

DANIEL CANOGAR

b.1964, Madrid, Spain

Lives and works in Madrid, Spain

Daniel Canogar is a multidisciplinary artist who works in photography, video, sculpture, and installation. His most recent sculptural installations are constructed with discarded electronic materials: computers, telephones, and electric cables, thousands of burnt-out bulbs, meters of videotape, old slot machines, celluloid, DVDs. Salvaging these materials, Canogar reclaims the discarded technologies from junkyards and recycling centers—veritable cemeteries for consumer electronics—to examine the short life expectancy of consumer electronics that are so readily cast away. This cyclical consumption is indicative of a given society and age, yet hauntingly parallels organic mortality. In much of his work, Canogar seeks to bring dead materials back to life to reanimate the lifeless, reveal previously hidden secrets, and revive collective memory.

Canogar's large-scale public art installations include *Waves*, a permanent sculptural installation made with LED tiles for the atrium of 2 Houston Center in Texas; *Travesías*, a sculptural LED screen commissioned for the atrium of the European Union Council in Brussels during the Spanish Presidency of the European Union in 2010; *Constelaciones*, the largest photo-mosaic in Europe created for two pedestrian bridges over the Manzanares River, in MRío Park, Madrid; *Helix*, a permanent LED sculptural screen made for Quantum of the Seas, a Royal Caribbean cruise ship; *Nodi*, two photo-murals in the Arensa Train Station in Naples; and *Clandestinos*, a video-projection presented on various emblematic monuments including the Arcos de Lapa in Rio de Janeiro, the Puerta de Alcalá in Madrid, and the church of San Pietro in Montorio in Rome.

Canogar's largest participatory video installation to date, *Storming Times Square*, was completed for the Times Square Alliance in September 2014. Other recent works include, *Latidos*, a solo exhibition at Espacio Fundación Telefónica Buenos Aires; *Scanner*, a large-scale installation at the Fourth Moscow Biennale; *Asalto*, New York, a video-projection on the façade of an abandoned factory in Brooklyn, NY; *Vórtices*, an exhibition exploring issues of water and sustainability at the Fundación Canal Isabel II in Madrid; *Synaptic Passage*, an installation commissioned for the exhibition *Brain: The Inside Story* at the American Museum of Natural History, New York; and two installations for the Sundance Film Festival in Park City, Utah.

Solo exhibitions of Canogar's work include the Sala Verónicas, Murcia; Fundación Telefónica Lima; Bildmuseet Museum of Contemporary Art and Visual Culture in Umeå, Sweden; El Espacio de Arte Contemporáneo (EAC), Montevideo; art ON, Istanbul; and the Museo de Arte Contemporáneo Gas Natural Fenosa, A Coruña.

His work has been exhibited at the Reina Sofia Contemporary Art Museum, Madrid; the Palacio Velázquez, Madrid; Max Estrella Gallery, Madrid; Filomena Soares Gallery, Lisbon; Guy Bärtschi Gallery, Geneva; Mimmo Scognamiglio Artecontemporanea, Milano; the Santa Mónica Art Center, Barcelona; the Alejandro Otero Museum, Caracas; the Wexner Center for the Arts, Ohio; the Offenes Kulturhaus Center for Contemporary Art, Linz; the Kunstsammlung Nordrhein Westfalen, Dusseldorf; Hamburger Bahnhof Museum, Berlin; Borusan Contemporary Museum, Istanbul; the American Museum of Natural History, New York; Second Street Gallery, Charlottesville, VA; the Andy Warhol Museum, Pittsburgh; and the Mattress Factory Museum, Pittsburgh.

He holds a MA in photography from New York University and the International Center for Photography, and a BA from Complutense University of Madrid.

EDUCATION

- 1990 MA Photography, New York University / International Center of Photography
1987 BA Visual Communications, Complutense University of Madrid

