must Go': Hannah Black Pens Open Letter to the Whitney Museum About Controversial Biennial Work," *Artnews*, March 21  
Durón, M. "Rhizome 'Seven on Seven' Lineup Includes Olia Lialina, DIS, Constant Dullaart," *Artnews*, March 16  
Cremonesi, Matteo. "Addie Wagenknecht e l'arte della sorveglianza," *Art Tribune*, February 6
- 2016 Morris, Jane. "Can you digit? A media art pioneer celebrates 15 years," *The Art Newspaper*, November 11  
Pangburn, DJ. "Bitforms Gallery Celebrates 15 Years with a Retrospective in San Francisco," *The Creators Project*, November 8  
Louw, Gretta. "Confronting the Contradictions of Our Tech-Obsessed Culture," *Hyperallergic*, October 31  
Dobrovkine, Daniel. "Practical Digital Security for Your Gallery," *Artsy*, October 27  
Kane, Natalie. "Private Data Is the Ultimate Luxury Good," *Motherboard*, September 27

- Leech, Nick. "Exhibition preview of Invisible Threads: Technology and its Discontents showing at the art gallery, NYUAD , *The National UAE*, September 15
- Gregoris, Naomi. "What will you see: Vase or Gun?," *Tages Woche*, September 14
- Pangburn, DJ. "Ai Weiwei, Liu Bolin, and More Explore the 'Invisible Threads' of Technology," *The Creators Project*, July 29
- Yusuf, Bulent. "Interview with Artist Addie Wagenknecht," *All3DP*, July 14
- Bailey, Faith. "Addie Wagenknecht: Coding Is Art," *Prishtina Insight*, August 7
- Nunes, Andrew. "Our Instant Gratification Obsession Gets a Group Show," *The Creators Project*, June 21
- Stitching MU, "Liminal Laws by Addie Wagenknecht," *MU*, June 18
- Fullerton, Elizabeth. "Winding Back in Time: Electronic Superhighway at Whitechapel Gallery, London," *ARTnews*, June 10
- Mufson, Beckett. "Surveillance Art Takes Action in a Post-Snowden World," *The Creators Project*, May 27
- Stakemeier, Kerstin. "'Electronic Superhighway (2016-1966)' Whitechapel, London," *Artforum*, May
- Roestenburg, Nadine. "INTERVIEW: Addie Wagenknecht, Liminal Laws," *Institute of Network Cultures*, May 18
- Parsons, Elly. "Tech- tonic: 'Electronic Superhighway' charts the shifting landscape of computer-art," *Wallpaper\**, April 9
- Montalvo, Felicia, L. "Who Disrupts The Disruptors? We Need To Change The Way We Talk About Innovation," *Bitch Media Magazine*, March 30
- Michel, Cindy. "re:publica "No one shall dictate to us what is pron and what is art!," *Wired Germany*, March 5
- Pelly, Liz. "The feminist groups disrupting bro-tech culture in 2016," *Dazed Magazine*, March 4
- Jirat, January. "I decapitated my Barbie," *WOZ Die Wochenzeitung*, March 3
- Siddons, Edward. "What's happening to internet art?," *i-D Vice*, February 23
- Pangburn, DJ "50 Years of Media Art Collide in 'Electronic Superhighway,'" *The Creators Project*, February 22
- Rhodes, Margaret. "Tracing the 50-Year Love Affair Between Art and Computers," *Wired Magazine*, February 16
- "Electronic Superhighway (2106-1966) at the Whitechapel gallery, London," *SFAQ Picks*, February 8
- Bishop, Elizabeth, J. "Experience the Internet as Art at this New East London Exhibition," *Hunger TV*, January 29
- Whelan, David. "I Went to an Art Show About the Internet to See if I'd 'Get' the I nternet Art," *Vice Magazine*, February 2
- Wilmetts, Simon. "When the internet got nasty: art on the electronic superhighway," *The Conversation*, January 29
- Hegert, Natalie. "Electronic Superhighway 2016-1966: Digital Art in Historic Context," *MutualArt.com*, January 27
- Firth, Lewis. "New Exhibition 'Electronic Superhighway' Tracks Impact of Tech and Art," *Garage Magazine*, January 27
- Poole, Steven. "Together in electric dreams: how the art world embraced modern technology first," *The Guardian*, January 8
- Gabert-Doyon, Josh. "In Pictures: How do you tell the story of the Internet? Electronic SuperHighway show," *Huck*, January 8
- 2015 "Addie Wagenknecht," *Tracks Arte*, November 26
- "Whitechapel Gallery: Exhibition Electronic Superhighway Shows Impact Of Technology On Artists," *Artlyst*, November 12
- Cathcart, E. Odin. "Objectifying Our Digital Lives," *Hyperallergic*, September 30
- Pangburn, DJ. "3D-Printed 'Liberator' Guns Become a Chandelier Sculpture," *The Creators Project*, August 6
