

# GARY HILL

b.1951, Santa Monica, CA

Lives and works in Seattle, WA

Gary Hill has worked with a broad range of media including sculpture, sound, video, installation and performance, producing a large body of single-channel videos, mixed-media installations, and performance work. His longtime work with media continues to explore an array of issues ranging from the physicality of language, synesthesia and perceptual conundrums to ontological space and viewer interactivity. Although working from a conceptual and linguistic base, Hill is considered one of the foundational artists of media art.

Solo exhibitions of his work have been presented at the Fondation Cartier pour l'art contemporain in Paris; San Francisco Museum of Modern Art; Centre Georges Pompidou, Paris; Guggenheim Museum, New York; Museum für Gegenwartskunst, Basel; Museu d'Art Contemporani, Barcelona; Kunstmuseum Wolfsburg, Germany; West Den Haag Museum, The Netherlands; and the Center for Contemporary Art, Tel Aviv, among others. Recent gallery and museum exhibitions include *surf, death, tropes & tableaux: The Psychedelic Gedankenexperiment*, Barbara Gladstone, New York, New York; *Gary Hill: glossodelic attractors*, Henry Art Gallery in Seattle, Washington; *Always Rings Twice*, West, The Hague, The Netherlands; *Linguistic Spill in the Boiler Hall*, Museum of Art, Architecture and technology (MAAT), Lisbon, Portugal.

Hill has completed a number of commissioned works including the permanent installations, *Hand Heard-Variation* for the Science Museum in London and *Astronomy by Day (and other oxymoron)* for the new Seattle Public Library designed by Rem Koolhaas. Following a two-week trip to a Yanomami village in Brazil, he produced *Impressions d'Afrique* for the exhibition, "Yanomami: l'esprit de la forêt," at the Fondation Cartier pour l'art contemporain, Paris.

Hill has also worked collaboratively with a number of artists and writers most notably, George Quasha and Charles Stein producing the publication, *An Art of Limina: Gary Hill's Works & Writings*. In 1998 he collaborated with the choreographer meg Stuart and her dance company 'Damaged Goods' to produce *Splayed Mind Out* which was performed more than 50 times in Europe, South America and the United States. In 2005, Hill was Commissioned by the Soprintendenza Archeologica di Rome to produce *Resounding Arches / Archi Risonanti*, an installation of multiple projections with sound for the Colosseum and Temple of Venus and Roma. The event culminated with the performance, *Dark Resonances*, in collaboration with Paulina Wallenberg-Olsson and Charles Stein. In 2008, Hill was commissioned by the Holland Festival to collaborate on the production of "Varèse 360°," a two-night concert of the composer Edgard Varèse's complete works, presented at the Westergasfabriek Gashouder, Amsterdam, and at Salle Pleyel, Paris, in 2009. Hill developed the dramaturgy and visual component for the entirety of the performance and invited further collaboration with performers Christelle Fillod, George Quasha, Els Van Riel, Charles Stein and costume design by Paulina Wallenberg-Olsson. The artist had his opera directorial debut at the Lyon Opera House interweaving Beethoven's *Fidelio* with the science-fiction novel *Aniara*. Hill exhibited several works in the 2016 Kochi-Muziris Biennale in India.

A recipient of numerous fellowships, Hill has received awards from the National Endowment for the Arts, Rockefeller Foundation, and Guggenheim Foundation. He has been the recipient of numerous awards and honors, most notably the Leone d'Oro Prize for Sculpture at the Venice Biennale; John D. and Catherine T. MacArthur Foundation Fellowship Award; Kurt-Schwitters-Preis Prixe; and honorary doctorate degrees from The Academy of Fine Arts Poznan, Poland and Cornish College of the Arts in Seattle.

## SOLO EXHIBITIONS

- 2019 *Gary Hill: Momentombs, Suwon Ipark Museum of Art*, Suwon, Korea  
*20/20: A 20<sup>th</sup> Anniversary Survey*, James Harris Gallery, Seattle, WA  
*On the Outskirts*, bitforms gallery, New York, NY
- 2018 *Gary Hill: Linguistic Spill*, Boiler Hall, Museum Art Architecture Technology, Lisbon, Portugal  
*Always Rings Twice*, West Den Haag, Den Haag, The Netherlands  
*Back to the Future*, Artissima, Turin, Italy  
*Why Do Things Get in a Muddle?*, Total Museum of Contemporary Art, Seoul, Korea  
*Linguistic Spill ([un]contained)*, Center on Contemporary Art, Seattle, WA
- 2017 *Is A Bell Ringing in the Empty Sky*, James Harris Gallery, Seattle, WA
- 2016 *Dream Stop*, James Harris Gallery, Seattle, WA
- 2015 *Gary Hill: Around & About*, University of Texas at Austin, Austin, TX  
*VIDEOTANK # 11: GARY HILL*, Foreman Art Gallery, Sherbrooke, Quebec, Canada  
*Observaciones Sobre los Colores*, Roberts & Tilton Gallery, Culver City, CA  
*Gary Hill*, The Armory Show/James Harris Gallery, New York, NY  
*Depth Charge*, Lia Rumma Gallery, Milan, Italy
- 2014 *Aloidia Piorm*, James Harris Gallery, Seattle, WA
- 2013 *Retrospective Gary Hill*, Videonale Festival, Bonn Kunstmuseum, Bonn, Germany
- 2012 *Gary Hill*, the Center for Contemporary Art, Tel Aviv, Israel  
*Up Against Down*, DNA Gallery, Berlin, Germany  
*Glossodelic Attractors*, The Henry Art Gallery, Seattle, WA  
*Cutting Corners Creates More Sides*, In Situ/Fabienne Leclerc, Paris, France
- 2011 *Cutting Corners Creates More Sides*, Donald Young Gallery, Chicago, IL  
*Wall Piece*, Kunstverein Ruhr, Essen, Germany  
*Child's Play*, Museumplatz Passage, Vienna, Austria  
*of surf, death, tropes & tableaux: The Psychedelic Gedankenexperiment*, Gladstone Gallery, New York, NY
- 2010 *Viewer*, GMG Gallery, Moscow, Russia  
*Circumstances/Circunstâncias*, MIS – Museu da Imagem e do Som, São Paulo, Brazil  
*Between Word and Image*, Headquarters of the Superintendence for the Archaeological Heritage of the Vento / Ministry of Cultural Heritage, Verona, Italy
- 2009 *Voice Grounds*, St Paul Street Gallery, Auckland University of Technology, Auckland, New Zealand  
*Art of Limina: Gary Hill*, Slought Foundation, Philadelphia, PA  
*Up Against Down*, Christchurch Art Gallery, Christchurch, New Zealand  
*o lugar sem o tempo / taking time from place*, Oi Futuro, Rio de Janeiro, Brazil
- 2008 James Harris Gallery, Seattle, WA  
*Gary Hill / It's Turtles All the Way Down*, in SITU / Fabienne Leclerc, Paris, France  
Fundacion Centro Cultural Chacao, Caracas, Venezuela
- 2007 Gladstone Gallery, New York, NY  
*Frustrum*, Art Cologne, Cologne, Germany  
*Gerry Judah*, Louise T. Blouin Foundation, London, England  
*Glass Onion*, 911 Media Arts, Seattle, WA  
*Strange Trajectories*, IMAI (Inter Media Art Institute) / NRW-Forum, Dusseldorf, Germany
- 2006 Donald Young Gallery, Chicago, IL  
*Images of Light*, Museu d'Art Espanyol Contemporani, Palma de Mallorca, Spain; Museo de Arte Abstracto Espanol, Cuenca, Spain  
*Gary Hill*, Fondation Cartier pour l'art contemporain, Paris, France
- 2005 *Image, Body, Text: Selected Works by Gary Hill*, San Francisco Museum of Modern Art, San Francisco, CA  
*Resounding Arches / Archi Risonanti*, solo exhibition of projected installations at the Coliseum and Temple of Venus and Rome, Italy
- 2004 *Wall Piece*, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN  
*Remarks on Color*, Philadelphia Museum of Art, Video Gallery, Philadelphia, PA  
*Around & About*, In Situ / Fabienne Leclerc, Paris, France  
*Tall Ships*, Art Gallery of Nova Scotia, Halifax, Canada  
*Language Willing*, 911 Media Arts Center, Seattle, WA  
*A Personal Anthology / Video Works*, The Ossolinski National Institute, Wroclaw, Poland and FAMU, Prague, Czech Republic  
*Inasmuch As It Is Always Already Taking Place*, Museum of Modern Art, New York, NY
- 2003 *Selected Works 1976 – 2003*, Museum of Contemporary Art, Taipei, Taiwan
- 2002 *à Belsunce, La Compagnie*, Marseille, France  
Rose Art Museum, Brandeis University, Waltham, MA  
Handwerker Gallery, Ithaca College, Ithaca, NY  
*Language Willing*, Barbara Gladstone Gallery, New York, NY  
*HanD Heard*, Museum of Modern Art Queens, Long Island City, NY

- Language Willing*, Boise Art Museum, Boise, ID; Arizona State University Art Museum, Tempe, AZ; Northwest Museum of Arts & Culture, Spokane, WA; Art Gallery of Nova Scotia, Halifax, Canada; Salt Lake Art Center, Salt Lake City, UT
- 2001 The Winnipeg Art Gallery, Winnipeg, Manitoba, Canada  
*Remembering Paralinguay*, in SITU Fabienne Leclerc, Paris, France  
*l'écriture vidéophage – les bandes vidéo de Gary Hill*, La Compagnie, Marseille, France  
*Gary Hill: Selected Works*, Kunstmuseum Wolfsburg, Wolfsburg, Germany; Centro Cultural de Belém, Lisbon, Portugal
- 2000 Donald Young Gallery, Chicago, IL  
 London Regional Art and Historical Museum, London, Ontario, Canada  
 Centro Cultural Recoleta, Buenos Aires, Argentina  
 Museo Caraffa, Córdoba, Argentina  
*The Performative Image*, WATARI-UM, The Watari Museum of Contemporary Art, Tokyo, Japan, and Towers Plaza Hall, Nagoya, Japan  
 Sprengel Museum, Hannover, Germany
- 1999 Aarhus Kunstmuseum, Aarhus, Denmark  
 School of the Museum of Fine Arts, Boston, MA  
*Gary Hill: Video Works*, NTT InterCommunication Center (ICC), Tokyo, Japan  
*A name, a kind of chamber, two weapons and a still life*, Barbara Gladstone Gallery, New York, NY  
 Galleria Lia Rumma and Galleria Carla Sozzani, Milan, Italy
- 1998 Musée d'art contemporain de Montréal, Montreal, Quebec, Canada  
*Visual Utterance: The Works of Gary Hill*, Pacific Film Archive, University of California, Berkeley, CA  
 Rice University Art Gallery, Houston, TX  
 Fundação de Serralves, Porto, Portugal  
 Donald Young Gallery, Seattle, WA  
 Capp Street Project, San Francisco, CA  
 St. Norbert Arts and Cultural Centre, St. Norbert, Manitoba, Canada  
 Museu d'Art Contemporani, Barcelona, Spain  
 Center for Contemporary Images, Saint-Gervais Genève, Geneva, Switzerland  
 The Kitchen, New York, NY  
 Barbara Gladstone Gallery, New York, NY  
 Whitney Museum of American Art, New York, NY
- 1997 Westfälischer Kunstverein, Münster, Germany  
*o lugar do outro/where the other takes place*, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil; Museu de Arte Moderna de São Paulo, Brazil  
 University Art Galleries, University of California, San Diego, CA  
 Center for Contemporary Art, Ujazdowski Castle, Warsaw, Poland  
*Gary Hill: Rétrospective de ses premières oeuvres mono-bandes*, Cinéma Lux, Caen, Basse-Normandie, France
- 1996 *Withershins*, Institute of Contemporary Art, Philadelphia, PA  
 Galerie des Archives, Paris, France  
 Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, (Forum), Bonn, Germany  
 Galleria Lia Rumma, Naples, Italy  
 Donald Young Gallery, Seattle, WA  
*Gary Hill: Installations, vidéos*, Centre d'art contemporain de Castres, Castres, France  
 Barbara Gladstone Gallery, New York, NY  
 White Cube, London, England
- 1995 *Gary Hill*, Moderna Museet, Stockholm, Sweden; Museet for Samtidskunst, Oslo, Norway; Kunstforeningen, Copenhagen, Denmark; Helsingfors Konsthall, Helsinki, Finland; Bildmuseet, Urneå, Sweden; Jönköpings Läns Museum, Jönköping, Sweden; Göteborgs Konstmuseum, Göteborg, Sweden  
 Busch-Reisinger Museum, Harvard University Art Museums, Cambridge, MA  
 Dia Center for the Arts, New York, NY  
*Remarks on Color*, Fundació "la Caixa," Barcelona, Spain
- 1994 *Gary Hill*, Hirshhorn Museum and Sculpture Garden, Washington, DC; Henry Art Gallery, Seattle, WA; Museum of Contemporary Art, Chicago, IL; Museum of Contemporary Art, Los Angeles, CA; Guggenheim Museum SoHo, New York, NY; Kemper Museum of Contemporary Art and Design, Kansas City, MO  
 Musée d'art contemporain, Lyon, France  
*Gary Hill: Selected Videotapes 1978-1990*, Art Gallery of Ontario, Toronto, Ontario, Canada  
 911 Media Arts Center, Seattle, WA  
*Imagining the Brain Closer than the Eyes*, Museum für Gegenwartskunst, Öffentliche Kunstsammlung, Basel, Switzerland
- 1993 Donald Young Gallery, Seattle, WA  
*Gary Hill: In Light of the Other*, Museum of Modern Art, Oxford, England; Tate Gallery Liverpool, Liverpool, England  
*Gary Hill: Sites Recited*, Long Beach Museum of Art, Long Beach, CA
- 1992 Japan 92 Video and Television Festival: "Prospectus for a TV Art Channel," Spiral, Tokyo, Japan