SOLO EXHIBITIONS

- 2020 *Billow*, bitforms gallery, New York, NY
2019 *Liquid Memories* Sala Kubo-Kutxa, San Sebastian, Spain
Island of Light, International Light Art Festival, Smögen Art – Light Festival, Smögen, Bohuslän, Sweden
Surge, Moss Art Center, Virginia Tech, Blacksburg, VA
Aqueous, Sobrato Foundation, Mountain View, CA
Small Data – LAB, Museo Universidad de Navarra, Navarra, Spain
Daniel Canogar: Echo, Paul and Lulu Hilliard University Art Museum, Lafayette, Louisiana
2018 *Melting the Solids*, Wilde, Geneva, Switzerland
Sikka Magnum, Palacete del Embarcadero, Santander, Spain
Ráfagas, _2B Space to be - Moneo Brock, Madrid, Spain
2017 *Cannula München*, Beyond by Geisel Hotel, München, Germany
Fluctuations, Alcalá 31, Madrid, Spain; curated by Sabine Himmelsbach
Echo, bitforms gallery, New York, NY
Resonancias, Galería Juan Silió, Santander, Cantabria, Spain
Sikka Ingentium, Museo de la Universidad de Navarra, Pamplona, Spain
Echo, Galería Max Estrella, Madrid, Spain
2016 *Asalto Toronto*, Nuitblanche, Toronto, Canada
2015 *Incontable*, Sala Verónicas, Murcia, Spain
2014 *Small Data*, Galería Max Estrella, Madrid, Spain; bitforms gallery, New York, NY
Storming Times Square, Times Square, New York, NY
Quadratura, Fundación Telefónica, Lima, Peru
2013 *Quadratura*, Bildmuseet Museum of Contemporary Art & Culture, Umeå, Sweden; EAC Espacio de Arte Contemporáneo, Montevideo, Uruguay
Human Shots, The Human Side of Photography, Mimmo Scognamiglio, Milan, Italy
Sikka Magnum and Tracks, " File Festival " Sesi Gallery, São Paulo, Brazil
Vórtex, ArtON Gallery, Istanbul, Turkey
video_dumbo, Eyebeam Gallery, New York, NY
2012 *Quadratura*, MAC – Museum of Contemporary Art Gas Natural Fenosa, A Coruña, Spain
Film Trilogy, Montalvo Arts Center, Zero1SJ Biennial, Saratoga, CA
Drift, Galería Juan Silió, Santander, Spain
Latidos, Espacio Fundación Telefónica, Buenos Aires, Argentina
Reboot, Second Street Gallery, Charlottesville, VA
River of History, Borusan Contemporary Museum, Perili Köşk, Istanbul, Turkey
2011 *Daniel Canogar*, Amós Salvador Art Center, Logroño, Spain
Palma, Maior Gallery, Majorca, Spain
Spin, Mimmo Scognamiglio Artecontemporanea, Milan, Italy; Galería Max Estrella, Madrid, Spain
Travesías, Fundación Canal de Isabel II, Madrid, Spain
Vórtices, Fundación Canal de Isabel II, Madrid, Spain
2010 *Travesías*, European Union Council's atrium, Brussels, Belgium
Daniel Canogar and Stephen Dean: Process in Dialogue, Koldo Mitxelena, San Sebastian, Spain
Grenzbereiche der Skulptur, Kunstverein Ludwigsburg, Germany
Trace, bitforms gallery, New York, NY
Espai Quatre, Casal Solleric, Palma, Majorca, Spain
Pneuma, Installation for window display, El Corte Inglés Department Store, Madrid, Spain
Scanner, El Tanque, Tenerife, Spain
Untitled, Oonagh Young Gallery, Dublin, Ireland
La Teoría del Descarte, Centro Cultural de España, Córdoba, Argentina
2009 *Pneuma*, Galerie Guy Bärtschi, Geneva, Switzerland
Clandestinos, Projection on the Arcos de Lapa, Rio de Janeiro, Brazil
Daniel Canogar, Galería Juan Silió, Santander, Spain
Fuegos Fatuos, Abierto x Obras, Matadero, Madrid, Spain
Jerusalem Lights Festival, Jerusalem, Israel
Asalto, public projection on Alcazar de Segovia monument, Segovia, Spain
Fuochi Fatui, Mimmo Scognamiglio Artecontemporanea, Napoli, Italy
Daniel Canogar, Galería Juan Silió, Santander, Spain
2008 *Tangle*, Mimmo Scognamiglio Artecontemporanea, Milan, Italy

