

R. LUKE DuBOIS

b.1975, Morristown, NJ

Lives and works in New York, NY

R. Luke DuBois is a composer, artist, and performer who explores the temporal, verbal, and visual structures of cultural and personal ephemera. He holds a doctorate in music composition from Columbia University, and has lectured and taught worldwide on interactive sound and video performance. DuBois has collaborated on interactive performance, installation, and music production work with many artists and organizations.

DuBois' projects reveal the average sonority, visual language, and vocabulary in music, film, text, or cultural information. An active visual and musical collaborator, DuBois is the co-author of *Jitter*, a software suite for the real-time manipulation of matrix data. He appears on nearly twenty-five albums both individually and as part of the avant-garde electronic group The Freight Elevator Quartet. He currently performs as part of Bioluminescence, a duo with vocalist Lesley Flanigan that explores the modality of the human voice, and in *Fair Use*, a trio with Zach Layton and Matthew Ostrowski, that looks at our accelerating culture through electronic performance and remixing of cinema.

In February 2016, DuBois presented at a TED conference on his "Insightful human portraits made from data." Recent exhibitions include *America's Presidents* at the National Portrait Gallery, Washington, D.C.; *Now* at Bowdoin College, and *Multiplicity* at the Smithsonian American Art Museum, featuring *Hindsight is Always 20/20* (2008), a project that examines vision of the American presidency. A major live performance project, *The Marigny Parade*, was commissioned in 2011 for the "Prospect.2" art biennale in New Orleans. The artists' first mid-career exhibition opened in 2014 at The John and Mable Ringling Museum of Art, in Sarasota, Florida.

Past exhibitions of DuBois' work include Haus für Elektronische Künste (HEK), Basel; Strelka Institute of Media; Institut Valencià d'Art Modern, Spain; the 2008 Democratic National Convention, Denver; Weisman Art Museum, Minneapolis; The Whitworth Art Gallery, Manchester, UK; San Jose Museum of Art; National Constitution Center, Philadelphia; Cleveland Museum of Contemporary Art; Scottsdale Public Art Program; Second Street Gallery, Charlottesville; No Longer Empty, New York; LMCC Swingspace, New York; Ulrich Museum of Art, Wichita; Chrysler Museum of Art, Norfolk; bitforms gallery, New York; Jonathan Ferrara Gallery, New Orleans; University of Wisconsin Gallery, Stevens Point; Columbia College, Chicago; Quint Contemporary, La Jolla; Daelim Contemporary Art Museum, Seoul; the Sundance Film Festival; transmediale, Berlin; Nuit Blanche NY; and the Sydney Film Festival.

DuBois is the director of the Brooklyn Experimental Media Center at the NYU Tandon School of Engineering, and is on the Board of Directors of the ISSUE Project Room. He holds a Doctorate in Music Composition from Columbia University and teaches in New York University's Tandon School of Engineering, where he is the co-director.

EDUCATION

- 2003 D.M.A. Columbia University, Music Composition
- 1999 M.A. Columbia University, Music Composition
- 1997 B.A. Columbia University