- Gary Hill: I Believe It Is an Image*, WATARI-UM – The Watari Museum of Contemporary Art, Tokyo, Japan  
 Le Creux de L'Enfer, Centre d'art contemporain, Thiers, France  
*Gary Hill*, Musée national d'art moderne, Centre Georges Pompidou, Paris, France; IVAM Centre del Carme, Valencia, Spain; Stedelijk Museum, Amsterdam, The Netherlands; Kunsthalle, Vienna, Austria  
 Etablissements Phonographiques de l'Est, Paris, France  
 Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
- 1991 Galerie des Archives, Paris, France  
 OCO Espace d'art contemporain, Paris, France
- 1990 Galerie des Archives, Paris, France  
*Incidence of Catastrophe*, YYZ Artist's Outlet, Toronto, Ontario, Canada  
*OTHERWORDSANDIMAGES*, Video Galleriet, Huset, Denmark and Ny Carlsberg Glyptotek Museum, Copenhagen, Denmark  
 Museum of Modern Art, New York, NY  
 Moderna Museet, Stockholm, Sweden; Museum of Contemporary Art, Helsinki, Finland
- 1989 Musée d'art moderne, Villeneuve d'Ascq, France  
 Beursschouwburg, Brussels, Belgium  
*Between the Silences: The Videoworks of Gary Hill*, Pacific Film Archive, University of California, Berkeley, CA  
*Video im Kunstmuseum: Gary Hill, Seattle*, Städtisches Kunstmuseum, Bonn, Germany  
*Gary Hill: La Rétrospective*, Vidéoformes 89: Festival de la Création Vidéo, Clermont-Ferrand, France  
 Kijkhuis, The Hague, The Netherlands
- 1988 Western Front, Vancouver, British Columbia, Canada  
 Video Wochen, Basel, Switzerland  
 Espace lyonnais d'art contemporain (ELAC), Lyon, France
- 1987 Museum of Contemporary Art, Los Angeles, CA  
 Cornish College of the Arts, Seattle, WA  
*An Evening with Gary Hill*, Northwest Film & Video Center, Oregon Art Institute, Portland, OR
- 1986 Port Washington Public Library, Port Washington, NY  
 Whitney Museum of American Art, New York, NY  
*Meet the Makers/Video Vectors: Gary Hill*, Donnell Library, New York Public Library, New York, NY  
 911 Contemporary Arts Center, Seattle, WA  
 911 Contemporary Arts Center, Seattle, WA
- 1985 Video Gallery Scan, Tokyo, Japan  
 International House of Japan, Tokyo, Japan  
 American Center, Kyoto, Japan  
 American Center, Sapporo, Japan  
 American Center, Paris, France  
*Gary Hill/Stephen Kolpan Video Works*, Byrdcliffe Barn, Woodstock, NY  
 911 Arts Center, Seattle, WA
- 1984 *Gary Hill: Selected Videography*, JISC Plaza Video and International Cultural Community Services, Tokyo, Japan
- 1983 Boston Film/Video Foundation, Boston, MA  
 The Whitney Museum of American Art, New York, NY  
 International Cultural Center, Antwerp, Belgium  
 Center for Media Art, The American Center, Paris, France  
 Montevideo, Netherlands Media Art Institute, Amsterdam, The Netherlands
- 1982 *Equal Time*, Long Beach Museum of Art, Long Beach, CA  
 Galerie H, at ORF, Steirischer Herbst, Graz, Austria
- 1981 *Glass Onion, Installation for Video, Sound & Text: A Topographical Mapping*, And/Or Gallery, Seattle, WA  
 Museum of Modern Art, New York, NY  
 The Kitchen, New York, NY
- 1980 *Video Viewpoints: Processual Video*, Museum of Modern Art, New York, NY  
 Media Study/Bufalo, Buffalo, NY  
 Image Dissector Screening Series, University of California at Los Angeles, Los Angeles, CA
- 1979 *Video by Videomakers 1979: Gary Hill*, Experimental Television Center, Binghamton, NY  
 Everson Museum, Syracuse, NY  
*Meet the Makers: Gary Hill*, Donnell Library, New York, NY  
 The Kitchen, New York, NY  
 Pacific Film Archive, University of California, Berkeley, CA  
 Media Study/Bufalo, Buffalo, NY
- 1978 Rochester Memorial Art Gallery, Rochester, NY  
 Portable Channel, Rochester, NY  
 Arnolfini Art Center, Rhinebeck, NY
- 1976 Videotapes: Gary Hill, Woodstock's Artist' Association, Woodstock, NY
- 1974 *Lila Marcus, Gary Hill, Donna Albright*, Artists' Cooperative Gallery, Woodstock, NY  
 South Houston Gallery, New York, NY
- 1973 *Constructions*, Woodstock's Artist' Association, Woodstock, NY

- Allusion Gallery, New York, NY  
 1972 *Gary Hill and Donna Albright*, Polari Gallery, Woodstock, NY  
 1971 *Gary Hill: Painted Constructions*, Polari Gallery, Woodstock, NY  
 1968 El Jay Gallery, Los Angeles, CA

## GROUP EXHIBITIONS

- 2020 *The Tree of Life*, bitforms gallery, New York, NY
- 2019 *There is a beginning IN THE END...*, Church of San Fantin, San Marco, Venice, Italy  
*Now is the Time*, Wuhzen Contemporary Art, Wuhzen, China  
*Now is the Time*, Kunstmuseum Wolfsburg, Germany  
*Joyous Frictions*, Musée d'Art Moderne et contemporain, Strasbourg, France  
*Power & Imagination: Conceptual Art*, National Gallery of Australia, Canberra, Australia  
*The Unwritten Library: An Exhibition Trilogy*, Athens Concert Hall, Athens, Greece
- 2018 *We Play, We Stage, And We're Enacting*, Palbok Factory of Contemporary Arts, Jeonju, Korea  
*The New Art Fest '18: Hands On*, Museu Nacional de História Natural e de Ciência, Lisbon, Portugal  
*Electromorphologies*, Valetta Contemporary, Valetta, Malta  
*Xcelerator*, Beijing Times Art Museum, Beijing, China  
*Art in Motion: 100 Masterpieces with and through Media: An Operative Canon*, ZKM, Center for Art and Media, Karlsruhe, Germany  
*The Last Reader: Part 1 of the trilogy, The Unwritten Library*, The Athens Concert Hall, Athens, Greece  
*At the Beginning Was the Word*, EMST Ministry of Culture and Sports National Museum of Contemporary Art, Beijing, China  
*Breaking News*, Sammlung von Kelterborn, Mönchehaus Museum, Goslar, Germany  
*Praying for Time*, Rose Art Museum, Brandeis University, Waltham, MA  
*Always Rings Twice*, WEST den haag, Hague, The Netherlands
- 2017 *The Time. The Place.*, Contemporary Art from the Collection, Henry Art Gallery, Seattle, WA  
*En Marge*, In Situ/Fabienne Leclerc, Paris, France  
*Museum of Walking Annex*, ASU Art Museum, Tempe, AZ  
*Auto Vision: Media Art from Nam June Paik to Pipilotti Rist*, Kunstalle, Bremen, Germany  
*ANTIDORON – The EMST Collection*, Friericianum | Documenta 14, Kassel, Germany  
*Radical Software: The Raindance Foundation*, Media Ecology and Video Art, ZKM | Center for Art and Media, Karlsruhe, Germany  
*Out of Sight 2017*, Seattle, WA  
*Delirious: Art at the Limits of Reason, 1950-1980*, The Metropolitan Museum of Art, NY  
*Sonic Arcade: Shaping Space with Sound*, Museum of Arts and Design, New York, NY  
*The Model of the World International Exhibition*, Museum of Art, Zhangzhou, China  
*MAKING / □ – Printmaking and Expanded Media*, Chao Art Center, Beijing, China  
*Electronic Superhighway (1966-2016)*, MAAT Museum of Art, Architecture and Technology, Lisbon, Portugal  
*fiche exposition, Montag ou la bibliothèque à venir (Montag or the library-in-the-making)*, FRAC – Franche-Comté, Besançon, France  
*Summer 2017: A preview of next season*, bitforms gallery, New York, NY
- 2016 *House of Impressions. Wandering with Troubadour*, The Pushkin State Museum of Fine Arts, Moscow, Russia  
*COLLECTED BY THEA WESTREICH WAGNER AND ETHAN WAGNER*, Centre Georges Pompidou, Paris, France  
*Unspoken Dialogues*, PSF 2016, Millennium Gallery, Lisbon, Portugal
- 2015 *COLLECTED BY THEA WESTREICH WAGNER AND ETHAN WAGNER*, Whitney Museum of American Art, New York, NY  
*The Problem of God*, K21 Ständehaus, Düsseldorf, Germany  
*dis-APPEARANCE [\*3]*, Westpol A.I.R. Space, Leipzig, Germany  
*Sixth Annual Hybrid Art Exhibition*, Rossiya theatre, Moscow, Russia  
*Future Present (Emanuel Hoffman Foundation/Contemporary Art from Classic Modernism to the Present Day)*, Schaulager, Basel  
*In Transit*, IVAM, Institut Valencià d'Art Modern, València, Spain  
*Bricology (The Mouse and the Parrot)*, Villa Arson, Nice, France  
*Dallas Medianale 2015*, The McKinney Avenue Contemporary, Dallas, TX  
*I Love Art 13 – 100 artists from the Watari-um Collection*, Watari-um Museum of Contemporary Art, Tokyo, Japan  
*SHOOT: About Performance*, DNA Galerie, Berlin, Germany  
*A & B*, Gallery IHN, Seoul, South Korea  
*Construire une Collection*, Le Nouveau Musée National de Monaco, Monaco
- 2014 *SCHRIFTFILME: Schrift als Bild Bewegung (TYPEMOTION: Type as image in motion)*, FACT, Liverpool, England  
*30 Year – 30 Voices: A retrospective celebrating the 30th anniversary of Videonale Bonn*, Bonner Kunstverein, Bonn, Germany  
*Bookish*, Corbett VS Dempsey, Chicago, IL

- Augment This (Meditations on the Image)*, Cherry and Martin Gallery, Los Angeles, CA; curated by Christopher Eamon
- Silicon Valley Contemporary Art Fair, San Jose, CA
- The Invisible Force Behind*, Quadriennale Düsseldorf /IMAI-NRW-Forum, Düsseldorf, Germany
- The Embodied Vision: Performance for the Camera*, MUSEU NACIONAL DE ARTE CONTEMPORÂNEA DO CHIADO, Lisbon, Portugal
- Rewritten by Machine and New Technology*, University Art Gallery at Indiana State University, Terre Haute, IN
- The Vault (DeStilled Lives)*, Spaces Gallery, Cleveland, OH
- 2013 *SCHRIFTFILME: Schrift als Bild Bewegung (TYPEMOTION: Type as image in motion)*, ZKM|Museum für Neue Kunst, Karlsruhe; Teutloff Meets Ars Sacra, Salzburg Museum Neue Residenz, Salzburg, Austria
- I See You*, Kunststalle Detroit, Detroit, MI
- Beyond Belief/100 years of the spiritual in modern art*, Contemporary Jewish Museum, San Francisco, CA
- Under the Influence: Artists and Psychoactive Drugs*, Maison Rouge Foundation, Paris, France
- Sanctuary for Reverse Engineering (R.E.S.)*; two-person show with Allan Packer, Exposition Grotte du Mas d'Azil, Grotte du Mas d'Azil, France
- Acts of Voicing*, The Total Museum of Contemporary Art, Seoul, South Korea
- Word and Image*, Hood Museum of Art, Hanover, Germany
- Faces: Gazes of a Hundred Years*, Centenary Exhibition of Ernst Museum, Budapest, Hungary
- Do or Die: The Human Condition in Painting and Photography*, C'est la vie, Deutsches Hygiene Museum, Dresden, Germany
- Res(v)olution*, DNA Galerie, Berlin, Germany
- 2012 *Alice im Wunderland der Kunst*, Hamburger Kunsthalle, Hamburg, Spain
- Active Presence: Action, Object and Public (Writing Corpora)*, MARCO Museum of Contemporary Art, Vigo, Spain
- Pop-Up. Veure és afegir*, The Fundació "la Caixa", Barcelona, Spain
- Images Sonores*, Musée d'Art Moderne André Malraux (MuMa), Le Havre, France
- Images Against Darkness*, Inter Media Art Institute/Art in the Tunnel, Düsseldorf, Germany
- Membra Disjecta for John Cage. Wanting to Say Something About John* The Gallery of Fine Arts, Ostrava, Czech Republic; freiraum quartier21 INTERNATIONAL, MuseumsQuartier, Vienna, Austria
- Bilder gegen die Dunkelheit*, Videokunst aus dem Archiv des imai im KIT, Kunst im Tunnel, Dusseldorf, Germany
- Klang und Stille Sammlung Goetz im Haus der Kunst*, Haus der Kunst München, Munich, Germany
- BEYOND TIME, INTERANTIONAL VIDEO ART TODAY*, Kulturhuset, Stockholm, Sweden
- Vidéo Vintage 1963-1983*, Centre Pompidou - Musée National d'ArtModerne, Paris, France
- Catastrophes and Incidences*, DNA Galerie, Berlin, Germany
- Simultan*, CEAAC, Strasbourg France
- 2011 *Moving Types*, Gutenberg-Museum Mainz, Germany
- Habiter la Terre: Du Battement de Coeur à l'Emportement du Monde*, La Biennale internationale d'art contemporain, Ville de Melle, France
- Jacques Perconte 1*, La Cinémathèque Française, Paris, France
- Gary Hill – Patrick Tosani*, Galerie Barbara Thumm, Berlin, Germany
- Sound Spill*, West, The Hague, The Netherlands
- Everything Changes*, DNA Galerie, Berlin, Germany
- Our Darkness*, Künstlerhaus Stuttgart, Germany
- Secret Journeys, from the EMST Collection*, ART-ATHINA International Contemporary Art Fair of Athens, Athens, Greece
- New Contemporary Galleries – John Kaldor Family Collection*, Art Gallery of New South Wales, Sydney, Australia
- Undeniably Me*, Galerie Rudolfinum, Prague, Czech Republic
- Déjà*, Musée d'art contemporain de Montréal, Montréal, Canada
- Kunstmuseum Wolfsburg at The Hunter Museum*, The Hunter Museum of American Art, Chattanooga, TN
- Expanded Cinema*, Moscow Museum of Modern Art, Moscow, Russia
- Aka Renga/Red Brick House*, Yokohama, Japan
- The View from a Volcano: The Kitchen's Soho Years, 1971 – 1985*, The Kitchen, New York
- Art et Argent, Liaisons Dangereuses*, Monnaie de Paris, France, online
- Synaptic Connections: Art and the Brain*, Art Gallery of Nova Scotia, Halifax, Nova Scotia
- Exchange and Evolution: Worldwide Video Long Beach 1974-1999*, Long Beach Museum of Art, Long Beach, CA
- Living Here*, KTD Monastery, Woodstock, NY
- Electrified Voices*, Shift Electronic Arts Festival, Haus für Elektronische Künste Basel, Basel, Switzerland
- Jacques Perconte 1*, La Cinémathèque Française, Paris, France
- Alice in Wonderland*, Tate Liverpool, Liverpool, England
- Campos de visión in "POP-UP. Ver es añadir*, Fundació "la Caixa," Barcelona, Spain
- 2010 *CUE: Artists' Video*, Vancouver Art Gallery, Vancouver, Canada
- The Contemporary Figure*, Donald Young Gallery, Chicago, IL
- Paying a Visit to Mary*, The Aldrich Contemporary Art Museum, Aldrich, Ridgefield, CT
- Mulberry Tree Press*, SE8 Gallery, London, England
- DreamTime 2 / Fantasmagoria*, La Grotte du Mas d'Azil, Le Mas-d'Azil, France
- SWELL: Art 1950 – 2010*, Friedrich Petzel Gallery, New York
- From Picasso to Gary Hill*, MAC Museu de Arte Contemporânea Centro Dragão do Mar de Arte e Cultura,

