

RAFAEL LOZANO-HEMMER

b. 1967, Mexico City, Mexico

Lives and works in Montréal and Madrid

Rafael Lozano-Hemmer is known for creating large-scale interactive installations in public spaces throughout Europe, Asia, and North America. Using robotics, custom software, projections, internet links, cell phones, sensors, LEDs, cameras, tracking systems, and often employing vanguard technologies, his “Antimonuments” challenge traditional notions of site-specificity, and instead focus on the idea of creating relationship-specific work through connective interfaces. His smaller-scale “Subsculptures” and his work in photography, video, and installation explore themes of surveillance, perception, and deception. Since his emergence in the 1990s, Lozano-Hemmer has mixed the disparate fields of digital media, robotics, medical science, performance art, and lived experience into interactive artworks.

His public artworks have been commissioned for the Philadelphia Association for Public Art (2012); La Triennale québécoise, Montreal, Canada (2011); Winter Olympics, Vancouver, Canada (2010); Federation Square, Melbourne, Australia (2010); the 50th Anniversary of the Guggenheim Museum, New York (2009); the memorial for the Tlatelolco Student Massacre, Mexico City (2008); Madison Square Park, New York (2008); Trafalgar Square, London (2008); Québec City’s 400th Anniversary (2008); the Expansion of the European Union, Dublin, Ireland (2004); the opening of the YCAM Center, Yamaguchi, Japan (2003); and the Millennium Celebrations, Mexico City (1999).

Featured recently in solo exhibitions at the Hirshhorn Museum and Sculpture Center, Washington D.C.; San Francisco Museum of Modern Art; the Fundación Telefónica, Buenos Aires; and the Museum of Contemporary Art, Sydney; Lozano-Hemmer was the first artist to represent Mexico at its national pavilion at the 52nd Venice Biennale. Collections holding his work include the Museum of Modern Art, New York; Tate Modern, London; Art Gallery of Ontario, Toronto; Cisneros Fontanals Art Foundation, Miami; Colección Jumex, Mexico City; Museo Universitario de Arte Contemporáneo, Mexico City; DAROS Latinamerica Collection, Zurich; Borusan Contemporary, Istanbul; 21st C Museum of Art, Kanazawa; Manchester Art Gallery, UK; MUSAC, Leon; MONA, Hobart; ZKM, Karlsruhe; the Musée d’art contemporain de Montréal and Singapore Art Museum, among others.

Past exhibitions of his work have also included The Barbican Centre, London; The Museum of Art, Hong Kong; and La Gaîté Lyrique, Paris; Kulczyk Foundation, Poznan; Art Basel Unlimited; and art biennials in Moscow, New Orleans, Shanghai, Sydney, Singapore, Liverpool, Istanbul, Seville, Seoul, Graz, and Havana. A recipient of the International Bauhaus Award in Dessau, his honors also include the Golden Nica from Ars Electronica, a Rockefeller Fellowship, a Daniel Langlois Foundation grant, two British Academy of Film and Television Arts awards in Interactive Art, and the Trophée des Lumières in Lyon.

EDUCATION

1989 B.Sc. In Physical Chemistry from Concordia University, Montréal

SOLO EXHIBITIONS

- 2020 *Unstable Presence*, San Francisco Museum of Modern Art, San Francisco, CA; curated by Rudolf Frieling and Lesley Johnstone (forthcoming)
Latidos, Arte Abierto, Mexico City, Mexico (forthcoming)
- 2019 *Border Turner / Sintonzador Fronterizo*, Chamizal Park, Ciudad Juárez, Mexico / El Paso, CA
Rafael Lozano-Hemmer: Unstable Presence, Museo de arte contemporáneo de Monterrey, Monterrey, Mexico
Atmospheric Memory, Manchester International Festival, Science and Industry Museum, Manchester, England
Flujo Óptico, Max Estrella Gallery, Madrid, Spain
Metrónomos, permanent installation, Museo de la Memoria y Tolerancia, Mexico City, Mexico
- 2018 *Rafael Lozano-Hemmer:* , Mexican Cultural Institute Washington D.C.; curated by Stephane Aquin
Pulse, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Rafael Lozano-Hemmer: Solar Equation, Musée national des beaux-arts du Québec, Québec, Québec, Canada; curated by Bernard Lamarche
Voice Theatre, Augusta Raurica, Basel, Switzerland
Unstable Presence, Musée d'Art Contemporain de Montréal, Montréal, Canada
Decision Forest, Amorepacific Museum of Art, Seoul, South Korea
- 2017 *Colorimeter*, Quebec, Canada
Pulse Museum, Museum of Old and New Art, Hobart, Australia
- 2016 *Rafael Lozano-Hemmer: Transition States*, Gund Gallery, Kenyon College, Gambier, OH
Preabsence, HeK, Basel, Switzerland; curated by Sabine Himmelsbach
- 2015 *Rafael Lozano-Hemmer: Pseudomatismos*, MUAC Museum, Mexico City, Mexico
Lapus Lumen, bitforms gallery, New York, NY
Solar Equation, Ulm Cathedral, Ulm, Germany
Level of Confidence, Galeria Andrea Pozzo, Universidad Iberoamericana, Mexico
Rafael Lozano-Hemmer: Polynomials, Art Bartschi, Geneva, Switzerland
- 2014 *A Draft of Shadows*, Bildmuseet, Umeå, Sweden
Signos e Índices, NC-arte, Bogotá, Columbia
Fiducial Voice Beacons, permanent installation, Information Age Gallery, Science Museum, London, England
Obra Sonora, Carroll/Fletcher Gallery, London, England
Zero Noon, permanent installation, Fidelity HQ, Boston, Massachusetts
Pulse Spiral, Exploratorium, San Francisco, CA
Abstracción Biométrica Fundación Telefónica, Madrid, Spain
Polímeros, Max Estrella Gallery, Madrid, Spain
Close Up and The Year's Midnight, Canada Council For the Arts, Ottawa, Canada
- 2013 *Matriz de Voz*, Rio de Janeiro, Brazil
Pulse Room, International Charitable Foundation "IZOLYATSIA, Platform for cultural initiatives", Donetsk, Ukraine
Vicious Circular Breathing, Borusan Contemporary, Istanbul, Turkey
Voice Tunnel, Department of Transportation Summer Streets, Park Avenue Tunnel, New York
Airborne, Virginia Arts Festival, commissioned by the Chrysler Museum of Art, Norfolk, VA
Rafael Lozano-Hemmer: No Hay Mariachi, bitforms gallery stand, the Armory Show, New York, NY
Close up and The Year's Midnight, International Symposium on Electronic Art, Sydney, Australia
- 2012 *Frequency and Volume*, San Francisco Museum of Modern Art, San Francisco, CA
Trackers, Fundación Telefónica, Buenos Aires, Argentina
Open Air, Benjamin Franklin Parkway, commissioned by Association for Public Art, Philadelphia, PA
Voice Array, bitforms gallery, New York, NY
X no es la nueva Y, Galeria OMR, Mexico City, Mexico
- 2011 *Recorders*, Museum of Contemporary Art, Sydney, Australia
Please Empty Your Pockets, Music House, Borusan Foundation, Istanbul, Turkey
Trackers, La Gaîté Lyrique, Paris, France
Pulse Index, Borusan Contemporary, Istanbul, Turkey
Pulse Spiral, Pei Ling Chan Gallery, Savannah College of Art and Design, Savannah, GA
- 2010 *Pulse Show*, Beall Center, University of California, Irvine, CA
Recorders, Manchester Art Gallery, Manchester, England
Sandbox, Glow, Santa Monica Beach, Santa Monica, CA
Vectorial Elevation, Cultural Olympiad, English Bay, Vancouver, Canada
Solar Equation, Light in the Winter Festival, Federation Square, Melbourne, Australia
Surveillance Materialized, Max Estrella Gallery, Madrid, Spain