- Enredos*, Galeria Max Estrella, Madrid, Spain
Solo Project, Caprice Horn Gallery, Berlin, Germany
Daniel Canogar, Galerie Guy Bärtschi, Geneva, Switzerland
 2007 *Otras Biologías*, Sala Parpalló, Valencia, Spain
Daniel Canogar, Galería Maior, Pollença, Majorca, Spain
Daniel Canogar, CAC – Contemporary Art Center, Málaga, Spain
Clandestinos, Notte en Bianco, Piazza San Pietro in Montorio, Rome, Italy
 2006 *Clandestinos*, public projection on the Puerta de Alcalá, “La Noche en Blanco”, Madrid, Spain
Daniel Canogar, Fundación Sa Nostra, Ibiza, Menorca, Palma de Majorca, Majorca, Spain
Photosynthetic Remembrance, Black Box, Galería Filomena Soares, ARCO, Madrid, Spain
Cycles of Collective Forgetting, Galería Filomena Soares, Lisbon, Portugal
 2005 *Otras Geologías*, La Panera, Lérida, Spain; Fundación BBK, Bilbao, Spain
 2004 *Icaros*, Sala Luzán, Zaragoza, Spain
Memory Theater, Art + Public, Geneva, Switzerland
 2003 *Ingrávidos*, Fundación Telefónica, Madrid, Spain
Pulse of Darkness, Cairo Biennale, Aqueenaton Gallery, Cairo, Egypt
Zero Gravity, Museum of the University of Alicante, Alicante, Spain
Osarios, Galería Spectrum, Zaragoza, Spain
 2002 *Dermal Thresholds*, Galeria Filomena Soares, Lisbon, Portugal
Gravedad Cero, Centre Santa Mònica, Barcelona, Spain
Time Release, Galería Helga de Alvear, Madrid, Spain
 2001 *Teratologías*, Palacio de Moctezuma, Cáceres, Spain
Osarios, Galería Juana de Aizpuru, Sevilla, Spain
 2000 *Dermal Thresholds*, Kunstraum Innsbruck, Innsbruck, Austria
Obscenity of the Surface, Oboro, Montreal, Canada
Bringing Down the House, Galeria Estrany de la Mota, Barcelona, Spain
Sentience, Sala el Roser, Lérida, Spain; Centro de Arte, Biennial de Lima, Lima, Peru
 1999 *Sentience*, Project Room, ARCO, International Art Fair, Galería Helga de Alvear, Madrid, Spain; Centro Cultural de la Merce, Gerona, Spain; University of Salamanca, Salamanca, Spain
Bringing Down the House, Offenes Kulturhaus Center for Contemporary Art, Linz, Austria
 1998 *Alien Memory*, Helga Alvear Gallery, Madrid, Spain
 1997 *Nostalgia for the Body*, Galería Visor, Valencia, Spain
 1996 Espace d’Art Yvonamor Palix, Paris, France
Sous la Surface, Espace F, Matane, Quebec, Canada; Galerie Sequence, Chicoutimi, Quebec, Canada; Axe Neo-7, Hull, Quebec, Canada
 1995 *Incorporeo*, Art and technology Foundation, Madrid, Spain; Metronom, Rafael Tous Foundation for Contemporary Art, Barcelona, Spain
 Espacio Mínimo Gallery, Murcia, Spain
 1994 Angels de la Mota Gallery, Barcelona, Spain
 C.O.A.M. Gallery, Málaga, Spain
 Exhibition Gallery of the City of Mataró, Catalunya, Spain
 1993 *Nostalgia for the Body*, Visor Gallery, Valencia, Spain
 Monastery of Veruela, Tarazona, Spain
 1991 Def Con Dos Gallery, Madrid, Spain
 1990 Angels de la Mota Gallery, Barcelona, Spain
 Bereshith Gallery, Toledo, Spain
 1989 Washington Square East Galleries, New York, NY
 1987 Centre for Photographic Creation, Vigo, Spain
 1986 Fotocentre Gallery, Lérida, Spain
 1985 Galerie Studio Ethel, Paris, France

GROUP EXHIBITIONS

- 2022 *All Art is Virtual*, Thoma Foundation, Santa Fe, NM
 2020 *Networked Nature*, Art Vault, Santa Fe, NM
 2019 14th Contemporary Art Biennale of Curitiba, Museum Oscar Niemeyer Curitiba, Brazil
30 Years of Game Boy, ETOPIA Centro de Arte y Tecnologia, Zaragoza, Spain
Dataform, Moss Arts Center, Virginia Tech, Blacksburg, VA
bitforms gallery LA, ROW DTLA, Los Angeles, CA
 2018 *In4Art Salon VI – Innovatism*, In4Art Project Space, Amsterdam, The Netherlands
 2017 *unREAL*, Chronus Art Center, Shanghai, China
Overture: Selections from the Borusan Contemporary Art Collection, Borusan Contemporary, New York, NY
Tensioni Strutturali #3, Eduardo Secci Gallery, Florence, Italy
Virtual Views: Digital Art from the Thoma Foundation, Orlando Museum of Art, Orlando FL