- Fortaleza, Ceará, Brazil  
*Short Shorts*, Electronic Arts Intermix (EAI), New York, NY  
*Surface / Ground*, Young Projects, West Hollywood, CA  
*TV/ARTS/TV*, Arts Santa Mònica, Barcelona, Spain  
*America – it's also our history!*, Brussels, Belgium; organized by Museum of Europe / Tempora, Tours & Taxis  
*Frustration of Expression*, The Center for Photography at Woodstock, NY  
*IRIS. The Invention of Color from 1600 to Today [IRIS. Die Erfindung der Farben von 1600 bis Heute: Farbe in der Zeitgenössischen Kunst]*, Neuer Kunstverein, Giessen, Germany  
*LANGUAGE, VIVID*, Birmingham, AL  
*TONSPUR\_expanded III*, MuseumsQuartier, Vienna, Austria  
*Les Projections du LaM, LaM – Lille Métropole musée d'art moderne, d'art contemporain et d'art brut*, Villeneuve d'Ascq 2010 Winter Salon – In Synthesis, Björn Ressler Art Projects Inc., New York, NY
- 2009 *Holbein to Tillmans*, Prominent Guests from the Kunstmuseum Basel, Schaulager Laurenz Foundation, Basel  
*Talking Tongues and Other Organs*, Kleinert James Arts Center, Woodstock  
*Against the Grain: 15 Years of Collecting*, Kunstmuseum Wolfsburg, Wolfsburg  
*Private Universes*, Dallas Museum of Art, Dallas, TX  
 Art 40 Basel, Donald Young Gallery, Basel, Switzerland  
*The Estrangement of Judgement*, Jensen Gallery, Auckland, New Zealand  
*5th VentoSul Biennial*, Instituto Paranaense de Arte, Curitiba, Brazil  
*Faux Jumeaux*, S.M.A.K., Ghent, Belgium  
*Videmie*, PERMM Museum of Contemporary Art, Perm, Russia  
*See This Sound: Promises in Sound and Vision*, Lentos Art Museum, Linz, Austria  
*Vortexhibition Polyphonica*, Henry Art Gallery, University of Washington, Seattle, WA  
 IMAI on Screen: Voice Windows, Art House Cinema Bambi, Dusseldorf, Germany
- 2008 *The Cinema Effect: Illusion, Reality, and the Moving Image, Part I: Dreams*, The Hirshhorn Museum and Sculpture Garden, Washington, DC  
*Die Lucky Bush*, The Museum of Contemporary Art Antwerp (MuHKA), Antwerp, Belgium  
 Art 39 Basel, Donald Young Gallery, Basel, Switzerland  
*On Time*, video program in conjunction with the exhibition, "Synthetic Times – Media Art China 2008," The National Art Museum of China, Beijing, China  
*Sensory Overload: Light, Motion, Sound and Optical Art since 1945*, Milwaukee Art Museum, Milwaukee, WI  
*Art & Tech – Wondering*, Art Taipei 2008, Taipei, Taiwan  
*Don't You F\*\*\*IN' Look At Me! Surveillance in the 21st Century*, 911 Media Arts, Seattle, WA  
*Flight Dreams*, Art Gallery of Nova Scotia, Halifax, Canada  
*The 2008 Centre Georges Pompidou Exhibition: 'Heaven for Artists'*, Seoul Museum of Art, Seoul, South Korea  
 Art Basel Miami Beach, Donald Young Gallery, Miami Beach
- 2007 *On History*, Fundación Santander Central Hispano, Madrid, Spain  
*Space: Places of Art*, Akademie der Künste, Berlin, Germany  
*The ADAA Art Show*, Donald Young Gallery, New York, NY  
 2nd Moscow Biennale of Contemporary Art, Moscow, Russia  
*Hear With Your Eyes: Collection of Contemporary Art Fundacion 'la Caixa'*, CaixaForum, Barcelona, Spain  
*Digital Aesthetic 2*, Harris Museum and Art Gallery, Preston, England  
*The Screen Eye or the New Image: 100 Videos to rethink the world*, Casino Luxembourg – Forum d'art Contemporain, Luxembourg; MNAC / The National Museum of Contemporary Art, Bucharest, Romania  
*SCHMERZ (Pain)*, Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany  
*Scenes and Traces – From the Collection: Design, Photography and Video*, Stedelijk Museum Amsterdam, Amsterdam, The Netherlands  
*De L'Écriture*, Musée d'art contemporain de Montréal, Montréal Seattle Art Museum, Seattle, WA  
*Pourtraire*, Ecole des Beaux-Arts de Rennes, Rennes, France  
*Du Sonore et du Visual, 2, in SITU*, Fabienne Leclerc, Paris, France  
*Her(his)tory*, Museum of Cycladic Art, Athens, Greece  
*Zero Field*, Beijing, China ; organized by Institute of Electronic Arts, Alfred University, Alfred, NY  
*Mouth Open, Teeth Showing: Major Works from the True Collection*, Henry Art Gallery, University of Washington, Seattle, Washington  
*Surréalités*, CentrePasquArt, Kunsthaus Centre d'art, Biel, Switzerland  
*Windows / Interface*, Kemper Art Museum, Washington University, St. Louis, MO  
*Out There*, Art Students League of New York, New York, NY  
*Video Trajectories: Selections from the Pamela and Richard Kramlich Collection and the New Art Trust*, MIT List Visual Arts Center, Cambridge, England  
*Passage du Temps: une sélection d'oeuvres de la Francois Pinault Foundation*, Tri Postal, Lille, France  
*Analogue & Digital*, Fieldgate Gallery, London, England  
 Art Basel Miami Beach, Donald Young Gallery, Miami, FL
- 2006 *Photography, Film, Video: Reconstruction Reality. Diane Arbus, Stan Douglas, Gary Hill, Mike Kelley, and Andy Warhol*, PaceWildenstein, New York, NY  
*Kairoitic*, The Townhouse Gallery of Contemporary Art, Cairo, Egypt  
*Des oeuvres majeures de la Collection du Musée*, Musée d'art contemporain de Montréal, Montreal, Canada

- Consolidated Works*, Seattle, WA  
 The Armory Show, Donald Young Gallery, New York, NY  
*Sip My Ocean*, Louisiana Museum of Modern Art, Humlebaek, Denmark  
*UBS Openings: Tate Modern Collection*, Tate Modern, London, England  
*Continuum: Biennale d'art contemporain du Havre*, Musée Malraux, Le Havre, France  
*Signal Channel*, Bemis Center for Contemporary Art, Omaha, NE  
*The Expanded Eye*, Kunsthaus Zurich, Zurich, Switzerland  
*Stories*, Santa Fe Art Institute, Santa Fe, NM  
*The Grand Promenade*, EMST - National Museum of Contemporary Art, Athens, Greece  
*Space, Time and the Viewer: Installations and New Media in the IVAM Collection*, Institut Valencia d'Art Modern, Valencia, Spain  
*Beyond Cinema: The Art of Projection*, Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany  
*D'Ombra [The Shadow]*, Palazzo delle Papesse Centro arte Contemporanea, Siena, Italy; MAN, Museo d'Arte della Provincia di Nuovo, Italy; Compton Verney, Warwickshire, England, 2007  
*Dieux, mode d'emploi. L'expérience religieuse aujourd'hui*, Musée de l'Europe, Brussels; Centro Cultural de la Villa, Madrid, Spain  
*Primera generación: Arte e imagen en movimiento (1963 – 1986)*, Museo Nacional Centro de Arte Reina Sofía, Madrid  
 18: *Beckett*, Blackwood Gallery, University of Toronto at Mississauga, Ontario, Canada; Walter Phillips Gallery at The Banff Centre for the Arts, Banff, Alberta, Canada  
*Os Anos 80s*, Museu de Serralves, Porto, Portugal  
*Wrestle*, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY  
*Tuttolibri*, Galleria Milano, Milan, Italy  
 2005 *S1 / salon 2005*, S1 Artspace, Sheffield, England  
*34th International Film Festival Rotterdam*, Rotterdam, The Netherlands  
*Logical Conclusions: 40 Years of Rule-Based Art*, PaceWildenstein, New York, NY  
*Videoformes 2005: XXth Manifestation Internationale d'Art Vidéo et Médias*, Galerie de l'art du temps, Clermont-Ferrand, France  
*L'oeil-moteur: Art optique et art cinétique, 1950 – 1975*, Musée d'art Moderne et contemporain de Strasbourg, France  
*River Styx*, Western Bridge, Seattle, WA  
*Interventionen: Stadt-Raum-Kirche*, Alte Neuendorfer Kirche, Potsdam- Babelsberg, Germany  
*Bilanz in zwei Akten, Collection Niedersächsischen Sparkassenstiftung*, Kunstverein Hannover, Germany  
*Big Bang, Destruction and Creation in the Art of the 20th Century*, Musée National d'art Moderne, Centre Pompidou, Paris  
*Praying for Silence*, Kunstverein Ludwigsburg, Germany  
*Videographies – The Early Decades*, EMST The National Museum of Contemporary Art), Athens, Greece  
*Take Two. Worlds and Views: Contemporary Art from the Collection*, Museum of Modern Art, New York, NY  
*Video, An Art, A History 1965 – 2005 New Media Collection*, Centre Pompidou, CaixaForum, Barcelona; Taipei Fine Arts Museum, Taipei; Miami Art Central, Miami; Museum of Contemporary Art, Sydney; Australian Centre for the Moving Image, Melbourne, Australia  
*GUARDAMI: Percezioni del video*, Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy  
*Frieze Art Fair*, Donald Young Gallery, London  
*re:currents*, Fosdick Nelson Gallery, School of Art and Design, Alfred University, Alfred, NY  
*Woman of Many Faces: Isabelle Huppert*, P.S. 1 Contemporary Art Center, Long Island City, NY; Couvent des Cordeliers, Paris  
 2004 *Art Basel Miami Beach*, Donald Young Gallery, Miami  
*Text and Image: Conversations*, Museum of Contemporary Photography, Columbia College, Chicago  
*Point of View: An Anthology of the Moving Image*, New Museum of Contemporary Art, New York; Armand Hammer Museum of Art, Los Angeles, CA  
*Treasure Island: 10 Years Collection Kunstmuseum Wolfsburg*, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
*Between Above and Below*, The Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY  
*Art by MacArthur Fellows*, Carl Solway Gallery, Cincinnati, OH  
*Behind Closed Doors*, Katonah Museum of Art, Katonah, NY  
*Panorama 5: 'jamais vu,' Le Fresnoy Studio national des arts contemporains*, Tourcoing, France  
 Art Unlimited, Art 35 Basel, Basel  
*Works and Days: Acquisitions for the Louisiana Collection 2000 – 2004*, Louisiana Museum of Modern Art, Humlebaek, Denmark  
*Transmit + Transform*, Santa Fe Art Institute, Santa Fe, NM  
*Trans-Culture*, National Museum of Contemporary Art (EMST), Athens, GA  
*Sons et Lumières, Une Histoire du son dans l'art du XXe Siècle*, Centre Georges Pompidou, Paris  
*WOW (The Work of the Work)*, Henry Art Gallery, University of Washington, and Western Bridge, Seattle, WA  
*Les enfants terribles, le langage de l'enfance dans l'art 1909 - 2004*, Museo Cantonale d'Arte, Lugano, Switzerland  
*Perspectives @ 25*, Contemporary Arts Museum Houston, Houston, TX  
*Contrepoint*, l'art contemporain au Louvre, Musée du Louvre, Paris

- 2003 *Zero Visibility – Exhibition and Festival of Electronic and Multi-media Arts*, Colonna Castle, Genazzano, Italy  
*Body Matters*, The National Museum of Contemporary Art, Oslo, Norway  
*Surf Culture: The Art History of Surfing*, the Contemporary Museum, Honolulu, HI  
*Rodney Graham, Gary Hill, Joshua Mosley*, Donald Young Gallery, Chicago, IL  
Butler Institute of American Art, Youngstown, OH  
*Open the Curtain*, Kunsthalle zu Kiel, Germany  
*Yanomami: l'esprit de la forêt*, Fondation Cartier pour l'art contemporain, Paris, France; Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil  
*Standby: No Technical Difficulties*, Gramercy Theatre, New York, NY; organized by Museum of Modern Art, New York and Pacific Film Archive  
*OUTLOOK: International Art Exhibition*, Athens 2003, Athens, Greece  
*Skin-deep: Il Corpo come luogo del segno artistico*, MART: Il Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Italy
- 2002 *Hypnose*, Les Laboratoires d'Aubervilliers, France  
*New Frontiers*, Art Association, Jackson Hole, WY  
*Stepping Back, Moving Forward: Human Interaction in an Interactive Age*, Pittsburgh Center for the Arts, Pittsburgh, PA  
*Factory at the Art School of Athens*, Athens, Greece  
*C'est pas due Cinema*, Le Fresnoy Studio national des arts contemporains, Tourcoing, France  
*The Uncanny: Experiments in Cyborg Culture*, Vancouver Art Gallery, Vancouver, British Columbia, Canada; Edmonton Art Gallery, Edmonton, Alberta, Canada; Mendel Art Gallery, Saskatoon, Saskatchewan, Canada  
*Visitors*, Konsthallen Bohusläns, Uddevalla, Sweden  
*Acquisitions 2001 – Part 1: Photographs, Video-Installations, Video*, EMST National Museum of Contemporary Art, Athens, Greece  
*Say Hello to Peace and Tranquility*, Netherlands Media Art Institute, Montevideo/Time Based Arts, Amsterdam, The Netherlands; Nicolaj Center for Contemporary Art, Copenhagen, Denmark; hARTware, Dortmund, Germany  
*Outer and Inner Space: A Video Exhibition in Three Parts*, The Virginia Museum of Fine Arts, Richmond, VA  
*Sahte / Gerçek (Faux/Real)*, Borusan Art Gallery, Istanbul, Turkey  
*Self-Portraits from the collection of Bill and Ruth True*, The Wright Exhibition Space, Seattle, WA  
Donald Young Gallery, Chicago, IL  
*Regarding Landscape*, The Museum of Contemporary Canadian Art, Toronto, Canada; Saidye Bronfman Centre for the Arts, Montreal, Canada  
*...confiture demain et confiture hier. Mais jamais confiture aujourd'hui...*, Association Nouvelle Vague, Centre Regional d'art Contemporain, Sete, France  
*Remarks on Color*, Sean Kelly Gallery, New York, NY  
*Multiplés objets de désir*, Musée des Beaux-Arts de Nantes, France  
*Ommegang-Circumflexion*, Brugge 2002, Roeselare, Belgium  
*The Pleasure of Language*, The Netherlands Media Art Institute, Montevideo/Time Based Arts, Amsterdam, The Netherlands  
*Sans commune mesure*, Centre Nationale de la Photographie (CNP), Paris; Le Fresnoy Studio national des arts contemporains, Tourcoing; Musée d'art moderne de Lille Métropole, Villeneuve d'Ascq, France  
*Les Enfants du Paradis*, Galerie Yvon Lambert, Paris, France  
*Maquis*, Le Plateau, Fonds Régional d'art Contemporain, d'Ile-de-France, Paris, France  
*Body Electric: Video Art and the Human Body*, Cheekwood Museum of Art, Nashville, TN  
*Plus qu'une image / Nuit Blanche*, 5, rue Curial, Paris, France; organized by Caroline Bourgeois  
*Aubes, rêveries au bord de Victor Hugo*, La Maison de Victor Hugo, Paris, France  
*Vidéo Topiques: Tours et retours de l'art vidéo*, Musée d'Art Moderne et Contemporain, Strasbourg, France  
*Video Acts: Single Channel Works from the Collections of Pamela and Richard Kramlich and the New Art Trust*, P.S. 1 Contemporary Art Center, New York, NY  
*Future Cinema*, ZKM / Center for Art and Media, Karlsruhe, Germany; Museum of Contemporary Art Kiasma, Helsinki, Finland; ICC, Tokyo, Japan  
*Gary Hill / Bruce Nauman: Moving Images, Changing Identities*, National Gallery of Australia, Canberra, Australia
- 2001 Donald Young Gallery, Chicago, IL  
*The Armory Show*, Donald Young Gallery, New York, NY  
*2001 Annual Exhibition*, American Academy in Rome, Rome, Italy  
*49. International Art Exhibition*, La Biennale di Venezia, Venice, Italy  
*Art 32 Basel*, Donald Young Gallery, Basel, Switzerland  
*Black Box – The Dark Room in Art*, Kunstmuseum Bern, Switzerland  
*Media Connection, Palazzo delle Esposizioni*, Rome, Italy; Palazzo della Triennale, Milan, Italy; Castel S. Elmo, Naples, Italy  
*Space Odysseys: Sensation and Immersion in Contemporary Art*, Art Gallery of New South Wales, Sydney, Australia; Australian Centre for the Moving Image (Cinemedia), Melbourne, Australia (with the title "Deep Space: Sensation and Immersion")  
*Lateral Thinking: Art of the 1990's*, Museum of Contemporary Art, San Diego, CA; Colorado Springs Fine Art Center, Colorado Springs, CO; Hood Museum, Dartmouth University, Hanover, New Hampshire; Dayton