- 2009 *Levels of Nothingness*, Works and Process Series, Guggenheim Museum, New York, NY
Pulse Glow, Glow Festival, City Hall, Eindhoven, The Netherlands
Transition States, Haunch of Venison, New York, NY
Make-Out, "Extra-Muros", Mutek Festival 10th Anniversary, Red light district, Montréal, Canada
Recent Works, Galerie Guy Bärtschi, Geneva, Switzerland
- 2008 *Rafael Lozano-Hemmer*, bitforms gallery, New York
Pulse Park, Madison Square Park, New York, NY
Frequency and Volume, The Curve, Barbican Centre, London, England
Arrays, Haunch of Venison, London, England
Recorders, Edith Ruß Haus für Medienkunst, Oldenburg, Germany
Retrospective, Institute of Contemporary Art, London, England
Body Movies, Québec City's 400th Anniversary, Québec City, Canada
Voz Alta, Memorial for the 1968 student massacre, Tlatelolco, Mexico City, Mexico
Under Scan, Trafalgar Square, London, England
Body Movies, Te Papa Museum, Wellington, New Zealand
- 2007 *Pulse Front: Relational Architecture 12*, Luminato Festival, Toronto, Canada
Homographies, TD Centre Linkway, Toronto, Canada
Venice Biennale 52nd International Art Exhibition (Mexico), Venice, Italy
Art Basel Unlimited, Art 38 Basel Fair, Basel, Switzerland
- 2006 *Rafael Lozano-Hemmer*, bitforms gallery, New York, NY
Body Movies, Museum of Art, HK Arts Development Council, Hong Kong, China
Under Scan, public art commission, East Midlands Development Agency, Nottingham, Derby, Northampton, Leicester, England
33 Questions per Minute, Spots Mediafaçade with realities:united, Potsdamer Platz 10, Berlin, Germany
- 2005 *Subsculptures*, Galerie Guy Bärtschi, Geneva, Switzerland
Under Scan, public art commission, East Midlands Development Agency, Lincoln, Brayford University Campus, England
Subtitled Public, Sala de Arte Público Siqueiros, Mexico City, Mexico
- 2004 *Rafael Lozano-Hemmer*, OMR Gallery, Mexico City, Mexico
Vectorial Elevation, EU expansion celebrations, O'Connell Street, Dublin, Ireland
- 2003 *Rafael Lozano-Hemmer*, bitforms gallery, New York, NY
Vectorial Elevation, Fête des Lumières, Place Bellecour, Lyon, France
Amodal Suspension, Yamaguchi Center for Art and Media, Yamaguchi, Japan. Access Pods and terminals for the piece were installed at: MACBA in Barcelona, MARS Lab in Bonn, C3 in Budapest, Fundación Telefónica in Buenos Aires, MIT MediaLab in Cambridge, Bauhaus in Dessau, IAMAS in Ogaki, ZKM in Karlsruhe, Kyoto Art Center in Kyoto, FACT in Liverpool, Science Museum in London, Ojo Atómico in Madrid, Laboratorio Arte Alameda in Mexico City, SAT in Montréal, Sarai in New Delhi, Eyebeam in New York City, Wood Street Galleries in Pittsburgh, V2_Organisatie in Rotterdam, Itaú Cultural Center in São Paulo, Sendai Mediatheque in Sendai, Art Center Nabi in Seoul, NTT-ICC in Tokyo, MeSci in Tokyo, Ontario Science Centre in Toronto, Emily Carr in Vancouver, WRO Center in Wrocław and Multimedia Institute in Zagreb.
Relational Architectures, Laboratorio Arte Alameda, Mexico City, Mexico
Body Movies, Duisburg Akzente, Duisburg, Germany
- 2002 *Vectorial Elevation*, Artium, Basque Contemporary Art Museum, Vitoria-Gasteiz, Spain
Two Origins, Place du Capitole, Printemps de Septembre Festival, Toulouse, France
- 2001 *Body Movies*, Cultural Capital of Europe Festival, V2 Grounding, Rotterdam, The Netherlands

GROUP EXHIBITIONS

- 2020 *School Photos and Their Afterlives*, Hood Museum of Art, Hanover, NH (forthcoming)
- 2019 *The Future and the Arts*, Mori Art Museum, Tokyo, Japan; curated by Fumio Nanjo, Kinchi Kondo, Honor Hager
Arts of the World, Musée des Beaux-Arts Montréal, Montréal, Québec, Canada
Cadavre Exquis, Phi Centre, Montréal, Quebec, Canada
Open Codes. We Are Data, Azkuna Zentroa, Alhóndiga Bilbao, Bilbao, Spain
Asuntos de Nuestro Espacio, Centro Cultural Rojas, Buenos Aires, Argentina
Project 1, Art Prize, Grand Rapids, MI
Infinity Clock: Artworks on Time, Orange Door Chicago, Chicago, IL
The Watchers, The 8th Floor, New York, NY; curated by Sara Reisman
Mutual Reality: Art on the Edge of Technology, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
La Tête dans le Nuage, Musée de la Civilisation, Québec, Canada
Reincarnation of Media Art, WRO Art Center, Wrocław, Poland; curated by Exonemo
Montluçon Art Mobile, Fond d'Art Moderne et Contemporaine, Montluçon, France
Now Is the Time, Wuzhen Biennale, Wuzhen, China
Writing the History of the Future, Zentrum für Kunst und Medien, Karlsruhe, Germany; curated by Peter Weibel