- El Escorial para los artistas*, San Lorenzo de El Escorial, Spain
Summer 2017: A preview of next season, bitforms gallery, New York, NY
unreal, Haus der Elektronischen Künste, Basel, Switzerland
Colectiva 23 Aniversario Max Estrella, Galería Max Estrella, Madrid, Spain
Una Historia Posible, Colección de Fotografías Alcobendas, Oscar Niemeyer International Cultural Centre, Asturias, Spain
- 2016 *Del Rigor en la Ciencia*, Colección DKV, La Párraga, Murcia, Spain
Fifteen-Year Anniversary Exhibition, bitforms gallery, New York, NY; Minnesota Street Project, San Francisco, CA
On Surface, Stiftung Wilhelm Lehbruck Museum, Duisburg, Germany
Code and Noise, Currents Festival, El Museo Cultural De Santa Fe, Santa Fe, NM
Mouse in the Machine: Nature in the Age of Digital Art, Art House, Thoma Foundation, Santa Fe, NM
PhotoEspaña, Centro Cultural Conde Duque, Madrid, Spain
Asalto Toronto, Nuit Blanche Toronto, Toronto, Canada
Cannula Salamanca, Festival de Luces y Vanguardas, Salamanca, Spain
- 2015 *Memory Burn*, bitforms gallery, New York, NY
Asalto Durham, Lumiere Durham, Durham, England
Invento / The Revolution that Invented Us, Oca – Parque do Ibirapuera, São Paulo, Brazil
La Construcción Social del Paisaje, Centro Adaluz de Arte Contemporáneo, Spain
20 Anni e poi, Mimmo Scognamiglio Artecontemporanea
Cycle, Centro Cultural Banco do Brasil, Brasília, Brazil
Collective IV, Galeria Art Bärtschi, Geneva, Switzerland
- 2014 *Ciclo*, Centro Cultural Banco do Brasil São Paulo, São Paulo, Brazil; Centro Cultural Banco do Brasil Belo Horizonte, Belo Horizonte, Brazil
Collective III, Galerie Guy Bärtschi, Geneva, Switzerland
Pure Water, Lentos Kunstmuseum, Linz, Austria
Nuit Blanche, Phillips, London, England
Icastica, Arezzo, Italy
A book between two stools, Boghossian Foundation, Villa Empain, Brussels, Belgium
Metropolis, Fundacion Canal, Madrid, Spain
Bienal de Arte Contemporáneo Fundación ONCE, CentroCentro, Madrid, Spain
Agua Doce, Ciudad de la Cultura, Santiago de Compostela, Spain
SEVEN/VIDEO, The Boiler, New York, NY
The Saastamoinen Foundation Art Collection, EMMA, Tapiola, Finland
Doble Dirección, FRAC Córcega, France
Aspects of the Self: Portraits of our Times, Center for the Arts at Virginia Tech, Blacksburg, VA
Frequency, Moving Image, New York, NY
- 2013 *Trination – Pingyao International Photography Festival*, Pingyao, China
Human Shots – The Human Side of Photography, Mimmo Scognamiglio, Milano, Italy
Flow, Just Flow: Variations on a Theme, Harnett Museum of Art, University of Richmond Museums, Richmond, VA
Sikka Magnum and Tracks, “File Festival”, Sesi Gallery, Sao Paulo
Spin, “video_dumbo”, Eyebeam, New York
- 2012 *World on a Wire*, bitforms gallery, New York, NY
Scanner, Mapping Festival, Le Commun du Bâtiment d’Art Contemporain, Geneva, Switzerland
Asalto Montalvo, projection on Villa Montalvo, Montalvo Arts Center, Saratoga, CA
Behind the Curtain, Pelaires Gallery, Palma de Mallorca, Spain
Enredos 1, “P.2 Projects”, Jonathan Ferrara Gallery, New Orleans
Sentience, “Aproximaciones I, Arte Español Contemporáneo”, Helga de Alvear Foundation, Cáceres, Spain
Colección Los Bragales, Centro de Arte de Alcobendas. Madrid
- 2011 *P.2 Projects*, Jonathan Ferrara Gallery, New Orleans, LA
Aproximaciones I, Helga de Alvear Foundation, Cáceres, Spain
La travesía de una Colección. Los Bragales, Centro de Arte Alcobendas, Madrid, Spain
Bring to Light: Nuit Blanche New York, Brooklyn, NY
Scanner, 4th Moscow Biennale of Contemporary Art, Moscow, Russia
Vis-a-Vis, Es Baluard, Museu d’Art Modern i Contemporani de Palma, Majorca, Spain
Works from the Borusan Contemporary Art Collection, Borusan Contemporary, Perili Köşk, Istanbul, Turkey
What?, Mimmo Scognamiglio Arte Contemporanea, Milan, Italy
Vision. The Seeing, Weimar Arts Festival, Neues Museum, Weimar, Germany
Videostorias: en construcción, Artium, Vitoria, Spain
250K, Museum Borusan Contemporary, Perili Köşk, Istanbul, Turkey
Festival Cultural Digital, Ephemeral Intervention, Seville University, Seville, Spain
15 Años del Ayuntamiento de Pamplona en la Feria Arco (1996-2011), Sala Gótica del Palacio del Condestable, Pamplona, Spain
New Frontiers, Sundance Film Festival, Park City UT; Salt Lake Art Center, Salt Lake City, UT
- 2010 *Brain: The Inside Story*, American Museum of Natural History, New York, NY