- Art Institute, Dayton, OH  
*Hands*, Israel Museum, Jerusalem, Israel  
*Into the Light: The Projected Image in American Art 1964 – 1977*, Whitney Museum of American Art, New York, NY; Cleveland Museum of Art, Cleveland, OH  
*Fast Forward: Contemporary Videos by Gary Hill, Mary Lucier, and Michael Snow*, as part of “The 59th Minute Art Project: Video Art on the Times Square Astrovision Billboard,” Times Square, New York, NY
- 2000 *The Cool World: Film & Video in America 1950 – 2000, Part 2: The Unfixed Image, 1970 – 2000*, Whitney Museum of American Art, New York, NY  
*The Armory Show*, Donald Young Gallery, New York, NY  
*Moving Pictures*, Real Art Ways (RAW), Hartford, CT  
*Making Time: Considering Time as a Material in Contemporary Video & Film*, Palm Beach Institute of Contemporary Art, Lake Worth, FL; UCLA Hammer Museum, Los Angeles, CA  
*Re: soundings*, Film Video Series at Pratt, Pratt Institute of Art and Design, Brooklyn, NY  
*The Anagrammatical Body: The Body and Its Photographic Condition*, ZKM (Zentrum für Kunst und Medientechnologie), Karlsruhe, Germany  
*L’Empire du Temps*, Musée du Louvre, Paris, France  
*Sound Video Film*, Donald Young Gallery, Chicago, IL  
*Between Cinema and a Hard Place*, Tate Modern, London, England  
*Surf Trip: Surf Culture Art and Artifacts*, Yerba Buena Center for the Arts, San Francisco, CA  
*Vision Ruhr*, Westfälisches Industriemuseum, Dortmund, Germany  
*12th Biennale of Sydney*, Art Gallery of New South Wales, Sydney, Australia  
*2000 1/2: Going Forward Looking Back*, Seattle Art Museum, Seattle, WA  
*Art 31 Basel*, Donald Young Gallery, Basel, Switzerland  
*Language Let Loose*, Seattle Art Museum, Seattle, WA  
*media art 2000: escape, media\_city seoul 2000*, Seoul Metropolitan Museum, Seoul, South Korea  
*BOOK/ENDS WIRED: Electronic Media at the Arts Center*, Capital Region Arts Center, Troy, NY  
Galerie Jamileh Weber, Zurich, Switzerland  
*Video Time*, The Museum of Modern Art, New York, NY  
*Vies Parallèles*, Ecole Régionale des Beaux-Arts de Rouen, Rouen, France  
*Double Feature: Nick Crowe and Gary Hill*, San Francisco Museum of Modern Art, San Francisco, CA  
*media(tion): fragmentation and acceleration*, Center for Photography at Woodstock, Woodstock, NY  
*Voici*, Palais des Beaux-Arts, Brussels, Belgium  
*46th Biennial Exhibition: Media/Metaphor*, The Corcoran Gallery of Art, Washington, DC
- 1999 TV Gallery, Moscow, Russia  
*Passage*, WATARI-UM – The Watari Museum of Contemporary Art, Tokyo, Japan  
*The Armory Show*, Donald Young Gallery, New York, NY  
*Art Chicago*, Donald Young Gallery, Chicago, IL  
*Passage a l’art: des lieux et des choses*, Forum Culturel du Blanc-Mesnil, Le Blanc-Mesnil, France  
*The Liquid Medium: Video Art*, Queensland Art Gallery, Brisbane, Queensland, Australia  
*Umedalen Skulptur 99*, Umeå, Sweden; organized by Galleri Stefan Andersson  
*The Hand*, The Power Plant, Toronto, Ontario, Canada  
*Transmute*, Museum of Contemporary Art, Chicago, IL  
*Searchlight: Consciousness at the Millenium*, California College of Arts and Crafts Institute, San Francisco, CA  
*Romancing the Brain*, Pittsburgh Center for the Arts, Pittsburgh, PA  
*Re-Structure*, Grinnell College Art Gallery, Grinnell, IA  
*The American Century: Art & Culture, Part II 1950-2000*, The Whitney Museum of American Art, New York, NY  
*Warten*, Kunst-Werke Berlin, Berlin, Germany  
*MoMA 2000*, Museum of Modern Art, New York, NY  
*Seeing Time: Selections from the Pamela and Richard Kramlich Collection of Media Art*, San Francisco Museum of Art, San Francisco, CA; ZKM / Center for Art and Media, Karlsruhe, Germany  
*Dreams 1900-2000: Science, Art, and the Unconscious Mind*, Equitable Art Gallery, New York, NY; Historisches Museum der Stadt Wien, Vienna, Austria; Binghamton University Art Museum, Binghamton, NY; Passage de Retz, Paris, France; organized by the Binghamton University Art Museum, Binghamton, NY  
*Rewind to the Future*, Bonner Kunstverein, Bonn, Germany
- 1998 *Art Vidéo: catastrophe et nativité*, Musée Royal de Mariemont, Mariemont, France  
*Tuning up #5*, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
*Video Library*, David Zwirner Gallery, New York, NY  
*Art Chicago*, Donald Young Gallery, Chicago, IL  
*El Cuerpo del Delito*, Museo Nacional de Bellas Artes, Buenos Aires, Argentina  
*Made in Corpus*, Odyssud, Blagnac, France  
*Anos 80*, Culturgest – Gestão de Espaços Culturais, Lisbon, Portugal  
*Crossings*, Kunsthalle Wien, Austria, and Galerie Rudolfinum, Prague, Czech Republic  
*Voices*, Witte de With, Rotterdam, The Netherlands; Fundació Joan Miro, Barcelona, Spain; Le Fresnoy, Studio national des arts contemporains, Tourcoing, France  
*Art 29 Basel*, Donald Young Gallery, Basel, Switzerland

- Personal Effects: The Collective Unconscious*, Museum of Contemporary Art, Sydney, Australia  
*3rd Werkleitz Biennial: sub fiction*, Werkleitz, Germany  
*Blickwechsel*, ZKM, Karlsruhe, Germany  
*Surrogate: The Figure in Contemporary Sculpture and Photography*, Henry Art Gallery, Seattle, WA  
*Video Arte*, Palacio de Osambela, Lima, Peru  
*Mediated Presence*, Itau Cultural, Belo Horizonte, Brazil  
*Silent Treatment*, Aspen Art Museum, Aspen, CO
- 1997 *The Digital Video Wall*, Museum of Modern Art, New York, NY  
*Inside*, Henry Art Gallery, University of Washington, Seattle, WA  
*Citta' Natura: mostra internazionale di arte contemporanea*, Palazzo delle Esposizioni, Rome, Italy  
*The Twentieth Century: The Age of Modern Art, Martin-Gropius-Bau*, Berlin, Germany; Royal Academy of Arts, London, England  
*Amours*, Fondation Cartier pour l'art contemporain, Paris, France  
*Art 28 Basel / Donald Young Gallery*, Basel, Switzerland  
*Angel, Angel*, Kunsthalle Wien, Vienna, Austria; Galerie Rudolfinum, Prague, Czech Republic  
*Unimplosive Art: Toward New Classical Trends*, Venice Biennale, Venice, Italy  
*4th biennale d'art contemporain de Lyon*, Musée d'art contemporain, Lyon, France  
*'97 Kwangju Biennale: "Unmapping the Earth"*, Kwangju, South Korea  
*The Objects in Hangar 2*, Seattle Arts Commission, Building 2 at the former Sand Point Naval Base, Seattle, WA  
*Human References: Marks of the Artist: A Ten Year Retrospective Exhibition of the Seattle Artists' Program Collection*, Seattle Arts Commission, Seattle Center Pavilion, Seattle, WA  
*Water: The Renewable Metaphor*, Museum of Art, University of Oregon, Eugene, OR  
*Surveying the First Decade: Video Art and Alternative Media in the United States*, San Francisco Museum of Modern Art, San Francisco, CA  
*Grand Opening*, Montevideo/TBA, Amsterdam, The Netherlands  
*Europe – U.S.A. – A Comparison of 68 Artists*, Cefalù, Italy; organized by the Government of Sicily
- 1996 *One and Others: Photography and Video by Juan Downey, Angela Grauerholz, Gary Hill, Alfredo Jaar, Annette Messager*, Galerie Lelong, New York, NY  
*Of Sound Mind: Language and Disorder*, New Langton Arts, San Francisco, CA  
*Museum Barrytown*, Stained Glass Studio, Barrytown, NY  
*NowHere*, Louisiana Museum of Modern Art, Humlebaek, Denmark  
*Kunstmuseum Wolfsburg*, Wolfsburg, Germany  
*Foreign Bodies*, Museum für Gegenwartskunst, Basel, Switzerland  
*Le Printemps de Cahors: Photographie & Arts Visuels*, Cahors, France; Portalen Contemporary Art Center, Greve, Denmark  
*Moderna Museet Stockholm*, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany  
*From Ex-Libris to Home Page*, Paço das Artes, Sao Paulo, Brazil  
*Sonambiente*, Akademie der Künste, Berlin, Germany  
*The Last Supper*, Donald Young Gallery, Seattle, WA  
*Being and Time: The Emergence of Video Projection*, Albright-Knox Art Gallery, Buffalo, NY; Cranbrook Art Museum, Bloomfield Hills, MI; Portland Art Museum, Portland, OR; Contemporary Arts Museum, Houston, TX; Site Santa Fe, Santa Fe, NM; organized by the Albright-Knox Art Gallery, Buffalo, NY  
*The Red Gate*, Museum Van Hedendaagse Kunst Gent, Ghent, Belgium  
*Video Collection of the Pompidou Center*, Cinéma Rex, Belgrade, Yugoslavia  
*Continuity & Contradiction, A New Look at the Permanent Collection from the Museum of Contemporary Art*, San Diego, Miami Art Museum, Miami, FL
- 1995 *Private/Public: ARS '95 Helsinki*, Museum of Contemporary Art, Helsinki, Finland  
*Pour un couteau*, Le Creux de l'Enfer, Le Centre d'art contemporain, Thiers, France  
*Altered States: American Art in the 90's*, Forum for Contemporary Art, St. Louis, MO  
*Immagini in Prospettiva*, Cinema "Verdi," Serre de Rapolano, Italy  
*Art Chicago*, Donald Young Gallery, Chicago, IL  
*MultiMediale 4*, ZKM (Zentrum für Kunst und Medientechnologie), Karlsruhe, Germany  
*Identità e Alterità*, Venice Biennale, Venice, Italy  
*Video Spaces: Eight Installations*, Museum of Modern Art, New York, NY  
*Sound Sculpture – Music for the Eye*, Ludwig Museum im Deutscherherrenhaus, Koblenz, Germany  
*Longing and Belonging: From the Faraway Nearby*, Site Santa Fe, Santa Fe, NM  
*feux terrestres*, Centre Régional d'Art Contemporain, Montbéliard, France  
*The Decade Between: American Video Art, 1978 – 1988: Fighting Words: Works by Juan Downey, Gary Hill, and Peter Rose*, Pacific Film Archive, University of California, Berkeley, CA  
*Sedicesima Biennale Internazionale del Bronzetto Piccola Scultura Padova*, Padua, Italy  
*6e Semaine Internationale de Vidéo*, Saint-Gervais Genève, Geneva, Switzerland  
*Carnegie International*, Carnegie Museum of Art, Pittsburgh, PA  
*3rd Biennale d'art contemporain de Lyon*, Musée d'art contemporain, Lyon, France
- 1994 *Beeld/Beeld*, Museum van Hedendaagse Kunst, Ghent, Belgium  
*Múltiplas Dimensões*, Centro Cultural de Belém, Lisbon, Portugal  
*Video Art '94: Nature in Motion*, Mánes, Prague, Czech Republic