- Manitach, Amanda. "At Seattle's First Art Fair, Dealers Chase Elusive Tech Money," *Hyperallergic*, August 4
- Langner, Erin. "Painting Highlights from the Seattle Art Fair and Out of Sight," *New American Paintings*, August 1
- Syfret, Wendy. "Exploring Feminist Hactivism with Deep Lab," *i-D, Vice Magazine*, July 20
- Mashurova, Nina. "Abuse of Data Comes As No Surprise," *Impose*, July 1
- Stein, Amelia. "Ideas City: New York Festival Considers the Way We Fill Space," *The Guardian*, June 3
- "The Agenda: This Week In New York," *Art In America* online, May 26
- "Nine Art Events to Attend in New York City This Week," *ARTnews* online, May 26
- Kirsch, Corrina. "Everyone is a Hacker: NEW INC x Deep Lab," *ArtFCity*, May 29
- Biederbeck, Max. "Programmiert wie Mädchen! Die Tech-Szene muss weiblicher werden," *Wired Germany*, March 15,
- O'Neil, Luke. "Networking the Personal, and Anthropomorphized Technology in Addie Wagenknecht's Artwork," *Bullet*, January 20
- Smith, Greg. "Deep Lab, Deep Dive – Book Sprint at the Studio for Creative Inquiry," *Creative Applications Network*, January 13
- Pearson, Jordan. "The All-Women Hacker Collective Making Art About the Post-Snowden Age," *Motherboard, Vice Magazine*, January 12
- 2014 Michel, Arthur Holland. "The Art of Drone Painting," *Center for the Study of the Drone at Bard College*, December 6
- Pepi, Mike, "Suppression Architectures: An Interview with Addie Wagenknecht," *Art in America*, December 3
- Greenberg, Emily. "Giving Up Control: Two Artists Who Do Drones Differently," *Artslant*, November 10
- Pangburn, DJ. "Surveillance, Gamergate, and the Artistic Difficulty of Making the Internet Real," *Motherboard, Vice Magazine*, November 10
- Ihaza, Jeff. "The Golden CCTV Cameras & WIFI Sculptures of Addie Wagenknecht's New bitforms Show," *The Creators Project*, November 8
- Galperina, Marina. "Addie Wagenknecht: Cloud Queen, Drone Mistress," *Opening Ceremony*, November 3

- Weiner, Sophie. "Deep Lab aims to empower female artists with anonymity," *sugarstring*, October 30
- Trethewey, Kristin. "Digital Wanderer," *POSTmatter*, October 24
- Koehler, Michael, "Addie Wagenknecht: Die Informatikerin," in "Digital Bildhauer," *Art Magazine*: 22-24. August
- Pearson, Jordan. "Sex Cams and Voyeurism Make for Great Art," *Motherboard, Vice Magazine*, August 8
- Hill, Astrid. "We Love Collecting... Digital Art," *Artnet*, July 27
- Walker, Rob. "What is the Mona Lisa of Digital Art?," *Yahoo*, July 23
- "Pussy Drones: explosive psychedelic gifs by Addie Wagenknecht," Digital Art Takeover with Chris Milk, *The Guardian*, July 1
- Sutton, Benjamin. "Guardian Launches Digital Art Series With 'Pussy Drones' GIFs," *Artnet*, July 1
- Debatty, Regine. "Cash Rules Everything Around," *We Make Money Not Art*, July 14
- Abbott, Rosa. "Baby I Got Your Money: 'Addie Wagenknecht Interview'," *Totally Dublin*, June 30
- "Cash Rules Everything Around," *Prosthetic Knowledge*, June 24
- Reyburn, Scott. "On Screen and on the Block. The market for computer-created artwork is growing," *The New York Times*, May 30
- Dunklemann, Martin and Alain Bieber. "Die Idee des Jahres: Kaffee-Kraftstoff, Edward Snowden und ein twitternder Dachs," *Arte*, April 18
- Waelder, Pau. "Unpainted," *Art.es*, April 8
- Sajej, Nadja. "Revealing the Illusion of Perfect Beauty with Art Series 'Law of Averages,'" *The Creators Project*, March 28
- "Forging the Future. As the New Museum gets ready to launch its incubator programming 2014, we speak to its inaugural director Julia Kaganskiy about the road ahead," *POSTMatter*, February 22
- Chayka, Kyle. "Pricing Pixels: Breaking Down the Barriers of Selling Digital Art," *Complex Magazine*, January 22
- Sajej, Nadja. "New Book Digs Into What Art Will Look Like After The Internet," *The Creators Project*, January 3
- Mendelson, Zoe. "Under the Hood Of the All Emoji Programming Language," *CoLab*, January 9
- McNeil, Joanne, Domenico Quaranta, and Nick Lambert. *Art and The Internet*, 241. London: Black Dog Publishing Ltd., January
- Anonymous, "Creative Capital: m0n3y as an 3rror," *aqnb*, January
- 2013 Juárez, Geraldine and Domenico Quaranta. *The F.A.T. Manual*, 171, 174, 176, 201. Europe: Link Editions.