- Faces*, Museum of Modern and Contemporary Art, Mallorca, Spain
Sandbox, Llum Festival, Barcelona, Spain
bitforms gallery LA, ROW DTLA, Los Angeles, CA
- 2018 *Art in the Age of the Internet, 1989 to Today*, UMMA - University of Michigan Museum of Art, Ann Arbor, MI
Entangle / Physics and the Artistic Imagination, Bildmuseet Umeå University, Umeå, Sweden
12th Shanghai Biennale, 12th Shanghai Biennale, Shanghai, China
Unsettled, Palm Springs Art Museum, Palm Springs, CA
La No Comunidad, CentroCentro, Madrid, Spain
Temporalidades Arte Latinoamericano, Museo de Arte e Historia de Guanajuato, Guanajuato, Mexico
Üvercinka A Selection from the Borusan Contemporary Art Collection, Borusan Contemporary, Istanbul, Turkey
Message from Our Planet, Orange Door Chicago - Thoma Foundation, Chicago, IL
Reincarnation of Art Media, Yamaguchi Center for Arts and Media, Yamaguchi, Japan
I Was Raised on the Internet, Museum of Contemporary Art Chicago, Chicago, IL
Global Positioning System Not Working, Akademie der Künste der Welt, Cologne, Germany
Unsettled, Anchorage Museum, Anchorage, AK
You Are Here: Light, Color, and Sound Experiences, North Carolina Museum of Art, Raleigh, NC
Relations, Kunstkraftwerk, Leipzig, Germany
Printemps Numérique X 5 à 9 au McCord, McCord Museum, Montreal, Quebec, Canada
L'Invention de Morel, Maison de l'Amérique Latine, Paris, France
Reality Machines – An Art Exhibit on Post-Truth, CRASSH, Cambridge, England
Authenticate, Cypress College Art Gallery, Cypress, CA
The Armory Show, Galería Max Estrella, New York City, NY
New Media, New Millennium: Digital Art from the Thoma Foundation, Hunter Museum of American Art, Chattanooga, TN
Art in the Age of the Internet, 1989 to Today, The Institute of Contemporary Art Boston, Boston, MA
Corpus, New Media Gallery, New Westminster, British-Columbia, Canada
Group exhibition, D.I.X., Genève, Switzerland
¡VIVA!, Projective Eye Gallery – UNC, Charlotte, NC
- 2017 *NGV Triennale*, National Gallery of Victoria, Melbourne, Australia
Untitled Art fair, bitforms gallery, Miami, FL
B3 Biennial of the Moving Image, Four Frankfurt, Frankfurt, Germany
La Ciudad de México en el Arte. Travesía de Ocho Siglos., Museo de la Ciudad de México, Mexico City, México
Aproximacions Creatives – Col·lecció BEEP d'Art Electrònic, Museo Salvador Vilaseca, Reus, Spain
Electronic Superhighway (1966-2016), Museum of Art, Architecture, and Technology, Lisbon, Portugal
Lección de Arte, Museo Thyssen-Bornemisza, Madrid, Spain
Sin Título (Untitled), Jonathan Ferrara Gallery, NO; curated by Dan Cameron
Drawn from a Score, Beall Center, Irvine, CA; curated by David Familian
Future Shock, Site Santa Fe, Santa Fe, NM; curated by Irene Hofmann
Art of the Selfie, Helen Day Art Center, Stowe, VT
Viva, 22London, Asheville, NC
Never the Same: What (else) Can Art Writing Do?, Contemporary Calgary, Calgary, Alberta, Canada
Datumsoria, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany; curated by Zhang Ga
KM3, Quartier des Spectacles Montréal, Montréal, Québec, Canada
Blood, Science Gallery Melbourne, Melbourne, Australia
Soundtracks, SFMOMA, San Francisco, CA; curated by Rudolf Frieling and Tanya Zimbardo
Collectiva 23º Aniversario, Galería Max Estrella, Madrid, Spain
Collective V, Art Bärtschi & Cie, Genève, Switzerland
Wavefunction, University of Michigan Museum of Art, Ann Arbor, MI
Seeing Now, 21c Museum, Nashville, TN
Citizens, Petach Tikva Museum of Art, Petah Tikva, Israel
The Rise of Bio-Society, Riddoch Art Gallery, Mount Gambier, Australia
From Selfie to Self-Expression, Saatchi Gallery, London, England
No Secrets!, ERES Stiftung, Munich, Germany
Nothing to Hide? Art, Surveillance, and Privacy, Real Art Ways, Hartford, CT; curated by: Jessica Hodin and Edward A. Shaken
Discursos Premeditats, Col·lecció Fundació Caja Mediterráneo, Centre del Carne, Valencia, Spain; curated by Rosa Maria Castells
Virtual Views: Digital Art from the Thoma Foundation, Knoxville Museum of Art, Knoxville, TN; Orlando Museum of Art, Orlando, FL; curated by Jason Foumberg
- 2016 *Bienal de Cuenca*, Casa Bienal, Cuenca, Ecuador; curated by Dan Cameron
Looking at One Thing and Thinking of Something Else, Carroll / Fletcher Gallery, London, England
13th International Cuenca Biennial, Universes in Universe, Cuenca, Ecuador; curated by Dan Cameron
Fifteen-Year Anniversary Exhibition, Minnesota Street Project, San Francisco, CA

- De Muerte Presente*, Kunstmuseum Heidenheim, Heidenheim, Germany
Fairholme Unlimited Foundation, Lowe Art Museum, Coral Gables, FL
Witness, New Media Gallery, Vancouver, B.C, Canada
Robots Building Robots, Hedreen Gallery, Seattle University, Seattle, WA
Mouse in the Machine: Nature in the Age of Digital Art, Art House, Santa Fe, NM
Electronic Superhighway, Whitechapel Gallery, London, England
2015 *Big Bang Data*, Somerset House, London, England
Nivel de Confianza, Aluna Art Foundation, Miami, FL
Global Control and Censorship, ZKM, Karlsruhe, Germany
Sensory Systems, Grundy Art Gallery, Blackpool, England
Performing Likeness, FWCA, Forth Worth, TX
Zero Noon, Fidelity Head Quarters, Boston, MA
ANT, Galeria Punto, Valencia, Spain
Nivel de Confianza, Galeria Andrea Pozzo, Universidad Iberoamericano, Mexico City, Mexico
Heart Ibiza, Ibiza Hotel, Ibiza, Spain
Luminous Flux v2.0, Thoma Foundation, Santa Fe, NM
Memory Burn, bitforms gallery, New York, NY
Fuera de Lugar, Museu del Disseny de Barcelona, Barcelona, Spain
E-Merge, Arsenal Contemporary Art, Montreal, Quebec, Canada
Calvino after Calvino, Blue Project Foundation, Barcelona, Spain
Dark MoFo Festival, Detached, Hobart, Australia
Aesthetica 50 Years of Computer Generated Art, DAM Gallery, Berlin, Germany
Nivel de Confianza, Ciudad Juarez, Mexico
Poetics and Politics of Data, HEK, Basel, Switzerland
Surveillance Awareness Bureau, Modelab, Wellington, New Zealand
C2 Conference+Creativity, Arsenal, Montréal, Québec, Canada
Royal Canadian Academy of Arts, Beaux Arts des Ameriques Gallery, Montréal, Québec, Canada
Art and Conflict Symposium, Wolfson College, University of Oxford, Oxford, England
Eurocaravana 43, Juicebrothers No2, Vienna, Austria
Nivel de Confianza, The Neon Rex Project, Mexico City, Mexico
Public Art Fund Spring Benefit, New York, NY
Nivel de Confianza, Museo Universitario Arte Contemporaneo, Mexico City, Mexico
Nivel de Confianza, Centro Nacional de las Artes CENART – Galeria de Arte Electrónico Manuel Felguérez, Mexico City, Mexico
The Governor General's Awards in Visual and Media Arts 2015, National Gallery of Canada, Ottawa, Ontario, Canada
Level of Confidence, FOFA Gallery, Montréal, Québec, Canada
Escuela Experimental de Arte, Centro Cultural de España en Tegucigalpa, Tegucigalpa, Honduras
Vídeo-Régimen, Museo Lázaro Galdiano, Madrid, Spain
Seeing Through Light, Guggenheim Abu Dhabi, Abu Dhabi, United Arab Emirates
2014 *Kochi-Muziris Biennale*, Kochi, India; curated by Jitish Kallat
Art Basel Miami Beach, with OMR Gallery, Miami, FL
Untitled Art Fair, with bitforms gallery and Max Estrella Gallery, Miami, FL
Surface Tension, 1+2 Colección Jumex in Dialogue with Lowe Art Museum, Lowe Art Museum, Miami, FL
Intervención Lítéral, Cruce de Colecciones, CAAM, Las Palmas, Spain
Seeing Through Light, Guggenheim Abu Dhabi, Abu Dhabi, United Arab Emirates
2015 Recent Acquisitions, National Gallery of Victoria, Melbourne, Australia
ArtBO, with OMR Gallery, Bogotá, Colombia
Blood, Science Gallery, Trinity College, Dublin, Ireland
Limited Visibility, Contemporary Art Museum, Raleigh, NC
Luminous Flux: Digital and Geometric Art from the Thoma Foundation, Art House, Santa Fe, NM
Pencil/Line/Eraser, Carroll/Fletcher Gallery, London, England
Digital Revolution, Barbican Centre, London, England
Collective III, Art Bärtschi, Genève, Switzerland
1 + 1 = 1, When Collections Collide, Musée des beaux-arts de Montréal, Montréal, Canada
La Beauté du geste / The Grace of a Gesture, Musée d'Art Contemporain de Montréal, Montréal, Canada
DarkMOFO Festival, Museum of Old and New Art, Hobart, Tasmania, Australia
Digital Latin America, 516 Arts, Albuquerque, NM
Identity Control, Vadehra Art Gallery, New Delhi, India
Art Basel, OMR Gallery stand, Hong Kong, China
Seeing Now, 21C Museum, Louisville, KY
Art Brussels Fair, Carroll/Fletcher Gallery and Max Estrella Gallery stands, Brussels, Belgium
The Art of Data II, Boulder Museum of Contemporary Art, Boulder, CO
SP-arte Fair, Baró Gallery stand, Sao Paulo, Sao Paulo, Brazil
"Permission to be Global", Museum of Fine Arts Boston, Boston, MA