- Bienal Internacional de São Paulo, São Paulo, Brazil  
*Facts and Figures: Selections from the Lannan Foundation Collection*, Lannan Foundation, Los Angeles, CA  
*Dekonstruktion Video – 11*, Kasseler Dokumentarfilm & Videofestivals, Kassel, Germany  
*Light Into Art: From Video to Virtual Reality*, Contemporary Arts Center, Cincinnati, OH  
*Cocido y Crudo*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
*Heart of Darkness*, Kröller-Müller Museum, Otterlo, The Netherlands
- 1993 Whitney Biennial, Whitney Museum of American Art, New York, NY  
*Between World and Image*, Museum of Modern Art, New York, NY  
*The 21st Century: Into the Future with Paracelsus*, Kunsthalle Basel, Basel, Switzerland  
*Passageworks*, Rooseum, Malmö, Sweden  
*American Art in the 20th Century, Painting and Sculpture 1913-1993*, Martin-Gropius-Bau, Berlin, Germany;  
 Royal Academy of Arts and the Saatchi Gallery, London, England  
*Frames*, Ydessa Hendeles Art Foundation, Toronto, Ontario, Canada  
*Video to Expand Your Mind*, Dayton Visual Arts Center, Dayton, OH  
*Video Time Shifts*, Forum for Contemporary Art, St. Louis, MO  
*16 Dagar*, Nylistasafnid, The Living Art Museum, Reykjavik, Iceland  
*Gary Hill, Between Cinema and a Hard Place, and recent works by Lewis Baltz, Jac Leirner, and Glenn Ligon*, The Bohlen Foundation, New York, NY  
 Whitney Biennial in Seoul, National Museum of Contemporary Art, Seoul, South Korea  
*Summer Sunset Theater*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan  
*Anonymity and Identity*, Anderson Gallery, Virginia Commonwealth University, Richmond, VA; The Art  
 Gallery, University of Maryland, College Park, MD  
*Strange HOTEL*, Aarhus Kunstmuseum, Aarhus, Denmark  
 Centro Cultural Arte Contemporaneo, Mexico City, Mexico
- 1992 Donald Young Gallery, Seattle, WA  
*Les Rencontres en Direct*, American Center, Paris, France  
*Japan: Outside/Inside/Inbetween*, Artists Space, New York, NY  
*Dance*, California Museum of Photography, Riverside, CA  
*Doubletake: Collective Memory and Current Art*, Hayward Gallery, London, England; Kunsthalle Wien,  
 Vienna, Austria  
*C'est pas la fin du monde – une exposition des années 80*, Galerie Art et Essai De l'Université de Rennes 2,  
 Rennes, France; La Criée, Halle d'Art Contemporain, Rennes, France; Galerie de T.N.B., Rennes,  
 France  
*Documenta IX*, Museum Fridericianum, Kassel, Germany  
*Night of Electricity*, Nighttown, Rotterdam, The Netherlands  
*Filmladen Videokunstfest*, Kassel, Germany; Botschaft Festival, Berlin, Germany; Hinterhaus, Wiesbaden,  
 Germany  
*The Binary Era: New Interactions*, Musée d'Ixelles, Brussels, Belgium; Kunsthalle Wien, Vienna, Austria  
*Art at the Armory: Occupied Territory*, Museum of Contemporary Art, Chicago, IL  
*Métamorphoses*, St. Gervais-Genève, Geneva, Switzerland  
*Day Without Art 1992*, Museum of Contemporary Art, Los Angeles, CA
- 1991 *Selections from the Circulating Library*, Museum of Modern Art, New York, NY  
*Currents*, Institute of Contemporary Art, Boston, MA  
*The Body (2)*, The Renaissance Society at the University of Chicago, Chicago, IL  
 Whitney Biennial, Whitney Museum of American Art, New York, NY  
*International Art Exhibition Berlin 1991: Metropolis*, Martin-Gropius-Bau, Berlin, Germany  
*In Public: 1991: Artists from Seattle*, Seattle Art Museum, Seattle, WA  
*In Public: Seattle, 1991*, Security Pacific Gallery, Seattle, WA  
*Fighting Words: Language and Perception: Works by Scott Rankin, Gary Hill, and Peter Rose*, Pacific Film  
 Archive, University of California, Berkeley, CA  
*Do Video*, da Arte et da Tecnologia, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil  
*Topographie 2: Untergrund*, Wiener Festwochen, Vienna, Austria  
*The Body*, Grazer Kunstverein, Graz, Austria  
 ARTEC '91 Second International Biennale, Nagoya, Japan  
*Performing Objects*, Institute of Contemporary Art, Boston, MA
- 1990 *Maison des Arts et Loisirs*, Thonon and "Maison de la Culture," Chambéry, France  
*Feature Length Video*, 911 Contemporary Arts Center, Seattle, WA  
*Tendances multiples: Vidéos des Années 80*, Musée national d'art moderne, Centre Georges Pompidou, Paris,  
 France  
*The Videotheque*, Center for Contemporary Arts of Santa Fe, Santa Fe, NM  
*Video la nuit*, Maison pour tous, Annemasse, France  
*Energies: An Exhibition of Fifteen International Artists*, Stedelijk Museum, Amsterdam, The Netherlands  
*Video Poetics*, Long Beach Museum of Art, Long Beach, CA  
*L'Amour de Berlin: Installation Video*, Centre Culturel de Cavaillon, Cavaillon, France  
*A Force of Repetition*, New Jersey State Museum, Trenton, NJ  
*Video Drive-In: The Alternative Voice*, Central Park Summerstage, New York, NY

- The Collectors' Cabinet*, Curt Marcus Gallery, New York, NY
- Passages de l'image*, Musée national d'art moderne, Centre Georges Pompidou, Paris, France; Fundació "la Caixa", Barcelona, Spain; The Power Plant, Toronto, Ontario, Canada; Wexner Center for the Arts, Columbus, OH; San Francisco Museum of Modern Art, San Francisco, CA
- God & Country*, Greg Kucera Gallery, Seattle, WA
- V.I.P. video – image – peinture*, Galerie du génie, Paris, France
- The Body Electric*, Pyramid Arts Center, Rochester, NY
- Le temps des machines*, Centre de recherche et d'action culturelle (CRAC), Valence, France
- NON%\*#@#?!SENSE*, Whitney Museum of American Art, New York, NY
- Bienal de la imagen en movimiento '90*, Centro de Arte Reina Sofia, Madrid, Spain
- 1989 *Video-Skulptur Retrospektiv und Aktuell 1963-1989*, Kolnischer Kunstverein, Cologne, Germany; Neuer Berliner Kunstverein, Berlin, Germany; Kunsthaus Zürich, Zürich, Switzerland
- Whitney Biennial*, Whitney Museum of American Art, New York, NY
- Machination*, Saint-Gervais, Genève, Switzerland
- Filmer à tout prix*, no. 4, Brussels, Belgium
- Electronic Landscapes*, The National Gallery of Canada, Ottawa, Ontario, Canada
- Videokunst 10*, Stadtgalerie Saarbrücken, Saarbrücken, Germany
- Les Cent jours d'art contemporain de Montreal*, Centre international d'art contemporain de Montreal, Montreal, Quebec, Canada
- Video and Language*, Museum of Modern Art, New York, NY
- Extended Definitions: Video Experiments in Perception*, Artists Space, New York, NY
- Eye for I: Video Self-Portraits*, Whitney Museum of American Art, New York, NY; Ball State University Art Gallery Muncie, IN; Galleria Fac-Simile, Milan, Italy; Centro Video Arte, Palazzo dei Diamanti, Ferrara, Italy; Vancouver Art Gallery, Vancouver, British Columbia, Canada; Stedman Art Gallery, Rutgers, The State University of New Jersey, Campus at Camden, Camden, NJ; Weatherspoon Art Gallery, The University of North Carolina, Greensboro, NC; University Art Museum, California State University, Santa Barbara, CA; Gallery One One One, University of Manitoba, Winnipeg, Manitoba, Canada; organized by Independent Curators Incorporated, New York, NY
- Whitney Biennial Film & Video Exhibiton*, Institut d'estudis nord americans, Barcelona, Spain
- Image World: Mediamedia*, Whitney Museum of American Art, New York, NY
- 3 Semaine Internationale de Video*, St. Gervais-Genève, Geneva, Switzerland
- Selections from the Permanent Collection: Recent Acquisitions – Video*, San Francisco Museum of Modern Art, San Francisco, CA
- 1988 *Infermental VII*, Hallwalls Contemporary Arts Center, Buffalo, New York
- Collected Video Essays*, Long Beach Museum of Art, Long Beach, CA
- Art Video Americain. Les Annees quatre-vingt*, Le centre de recherche, d'échange et de diffusion pour l'art contemporain (CREDAC), Paris, France
- Estetica de la Generacion Animacion por Ordenador*, Instituto de Estudios Norteamericanos, Barcelona, Spain
- Degrees of Reality*, Long Beach Museum of Art, Long Beach, CA
- AS TOLD TO: structures for conversation*, Walter Philips Gallery, Banff Centre, Banff, Alberta, Canada
- 3. Videonale*, Bonn, Germany
- Ethique & Television: 4 Manifestation Internationale de Video et TV*, Montbéliard, France
- Carte Blanche à Georges Rey*, Musée d'art moderne, Villeneuve d'Ascq, France
- Montebeliard Video*, L'Entrepot, Paris, France
- Art/Documents: vidéo*, Centre Municipal d'Activités Culturelles, Ville de Gentilly, France
- 1987 *Centre national d'art contemporain de Grenoble*, Grenoble, France
- Video Discourse: Mediated Narratives*, La Jolla Museum of Contemporary Art, La Jolla, CA
- Infermental VI*, Western Front, Vancouver, British Columbia, Canada
- Video Discourse: Mediated Narratives*, Institute of Contemporary Art, Boston, MA
- Video as Art: Channel 3*, First Street Forum, St. Louis, MO
- Contemporary Diptychs: Divided Visions*, Whitney Museum of American Art, Fairfield County, Stamford, CT
- Whitney Biennial*, Whitney Museum of American Art, New York, NY
- The Other New York: Regional Reflection*, American Museum of the Moving Image, Astoria, NY
- 7. Berner Poesietage*, Kunstmuseum Bern, Switzerland
- The Situated Image*, Mandeville Gallery, University of California at San Diego (UCSD), La Jolla, CA
- Documenta VIII*, Museum Fridericianum, Kassel, Germany
- 6. Erlanger Videotage*, Erlanger, Germany
- 15<sup>th</sup> Avenue Studio #2: The Mechanics of Contemplation*, Henry Art Gallery, University of Washington, Seattle, WA
- Terrorising the Code – Recent U.S. Video*, Australian Centre for Photography, Sydney, Australia; Centre for the Arts, Hobart; Experimental Art Foundation, Adelaide; Australian Centre of Contemporary Art, Melbourne; Wellington City Art Gallery, Wellington, New Zealand; Artspace, Auckland, New Zealand
- The Arts for Television*, international travelling exhibition organized by the Museum of Contemporary Art, Los Angeles, CA, and the Stedelijk Museum, Amsterdam, The Netherlands
- Computers and Art*, Everson Museum of Art, Syracuse, NY; Contemporary Arts Center, Cincinnati, OH
- Cinq pièces avec vue: 2 Semaine Internationale de Video*, Centre Genevois de Gravure Contemporaine,

- Geneva, Switzerland; organized by Bel Veder  
*2e Semaine Internationale de Vidéo*, Saint-Gervais Genève, Geneva, Switzerland  
 '87 Tokyo International Video Biennale, Spiral Hall, Tokyo, Japan
- 1986 *Video Transformations*, organized by Independent Curators Incorporated (ICI), New York, NY  
*Video d'artistes: Robert Cahen, Gary Hill, Jacques Louis Nyst, Dan Reeves, Salle Patino*, Geneva, Switzerland  
*Collections Videos: Acquisitions Depuis 1977*, Musée National d'art Moderne, Centre Georges Pompidou, Paris, France  
*Cryptic Languages*, Washington Project for the Arts, Washington, DC  
*The Image of Fiction: International Videoart*, Infermental V, Con Rumore, Rotterdam, Germany  
*Resolution: A Critique of Video Art*, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA  
*Computer Art, Holography, Video*, Modern Visual Communication, Los Angeles, CA  
*Poetic License*, Long Beach Museum of Art, Long Beach, CA  
*A Video Primer: Electronic Art from the 80s*, The Katonah Gallery, Katonah, NY  
*Video: Recent Acquisitions*, Museum of Modern Art, New York, NY  
*Video and Language: Video as Language*, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA; University of Iowa, Museum of Art, Iowa City, IA; The Renaissance Society, Chicago, IL
- 1985 *Whitney Biennial*, Whitney Museum of American Art, New York NY  
*A Video Sampler: Realities*, American Museum of the Moving Image, Astoria, NY  
*The Artist and the Computer. Personal Visions in a New Age*, Aaron Davis Hall, The Leonard Davis Center for the Arts, City College of New York, New York, NY  
*Image/Word: The Art of Reading*, New Langton Arts, San Francisco, CA  
*Video: Recent Acquisitions*, Museum of Modern Art, New York, NY  
*Video Culture International Competition*, Don Mills, Ontario, Canada  
*Video: Works from the 1985 Whitney Biennial*, First Street Forum, St. Louis, MO  
*Whitney Biennial Exhibition*, 6 Film Video Performance Tage, Kulturpanorama am Löwenplatz, Lucerne, Switzerland  
*The Electronic Image: An Exhibition Series*, University Community Video, Minneapolis, MN
- 1984 *Mix*, The Kitchen Center for Video, Music, Dance, Performance and Film, New York, NY  
*Videographia*, Escocia I Centre d'Activtats Video, Barcelona, Spain  
*Video-expo*, Paleis voor Schone Kunsten Brussel, Brussels, Belgium  
*So There, Orwell 1984*, The Louisiana World Exhibition, New Orleans, LA  
*Arte, Ambiente, Scena*, Biennale di Venezia, Venice, Italy  
*Video: A Retrospective / Long Beach Museum of Art, 1974-1984*, Long Beach Museum of Art, Long Beach, CA  
*Video 84 – International Video Conferences*, Montreal, Quebec, Canada  
*WNET/Thirteen TV Lab: A Survey*, Museum of Modern Art, New York, NY
- 1983 *Art Video Retrospectives et Perspectives*, Palais des Beaux-Arts, Brussels, Belgium  
*The Electronic Gallery*, University Art Gallery, State University of New York, Binghamton, NY  
*Whitney Biennial*, Whitney Museum of American Art, New York, NY  
*American Video: Twenty New Works*, Museum of Modern Art, New York, NY; Museum of Modern Art, Hyogo, Japan and other Japanese, American and European venues  
*Video As Attitude*, University Art Museum, University of New Mexico, Albuquerque, NM  
*The Second Link: Viewpoints on Video in the Eighties*, Walter Philips Gallery, Banff, Alberta, Canada; Museum of Modern Art, New York, NY; Stedelijk Museum, Amsterdam, The Netherlands; A Space, Toronto, Ontario, Canada; Long Beach Museum of Art, Long Beach, CA; Institute of Contemporary Art, London, England  
*Art & Technology: Electronic Visions*, Hudson River Museum, Yonkers, NY  
 London Video Arts, London, England  
 International Cultural Center, Antwerp, Belgium
- 1982 *Sydney Biennale*, Sydney, Australia  
*Text/Picture Notes*, Visual Studies Workshop, Rochester, NY  
*Siggraph '82*, Boston, MA  
*Return/Jump: A Video Retrospective, 1979 – 82*, The Kitchen, NY  
*Freie Video-Produktionen aus den USA*, Steirischer Herbst '82, Funkhaus Graz, Graz, Austria
- 1981 *Projects Video XXXV*, Museum of Modern Art, New York, NY  
*Gorewitz, Hocking, Miller, Hill*, Video Free America, San Francisco, CA  
*Serious Video: The Technology and its Art in the 80s*, Video Night, Artists' Post Production Studio, Long Beach, CA  
*The Electronic Gallery: An exhibit of videotapes by ten artists from The Experimental Television Center*, Studio A Lecture Hall, State University of New York, Binghamton, NY  
*Television: Transformations and New Forms*, Goethe House, New York, NY; organized by Women's Interart Center  
*New York Video*, Stadtische Galerie im Lenbachhaus, Munich, Germany  
*The 1981 Video Awards Festival*, D-Visions at Just Above Midtown Gallery, New York, NY  
*Video Europäische Videotheken*, Städtische Galerie im Lenbachhaus, Munich, Germany  
*Themes in Electronic Image Processing*, The Kitchen Center for Video, Music, Dance, and Performance, New York, NY