SOLO EXHIBITIONS & PROJECTS

- 2018 *Music into Data::Data into Music*, Beall Center for Art + Technology, Irvine, CA
- 2016 *The Choice Is Yours*, bitforms gallery, New York, NY
Now, Bowdoin College Museum of Art, Brunswick, ME
- 2015 *Now*, Orange County Museum of Art, Newport Beach, CA
In Real Time, Zilkha Gallery, Wesleyan University, Middletown, CT
Portraits and Landscapes, Samek Gallery, Bucknell University, Lewisburg, PA
Guns in the Hands of Artists, Des Lee Gallery, St. Louis, MO
- 2014 *Portraits*, bitforms gallery, New York
Now, John and Mable Ringling Museum of Art, Sarasota, FL
- 2013 *The Public Private*, Parsons School of Design, New York, NY
- 2012 *Hindsight is Always 20/20*, NYC Parks Dept, Waterfront Park in D.U.M.B.O., Brooklyn, NY
Hindsight is Always 20/20, Lawrence Arts Center, Lawrence, KS
- 2011 *The Marigny Parade*, commissioned live performance. Prospect.2 art biennial, New Orleans, LA
A More Perfect Union, bitforms gallery, New York, NY
Big Screen Project, New York, NY
- 2010 *Hindsight is Always 20/20*, Ulrich Museum of Art, Wichita, KS
Hindsight is Always 20/20, Second Street Gallery, Charlottesville, VA
- 2009 *Hindsight is Always 20/20*, Chrysler Museum, Norfolk, VA
Hindsight is Always 20/20 public installation, Scottsdale Public Art Program, Scottsdale, AZ
Hard Data, musical score for amplified string quartet, Issue Project Room, Brooklyn, NY
- 2008 *Hindsight is Always 20/20*, *The UnConvention*, Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis, MN
Hindsight is Always 20/20, National Constitution Center in partnership with the Independence National Historical Park, Philadelphia, PA
Politics As Usual, bitforms gallery, New York, NY

GROUP EXHIBITIONS

- 2019 *bitforms gallery LA*, ROW DTLA, Los Angeles, CA
- 2016 *Fifteen-Year Anniversary Exhibition*, Minnesota Street Project, San Francisco, CA
On Another Note, the Intersection of Art and Music, Green Hall Gallery, Yale School of Art, New Haven, CT
- 2015 *#self*, Art Souterrain, Montreal, Canada
Little Sister (is watching you, too), Pratt Manhattan Gallery, New York, NY
Right Here, Right Now, The Lowry, Manchester, England
Eye Pop: the Celebrity Gaze, National Portrait Gallery, Washington, D.C.
Self Reflection, The Clay Center, Charleston, West Virginia
Poetics and Politics of Data, Haus für elektronische Künste, Basel, Switzerland
Amour Fou, New Media Gallery, Anvil Centre, Vancouver, NB, Canada
The Clay Center, Charleston, WV
- 2014 *Love Songs*, Instituto Tomie Ohtake, São Paulo, Brazil
Guns in the Hands of Artists, Jonathan Ferrara Gallery, New Orleans, LA
The Art of Data II, Museum of Contemporary Art, Boulder, CO
What's Up: New Technologies in Art, Strathmore, North Bethesda, MD
- 2013 *The Art of Data*, The Resnick Gallery, Doerr-Hosier Center, Aspen, CO
The Public Private, Parsons New School of Design, Anna-Maria and Stephen Kellen Gallery, New York, NY
Multiplicity, Patty & Jay Baker Naples Museum of Art, Naples, FL
Datascape, The Block, Queensland University of Technology, Brisbane, Australia
- 2012 *I Don't Have Time for this Sh&t!*, QF Gallery, East Hampton, NY
Born Digital, CAM Raleigh, Raleigh, NC
- 2011 *Multiplicity*, Smithsonian American Art Museum, Washington DC
Dark Matters, The Whitworth Art Gallery, Manchester, England
Bring to Light: Nuit Blanche New York, Brooklyn, NY
Transmediale, Berlin, Germany (with Fair Use Trio)