- Art Dubai*, Carroll/Fletcher Gallery and Baró Gallery, Dubai, United Arab Emirates
Portrait, TrépanierBaer Gallery, Calgary, Alberta, Canada
Armory Show, Baró Gallery, New York City, New York, NY
Everybody is Nobody for Somebody from the Kulczyk Collection, Fundación Banco Santander, Madrid, Spain
 ARCO, with Max Estrella Gallery and Carrol/Fletcher Gallery, Madrid, Spain
 Zona MACO, with OMR Gallery and Max Estrella Gallery, Mexico City, México
- 2013
- An Antipode so close...*, Vadehra Art Gallery, New Delhi, India
Permission to be Global, Cisneros Fontanals Art Foundation, Miami, FL
INTER|IN|VENÇÃO, Fundação Eugénio de Almeida, Évora, Portugal
0 to 60: The Experience of Time through Contemporary Art, Pratt Manhattan Gallery, New York, NY
Lumiere, Durham University Science Site, Durham, England
 Modern Contemporary permanent collection, North Carolina Museum of Art, Raleigh, NC
5000 Moving Parts, MIT Museum, Cambridge, MA
 The Art of Ideas Festival, 21c Museum, Louisville, KY
The Art of Data, Aspen Ideas Festival, Resnick Gallery, Aspen, CO
Collective II, Galerie Guy Bärtschi, Geneva, Switzerland
The Red Queen, MONA Museum, Hobart, Tasmania, Australia
A Different Kind of Order: The ICP Triennial, International Center of Photography, New York, NY
 Art Rock Festival, La Passerelle, Saint-Brieuc, France
Inner Journeys, Maison Particuu lière, Brussels, Belgium
 Virginia Arts Festival, Norfolk, VA
Volume: Hear Here, Justina M. Barnicke Gallery, Univ. of Toronto, Toronto, Canada
0 to 60: The Experience of Time through Contemporary Art, North Carolina Museum of Art, Raleigh, NC
Nothing is more optimistic than Stjärnsund, Primera Biental Del Sur, Panama City, Panama
Desplazamientos, The Museum of Contemporary Art in Tamaulipas, Matamoros, Mexico
Monaism, Museum of Old and New Art, Hobart, Australia
Viral, Art Museum of the Americas, Washington, D.C.
New Frontier, Sundance Film Festival, Park City, UT
- 2012
- Unsaid/Unspoken*, Cisneros Fontanals Art Foundation, Miami, FL
Son et Lumière, 21st Century Museum of Contemporary Art, Kanazawa, Japan
 Copenhagen Art Festival, Nikolaj Kunsthal, Copenhagen, Denmark
Field Conditions, San Francisco Museum of Modern Art, San Francisco, CA
Pulse Park, Jahrhunderthalle Park, Ruhr Triennial, Bochum, Germany
Pulse Drip, Urdaibai Park, Urdaibai, Spain
WBA3: Architecture in the Expanded Field, Wattis Institute of Contemporary Art, San Francisco, CA
Play with me, Museum of Latin American Art, Los Angeles, CA
C2-MTL Conference, Montreal, Canada
Migration, ARNDT Gallery, Sydney, Australia
Focal Points: Art and Photography, Manchester Art Gallery, Manchester, England
Time-Lapse, SITE Santa Fe, NM
Transverso: Instalaciones y nuevos medios en Iberoamérica, Instituto Valencia de Arte Moderno, Valencia, Spain
Zones of Contention, Weatherspoon Art Museum, Greensboro, NC
Cisneros Fontanals Foundation Collection, Museo Nacional de Bellas Artes, Havana, Cuba
Last Breath, 11th Biental de la Habana, Havana, Cuba
- 2011
- No, No, I Hardly Ever Miss a Show*, Zacheta National Gallery of Art, Warsaw, Poland
 Digital Marrakech, Marrakech, Morocco
The space between now and then, Galeria OMR, Mexico, Mexico
Machina, Medium, Apparatus, Laboratorio Arte Alameda, Mexico City, Mexico
Seeing/Knowing, Gund Gallery, The New Museum of Modern and Contemporary Art, Kenyon College, Kenyon, OH
Resonance: Looking for Mr. McLuhan, Pratt Manhattan Gallery, New York, NY
Espectros, Arts Santa Mònica, Barcelona, Spain
 La Triennale québécoise, Musée d'art contemporain, Montreal, Canada
Decode: Digital Design Sensations, Design Museum, Holon, Israel
 AA2, AKC Medika Gallery, Zagreb, Croatia
"Rewriting Worlds": The 4th Moscow Biennale, Moscow, Russia
Global Contemporary, ZKM Museum of Contemporary Art, Karlsruhe, Germany
Borusan Contemporary, Perili Köşk, Istanbul, Turkey
Memorial da America Latina, Saul Paulo, Brazil
Drawing in Relation, DNA Gallery, Berlin, Germany
Freedom to Create, National Gallery of Bosnia and Herzegovina, Sarajevo
Interconexiones, Pinacoteca Diego Rivera, Xalapa, Veracruz, Mexico
Non-site, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
Interacción I/O/I, Disseny Hub IDAT, Barcelona, Spain