- Theatrical Properties*, bitforms gallery, New York, NY
Fiax Lux - Macuf - Museo de Arte Contemporáneo Unión Fenosa, Coruña, Spain
Atopia. CCCB – Centro de Cultura Contemporánea de Barcelona, Barcelona, Spain
25 obras, 17 artistas, 4 relatos. Centro de Arte La Panera, Lérida, Spain
25 Años de la Muestra de Arte de Injuve, Tabacalera Building, Madrid, Spain
Nuevas Historias: A New Vision of Spanish Photography, Copenhagen, Denmark
Natural Porto Art Show, Porto, Portugal
- 2009 *Art Aljavre*, Salt Mines, Aljavre, Portugal
Libertad, Igualdad, Fraternidad, Madrid, Spain
The End, Andy Warhol Museum, Pittsburgh, PA
Bienal de Cerviera, Cerveira, Portugal
Bienal de Lanzarote, Lanzarote, Spain
Banquete, Nodos y Redes, ZKM, Center for Art and Media, Karlsruhe, Germany
- 2008 *Inner and Outer Space*, Mattress Factory Museum, Pittsburgh, PA
The Discreet Charm of Technology, ZKM, Center for Art and Media, Karlsruhe, Germany
Light Messages, Es Baluard Museum, Palma de Majorca, Spain
Máquinas y Almas, Museo Nacional Centro de Arte Reina Sofía, Spain
Surreale, Mimmo Scognamiglio Arte Contemporanea, Milan, Italy
Solo Project, Galerie Caprice Horn, Berlin, Germany
Nuevas Historias: A New Vision of Spanish Photography, Kulturhuset, Stockholm, Sweden
El discreto Encanto de la Tecnología, Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain
Banquete, Nodos y Redes, La Laboral Centro de Arte y Creación Industrial, Gijón, Spain
España: Arte Spagnola 1957-2007, Palazzo Sant'Elia, Provincia Regionale di Palermo and the Cervantes Institute, Palermo, Italy
- 2007 *Existencias*, MUSAC Museo de Arte Contemporáneo de Castilla y León, León, Spain
Outside The Box, Cornerhouse, Manchester, England
BIDA 2007, Biennial Sports in the Arts, Gijón, Spain
Frágil, Galería Estrany de la Mota, Barcelona, Spain
Salzillo 21, Sala Verónicas, Murcia, Spain
Timer: Art after 9/11, Triennale Bovisa, Milán, Italy
- 2006 *Miradas y Visiones*, Reina Sofía Contemporary Art Center, Madrid, Spain
- 2005 *Reason and Sensibility*, Encuentro con Arte Carlton, São Paulo, Brazil
Lenguajes y Sentidos, Caja Burgos Art Collection, Museum of Passion, Valladolid, Spain
New Technology, New Iconography, New Photography, Museum of Abstract Art, Juan March Foundation, Cuenca, Spain
Arte Solidario, El Aguila Art Center, Madrid, Spain
- 2004 *Joy of my Dreams*, Seville Biennial, Seville, Spain
Intrasentidos Otras Miradas a la Colección, Artium Museum, Vitoria, Spain
New Technology, New Iconography, New Photography, Fundación Juan March, Palma de Majorca, Mallorca, Spain
Territories of Silence, Caja Burgos Arte Center, Burgos, Spain
- 2003 *European Media Art Festival*, Osnabruck, Germany
Come Rally, Museo de Arte Contemporánea de Vigo, Vigo, Spain; Artium Museum, Vitoria, Spain
Agrupémonos todos. Gregarismo, ocio y otros motivos políticos de reunión, ARTIUM, Centro Museo Vasco de Arte Contemporáneo, Araba, Spain
c2, Contemporary Art Collection of the City of Lleida, Lleida, Spain
Dream Landscape, Terme Regina, Montecatini, Italy
- 2002 *Parole de peau*, Musée de la Civilisation, Quebec, Canada
Big Sur, *Arte Nuevo Español*, Hamburger Bahnhof Museum für Gegenwart, Berlin, Germany
Printemps de Septembre, Musée de la Médecine, Toulouse, France
The Nude in 20th Century Art, Kusthalle, Emden, Germany
Todo Fluye, Centro Conde Duque, Madrid, Spain
Gótico pero Exótico, Artium Museum, Vitoria, Spain
- 2001 *Mediterranean: is it the new "wall"?* Culturgest, Lisbon, Portugal
La noche. Imágenes de la noche en el arte español 1981-2001, Museo Esteban Vicente, Segovia, Spain
Optical Allusions. New Perspectives on Spanish Photography, Centre Cultural La Mercé, Castellon, Spain
Spanish Tapestry – Contemporary Art from Spain, Taipei Fine Arts Museum, Taipei, Taiwan
Luces de Arte, Palacete del Embarcadero, Santander, Spain
Presente Remoto: The Nineties in the Museum of Fine Arts, Sala América, Vitoria, Spain
Trouvailles, Galerie von Liintel & Nusser, Munich, Germany
- 2000 *Ich ist etwas Anderes / The Ego is Something Different*, Kunstsammlung Nordrhein-Westfalen Museum, Düsseldorf, Germany
Sharing Exoticisms, 5th Lyon Biennale of Contemporary Art, Lyon, France
Staging the Self, Koldo Mitxelena, San Sebastián, Spain
The Anagrammatical Body, ZKM Art and Media, Karlsruhe, Germany