- Moments of Inertia*, Upgrade! Boston, Cambridge, MA (with Todd Reynolds)
Image: The Uncommon Portrait, Portsmouth Museum of Art, Portsmouth, NH
- 2010 *Data Mining*, A + D Gallery, Columbia College, Chicago, IL
Dub Shop, Kleio Projects, LMCC Swingspace, New York, NY
Common Sense: Art and the Quotidian, Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis, MN
Never Can Say Goodbye, Tower Records building, No Longer Empty, New York, NY
Intermedia Festival, Indianapolis, IN
Mapping Language, Carlsten Gallery, University of Wisconsin, Stevens Point, WI
Stand Clear of the Closing Doors, Pandemic Gallery, Brooklyn, NY
- 2009 *Spazialismo*, bitforms gallery, New York, NY
Hindsight is Always 20/20, Pier 40, New York, NY
Superlight: Selections from the 2nd Biennial 01SJ Global Festival of Art on the Edge, MOCA Cleveland, OH
tech-no-tech, Martin-Mullen Gallery, SUNY Oneonta, NY
Just What Are They Saying, Jonathan Ferrara Gallery, New Orleans, LA
Quint Gallery – Three Decades of Contemporary Art, California Center for the Arts, Escondido, CA
Turbulence@PaceDigitalGallery, Pace University Gallery, New York, NY
Made in USA: Recent American Video, Laznia Center for Contemporary Art, Gdańsk, Poland
- 2008 *Dialog:City*, Denver Center of Performing Arts, Denver, Democratic National Convention, City of Denver public commission, Denver, CO
Dialog:Denver, Robischon Gallery, Denver, CO
01SJ Biennial a Global Festival of Art on the Edge, San Jose Museum of Art, San Jose, CA
DigitalArt.LA, Los Angeles Center for Digital Art, Los Angeles, CA
- 2007 *Sydney Film Festival*, Sydney, Australia
Speed 3, IVAM, Valencia, Spain
New Frontier, Sundance Film Festival, Park City, UT
- 2006 *Cybernetic Sensibility*, Daelim Museum, Seoul, South Korea
Heavy Light, Quint Contemporary Art, La Jolla, CA
NY Premiere: DuBois/Schülke, two-person exhibition, bitforms gallery, New York, NY
Elevator Music 7, Tang Museum, Saratoga Springs, NY
- 2005 LEMUR, League of Electronic Musical Urban Robots, Beall Center, Irvine, CA

AWARDS, GRANTS & RESIDENCIES

- 2013 Residency. Studio for Creative Inquiry, Carnegie Mellon University, Pittsburgh, PA
The Hermitage Artist Retreat, Sarasota, FL
ITAC Residency, Harvestworks, New York, NY
- 2012 Portrait Commission: Sergey Brin and Larry Page. National Portrait Gallery, Washington, D.C.
- 2010 Residency. MEME, Brown University, Providence, RI
Meet The Composer, Cary New Music Performance Fund, Commissioning Music USA
- 2009 New American Radio and Performing Arts / Turbulence Residency. School of the Art Institute of Chicago, Chicago, IL
- 2008 EMPAC, Troy, NY (with Toni Dove)
HERE Arts Center, New York, NY (with Toni Dove)
- 2004 Mass MoCA, North Adams, MA (with Ethel)
- 2000 STEIM (Studio for Electro-Instrumental Music), Amsterdam, The Netherlands (with Mark McNamara)

SELECTED PUBLICATIONS

- 2011 DuBois, R. Luke. *Time-Lapse Phonography and the Visual Processing of Music*, Journal of Visual Culture.10: 2, SAGE Publishing, Thousand Oaks, CA
DuBois, R. Luke. *The First Computer Musician*, The New York Times, New York, NY.
- 2010 DuBois, R. Luke. *A year in mp3s*, The New York Times, New York, NY.

SELECTED SCREENINGS

- 2014 *Phonation*, performance with Bora Yoon. Ringling Museum of Art, Sarasota, FL
Moments of Inertia, performance with Todd Reynolds. Ringling Museum of Art, Sarasota, FL
Bioluminescence, performance with Lesley Flanagan. Ringling Museum of Art, Sarasota, FL
Genre Creates Ghetto: Curating in a Post-genre World, panel discussion with Matthew McLendon and others, Ringling Museum of Art, Sarasota, FL