- Between Chaos & Seduction: Contemporary Art from Mexico*, ROM ICC, Toronto, Canada
Singapore Biennial, Marina Bay, Singapore
Decode: digital design sensations, The Garage CCC, Moscow, Russia
Extimidad, Es Baluard Museum, Palma de Mallorca, Spain
Zona Maco, Centro Banamex, Mexico City, Mexico
Madison Square Park Spring Party and auction, Madison Square Park Conservancy, New York, NY
Objects of Change, Article 25, London, England
Entreprise Collective, Espace Création, Loto-Québec, Montréal, Québec, Canada
Pulse Room installation, *Monamism*, MONA Museum, Hobart, Australia
Monamism, Museum of Old and New Art, Hobart, Tasmania, Australia
- 2010 *Hyperlinks Between Architecture and Design*, Art Institute of Chicago, Chicago, IL
Open This End, Madrid Pavilion, Shanghai World Expo, China
MetaDataPhile, Cal State Fullerton Main Art Gallery, Fullerton, CA
Decode: digital design sensations, Museum of CAFA Beijing, organized by the Victoria & Albert Museum
Públicos y contrapúblicos and *Bienal de Arte Contemporáneo de la Fundación ONCE*, CAAC, Seville, Spain
Art Star IV Video Biennale, Ottawa, Canada
Raum für Raum, K21 Ständehaus, Düsseldorf, Germany
Glow, Santa Monica Beach, CA
Intensif-Station, Stiftung Kunstsammlung NW, Düsseldorf, Germany
ShadowDance, Kunsthal KAdE, Amersfoort, The Netherlands
20 ans déjà, Galerie Guy Bärtschi, Geneva, Switzerland
Optimismo Radical, Josée Bienvenu Gallery, New York
Sculpture as Time, Art Gallery of Toronto, Toronto, Canada
OMR Gallery, Mexico City, Mexico
Atopia: Art and the City in the 21st Century, Centre de Cultura Contemporània de Barcelona, Barcelona, Spain
On Gaps and Silent Documents, Artefact Festival, STUK Arts Centre, Leuven, Belgium
Works from the Daros Latinamerica Collection, Fundación Banco Santander, Madrid, Spain
ArchiTECHtonica, CU Art Museum, University of Colorado at Boulder, CO
INterVENCIONES, National Council of Art and Culture, Valparaíso, Chile
- 2009 *Los Impolíticos*, Palazzo delle Arti Napoli (PAN), Naples, Italy
Decode: Digital Design Sensations, Victoria & Albert Museum, Porter Gallery, London, England
Being in the World, Cisneros Fontanals Art Foundation (CIFO), Miami, FL
The World is Yours, Louisiana Museum, Copenhagen, Denmark
Art and Electronic Media, bitforms gallery, New York, NY
No Longer Empty: The Invisible Dog, Brooklyn, NY
5 Solos, Galería OMR, Mexico City, Mexico
Direct Digital, Modena, Italy
Open Space, NTT InterCommunication Center [ICC], Tokyo, Japan
YOU_ser_ : Das Jahrhundert des Konsumenten, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Hundred Stories about Love, Museum of 21st Century Art, Kanazawa, Japan
Extra-Muros, Mutek Festival 10th Anniversary, Montréal, Canada
Un Mundo Feliz, 10th Bienal de la Habana, Havana, Cuba
The Object is Illuminated, Latin Collector Gallery, New York, NY
White Tie & Tiara Charity Ball, Elton John AIDS Foundation, London, England
Socially Active, University Gallery, Essex, England
Enter Action – Digital Art Now, ARoS Aarhus Kunstmuseum, Denmark
Emergentes, Telefónica, Santiago, Chile
Conjugaciones: Arte Contemporáneo, Museo de los pintores Oaxaqueños, Oaxaca, Mexico
- 2008 *Haunch of Venison Gallery*, New York, NY
Asedio, Museo Universitario de Arte Contemporáneo, Mexico City, Mexico
In Memoriam Albert Hofmann, Laberinto de la Ciencia y Las Artes, Jumex Collection, San Luis Potosi, Mexico
Fifth Floor: Ideas Taking Space, Tate Liverpool, Liverpool, England
The Prisoner's Dilemma: Selections from the Ella Fontanals-Cisneros Collection, Cisneros Fontanals Art Foundation, Miami, FL
Prospect.1: A Biennial for New Orleans, New Orleans, LA
Kunstmuseet, Køge, Denmark
Turn and Widen, 5th Seoul International Media Art Biennale, Seoul, South Korea
YOUiverse, 3rd International Biennial of Seville (BIACS), Seville, Spain
The Art of Participation, San Francisco Museum of Modern Art, San Francisco, CA
Emergentes, Centro Fundación Telefónica, Lima, Peru
Jumex Collection: New Acquisitions, San Luis Potosi, Mexico
Synthetic Times, National Museum of China, Beijing, China
No es Natural, Centro de Cultura Contemporánea Tabakalera, San Sebastián, Spain in collaboration with the Daros-Latinamerica Collection