- 1999 *Propuesta 2000*, Instituto Cervantes, Casablanca, Morocco
Ragtime, Galería Estrany De la Mota, Barcelona, Spain
Propuesta 99, Museum of Contemporary Art, Madrid, Spain
 Biennial of Lérida, Lerida, Spain
- 1998 *Body Mecanique*, Wexner Center for the Arts, Columbus, OH
Contemporary Photography from Spain, Galerie Wolfgang Gmyrek, Düsseldorf, Germany
In the Realm of Phantoms-Photographs of the Invisible, Kunst Halle Krems, Austria
De Imagen y Soportes, International Art Center, Palacio de Revillagigedo, Gijón, Spain
 Espace d'Art Yvonamor Palix, Paris, France
 Wolfgang Gmyrek Gallery, Düsseldorf, Germany
- 1997 *Les Incorporels*, Marché Bonsecours, Mois de la Photo a Montreal, Canada
In the Skin of the Bull, Palacio de Velazquez, Reina Sofia Contemporary Art Museum, Madrid, Spain
Architectures of Light, C.O.A.M., Málaga, Spain
Procesos, Casa Grace, Lima, Peru
- 1996 *La Corne de la Licorne*, Rencontres Internationales de la Photographie, Arles, France
Deutsche Leasing European Photography, Bad Homburg, Germany
Incorpóreo, Centre d'Art Basse Normandie, Hérouville, France
- 1995 *Configuration Changeante*, Maison de la Culture Mercier, Montreal, Canada
Between Passion and Silence, Fototeca Nacional, Havana, Cuba
 Elba Benitez Gallery, Madrid, Spain
- 1994 Sculpture Center, New York, NY
The Transient Image, Walter Phillips Gallery, Banff Centre for The Arts, Alberta, Canada
 Biennial of Young European Artists, Lisbon, Portugal
 Fúcares Gallery, Almagro, Spain
 Cromo Gallery, Alicante, Spain
Anys 90, Distancia Cero, Santa Mónica Art Center, Barcelona, Spain
Arte Virtual, Metro Opera, Madrid, Spain
The Fragile Image, Fundación La Caixa, Barcelona, Spain
- 1993 *Impuros*, Canal de Isabel Segunda, Madrid, Spain
Germinations, Kunstforeningen, Copenhagen, Denmark
 Budapest Galería, Budapest, Hungary
Tres Tria, Antonio de Barnola Gallery, Barcelona, Spain
L'autre, le Regard, l'Espace, Refectoire Des Jacobins, FRAC Midi-Pyrénées, Toulouse, France
The Telephone: Model, Pretext or Complement, Art and Technology Foundation, Madrid, Spain
- 1992 Masha Prieto Gallery, Madrid, Spain
13 Critics, 26 Photographers, Santa Monica Art Center, Barcelona, Spain
Germinations, Magasin, Centre National d'Art Contemporain de Grenoble, Grenoble, France
- 1991 *Reframing The Family*, Artists Space, New York, NY
Muestra de Arte Joven, Spanish Museum of Contemporary Art, Madrid, Spain
- 1989 *Creació Fotogràfica a Espanya, 1969-1988*, Santa Monica Art Center, Barcelona, Spain
- 1988 *Creation Photographique en Espagne, 1969-1988*, Musée Cantini, Marseille, France
- 1987 *After Franco: A New Generation of Spanish Photography*, Marcuse Pfeifer Gallery, New York, NY
Body and Soul, Rencontres Internationales de Photographie, Arles, France
Haute Sensibilité: Six Photographes Espagnols, Galerie d'Art Contemporain du Centre Saint-Vincent, Herblay, France
- 1986 Perspektief Gallery, Rotterdam, The Netherlands
- 1985 *Five Young Spanish Photographers*, Galerie Seguier, Paris, France
Photography in the Museum, Spanish Museum of Contemporary Art, Madrid, Spain