- Soundtrack for *Clouds*, a documentary by Jonathan Minard and James George.
 Sundance Film Festival, Park City, UT; Tribeca Film Festival, New York, NY
- See *What You Will*, UnionDocs, Brooklyn, NY
- 2013 *Darmstadt: In C*, Issue Project Room, Brooklyn NY
Lostwax: Particular, Living Arts, Tulsa, OK
Weights and Balances, HERE Art Center, New York, NY
 Presentation. Aspen Ideas Festival, Aspen, CO
dUEts In thE dArk, The Firehouse Space, Brooklyn NY
Around the Circle: Fresh Perspectives on Abstraction, Guggenheim Museum, New York, NY
Rooftop Films, MetroTech Center, Brooklyn, NY
Unplay Festival, with Todd Reynolds, Powerhouse Arena, Brooklyn, NY
Earth Flat, Reverse, Brooklyn, NY
Elliott Sharp: Foliage, Reverse, Brooklyn, NY
R. Luke DuBois, Silent Barn, Brooklyn, NY
 NYU Interactive Art Series, Frederick Loewe Theater, New York, NY
- 2012 *R. Luke DuBois – Running Out of Time*, documentary directed by Paul Moon.
 International Arts and Artists, Washington D.C.
Sound Off, with Bora Yoon. ((audience)), New York, NY
David Watson and Fair Use. Autumn Bowl, New York, NY
Lostwax: Particular, RISD auditorium, presented by FirstWorks, Providence, RI
Ne(x)tworks: John Cage's Variations IV, David Rubenstein auditorium, Lincoln Center, New York
 Presentation. Residency Unlimited, Brooklyn, NY
Riot Grrrl & R. Luke DuBois, International Arts & Artists' Hillyer Art Space, Washington, DC
Leaders In Software Art, presentation. Guggenheim Museum, New York, NY
- 2011 *The Marigny Parade*, a live performance commissioned for the Prospect.2 biennial, New Orleans, LA
Moments of Inertia, with Todd Reynolds. Turbulence.org and M.I.T., Cambridge, MA
Sweet Stream Loves River, DUMBO Arts Festival, Brooklyn, NY
- 2010 *Spectropia*, with Toni Dove, The Kitchen, New York, NY
 Soundtrack for *Star Wars and Modernism: An Artist Commentary*, a project by John Powers.
 Philoctetes Center, New York, NY
Blinking, with Jamie Jewett, Pell Chaffee Performance Center, Providence, RI
Digital Arts @ Google, Google, New York, NY
- 2009 *Hard Data*, performed by MIVOS quartet, ISSUE Project Room, New York
Bioluminescence, with Lesley Flanigan. Guggenheim Museum, New York
- 2008 *Spectropia*, with Toni Dove. EMPAC, Troy, NY
Fair Use, Issue Project Room Benefit, New York, NY
Bioluminescence, with Lesley Flanigan Unity Gain, Monkeytown, Brooklyn, NY
Politics As Usual, Exit Art. New York, NY
Fair Use, Harvestworks Benefit Brooklyn, NY
Bioluminescence, with Lesley Flanigan Art OMI, Ghent, NY
Spectropia, with Toni Dove. 01SJ, San Jose, CA
Bang On A Can Marathon, with Bora Yoon. World Financial Center, New York, NY
Spectropia, with Toni Dove. REDCAT, Los Angeles, CA
Spectropia, with Toni Dove. Wexner Center For The Arts, Columbus, OH
- 2007 *Fashionably Late for the Relationship*, with Lian Amaris Sifuentes, Union Square, New York, NY
New Frontier on Main, Sundance Film Festival, Park City, UT
Current Indiscretion, Spark Festival, Minneapolis, MN
Build/Decay, The Tank, New York, NY
Biology IV and Repeat After Me. Electronic Music Foundation, Frederick Loewe Theater, New York, NY
Beyond The Machine 07, Juilliard School, New York, NY
Bioluminescence, with Lesley Flanigan. Tranzducer, LEMURPlex, Brooklyn, NY
The Princeton Laptop Orchestra, Taplin Auditorium, Princeton, NJ
 LEMUR, 3LD, New York, NY
- 2006 *Screen Play* with Christian Marclay and Elliott Sharp, World Financial Center, New York, NY
EG(o) with Ethel & Gutbucket, Whitney Museum of American Art, New York, NY
PIANOVISION with Kathy Supové, Flea Theater, New York, NY
Spectropia, with Toni Dove. Walter Reade Theater, New York, NY
Still Life With Microphone, with Todd Reynolds. Greenwood Cemetery, Brooklyn, NY
Fair Use, BENT Festival, New York, NY
 Video Performance with Todd Reynolds, with The Books. North Six, Brooklyn, NY
- 2005 *Current Indiscretion* with Lián Amaris Sifuentes, Galapagos, New York, NY
 With Todd Reynolds, Joe's Pub, New York, NY
Plant, Botany, and Particle, performed at Symphony Space, New York, NY
Zoom: Composers Close Up, Merkin Concert Hall, New York, NY
- 2004 With Todd Reynolds, Knitting Factory, New York, NY
Re:NEW: Frontiers in Creativity, Columbia University, New York, NY