- Phantasmagoria: Specters of Absence*, Fisher Gallery, University of Southern California, Los Angeles, CA
Phantasmagoria: Specters of Absence, McColl Center for Visual Art, Charlotte, NC
New Zealand Festival, Te Papa Museum, Wellington, New Zealand
Intruders, Musée National des Beaux-Arts du Québec, Québec City, Canada
Phantasmagoria: Specters of Absence, Ringling Museum of Art, Sarasota, FL
Maquinas y Almas, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
2007 *Phantasmagoria: Specters of Absence*, University of Southern California, Fisher Gallery, Los Angeles, CA
e-art: New Technologies and Contemporary Art - Ten Years of Accomplishments by the Daniel Langlois Foundation, Musée des Beaux-Arts, Montréal, Canada
Auto Emotion: Autobiography, Emotion and Self-Fashioning, The Power Plant Contemporary Art Gallery, Toronto, Canada
Art Basel Unlimited, Art 38 Basel Fair, Basel, Switzerland
Cultural Capital of Europe Festival, *Luxembourg*
The Cisneros Fontanals Art Foundation, Florida, Miami, FL
Automatic Update, Museum of Modern Art, New York, NY
Floating Artworks, TD Centre, Art Gallery of Ontario, Toronto, Canada
Face to Face - The Daros Collections, The Daros Foundation, Zurich, Switzerland
Phantasmagoria, Specters of Absence, ICI, Biblioteca Luis Angel Arango, Bogotá, Colombia
Huge, Artcore Gallery, Toronto, Canada
Lines of Flight, LEF-CAAC, Hunter College, New York, NY
LA Art Chelsea, OMR Gallery, New York, NY
Collective One, Galerie Guy Bärtschi, Geneva, Switzerland
Existencias, Musac Museum, León, Spain
You_ser, The ZKM Center, Karlsruhe, Germany
Phantasmagoria: Specters of Absence, The Contemporary Museum, Honolulu, HI
Emergentes, The Laboral Art Center, Gijón, Spain
Fortunate Objects, The Cisneros Fontanals Art Foundation, Miami, FL
2006 *Pre-Emptive*, Kunsthalle Bern, Bern, Switzerland
Plataforma 01, Fábrica La Constancia, Puebla, Mexico
Forms of Classification: Alternative Knowledge and Contemporary Art, Cisneros Fontanals Art Foundation, Miami, FL
Levinas: Ethics of Encounter, McGill University, Montréal, Canada
Electrohype, Malmo, Sweden
Caleidoscopios, Centro Cultural de España en Buenos Aires, Buenos Aires, Argentina
Microwave International New Media Arts Festival, Hong Kong, China
Digital Kunstfestival, Aarhus Art Building, Denmark
Only the Paranoid Survive, Hudson Valley Center for Contemporary Art, Peekskill, NY
National Arts Center, Mexico City, Mexico
Zones of Contact, Sydney Biennial, Art Gallery of New South Wales, Sydney, Australia
Scrabble, Centro Atlántico de Arte Moderno, Las Palmas, Spain
2005 *Dataspace*, Laboratorio Alameda, Mexico City, Mexico
Sala de Arte Público Siqueiros, Mexico City, Mexico
In the Line of Flight, Tsinghua University, Beijing, China
Galerie Guy Bärtschi, Geneva, Switzerland
Algorithmic Revolution, ZKM, Karlsruhe, Germany
Museo de arte Contemporáneo de Castilla y León, León, Spain
Centro Cultural de España, Mexico City, Mexico
The Cisneros Fontanals Art Foundation, Miami, FL
Dataspace, Conde Duque Art Center, Madrid, Spain
Art Basel Unlimited, Art 36 Basel Fair, Basel, Switzerland
bitforms gallery, Seoul, South Korea
Musée d'Art Contemporain, Elektra Festival, Montréal, Canada
Art Meets Media, ICC, Tokyo, Japan
Subtitled Public, Salón Bancomer, Museum of Modern Art, Mexico City, Mexico
Literal Intervention at Centro Atlántico de Arte Moderno, Las Palmas, Spain
2004 *LOOP*, Galería Metropolitana, Barcelona, Spain
Techniques of the Visible, Shanghai Biennial, Shanghai Art Museum, Shanghai, China
SAT, Montréal, Canada
Navigator exhibition, National Taiwan Museum of Fine Arts, Taichung, Taiwan
33 Questions per Minute, Relational Architecture No. 5, SAT, Montréal, Canada
Los Angeles Museum of Contemporary Art, Digital Gallery, Los Angeles, CA
2003 *Literal Intervention*, Paris Photo, Statement Project Room, Paris, France
The Radiant City Exhibition, Fundación Bancaja, Valencia, Spain
Open, New Designs for Open Space, Van Alen Institute, New York, NY
Duisburg Akzente, Duisburg, Germany

- Ill Communication*, Dundee Contemporary Art, Dundee, Scotland
Fête des Lumières, Place Bellecour, Lyon, France
Critical Conditions, Wood Street Gallery, Pittsburgh, PA
2002 *Place du Capitole, Printemps de Septembre Festival*, Toulouse, France
Liverpool Biennial, produced by FACT, Liverpool, England
OK Centrum, Ars Electronica Festival, Linz, Austria
SAPPHIRE '02, Lisbon, Portugal
E-phos Festival, Athens, Greece
6th International Festival for Architecture in Video, Florence, Italy
Emoção Art.ficial, Itau Cultural, Sao Paulo, Brazil
Cibervisión 2, Conde Duque, Madrid, Spain
Opening of Artium, Basque Contemporary Art Museum, Vitoria-Gasteiz, Spain
Resonancias, Observatori, Valencia, Spain
2001 *Egofugal*, 7th International Istanbul Biennial, Istanbul, Turkey
Inaguración del Centro-Museo Vasco de Arte Contemporáneo Artium, Vitoria-Gasteiz, Spain
MAD '01, Ifema, Madrid, Spain
Media Arts Festival, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
Interactiva '00, Museo de Arte Contemporáneo, Mérida, Mexico
Foto/Graphik Galerie Kaethe Kollwitz, Berlin, Germany
2000 7th Bienal de la Habana, Havana, Cuba
International Festival for Architecture in Video, University of Florence, Florence, Italy
Mediaterra 2000, Fornos Center, Athens, Greece
Split, Splitski Filmski Festival, Croatia
File, Museum of Image and Sound, São Paulo, Brazil
Art electrònic a EspaNew Yorka, Sala d'Exposicions de la Caixa de Sabadell, Sabadell, Spain
OK Centrum, Ars Electronica Festival, Linz, Austria
Medienkunstpreis, ZKM, Karlsruhe, Germany
Next Festival, Karlstad, Sweden
Yo y mi Circunstancia, Musée des Beaux-Arts, Montréal, Québec, Canada
1999 *Re:Positioning Fear, Relational Architecture No. 3*, Interactive Urban Landscapes, Copenhagen, Denmark
Art Futura Festival, Sevilla, Spain
The Trace, Remote Insinuated Presence, Musée des Beaux Arts: Yo y mi Circunstancia, Montréal, Canada
1998 *Image architettura in movimento, Re:Positioning Fear, Relational Architecture No. 3*, Turin, Italy
Re:Positioning Fear, Relational Architecture No. 3: Festival de Video de Navarra, Pamplona, Spain
Viper 98 webart selection, Lucerne, Switzerland
Lo Mejor de los dos Mundos, Cuenca, Spain
1997 *Arte Virtual, Realidad Plural*, Museo de Monterrey, Monterrey, Mexico
3rd Internationale Biennale Film+Architektur, Graz, Austria
Remote Sensations, Ars Electronica Festival, Linz, Austria
The Able Skin, MOPU, Festival Internacional de Info-arquitectura, Madrid, Spain
1996 Apple Computer, Cupertino, CA
Idle Hands, Nova Scotia Community College, Halifax, Canada
The Trace, Remote Insinuated Presence, Actual, Logroño, Spain
1995 *Idle Hands*, Forskningscentrum fur Informatik, University of Karlstad, Karlstad, Sweden
European Media Art Festival, Osnabrück, Germany
The External Interior (Interactive Spectator), Galeria Cruce, Madrid, Spain
The Trace, Remote Insinuated Presence, Theater, Music, Dance and New Technologies, Torino, Italy
The Trace, Remote Insinuated Presence, Museo Nacional Reina Sofia, Infografía en España series, Madrid, Spain
1993 Akademie der Bildenden Künste, Nuremberg, Germany
Tomorrow's Realities, SIGGRAPH, Anaheim, CA
2!M VR Exhibition, Comunidad de Madrid, Madrid, Spain
En-red-arte, Círculo de Bellas Artes, Madrid, Spain
1992 *History is a Rolodex*, photo installation
Memoires Vives, Infographie Canada, Montréal, Canada
1992 *On the Same Hand but in a Different Vein*, Galerie Stornaway, Montréal, Canada
1990 *The Dancers Answer Questions*, Banff National Park, Alberta, Canada