PERMANENT PUBLIC ART INSTALLATIONS

- 2018 *Pulse*, Zachry Engineering Education Complex, Texas A&M University, College Station, TX
- 2017 *Waterfall*, JB Capital Markets, Palacio de Villagonzalo, Madrid
Tendril, Tampa International Airport, Tampa, FL
- 2012 *Waves*, 2 Houston Center, Houston, TX
Crossroad, Borusan Contemporary Museum, Istanbul, Turkey
Asalto, J Hotel, Greenwich, CT
Gravedad Cero, Jump, Enredos, Jaleo, José Andrés' Restaurant, Washington, D.C.
- 2010 *Constelaciones*, Mrio Park, Madrid, Spain

PUBLICATIONS

- 2002 Canogar, Daniel. *Ingrávidos*, Fundación Telefónica, Madrid, Spain
- 2000 Canogar, Daniel. *Spanish Pavillions*, Sociedad Estatal Hanover 2000, EXPO 2000, Hannover, Germany

- 1997 Canogar, Daniel. *Biblioteca de Fotógrafos Madrileños del Siglo XX*, Caja de Madrid, Madrid, Spain
 1992 Canogar, Daniel. *Ephemeral Cities: World Fairs: Spectacle and Technology*, Julio Ollero, Publisher, Madrid.

CATALOGS AND BOOKS

- 2002 Canogar, Daniel. *Ingrávidos*, Fundación Telefónica, Madrid, Spain
 2000 Canogar, Daniel. *Spanish Pavillions*, Sociedad Estatal Hannover 2000, EXPO 2000, Hannover, Germany
 1997 Canogar, Daniel. *Biblioteca de Fotógrafos Madrileños del Siglo XX*, Caja de Madrid, Madrid, Spain
 1992 Canogar, Daniel. *Ephemeral Cities: World Fairs: Spectacle and Technology*, Julio Ollero Publisher, Madrid.