- Biology, Part II*, Work for Violin and Video, New York Video Festival, New York, NY
Entanglement, performed by Speculum Musicae, Miller Theater, New York, NY
The Vigil, with Doug DuBois, Pittsburgh Filmmakers, Pittsburgh, PA
 Cape May Film Festival, Cape May, NJ
 2003 *Repeat After Me*, work for flute and video, Williamsburg Arts Nexus, Brooklyn, NY
 Whitney Museum of American Art, New York, NY
 2002 *Living with the Genie*, Columbia University symposium on Digital Culture, New York
 2001 The Freight Elevator Quartet, Knitting Factory, New York, NY
 2000 *Soundscape Navigator with Mark McNamara*, Lincoln Center Festival, New York, NY
 1999 *The Revolution Will Be Streamed*, The Freight Elevator Quartet, Kitchen, New York, NY
 Radiolaria, Orchestra Carbon, Whitney Museum of American Art, New York, NY

DISCOGRAPHY

- 2011 *The Marigny Parade, Prospect.2 New Orleans*, Bang On A Can / Cantaloupe
 2009 *In C Remixed*, Innova Recordings (Contributed track)
 2007 Loud5 Issue #1
 2006 *Timelapse*, Cantaloupe Music
 2004 *Messiah*, Cantaloupe (Contributed track)
 Producer, Michael Gordon, *Light is Calling*, Nonesuch
 2002 Sound Designer, Michael Gordon/Bill Morrison, *Decasia*, Hypnotic Pictures/Cantaloupe
 2001 *Layeral Intersect #4* (Compilation, one of four contributors), Deadtech/Anechoic
The Freight Elevator Quartet Fix It In Post, Cycling'74 music
State of the Union, (compilation with the Freight Elevator Quartet), EMF Music
 2000 *Open Ends: Museum of Modern Art Compilation*, Museum Music
The Freight Elevator Quartet Becoming Transparent, Caipirinha Music
The Freight Elevator Quartet Exasperation EP, Caipirinha Music
go.go.go, Music from the Computer Music Center, Columbia University
 DJ Spooky vs. Scanner, *The Quick and the Dead*, Sulphur (Contributed Track)
 1999 DJ Spooky vs. The Freight Elevator Quartet: *File Under Futurism*, Caipirinha
This is Jungle Sky, Volume 6 (Funk), Liquid Sky Music, 1999
 1998 *The Freight Elevator Quartet's Jungle Album*, the Electronic Music Foundation
 1997 *The Freight Elevator Quartet*, the Electronic Music Foundation