- 1980 *American Video: New York, Seattle and Los Angeles*, The Seibu Museum, Tokyo; The Museum of Modern Art, Hyogo, Kobe; Fukuoka Art Museum, Fukuoka City; Osaka Prefectural Contemporary Art Center, Osaka City; Hokkaido Museum of Modern Art, Sapporo City; Hara Museum of Contemporary Art, Tokyo, Japan  
*Installation: Video: An Exhibition of Diagrams, Documentation and Video/Installation*, Hallwalls Contemporary Arts Center, Buffalo, NY
- 1979 *FIVF*, The Kitchen Center for Video and Music, New York, NY  
*Projects Video XXVII*, Museum of Modern Art, New York, NY  
*Everson Video Revue*, Everson Museum of Art, Syracuse, NY; Museum of Contemporary Art, Chicago, IL; University Art Gallery, Berkeley, CA; La Jolla Museum of Contemporary Art, La Jolla, CA  
*Synthesized Video*, Joe & Emily Lowe Art Gallery, Syracuse University, Syracuse, NY  
*Political Comment in Contemporary Art*, Brainerd Art Gallery, Potsdam, NY  
*Beau Fleuve*, The Center for Media Art, American Center, Paris, France; L'espace lyonnais d'action culturelle, Lyon, France; Musée Cantini, Marseille, France; Media Study/Bufalo, Buffalo, NY  
*Image Processing: The Electronic Manipulation of Television*, The Kitchen Center for Video and Music, New York, NY
- 1978 *Video Free American*, San Francisco, CA
- 1977 *Open Stacks: Video Exhibition and Temporary Access Archive*, Williams College Museum of Art, Williamstown, MA  
 Upstate Films, Rhinebeck, NY  
*Videotapes, performances, installations*, Woodstock Artists' Association, Woodstock, NY  
*Woodstock Video Expovision*, Rhinebeck, NY  
*Artists' TV Lab Invitational Video Expovision '77*, Arnolfini Arts Center, Rhinebeck, NY  
*Dance Video Music*, Arnolfini Arts Center, Rhinebeck, NY
- 1975 *Woodstock Video Exposition*, Artists' Cooperative Gallery, Woodstock, NY  
*Group screening*, Artists' Cooperative Gallery, Woodstock Community Video, Woodstock, NY  
*Projects Video VI*, Museum of Modern Art, New York, NY  
*An Evening of Video*, Walnut Street Theatre, Philadelphia, PA  
*Annual Avant-Garde Festival of New York*, New York, NY
- 1974 *Artists from Upstate New York*, 55 Mercer Gallery, New York, NY  
 Woodstock Artists' Association, New York, NY  
*Invitational*, Schenectady Museum of Fine Arts, Schenectady, NY
- 1973 *Video Night*, Woodstock Artists' Association, Woodstock, NY  
*All-media exhibition*, Woodstock Artists' Association, Woodstock, NY
- 1972 Woodstock Artists' Association, Woodstock, NY
- 1971 Woodstock Artists' Association, Woodstock, NY
- 1970 Parnassus Square Artists' Cooperative, Woodstock, NY  
 Walcott-Fields Gallery, New York, NY  
 Woodstock Artists' Association, Woodstock, NY
- 1969 Parnassus Square Artists' Cooperative, New York, NY
- 1968 Ryder Gallery, Los Angeles, CA

## AWARDS, GRANTS & RESIDENCIES

- 2016 Aurora Award
- 2014 The 2014SVC Distinguished Media Arts Award
- 2013 Commissioned by La Fondation Nationale des Arts Graphiques et Platiques to produce, *Feedback Path in the Grotte du Mas d'Azil*, France
- 2011 Recipient of The Stranger's Genius Award for film,  
 Arts Innovator Special Recognition Award, Artist Trust, Seattle, Washington  
 Recipient of the Honorary Degree of Doctor of Fine Arts from Cornish College of the Arts, Seattle, Washington
- 2005 Recipient of Honorary Degree of Doctor Honoris Causa of The Academy of Fine Arts Poznan, Poland
- 2003 Skowhegan Medal for Video Installation
- 2002 Artist Trust/Washington State Arts Commission Fellowship
- 2001 Joseph H. Hazen Rome Prize Fellowship, American Academy in Rome
- 2000 Kurt Schwitters Award 2000, Niedersächsische Sparkassenstiftung, Hannover, Germany
- 1998 John D. and Catherine T. MacArthur Foundation Fellowship Award
- 1996 CAA Artist Award for Distinguished Body of Work, College Art Association, New York, NY  
 Second Prize, 1996 United States Chapter of the International Association of Art Critics Awards, Best Video or Installation, "Gary Hill: Withershins" at the Institute of Contemporary Art, Philadelphia, PA
- 1995 Leone d'Oro, Prize for Sculpture, Venice Biennale, Venice, Italy  
 First Prize, 1994-1995 AICA (International Association of Art Critics) Best Show Awards, Best Video Show or Installation, "Gary Hill," at the Guggenheim SoHo,  
 New York, organized by the Henry Art Gallery, University of Washington, Seattle, WA
- 1993 National Endowment for the Arts Fellowship

- 1991 Prize Winner, "ARTEC 91" International Biennale, Nagoya, Japan
- 1990 Guggenheim Fellowship  
Rockefeller Intercultural Media Arts Fellowship (stage two)
- 1989 Rockefeller Intercultural Media Arts Fellowship  
Western States Regional Media Arts Fellowship  
Prize Winner (Performance Video), 13th Atlanta Film/Video Festival, Atlanta, GA
- 1988 Seattle Artists 1988, selected for the City Light portable works collection, Seattle, WA  
Grand Prix, World Wide Video Festival, The Hague, The Netherlands  
Honorable Mention, 3rd Bonn Video Art Festival, Bonn, Germany  
Prix Alcan (video), 18th Annual Montreal Film and Video Festival, Montreal, Quebec, Canada
- 1987 1st Prize, Structuralist Video, Athens International Video Festival, Athens, OH  
Grand Prize, 6th Annual Daniel Wadsworth Video Festival, Real Art Ways, Hartford, CT  
Festival First, Northwest Film and Video Festival, Portland, OR  
National Endowment for the Arts Fellowship  
Artist Trust Fellowship  
1st Prize, Structuralist Video, Athens International Video Festival, Athens, OH
- 1986 1st Prize, Narrative Video, Athens International Video Festival, Athens, OH  
James D. Phelan Art Award, San Francisco Foundation, San Francisco, CA  
Honorable Mention (Non-Narrative Video), Video Culture International, Toronto, Ontario, Canada  
American Film Institute Fellowship  
Guggenheim Fellowship  
National Endowment for the Arts Production Grant
- 1985 Grand Prix (shard) 1st Tokyo International Video Biennale, Tokyo, Japan  
Sony Grand Prize ¾ Inch Video/New Media. Video Culture International, Montreal, Quebec, Canada  
New York State Council on the Arts Production Grant  
1st Prize, Art Video/New Media, Video Culture International, Montreal, Quebec, Canada  
1st Prize, ¾ Inch Non-Narrative Art Video/New Media, Video Culture International, Montreal, Quebec, Canada  
National Endowment for the Arts Fellowship
- 1984 New Works Grant, Massachusetts Council on the Arts
- 1983 New York State Council on the Arts Production Grant  
1st Prize, San Sebastian International Video Festival, San Sebastian, Spain
- 1982 Channel Thirteen/WNET Artist-in-Residence Production Grant  
Japan/US Exchange Fellowship sponsored by the National Endowment for the Arts and the Japan/US  
Friendship Commission  
2nd Prize, Video Art, United States Film/Video Festival, Salt Lake City, UT
- 1981 Rockefeller Video Artist Fellowship  
National Endowment for the Arts Media Production Grant  
New York State Council on the Arts Production Grant  
The Video Art Award, 3rd Annual Daniel Wadsworth Memorial Video Festival, Hartford, CT
- 1980 New York State Council on the Arts Production Grant
- 1979 Channel Thirteen/WNET Artist-in-Residence Production Grant  
National Endowment for the Arts Fellowship
- 1978 Creative Artist Public Service Fellowship  
New York State Council on the Arts Production Grant  
National Endowment for the Arts, Artist-in-Residence, Portable Channel, Rochester, NY  
Merit Award, Experimental Video, Athens International Video Festival, Athens, Ohio
- 1977 National Endowment for the Arts
- 1976 Merit Award, Experimental Video, Athens International Video Festival, Athens, Ohio

## SCREENINGS

- 2015 Traces: Festival des arts numériques, Chartreuse de la Valbonne, Bagnols-sur-Cèze, France  
Capture All, Transmediale/Festival 2015, Berlin, Germany
- 2014 Festival International de la Imagen, Manizales, Colombia
- 2013 Gary Hill, Loop Fair Barcelona, Barcelona, Spain
- 2011 Seoul International NewMedia Festival, Seoul, South Korea  
Tribute to the Experimental Television Center, Anthology Film Archives, New York, NY
- 2010 Oslo Screen Festival 2010, Filmens Hus, Oslo, Norway  
Festival Temps d'Images, Museu do Chiado – Museu Nacional do Arte Contemporânea, Lisbon, Portugal
- 2009 Vital Signals: Japanese + American Video Art from the 1960s and 70s, touring EAI video program
- 2007 Storytelling, screening for Art Video Lounge, Art Basel Miami Beach, Miami, FL; curated by Michael Darling,  
Seattle Art Museum, Seattle, WA
- 2005 34th International Film Festival Rotterdam, The Netherlands  
Outer Ear Festival of Sound, Experimental Sound Studio, Chicago, IL
- 2004 Etant donné: l'hors, festival at Théâtre Garonne, Toulouse, France

- La Casa Encendida, Madrid, Spain  
Tune (In))) Santa Fe, Santa Fe Art Institute, Santa Fe, NM  
Vidéo et Après, Musée national d'art moderne – Centre Georges Pompidou, Paris, France  
2003 Zero Visibility – Exhibition and Festival of Electronic and Multi-media Arts, Colonna Castle, Genazzano, Italy  
2001 I'll Never Let You Go, organized by Panacea Festivals / Siemens Kulturprogramm, Stockholm, Sweden  
Gary Hill, 13th Videobrasil Electronic Art International Festival, São Paulo, Brazil  
Hill(scape), Extra Microwave Media Art Festival, Hong Kong Cultural Centre, Hong Kong  
Gary Hill, 13th Videobrasil Electronic Art International Festival, São Paulo, Brazil  
Hill(scape), Extra Microwave Media Art Festival, Hong Kong Cultural Centre, Hong Kong  
1998 send + receive festival of sound: entering vibrations in the air, University of Winnipeg, Manitoba, Canada  
1996 The World Wide Video Festival, Kijkhuis, The Hague, The Netherlands  
Microwave Video Festival – City Images. The First International Video Festival, Videotage, Hong Kong  
1995 Pacific Film Archive, Berkeley, CA  
10ème festival video de Gentilly et du Val-de-Marne, Gentilly, France  
1994 Intelligent Ambience, Ars Electronica '94: Festival fur Kunst, Technologie und Gesellschaft; Long Beach Museum of Art, Long Beach, CA  
Dekonstruktion Video – 11. Kasseler Dokumentarfilm & Videofestivals, Kassel, Germany  
1993 London Film Festival, Museum of the Moving Image, London, England  
Fifth Fukui International Video Biennial, Fukui, Japan  
37th London Film Festival, London, England  
ForumBHZvideo, Festival Internacional de Video, Belo Horizonte, Minas Gerais, Brazil  
1991 Impakt: Festival voor Experimentele Kunst, Utrecht, The Netherlands  
1990 Scan 90 Videoart Spring Festival, Heineken Village Gallery, Tokyo, Japan  
Vidéoformes 90: Festival de la Creation Vidéo, Clermont-Ferrand, France  
Athens International Film and Video Festival, Ohio University, Athens, OH  
17th Annual Northwest Film & Video Festival, Oregon Art Institute, Portland, OR  
Dallas Video Festival '90, Dallas, TX  
1989 Impakt: Festival voor Experimentele Kunst, Utrecht, Holland  
Salso Film and TV Festival, Salsomaggiore, Italy  
Vidéoformes 89: Festival de la Creation Vidéo," Clermont-Ferrand, France  
Atlanta Film and Video Festival, Woodruff Arts Center, Atlanta, GA  
The 4<sup>th</sup> Contemporary Art Festival: Moving Images Now," Museum of Modern Art, Toyama, Japan  
The 3<sup>rd</sup> Fukui International Video Biennale: "Expansion & Transformation, Fukui City, Japan  
2nd Japan Video Television Festival: "Delicate Technology," Spiral, Aoyama, Tokyo, Japan  
The World Wide Video Festival, Kijkhuis, The Hague, The Netherlands  
1988 The World Wide Video Festival, Kijkhuis, The Hague, The Netherlands  
Festival International du Nouveau Cinéma et de la Vidéo Montréal, Montreal, Quebec, Canada  
32nd London Film Festival, London, England  
1987 Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA  
Athens International Video Festival, Ohio University, Athens, OH  
1987 Salso Film and TV Festival, Salsomaggiore, Italy  
Daniel Wadsworth Memorial Video Festival," Real Art Ways, Hartford, CT  
Japan 87 – The 1st Video Television Festival: "Private Visions and Media Crossover," Spiral, Aoyama, Tokyo, Japan  
15<sup>th</sup> Annual Northwest Film & Video, Northwest Film & Video Center, Oregon Art Institute, Portland, OR  
12<sup>th</sup> Poetry Film Festival, Fort Mason Center, San Francisco, CA  
1986 International Festival of Video Art, SAW Gallery, Ottawa, Ontario, Canada; Centre for Art Tapes, Halifax, England; Forest City Gallery, London, England; EM Media, Calgary, Alberta, Canada; A Space, Toronto, Ontario, Canada; Video Pool, Winnipeg, Manitoba, Canada; Monitor North, Thunder Bay, Ontario, Canada; PRIM Video, Montreal, Quebec, Canada  
New York City Experimental Video and Film Festival, Global Village, New York, NY; Donnell Library, New York Public Library, New York, NY; Staten Island Institute of Arts and Sciences, Staten Island, NY  
The World Wide Video Festival, Kijkhuis, The Hague, The Netherlands  
National Video Festival, American Film Institute (AFI), Los Angeles, CA  
Thomas A. Edison/Black Maria Film & Video Festival, West Orange, NJ  
1985 1985 National Video Festival, American Film Institute (AFI), Los Angeles, CA  
San Francisco International Video Festival, San Francisco Art Institute, San Francisco, CA  
Video Art: Stockholm International Festival '85, Kulturhuset, Stockholm, Sweden  
Fukui International Video Festival '85: "Video – Spirit of the Time," Fukui, Japan  
1985 Athens Video Festival, Ohio University, Athens, OH  
1984 1<sup>st</sup> Festival Nacional de Video, Círculo de Bellas Artes, Madrid, Spain  
National Video Festival, American Film Institute (AFI), Los Angeles, CA  
1983 Videoart: IV Festival International d'Art Video de Locarno, Locarno-Ascona, Switzerland  
XXXI Festival Internacional de Cine de San Sebastian, San Sebastian, Spain