AWARDS

- 2016 Compagnon des Arts et des Lettres du Québec, Conseil des Arts et des Lettres du Québec, Québec, Quebec, Canada
2015 Governor General's Award in Visual and Media Arts 2015, Canada Council for the Arts, Ottawa, Ontario, Canada
2013 Event of the Year: Open Air Philadelphia, Philadelphia Geek Awards, Philadelphia, PA

- Premio Mentos Quo+Discovery, Quo Magazine and Discovery Channel, Mexico City, Mexico
- 2012 Joyce Award, The Joyce Foundation, Chicago, IL
- 2011 Knights Arts Challenge for *Open Air*, Philadelphia, PA
National Endowment for the Arts grant for *Open Air*, Washington, DC
- 2005 BAFTA British Academy Award for Interactive Art, London, England
- 2003 World Technology Network Award for the Arts, San Francisco, CA
Rockefeller-Ford Fellowship, New York, NY
Production grant from the Daniel Langlois Foundation, Montréal, Canada
Artist/Performer of the year, Wired Magazine Rave Awards, San Francisco, CA
Foreign Affairs ACA Grant, Canada
Trophée des Lumières, Lyon, France
- 2002 Best Interactive Installation, HorizonZero, Banff, Canada
International Bauhaus Award, 1st Prize, Dessau, Germany
BAFTA British Academy Award for Interactive Art, London, England
Interactive Media Design Review, Gold Award, I.D. Magazine, USA
Ars Electronica, Interactive Art Distinction, Linz, Austria
- 2001 Foundation Daniel Langlois, Jury Member, Montréal, Québec, Canada
Media Arts Grant, Canada Council for the Arts, Canada
- 2000 Excellence Award, Media Arts Festival, CG Arts, Tokyo, Japan
Medienkunstpreis, Finalist, ZKM, Karlsruhe, Germany
Ars Electronica, Interactive Art Golden Nica, Linz, Austria
SFMOMA Webby Awards, Distinction, San Francisco, CA
- 1998 Ars Electronica, Interactive Art Honorable Mention, Linz, Austria
- 1996 Interactive Digital Media Awards, Best Installation, Toronto, Canada
- 1995 Cyberstar, 2nd Prize, Cologne, Germany
Ars Electronica, Interactive Art Honorable Mention, Linz, Austria
- 1994 Canada Council Computer Integrated Media Grant, Canada
- 1993 ICEX España, Travel Grant, Spain
Communications Canada, Equipment Grant, Canada
- 1992 External Affairs Canada, Travel Grant, Canada
- 1991 Canada Council, Touring Office Grant, Canada
Canadian Consulate Grant, New York, NY
Ministère des Affaires Culturelles du Québec, Canada

WEB PROJECTS

- 2012 *Open Air*, Benjamin Franklin Parkway, Philadelphia, PA <http://openairphilly.net>
- 2004 Los Angeles Museum of Contemporary Art, Digital Gallery, Los Angeles, CA
- 2003 *Amodal Suspension, Relational Architecture No. 8* <http://www.amodal.net>
Re:Positioning Fear, Relational Architecture No. 3 <http://rhizome.org/object.rhiz?2398>
- 1999 *Vectorial Elevation, Relational Architecture No. 4* <http://alzado.net>

RESIDENCIES AND WORKSHOPS

- 2005- NRC, Institute for Research in Construction, Ottawa, Canada
07
- 2003 Taller HUMO, Interfacing Realities Master Class, AEC Linz, Austria
- 2000 University de Karlstad, Sweden
- 1999 SAGAs Writing Interactive Fiction, Munich, Germany
- 1994 Centro Nacional de las Artes, Mexico City, Mexico
- 1993 Universidad Complutense de Madrid, Spain
- 1990 Banff Centre for the Arts, Alberta, Canada

LECTURES, PRESENTATIONS, AND SCREENINGS

- 2019 *Megalodemocrat* screening, FICUNAM Festival, Mexico City, Mexico
Megalodemocrat screening, Orange County Museum of Art, Santa Ana, CA
Rafael Lozano-Hemmer and Krystof Wodiczko, Daniels Faculty of Architecture, University of Toronto,
Toronto, Ontario, Canada (forthcoming)
Screening and Conversation on *Megalodemocrat: The Public Art of Rafael Lozano-Hemmer*, Hirshhorn
Museum and Sculpture Garden, Washington DC