SELECTED BIBLIOGRAPHY

- 2019 O'Leary, Denyse. "Has AI Been Racist?," *Mind Matters*, October 3
 Moonan, Wendy. "Here's Why A.I. Can't Be Taken at Face Value," *Smithsonian*, September 30
 Cascone, Sarah. "Editors Picks: 20 Things Not to Miss in New York This Week," *artnet*, September 16
 Safarzadeh, Anahita. "Bitforms Gallery LA," *Flaunt Magazine*, March 20
 Goldner, Liz. "*Music into Data::Data into Music*," *Fabrik Magazine*, January 1
 2018 Aouf, Rima S. "Cooper Hewitt reveals sinister side of facial recognition tech at London Design Biennale," *dezeen*, September 25
 Turn the impossible into reality at NYU's Tandon School of Engineering," *SI News*, September 19
 Ponsford, Matthew. "You are being watched: The dystopian potential of facial recognition technology," *CNN Style*, September 13
 Bucknell, Alice. "Inside Cooper Hewitt's Installation at the London Design Biennale," *Architectural Digest*, September 4
 Lawless, Jill. "London show explores hidden world of facial recognition," *The Frederick News-Post*, September 3
 Editor. "New platform by NYU Tandon, Frick, brings art history research into the digital age," *Phys Org*, August 27
 Hilburg, Jonathan. "Cooper Hewitt to explore facial recognition at the London Biennale," *The Architect Newspaper*, August 13
 Baldwin, Eric. "10 Must-See Installations at the 2018 London Design Biennale," *arch daily*, August 10
 Jenkins, Mark. "In the galleries: Artists, too, might someday be replaced by machines," *The Washington Post*, July 6
 Editors. "What Will Contemporary Art Look like in 100 Years? We Asked 16 Contemporary Artists to Predict the Future," *artnet*, June 12
 Wecker, Menachem. "The Saddest Map Of Our Time, Courtesy Of Online Dating Profiles," *OZY*, April 30
 Parazzoli, Grace. "Blinded by science, and art: Albuquerque Wonder Cabinet," *Pasatiempo*, April 13
 Abatemarco, Michael. "Eye, eye: Artist R. Luke DuBois," *Pasatiempo*, January 19