- San Francisco International Video Festival, San Francisco, CA  
 19<sup>th</sup> Chicago International Film Festival, Chicago, IL  
 Thomas A. Edison/Black Maria Film & Video Festival, West Orange, NJ
- 1981 Seventh Annual Ithaca Video Festival, Johnson Museum, Cornell University, Ithaca, NY  
 National Video Festival, American Film Institute, John F. Kennedy Center for the Performing Arts, Washington, D.C.  
 103<sup>rd</sup> Annual Daniel Wadsworth Memorial Video Festival, Montevideo, Old State House, Hartford, CT  
*Fast-Switch-Quick-Edit*, Anthology Film Archives, New York, NY  
 Anthology Film Archives, New York, NY
- 1980 Athens Video Festival, Ohio University, Athens, OH  
*Video 80*, San Francisco International Video Festival, San Francisco, CA
- 1979 Third Annual Atlanta Independent Film & Video Festival, Atlanta, GA  
 Fifth Annual Ithaca Video Festival, Herbert F. Johnson Museum of Art, Ithaca, NY  
 CAPS Video Festival: 1978 – 79, Media Study/Bufalo, Buffalo, NY  
 Athens Video Festival, Ohio University, Athens, OH
- 1978 4th Annual Ithaca Video Festival, Ithaca, NY  
 Atlanta Independent Film & Video Festival, High Museum of Art, Atlanta, GA  
 Athens Video Festival, Ohio University, Athens, OH
- 1977 Anthology Film Archives, New York, NY  
 Third Annual Ithaca Video Festival, Herbert F. Johnson Museum of Art, Ithaca, NY; Arnot Art Museum, Elmira, NY; Chautauqua-Cattaraugus Libraries, Jamestown, NY; Everson Museum of Art, Syracuse, NY
- 1976 Anthology Film Archives, New York, NY  
 Athens International Film Festival, Ohio University, Athens, OH
- 1975 Group screening. Anthology Film Archives, New York, NY  
 Group screening. Experimental TV Center, Binghamton, NY  
 Group screening. Anthology Film Archives, New York, NY

## SELECTED PERFORMANCES

- 2009 *Varèse 360°*, two-night concert with visuals and staging collaboration by Gary Hill, Westergasfabriek Gashouder, Amsterdam, The Netherlands. Music of Edgard Varèse performed by Rotterdam Philharmonic Orchestra, Cappella Amsterdam, Asko; organized by Holland Festival Asko | Schönberg  
*Edgard Varèse 360°*: Edgard Varese / Gary Hill, two-night concert with visuals and staging collaboration by Gary Hill, Festival d'Automne à Paris, Southbank Centre London, Salle Pleyel and Radio France, Salle Pleyel, Paris, France  
*The Mirror Points*, performance by Gary Hill, L'auditorium du Louvre, Paris, France; organized by Le Musée du Louvre in collaboration with FIAC
- 2005 *Image et langage*, performances for the "Faces à faces, artistes en dialogue à l'auditorium du Louvre" series, Louvre Auditorium, Paris, France  
*Dark Resonances*, performance with Paulina Wallenberg-Olsson, Christelle Fillod, Aaron Miller, Charles Stein and various performers at the Coliseum, Rome, Italy
- 2004 *Dans l'amphithéâtre d'Honneur*, performance with Paulina Wallenberg-Olsson, Jean-Luc Vilmouth and students of the École nationale supérieure des beaux-arts, Paris  
*Mind on the Line*, performance with George Quasha, Charles Stein, Aaron Miller, and Dorota Czerner at The Ossolinski National Institute, Wrocław, Poland; Theatre 77, Lodz, Poland; U Jezuitów Gallery, Poznan, Poland; and Skolska28, Prague, Czech Republic
- 2003 Performance with George Quasha at Annenberg Auditorium, Snite Museum of Art, University of Notre Dame, South Bend, IN  
*Black Performance*, performances with Paulina Wallenberg-Olsson at the Museum of Contemporary Art, Taipei, Taiwan  
*On the Line*, performance with George Quasha at the 10th Biennial of Moving Images, Centre for Contemporary Art, Saint-Gervais Genève, Switzerland
- 2002 *Black Performance*, performance with Paulina Wallenberg-Olsson at Centre Nationale de la Photographie (CNP), Paris, France,
- 2001 *Black Performance*, performances with Paulina Wallenberg-Olsson at the Hong Kong Cultural Centre Studio Theatre, Kowloon, Hong Kong; organized by Videotage.
- 2000 *Spring From Undertime (Awaking Awaiting)*, performance with George Quasha and Charles Stein at On the Boards, Seattle, WA  
*Paralinguay*, performance with Paulina Wallenberg-Olsson, John Boyle and The Nihilist Spasm Band at the No Music Festival, London, Ontario  
*Performing Paralinguay*, performance with Paulina Wallenberg-Olsson at the Centro Cultural Recoleta, Buenos Aires, Argentina  
*Performing Paralinguay*, performance with Paulina Wallenberg-Olsson at the "Anything Goes" Conference, Solomon R. Guggenheim Museum, New York, NY,

- Crossbow (Accordion Obscura)*, performance with Patricia Martínez at Museo Caraffa, Cordoba, Argentina
- Black Performance*, with Paulina Wallenberg-Olsson at the "City Space – Net Space – Theatre Space" 3rd International Summer Academy, Künstlerhaus Mousonturm, Frankfurt, Germany
- Black Performance*, performances with Paulina Wallenberg-Olsson at WATARIUM, The Watari Museum of Contemporary Art, Tokyo, Japan
- Black Performance*, performance with Paulina Wallenberg-Olsson for the "Soirées Nomades [Nomadic Nights Series]" at Fondation Cartier pour l'art contemporain, Paris, France
- Black Performance*, performance with Paulina Wallenberg-Olsson at the Meiji Shrine, Tokyo, Japan
- 1998 *Two Ways at Once: Deux sens à la fois*, performance with George Quasha and Charles Stein at the Musée d'art contemporain de Montreal
- 1996 *Splayed Mind Out*, collaboration with Meg Stuart and the dance company Damaged Goods. Performed in Europe, South America and the United States.
- Touching and other works*, at the Speakeasy Cafe, Seattle, WA
- 1993 *The Madness of the Day*, performance with George Quasha and Charles Stein for "Gary Hill: Day Seminar," University of Oxford in Oxford, Oxford, England
- Site Cite*, performance with George Quasha, Charles Stein and Joan Jonas at Long Beach Museum of Art, Long Beach, CA
- 1975 *Synergism*, performances with Walter Wright, Sara Cook, Meryl Blackman, Susan Robinson, Judy Bachrach, Woodstock, NY; New York, NY
- 1972 *Electronic Music: Improvisations*, performance with Jean-Yves Labat, Woodstock Artists' Association, Woodstock, NY

## LECTURES, WORKSHOPS, AND SYMPOSIUMS

- 2018 *Inasmuch as it has Already Taken Place*, Power Station of Art, Shanghai, China
- 2010 "Gary Hill: Around & About," Arts Santa Mònica, Barcelona, Spain
- "Gary Hill: Between Text and a Moving Image," XI Media Forum of the 32nd Moscow International Film Festival (MIFF), Garage Center for Contemporary Culture, Moscow, Russia
- Conversation with Gary Hill, George Quasha and Charles Stein, EAI (Electronic Arts Intermix), New York, NY
- The University of Pennsylvania School of Design, Philadelphia, PA
- MIS - Museu da Imagem e do Som, São Paulo, Brazil
- 2009 Book launch with Gary Hill: *An Art of Limina: Gary Hill's Works and Writings*," Henry Art Gallery, University of Washington, Seattle, WA
- "5th VentoSul Biennial," Instituto Paranaense de Arte, Curitiba, Brazil
- Auckland University of Technology, Auckland, New Zealand
- Christchurch Art Gallery, Christchurch, New Zealand
- 2008 "Language Beyond Its Own Limits: Gary Hill and George Quasha," Art Taipei, Taipei, Taiwan
- University of California at Santa Barbara, California
- Dialogue with George Quasha, Art Taipei, Taipei, Taiwan
- University of California at Santa Barbara, California
- 2007 Discussion with Michael Darling, Art Basel Miami Beach, FL
- Lecture and seminar discussions, Reed College, Portland, OR
- "Singular Times and Other Liminal Realities," Dialogue with George Quasha, Washington College, Chestertown, MD
- The Institute for Electronic Arts, NYSCC at Alfred University, Alfred, NY
- University at Buffalo, The State University of New York, Buffalo, NY
- Walter Phillips Gallery at The Banff Centre for the Arts, Banff, Alberta, Canada
- "Digital Aesthetic 2," panel symposium and exhibition, University of Central Lancashire and the Harris Museum and Art Gallery, Preston, England; organized by the Electronic and Digital Art Unit (EDAU)
- 2006 Blackwood Gallery, University of Toronto at Mississauga, Ontario, Canada
- Santa Fe Art Institute, Santa Fe, NM
- "Cage and Paik: A Multi-media Friendship," Panel, DIVA (Digital and Video Art Fair), Paris, France
- "Storytelling: History, Myth and Narrative," Santa Fe Art Institute, Santa Fe, NM
- "Production as Research," Panel, First International Symposium of Visual Studies, School of Arts, Universidad Autónoma de Nuevo León, Monterrey, Mexico
- Conversation with Richard Karpen, Consolidated Works, Seattle, WA
- 2005 University of Nevada, Las Vegas, NV
- "World Picture – Pictorial World," Panel and symposium, Weingarten, Germany
- San Francisco Museum of Modern Art, San Francisco, CA
- Henry Art Gallery, University of Washington, Seattle, WA
- 2004 Salt Lake Art Center, Salt Lake City, UT
- Conversation with Jacinto Lageira in conjunction with inaugural screening of "Vidéo et Après" series, Musée national d'art moderne – Centre Georges Pompidou, Paris, France
- Art Gallery of Nova Scotia, Halifax, Canada
- Northwest Museum of Arts & Culture, Spokane, WA

- University of Minnesota, Minneapolis, MN  
 Nash Lecture Hall, University of Minnesota, Minneapolis, MN  
 Panel discussion with Barbara London, "Session on New Media," College Art Association Annual Conference, Henry Art Gallery Auditorium, University of Washington, Seattle, WA
- 2003 "Vingt ans du College de Philosophie," École nationale supérieure des beauxarts, Paris, France  
 Artist Residency, Institute for Studies in the Arts, Arizona State University, Tempe, AZ  
 Arizona State University Art Museum, Tempe, AZ  
 "Different Voices Lecture Series," New York University, Einstein Auditorium, New York, NY  
 Emily Carr Institute of Art + Design, Vancouver, BC, Canada  
 Museum of Contemporary Art, Taipei, Taiwan  
 Colorado College, Colorado Springs, CO  
 CCAC Wattis Institute for Contemporary Arts, San Francisco, CA  
 Washington University, St. Louis, MO
- 2002 Boise Art Museum, Boise, ID  
 Centro Cultural de Belém, Lisbon, Portugal
- 2001 Musée d'art contemporain, Galeries contemporaines de Marseille, France  
 Seminar in conjunction with "Hill(scape)," Hong Kong Arts Centre Lim Por Yen Film Theatre, Hong Kong, China; organized by Videotage
- 2000 Performance Workshop with Paulina Wallenberg-Olsson, WATARI-UM, The Watari Museum of Contemporary Art, Tokyo, Japan  
 WATARI-UM, The Watari Museum of Contemporary Art, Tokyo, Japan  
 Performance Workshop with Paulina Wallenberg-Olsson, Centro Cultural Recoleta, Buenos Aires, Argentina  
 "SFMOMA Webby Symposium," San Francisco Museum of Modern Art, San Francisco, CA  
 "Contemporary Artistic Practices" Lecture Series (with Carole Ann Klonarides), Getty Research Institute, Los Angeles, CA  
 The Institute of Fine Arts, New York University, New York, NY  
 "TechArcheology: A Symposium on Installation Art Preservation," San Francisco Museum of Modern Art, San Francisco, CA
- 1999 The Art Institute of Chicago, Chicago, IL  
 "The Performative Image: Agitation Toward Ontological Inquiry," University of California/Pacific Film Archive, Berkeley, CA  
 The CCAC Institute, San Francisco, CA  
 "Pensare l'arte," Workshop Series with Umberto Galimberti and Henri-Pierre Jeudy, Camogli, Italy  
 Bard College, Annandale-on-Hudson, NY  
 MacArthur Foundation Fellowship Award Recipient Panel Discussion, Henry Art Gallery, University of Washington, Seattle, WA
- 1998 TV Dinner No. 2, Panel, with Meg Stuart, The Kitchen; moderated by Anney Bonney, The Kitchen), New York, NY; Whitney Museum of American Art; moderated by moderated by Anney Bonney, The Kitchen.  
 Williams College Museum of Art, Williamstown, MA,  
 Rice University Art Gallery, Houston, TX,  
 San Francisco Art Institute, San Francisco, CA  
 Musée d'Art Contemporain de Montreal, Quebec, Canada
- 1997 Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland  
 University of Hawai'i at Manoa, Manoa, HI  
 "Truth in Art: Audio-Visual-Verbal," presentation and panel discussion, Solomon R. Guggenheim Museum, New York, NY  
 Henry Art Gallery, University of Washington, Seattle, WA
- 1996 "Computers and the Creative Mind: A Celebration of the Arts, Humanities, and Technology," Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- 1995 Museum of Contemporary Art, Los Angeles, CA  
 "Seminars with Artists," Whitney Museum of American Art, New York, NY  
 Princeton University School of Architecture, Princeton, NJ
- 1994 Henry Art Gallery, University of Washington, Seattle, WA
- 1992 WATARI-UM – The Watari Museum of Contemporary Art Tokyo, Japan
- 1986 Society of the Spectacle Lecture Series. The School of the Art Institute of Chicago, Chicago, IL
- 1982 "Editing Video: Esthetics and Economics," panel discussion with Nam June Paik, Kit Fitzgerald, Shalom Gorewitz, Dara Birnbaum, Anthology Film Archives, New York, NY  
 "Gary Hill: Tapes and Conversation with the Artist," Long Beach Museum of Art, Long Beach, CA
- 1980 "Developing a Language for Image Processing," panel, The Kitchen, New York, NY

## PUBLICATIONS AND WRITING

- 2014 Hill, Gary. "Lines from the League," 29. Spring Issue. New York: The Art Students League of New York.  
 Hill, Gary. "Cutting Corners Creates More Sides," 169 – 171. Sebastián Díaz Morales: Ficcionario. Cologne: Snoeck Verlagsgesellschaft mbH.