LECTURES AND PRESENTATIONS

- 2016 Regents Lecturer at UCLA Design Media Arts, UCLA, Los Angeles, CA
 2012-2016 Visiting Professor at IE Business School, Faculty of Architecture, Spain
 2013 "Gathering Spaces: Recent Public Art by Daniel Canogar," Lecture, Graduate School of Design, Harvard University, Cambridge, MA
 2009 "Light, Space, and Perfection," Workshop, Medialab, Madrid, Spain
 2008 "Interactivos," Workshop, Medialab, Madrid, Spain
 2006 Artistic Workshops for Miró Foundation, Palma de Mallorca, Spain
 2005 "Luminous Architecture," Lecture, Colegio Oficial de Arquitectos, Cádiz, Spain
 "Crossroads: How Photography was Absorbed by Contemporary Art," Lecture, Museo Esteban Vicente, Segovia, Spain
 "Daniel Canogar," Lecture, EFTI, School of Photography, Madrid, Spain
 2004 "Image and Discourse," Workshop, Círculo de Bellas Artes, Madrid, Spain
 "The Photographic Gaze," Workshop, Parque Natural Cabo de Gata, Almería, Spain
 "Public Art and Urban Landscape," Workshop, Colegio Oficial de Arquitectos de Cádiz, Cádiz, Spain
 2003 "Light Sculptures," Lecture, Reina Sofía Contemporary Art Museum, Madrid, Spain
 2002 "Rewriting Reality in the Electronic Era," Lecture, Graphic Arts and New Technologies Symposium, Fundación BBVA, Madrid, Spain
 "The Thresholds of Digital Space," Lecture, Technological Challenges: New Perspectives and Cultural Continuities Conference, University of Extremadura, Cáceres, Spain
 "Artistic Processes of the Photographic Image," Workshop, Huesca Imagen Photo Festival, Huesca, Spain
 "Subtexts and Pretexts: The Discourses of Installation Art," Workshop, Bilboarte Art Center, Bilbao, Spain
 2001 "Transitions: Artistic Processes of the Contemporary Image," Workshop, Círculo de Bellas Artes, Madrid, Spain
 "Art and Electronic Avatars: Aesthetic Considerations of Artificial Life," Lecture, Centro de Arte Conde Duque, Madrid, Spain
 "The Photographic Gaze: The Construction of Visual Discourse," Lecture Series, Mestizo, Murcia, Spain
 2000 "Light Sculptures," Workshop, Centro Gallego de Arte Contemporáneo, Santiago de Compostela, Spain
 "Photographic Process," Workshop, University of Salamanca, Salamanca, Spain
 1999 "Photographic Installations," Círculo de Bellas Artes, Madrid, Spain
 "Installation and Photography," Workshop, University of Granada, Granada, Spain
 "The Photographic Process," Workshop, University of Salamanca, Salamanca, Spain
 1998 "Art, Urbanism and Architecture of the Image," Lecture, Art and Nature: From the City Conference, Universidad Internacional Menéndez Pelayo, Huesca, Spain
 "Electronic Art: New Paradigms for the Digital Era," Lecture, The Emergence of a Digital Culture: Social and Artistic Implications Conference, Fundación Marcelino Botín, Santander, Spain
 "Virtual Bodies, Real Pain," Lecture, From Post-photography to Cyberspace Conference, Fundació "La Caixa", Barcelona, Spain
 "Workshop with Daniel Canogar," Workshop, Photography Department, Visual Communications Faculty, University of Cantabria, Santander, Spain
 "Shadows of the Body," Lecture, Conflict in Creation: VI Conference of Contemporary Art, Málaga, Spain
 "Paradigms of a Cybernetic Organism," Lecture, Art/Technology Seminar, Faculty of Fine Arts, University of Granada, Spain
 "Dislocations: To Be or Not To Be Digital," Lecture, PhotoEspaña Festival, Madrid, Spain
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 "Photographic Process," Workshop for IMAGO, University of Salamanca, Salamanca, Spain
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 “Applications,” Lecture Series, Cultural Foundation of the Caja de Ahorros del Mediterráneo, Alicante, Spain
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Borusan Contemporary, Istanbul, Turkey
Coca-Cola Foundation, Atlanta, GA
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C.O.S.I., Columbus, OH
FNAC, Fonds National d'Art Contemporain, Paris, France
Fons de Arte Contemporanea, Universidad Politécnica de Valencia, Valencia, Spain
Fundación Unión Fenosa, La Corugna, Spain
Instituto de la Juventud, Ministerio de Asuntos Sociales, Madrid, Spain
MUSAC Fundación Siglo para las Artes en Castilla y León, Spain
Musée d'Art Contemporain, Lyon, France
Museo Patio Herreriano, Valladolid, Spain
Museum of Fine Arts of Álava, Vitoria, Spain
Rafael Tous Foundation for Contemporary Art, Barcelona, Spain
Reina Sofia Contemporary Art Museum, Madrid, Spain