- 2017 Sharp, Sarah, R. "How Art Has Framed Our Celebrity Worship," *Hyperallergic*, November 13
 Nair, Sahil. "National Portrait Gallery Tells Story of America Through Reopened 'America's Presidents' Installation," *The Georgetown Voice*, March 31
 Hu, Cherie. "FastForward 2017: Making Sense Of a Data-Driven Music Industry Culture," *Forbes*, February 28
 Baumgardner, Julie. "A Guide to America's Next Great Art Neighborhood," *The New York Times Style Magazine*, January 11
 "Extended until March 4: bitforms fifteen-year anniversary exhibition at Minnesota Street Project," *Art Daily*, January 7
- 2016 Vartanian, Hrag. "Best of 2016: Our Top 15 Exhibitions Across the United States," *Hyperallergic*, December 26
 Pangburn, DJ. "Bitforms Gallery Celebrates 15 Years with a Retrospective in San Francisco," *The Creators Project*, November 8
 Disser, Nicole. "Vintage Voting Machines Get a Sci-Fi Update at The Choice Is Yours," *Bedford+Bowery*, November 7
 Petito, Dillon. "The Choice Is Yours," *DISMagazine*, November 7
 "New body of work by R. Luke DuBois on view at bitforms gallery," *ArtDaily*, November 6
 Graves, Cassidy Dawn. "Art: Vintage Voting, Wes Anderson, Liquor in Everything," *Bedford+Bowery*, October 25
 Varinsky, Dana. "The most commonly used online dating profile words in 10 major cities," *Business Insider*, September 6
 Martin, Luke, X. and Steve Krause, "Using Data To Visualize The World," *KCUR 89.3 Radio*, August 16
 Pearlman, Ellen. "Paying Tribute to Moholy-Nagy with a Concert of Light and Sound," *Hyperallergic*, August 2
 Kany, Daniel. "Art Review: In 'Now' technological prowess poses human questions," *Portland Press Herald*, May 8
 McQuaid, Cate. "Can big data make for great art?," *The Boston Globe*, April 5
 "Luke DuBois—Now' opens at Bowdoin College Museum of Art," *Bowdoin College News*, March 28
 Rowan, David. "Jazz-clarinet carrots and parkour in Gaza: 12 things I learned at TED2016," *Wired*, March 2
 Scher, Rob. "Bowdoin College Museum Commissions R.Luke DuBois Portrait of Civil Rights Activist DeRay Mckesson," *Art News Magazine*, February 25
 Heddaya, Mostafa. "Bowdoin Commissions DeRay Mckesson Portrait," *Blouin Art Info*, February 25
 Bruney, Gabrielle. "Luke DuBois Made a Whirlwind Video Portrait from 90 Days of Selfies," *The Creators Project*, January 31
- 2015 Boessenkool, Antoine, "Portraiture, time stand still for 'Now'," *The Orange County Register*, December 20
 Dickson, Bob, "Right Here, Right Now," *Art Monthly*, December
 Barton, Dave, "R. Luke Dubois Makes Algorithms From the Heart," *OC Weekly*, November 19
 Hamad, Michael. "A Musical Interpretation Of The 'Hard Data' Of Our Lives On Exhibit At Wesleyan," *Hartford Courant*, November 17
 Miranda, Carolina A. "Datebook: Surreal scenarios, art that mines data, light works by James Turrell," *Los Angeles Times*, November 5
- 2014 Colucci, E., "A New Orleans Gallery Show That's Transformed Guns into Art," *Vice*, November 26.
 Baumgardner, Julie. "At the Guggenheim, a Legendary German Art Disco is Reborn for One Night Only," *New York Times*, November 17
 Murphy, Kate. "R. Luke Dubois," *The New York Times*, November 14
 Magdaleno, Johnny. "R. Luke DuBois, Data Artist Behind Britney Spears Photo Collages, Gets New Exhibition," *The Creators Project*, March 11
 Jenkins, Mark. "D.C. Area Galleries: 'What's Up'," *The Washington Post*, February 21
 Bennett, Lennie. "R. Luke DuBois exhibit at Ringling mines data for art," *Tampa Bay Times*, February 20
 Sheets, Hilarie M. "Portraits From Clips and Bytes: R. Luke DuBois Mines Data to Reveal Art," *New York Times*, January
 Bryant, Eric. "R. Luke DuBois on Google, Britney Spears, and What's Wrong With the Term 'New Media'," *Artspace*, April
 Vigna, Frances. "Going for the Juggler," *ARTnews*, January
- 2012 Diaz, Eva. "Prospect.2, New Orleans," *Artforum*, February, Vol. 50, No. 6
R. Luke DuBois – Running Out of Time, documentary directed by Paul Moon.
- 2011 Seiça, Álvaro. "Anti-Spam: Reinventing Data," *Parsons Journal for Information Mapping*, Vol IV, Issue 1, Winter
 Decter, Joshua. "R. Luke DuBois Review," *Artforum*, 217-218. April
 MacCash, Doug. "Prospect.2 New Orleans, international arts exhibition, opens Saturday," *The Times-Picayune*, 21 October
 Velasco, Schuyler. "99% Wall Street Protesters boo CEOs, but mourn Steve Jobs," *The Christian Science*