- 2013 Hill, Gary. "Sanctuary for Reverse Engineering [R.E.S.]," 20–21. Toulouse, France: Les Abattoirs, Museum of Modern and Contemporary Art.
- 2010 Hill, Gary. "Around & About"; "Happenstance (part one of many parts)"; "Mediations (towards a remake of Soundings)"; "Site Recite (a prologue)"; "Wall Piece". 32 – 33, 38 – 39, 46 – 47, 56 – 57, 64 – 65, 70 – 71, 74 – 75. Moscow: GMG Galler.
- 2009 Quasha, George, Charles Stein and Gary Hill. "The Storyteller's Room: An Art of Limina: Gary Hill's Works and Writings," 23:59:59:29. "Around & About"; "Cut Pipe; Equal Time"; "Goats and Sheep," and "Twofold (Goats and Sheep)"; "House of Cards; Impressions d'Afrique"; "Midnight Crossing"; "Primarily Speaking"; "Processual Video"; "Reflex Chamber"; "Videograms"; and "Wall Piece". 54 – 55, 76 – 77, 108 – 109, 293, 354 – 355, 403, 408, 412 – 415, 419, 531 – 532, 546 – 548, 549 – 555, 563 – 565. Barcelona: Ediciones Polígrafa
- Hill, Gary. "Over Varèse 360°," 76 – 79, 124 – 127, 169 – 172. Amsterdam: Holland Festival. Revised version reprinted as "À propos de Varese 360°," 8 – 10. Paris: Salle Pleyel.
- Hill, Gary. "Gary Hill: Primarily Speaking," 5: 133 – 143. Infra-Mince: revue de photographie, Arles: Cahiers de l'École nationale supérieure de la photographie.
- 2005 Hill, Gary, and Ester Coen. "Gary Hill: Scritti/Inversite." Transcriptions of the spoken texts in Soundings, 1979; "Site Recite (a prologue)", 1989; Reflex Chamber, 1996; and "Impressions d'Afrique," 96–98; 138–139; 140–143. Milan: Mondadori Electa S.p.A.
- Hill, Gary. "And if the Right Hand Did not Know What the Left Hand is Doing"; "Illuminating Video," eds. Doug Hall and Sally Jo Fifer. German Ed., Noëma Art, 49: 83 – 89 October.
- 2003 Hill, Gary. "Gary Hill: Withershins," *Raddle Moon*, 20; 5–31, 119–120.
- 2001 Hill, Gary. "Gary Hill: Withershins," *Gary Hill: Around & About: A Performative View*, Paris: Éditions du Regard
- 2000 Hill, Gary. *URA ARU: The Acoustic Palindrome*. 110 – 114, 282 – 286. Robert C. Morgan's Gary Hill. Baltimore: PAJ Books, The Johns Hopkins University Press.; Italian Ed. Milan: Scritti / Interviste, Mondadori Electa S.p.A.
- Hill, Gary. "Void Still Life," *ANY*, Issue 27: 27. 7B.
- 1998 Hill, Gary. "Gary Hill, Meg Stuart/Damaged Goods," unpaginated. Helsinki: Kiasma, 1998
- 1997 Hill, Gary. "The Electronic Gallery," Special Technology Issue, *The New York Times*, September 28, 93.
- Hill, Gary. "What is 'Utopia' to you?," *Intercommunication 21*, Summer: 173.
- 1995 Hill, Gary. "Withershins," In *Colisiones: Arteluku, Donostia*; 60–63. San Sebastián: Diputación Foral de Gipuzkoa
- 1994 Hill, Gary. "Gary Hill," 24, 25. Seattle, Washington: Henry Art Gallery, University of Washington, 1994
- 1993 Hill, Gary. "If Two People," *Das 21. Jahrhundert—Mit Paracelsus in die Zukunft*, 84–87. Basel: Kunsthalle Basel
- 1992 Hill, Gary. "Entre 1 & 0." "Gary Hill," 74–76. Paris: Musée national d'art moderne, Centre Georges Pompidou, 1992. Reprinted in English in "Gary Hill," 37–39. Amsterdam: Stedelijk Museum and Vienna: Kunsthalle, Wien, 1993; in Spanish in "Gary Hill," 78–80. Valencia: Instituto Valenciano de Arte Moderno (IVAM), Centre del Carme, 1993; Coen, Ester. Italian in "Gary Hill: Scritti/Interviste," 133–137. Milan: Mondadori Electa S.p.A., 2005; Quasha, George and Charles Stein "An Art of Limina: Gary Hill's Works and Writings," 542–545. Barcelona: Ediciones Polígrafa, 2009
- Hill, Gary and Ester Coen. "Entre-vue." "Gary Hill," 8–13. Paris: Musée national d'art moderne, Centre Georges Pompidou, 1992; Gary Hill, 13–17. Amsterdam: Stedelijk Museum and Vienna: Kunsthalle Wien, 1993; in Spanish (with English translations) in "Gary Hill," 12–17. Valencia: Instituto Valenciano de Arte Moderno (IVAM), Centre del Carme, 1993; Morgan, Robert, C. "Gary Hill," 290–298. Baltimore: PAJ Books/The Johns Hopkins University Press, 2000; in Spanish in *Gary Hill en Argentina: textos, ensayos, dialogos*, 15–18. Buenos Aires: Centro Cultural Recoleta, 2000; "Gary Hill: Scritti/Interviste," 120–128. Milan: Mondadori Electa S.p.A.
- Hill, Gary. And Stephan Sarrazin. "Surfing the Medium." Preface to *Chimaera Monographe*, 10: 7–10. Montbéliard: Centre International de Création Vidéo Montbéliard, Belfort
- Hill, Gary. "Dance!," 3, 4. Riverside, California: California Museum of Photography
- Hill, Gary. "Gary Hill—I Believe It Is an Image," unpaginated. Tokyo: Watari Museum of Contemporary Art
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- Hill, Gary. *Vidéochroniques*, unpaginated. Vielle Charité, Marseille 1, September
- Hill, Gary. "Split Time Mystery." *Topographie II: Untergrund, Video installations in the Vienna Subway System*, Vienna: Wiener Festwochen: 82, 84
- 1990 Hill, Gary. "Site Re:cite." *Camera Obscura: Unspeakable Images 8*, 24: 125–138. Reprinted in "Gary Hill," edited by Robert C. Morgan, 299–307. Baltimore: PAJ Books/The Johns Hopkins University Press, 2000; Quasha, George and Charles Stein "An Art of Limina: Gary Hill's Works and Writings," 556–559. Barcelona: Ediciones Polígrafa, 2009
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- 1988 Hill, Gary. Paragraph and photograph in Willard Wood's "Reordering the Hierarchy," *Reflex*, May/June
- 1985 Hill, Gary. "Focus: Why Do Things Get in a Muddle?," Tokyo: Video Gallery Scan
- Hill, Gary. "URA ARU: The Acoustic Palindrome." Vancouver. 7, 4, 34 10, 11.
- Hill, Gary. "Notes on URA ARU: A Work in Progress," Gary Hill/Steven Kolpan Video Works. Woodstock, New York.
- 1980 Hill, Gary. "Around & About," 1980. New York: Hallwalls Contemporary Arts Center

- 1990 Hill, Gary. Editors: Hall, Doug and Sally Jo Fifer. *And if the Right Hand Did not Know What the Left Hand is Doing. Illuminating Video*. New York: Aperture Press, .
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- 2018 Schneider, Tim. "How Dealers Are (Slowly) Rebooting Their Businesses to Take Software-Based Art Mainstream," *artnet*, June 14
- 2017 "A view of oneself through art," *The New Indian Express*, August 17  
 Editors. "Summer Exhibition at Bitforms, New York," *Blouin Artinfo*, July 18  
 Ambler, Elle. "Summer Show at bitforms gallery," *Quiet Lunch*, July 11  
 Upchurch, Michael. "Strange critters: In July, Seattle art galleries contain menageries," *The Seattle Times*, July 11  
 "Video Installations At Biennale Add Verve To Art," *The Hindu*, January 2
- 2016 "Of Imagined Discourses In A Glass Managerie," *The Hindu*, December 20  
 Upchurch, Michael. "View 31 images of yourself in Gary Hill's 'Dream Stop'," *The Seattle Times*, August 16
- 2015 Abel, Kirsten. "The Makers: Gary Hill's Mind-Bending Media Art," *Seattle Magazine*, August 17  
 Casavecchia, Barbara. "Gary Hill," *Frieze*, June 1  
 Bria, Ginevra. "Gary Hill da Lia Rumma. Una carica di profondità," *Artribune*, April 7
- 2014 Manitach, Amanda. "In the Mood to Tear Shit Up," *City Arts*, February 19  
 Miller, Brian. "Spring Arts: Gary Hill's Glass Glossary," *Seattle Weekly*, February 11  
 Upchurch, Michael. "Gary Hill at James Harris: Fun with glass fragments, words," *The Seattle Times*, February 7
- 2009 Copeland, Colette. "Video Rhetoric," *Afterimage*, 37, 1: 30 – 31. July  
 Sterrett, Jill. "L'art en vue / Art on View," *artpress*, 2: 60 – 64. April
- 2007 Swenson, Kirsten. "Gary Hill at Barbara Gladstone," *Art in America*, 192. May  
 Morgan, Robert, C. "Gary Hill / Barbara Gladstone Gallery," *The Brooklyn Rail*, March  
 Perreau, Yann. *art press*, 330: 79 – 81. January
- 2006 Kyrou, Ariel. "Immersion Pétrolière," *Chronic'Art*, 31: . 44 – 46. December  
 Samaniego, Alberto Ruiz de. "Gary Hill and Maurice Blanchot: Dialogues at the Threshold," *Dardo Magazine*, 2: 146 – 179. June  
 Keats, Jonathon. "The New Face of Conservation," *Art + Auction*, 138 – 145. May  
 Turner, Jonathan. "Ferment and Creativity," *Artnews*, 90 – 97. January
- 2005 Diez, Renato. "Gary Hill: Immagini contro parole," *Arte* 380, 98 – 104. April
- 2004 Melkisethian, Angela. "Public Art Projects in the Seattle Region," *Sculpture*, 23, 10: 26 – 27. December  
 Valdellós, Ana María Sedeño. "Artistic precedents of the music video," *LAPIZ*, 203: 24 – 39. June  
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- 2003 Schnoor, Chris. "Thinking the Image: Gary Hill at ASU Art Museum," *Shade*, 23 – 25. October  
 Freitas, Almir de. "Ensaio," *BRAVO* 7, 73, 21. October  
 Bousteau, Fabrice and Bérenice Geoffroy-Schneiter. "Yanomami, le monde sans images," *Beaux Arts Magazine*, 228: 74–81. May  
 Eamon, Christopher. "Becoming Digital: James Coleman, Ernie Gehr, Gary Hill," *Flash Art*, 80 – 83. March  
 Lebowitz, Cathy. "Gary Hill at Barbara Gladstone," *Art in America*, 119 – 120. March
- 2002 Bonnin, Anne. "Maquis: Le Plateau," *art press*, 285: 86. December  
 Blouin, Patrice. "Amour, baffles et cocktails Molotov," *Cahiers du Cinéma*, 27. November  
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 "Maquis," *Arts Antiques Auctions*, October  
 Jonquet, François. "C'est la rentrée, risquez le maquis," *Nova Magazine*, September  
 Quasha, George and Charles Stein. "Performance Itself," in Ric Allsopp and Caroline Bergvall's (eds.) *Performance Research*, 7, 2: 425 – 453  
 Gauthier, Léa. "Communauté de visages," *Mouvement*, 16: 42 – 43. April  
 Barlow, Melinda. "Studio as Study: A Selection of Drawings by American Video Artists," *PAJ*, 24, 2: 1–4, 16–17. May  
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 Estep, Jan. "Transcendental Twaddle: Saying Wittgenstein," *New Art Examiner*, 29, 3: 50 – 57. February
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 Baqué, Dominique. "Gary Hill," *art press*, 269: 3, 80 – 82. June  
 Rowlands, Penelope. "Gary Hill's Hall of Mirrors," *Artnews*, 100, 5: 176 – 179. May  
 Piguet, Philippe. "L'art vidéo de Gary Hill," *L'Oeil*, 96. April  
 McAlear, Donna. "Gary Hill," *The Winnipeg Art Gallery Tableau*, 9. January
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 Thériault, Michèle. "Translation between the lines: Gary Hill's Incidence of Catastrophe," *Paragraph* 23/2, 135 – 156. July

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- Schumacher, Donna. "Seeing Time," *Flash Art*, 48. February
- 1999 Bakke, Erik. "Gary Hill / Barbara Gladstone Gallery," *New Art Examiner*, 27, 5: 54–55. February
- Helfand, Glen. "Gary Hill: Capp Street Project, San Francisco," *Art Text*, 63: 93, 94. November
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- "Los museos catalanes hacen su agosto: menú de exposiciones a la carta," *ABC Cataluña*, August 8
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The National Museum of Contemporary Art, Oslo, Norway  
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