- Cook, Sarah, ed., Annet Dekker. *Speculative Scenarios: Or What Will Happen to Digital Art*, 46-52. California: ISSUU Inc.
- Michalska, Julia, "Let's get digital," *The Art Newspaper*, December 7
- Bratburd, Rebecca, "At a Chelsea Gallery, It's All Smiles," *The Wall Street Journal*, December 10
- "This is the Future! The art sites begin to e-commerce," *Vanity Fair*, December 3
- Vanhermert, Kyle. "An Art Breakthrough: \$90,000 for YouTube Video, Animated GIF and Other Internet Experiments," *WIRED*, October 28
- Ruddick-Susteinin, Elynn. "Artist Uses Robot Mothers and Dildo-wearing Cats to Explore Feminist Theory in Shocking Ways," *BUST Magazine*, November 13
- "Addie Wagenknecht," *Ignant*, November 8
- Alessi, Andrea. "F.A.T. GOLD Europe: Five Years of Free Art & Technology," *ArtSlant*, November 27
- Boboitz, Sara, "Voyeuristic Webcams Only Broadcast When The Performers are Out of View," *PSFK*, October 22
- Sifferlin, Alexandria, "Digital Art Clicks on the Auction Block," *TIME*, October 9
- Maloney, Jennifer, "Auction House Enters the Digital Age," *The Wall Street Journal*, September 23
- Paddles On Auction, *Installation Magazine*, October 4
- Vartanian, Hrag, "Will an Auction Help Convince People There's a Market for New Media Art?," *Hyperallergic*, October 9
- "Interview with Addie Wagenknecht," *We Make Money Not Art*, September
- Galperina, Marina, "Prism Break Barbie: Destroy Your Data Before They Get You," *Animal*, October 14
- Ciociola, Chiara, "Webcam Venus, Honestly Beautiful," *neural*, August 28
- Evans, Claire, "Webcam Venus' Turned Sexcam Performers Into High-Art N00dz," *Motherboard, Vice Magazine*, March 8
- Galperina, Marina, "Artist's Notebook: Addie Wagenknecht," *Animal*, April 29
- 2012 White, Tiffany, "50 Designers Shaping the Future," *Fast Company*, September 11
- Aziz, Plus, "Create Wifi Network Graffiti with Simple Digital Hack," *PSFK*, November
- Holmes, Kevin. "WifiTagger Lets You Tag Wi-fi Hotspots With Hilarious Witticisms," *The Creators Project*, October 29
- McCue, T.J. "Makers Going Pro Book Project," *Forbes*, January 10
- Noble, Joshua. *Programming Interactivity*, 601. California: O'Reilly-Media Publishing
- 2011 McCue, T.J. "New Open Source Laser Cutter Hits Market," *Forbes*, December 12
- 2010 Baichtal, John. "Interview with Addie Wagenknecht," *MAKE Magazine*, June 3
- 2008 Greene, Kate. "Open-Source, Multitouch Display," *M.I.T. Technology Review*, May 1
- Mandiberg, Michael. *Digital Foundations*, iii. California: New Riders, Peachpit Publishing
- Saffer, Dan. *Interactive Gestures: Designing Gestural Interfaces*, 137. California: O'Reilly-Media Publishing
- "Pedal Power" segment, *Cutting Edge Designs*, CNN television

## SELECTED COLLECTIONS

Google, Inc.  
Reinhard Storz  
Thierry Tilquin  
Tokyo Metropolitan Museum of Photography  
Whitney Museum of American Art