- Monitor*, October 6
- Duray, Dan. "Prospect.2 Art Exhibition Reveals Highlights," *The New York Observer*, September 20
- "Dark Matters: Tricks of the Eye at The Whitworth," *Manchester Confidential*, September 21
- Bookhardt, D. Eric. "Prospect.2: Canvassing the City," *The Gambit*, September 27
- Donohue, Brian. "The odd mating calls of New Jersey lovebirds," *The Star-Ledger: Ledger Live* [video], April 22
- Rydberg, Erika. "The United State of Lonely, Crazy, or Sexy? An Infographic Census of Love," *All Things Considered on NPR*, April 21
- Molinsky, Eric. "A More Perfect Union," *Studio 360*, April 8
- Hayes, Cathy. "New map tracks Americans looking for love," *Irish Central*, April 8
- Skarda, Erin. "The Unofficial Singles Census: Mapping Our Online Dating Lingo," *TIME NewsFeed*, April
- Bazley, Lewis. "The happiest state in the union: Tennessee residents have the most to smile about (according to Twitter at least)," *The UK Daily Mail*, April 6
- Zeitvogel, Karin. "Website maps what Americans look for in love," *American Free Press*, April 6
- Heussner, Ki Mae. "Online Dating" Maps Show Where Happiest, Kinkiest People Live," *ABC News*, April 6
- Johnston, Garth. "New Yorkers Use Interesting Words When Dating Online," *Gothamist*, April 5
- Golijan, Rosa. "Online dating maps reveal kinkiest and loneliest places," *Digital Life on TODAY*, April 5
- Gee, Robyn. "19 Million Profiles Later...Online Dating Lingo Tapped and Mapped," *Turnstyle*, April 5
- Morrissey, Aaron. "What The District Wants In A Soulmate," *DCist*, April 5
- Clendaniel, Morgan. "Infographic of the Day: How America Describes Itself In Dating Profiles," *Fast Co Design*, April 5
- Baca, Marie. "Silicon Valley singles all about queer, decadent robots in online dating profiles," *Venture Beat*, March 31
- "Art Review: 'Image,' beyond the traditional portrait", *Portsmouth Herald*, March 17
- "Imagine All the Portraits: Portsmouth Museum of Art blends art and technology to reveal unique perspectives on portraits," *The Wire*, February 3
- Miranda, Carolina A. "The Art of Online Dating," *WNYC Culture Blog*, January 24
- 2010 Bennett, Bruce. "The Artist Hits Her Own Mark," *The Wall Street Journal*, December 8
- Haldiman, Philip. "Public artwork focuses on State of the Union addresses," *The Arizona Republic*, January 9
- 2009 St. John Erickson, Mark. "New Exhibit Gives Insight to Different Presidential Eras," *Daily Press*, January 18
- Annas, Teresa. "A Clear Vision of Presidents' Messages," *The Virginian-Pilot*, January 17
- 2008 MacMillan, Kyle. "'Dialog:Denver' Reprises Theme," *Denver Post*, August 29
- Kennedy, Lisa. "Politics Stokes Digital Artists' Fires," *Denver Post*, August 21
- Abbe, Mary. "Galleries and Museums Feature Politically-Themed Shows During the RNC," *Star Tribune*, August 14
- "Art in Denver: No Contest," *Art In America*, June/July p. 37
- Buzzell, Colby. "Red, White, and Beige: The State of the Union, 2008," *Esquire*, February, 66 – 74, 122, 124.
- 2007 Fry, Ben and Reas, Casey. "Processing: A Programming Handbook for Visual Designers and Artists," MIT Press, Massachusetts, 579.
- Dalton, Joseph. "Music for the Modern Age," *Times Union*, November 18
- Robertson, Campbell. "Time Runs Out on Date Night," *New York Times*, July 11
- Robertson, Campbell. "She's Got a Date and Only 72 Hours to Prepare," *The New York Times*, July 9
- Duff, Brian. "Film Heaven," *Film Ink*, June
- Maddox, Garry. "The Winner is Sydney," *The Sydney Morning Herald*, June 1-7, 5.
- Maddox, Garry. "Trying Hard to Rise, But Not Enough Festival Peaks," *The Sydney Morning Herald*, June 25
- 2006 Weingarten, Christopher R. "Pop Suey," *Spin*, 42. April
- Baker, R. C. "R. Luke DuBois," *The Village Voice*, June 29
- Mathers, Ian. "R. Luke DuBois," *Stylus Magazine*, June 27