- 2018 *Rafael Lozano Hemmer: Pulse*, Hirshhorn Museum and Sculpture Garden, Washington DC
DART Festival, Barcelona, Spain
TEDxCERN, CERN, Geneva, Switzerland
Rafael Lozano-Hemmer, Hirshhorn Museum and Sculpture Garden, Washington DC
ACADIA 2018 Conference, Keynote Speaker, Mexico City, Mexico
Painting with Light: Festival of International Films on Art, National Gallery Singapore, Singapore, Singapore
Art Sonore, Nouvelles technologies et espace urbain, Rhythmpolis, Montreal, Quebec, Canada
Rafael Lozano-Hemmer and Krystof Wodiczko in Conversation, Concordia University, Montreal, Quebec, Canada
Artist Talk: Rafael Lozano-Hemmer, North Carolina Museum of Art, Raleigh, NC
Conversation with Samuel Bianchini and Emanuele Quinz, Musée d'Art Contemporain de Montréal, Montreal, Quebec, Canada
- 2017 *Latin GSD Symposium 2018*, Harvard University Graduate School of Design, Cambridge, MA
IALD Enlighten Americas 2017, International Association of Lighting Designers, Denver, CO
Future Shock, Site Santa Fe, Santa Fe, NM
"Techs-Mechs" A Run-Through the History of Mexican Technological Culture, MUTEK, Montréal, Québec, Canada
Curated Conversations, Lahore Biennale 01, Lahore, Pakistan
IALD, Denver Union Station, Denver, CO; Utah Museum of Fine Arts, Salt Lake City, UT
Symbolic Reparations Symposium, Harvard University, Cambridge, MA
Mexrópoli-Festival Internacional de Arquitectura y Ciudad, TBD, Mexico City, México
Inst-Int Conference, Inst-Int Conference, New Orleans, LA
Lecture at Director's Circle dinner, SFMOMA, San Francisco, CA
Symposium: It is Forbidden not to Participate, Pérez Art Museum Miami, Miami, FL
- 2016 *Conversation with Ed Shanken*, Gund Gallery, Gambier, OH
Best practices for conservation of media art from an Artist's perspective - Topics in Time-based Media Art Conservation, The Institute of Fine Arts, New York University, New York, NY
Media Architecture Summit 2016, TIFF Bell Lightbox, Toronto, Ontario, Canada
Media in the Expanded Field, Fundación Casa Wabi, Puerto Escondido, México
Preabsence, Hochschule für Gestaltung und Kunst FHNW, Basel, Switzerland
American Institute of Conservation - 44th Annual Meeting, Palais des Congrès de Montréal, Montréal, Québec, Canada
Rafael Lozano-Hemmer and Rudolf Frieling in conversation, Zona Maco Art Fair, Mexico City, Mexico
Conversations in Contemporary Art, Concordia University, Montréal, Québec, Canada
- 2015 *Keynote*, Museo Universitario Arte Contemporaneo, Mexico City, Mexico
Conversation with Krzysztof Wodiczko, Museo Universitario Arte Contemporaneo, Mexico City, Mexico
Miercoles de SOMA, SOMA, Mexico City, México
Conference in the International Congress of Museums, Museo Universitario Arte Contemporaneo, Mexico City, Mexico
Explaining Public Art, Symposium, Madison Square Park, New York, NY
IMDA Presentation – ELEKTRA 16, Phi Centre, Montréal, Québec, Canada
Let's Talk Forum, Kochi-Muziris Biennale Kochi, Kochi, India
- 2014 *Keynote presentation "Monument / Anti-monument conference"*, Laumeier Sculpture Park, St. Louis, MS
Round Table Vida Art and A-life Awards, Fundación Telefónica, Madrid, Spain
Penny Stamps Distinguished Speaker, University of Michigan, Detroit, MI
- 2013 *Panelist, Gutai as Science Fiction*, Guggenheim Museum, New York, NY
Presentation, 7 on 7, New Museum, New York, NY
Keynote, Eyeo Festival, Minneapolis, MN
Presentation, North Carolina Museum of Art, Raleigh, NC
Presentation, University of North Carolina, Chapel Hill, NC
Duke University, Durham, NC
- 2012 *San Francisco Museum of Modern Art*, San Francisco, CA
Open Air, Richard Sommer and Rafael Lozano-Hemmer in conversation, PennDesign, The University of Pennsylvania, Philadelphia, PA
Performing Freedom: Art, Spectacle and Agency in Public. Panel discussion with Steve Dietz, Adelina Vlas and Penny Balkin Bach, Philadelphia Museum of Art, Philadelphia, PA
Lecture, Turbinenhalle, Jahrhunderthalle, Bochum, Germany
- 2011 *Antimonuments and Subsculptures*, Sydney Opera House, Sydney, Australia
Art, Design, and Public Domain Lecture Series, Harvard University, Graduate School of Design, Cambridge, MA
The Culture of Ubiquitous Information, Danish Architecture Center, Copenhagen, Denmark
IFACCA 5th World Summit on Arts and Culture, Melbourne, Australia
Keynote, Institute for Comparative Modernities, Cornell University, Ithaca, NY
Keynote, Arnold Hall, SCAD, Savannah, GA
- 2010 *Manchester Art Gallery*, Manchester, England
Keynote, CHIN Digital Heritage Symposium, Vancouver, Canada

- Keynote, ON. Fire National Media Arts Conference, Toronto, Ontario, Canada
 University of Southern California, Los Angeles, CA
 CCA, Montréal, Canada
 Fairmount Park Art Association, Philadelphia, PA
 Art Museum of the Americas, Washington, D.C.
- 2009 *Conversations on Contemporary Art with Glenn D. Lowry*, Museum of Modern Art, New York
Conscious Connections, Featured speaker, Association of Performing Arts Presenters 52nd Annual Members Conference, New York, NY
 Université de Montréal, Montréal, Canada
 Concordia University, Québec, Canada
 Keynote, Adelaide Film Festival, Adelaide, Australia
 21st Century Museum of Contemporary Art, Kanazawa, Japan
- 2008 *Frequency and Volume*, The Barbican Centre, London, England
 Institute of Contemporary Arts (ICA), London, England
 Goldsmiths College, London, England
 Science Museum, London, England
 Musée des Beaux-Arts, Montréal, Canada
Antimonuments and Subsculptures. Princeton University School of Architecture, Princeton, NJ
Antimonuments and Subsculptures. Parsons the New School for Design and Cooper Union, NY
 Edith Ruß Haus für Medienkunst, Oldenburg, Germany
- 2007 Tate Modern, London, England
 Fondazione Bevilacqua la Massa, Venice, Italy
 Power Plant, Toronto, Canada
- 2006 NTT InterCommunications Center [ICC], Tokyo, Japan
 Art Gallery of New South Wales, Sydney, Australia
 Bartlett School of Architecture, London, England
 Goldsmiths College, London, England
 Logo Park, Amsterdam, The Netherlands
 Guggenheim Museum, New York, NY
 Concordia University, Montréal, Canada
 Q-Arts, Derby, England
- 2005 School of Architecture, University of Lincoln, England
 Phoenix Arts, Leicester, England
 Broadway, Nottingham, England
 Metro Cinema, Derby, England
 Avenue Campus, Northampton, England
 Loopholes Symposium, Harvard University, Cambridge, MA
 Sala de Arte Público Siqueiros, Mexico City
 Kodak Lecture, Ryerson, Toronto, Canada
 IVF, Victoria, Canada
 NTT InterCommunications Centre [ICC], Tokyo, Japan
- 2004 Media Space, Stuttgart, Germany
 Fundación Telefónica, Madrid, Spain
 Carlos III, Madrid, Spain
 Centro Nacional de Investigación teatral, CNA, Mexico
 La Société des arts technologiques, Montréal, Canada
 International Design Conference Aspen, Aspen, CO
 Maryland Institute of Contemporary Art, Baltimore, MD
 Universidad Carlos III de Madrid, Madrid, Spain
 CITRU, Mexico City, Mexico
 Lower Manhattan Cultural Council, New York, NY
- 2003 Royal College of Arts, Stockholm, Sweden
 Yamaguchi Center for Arts and Media, Yamaguchi, Japan
 Festival international nouveau Cinéma nouveaux Médias, Montréal, Canada
 Canadian Embassy, Tokyo, Japan
 Laboratorio Arte Alameda, Mexico City, Mexico
 Making Art of Databases, V2_Organisatie, Rotterdam, The Netherlands
 California Science Center, Los Angeles, CA
 Museum of Fine Arts, Boston, MA
 Digifest, Toronto, Canada
 Emily Carr Institute of Art and Design / UBC, Vancouver, Canada
 ARCO, Madrid, Spain
- 2002 Bauhaus, Dessau, Germany
 MIT MediaLab, Cambridge, MA
 National Research Council of Canada, IMI Montréal and IRC Ottawa, Canada

- Arts International, Rhizome Blender, New York, NY
Museums as Media Symposium, Guggenheim Museum, New York, NY
Subtle Technologies conference, University of Toronto, Canada
 University of California Los Angeles, Art department, Los Angeles, CA
Art in Motion lecture series, Los Angeles Museum of Contemporary Art, Los Angeles, CA
- 2001 *Transurbanism*, Netherlands Architecture Institute, V2, Rotterdam
Interventions Symposium, National Museum of Photography, Bradford, England
 Istanbul Biennial, Istanbul, Turkey
Engineers of Experience, Ars Electronica Festival, Linz, Austria
 Yamaguchi Center for Arts and Media, Yamaguchi, Japan
Media Arts and Culture Colloquium, Wexner Center, Columbus, OH
 School of the Art Institute of Chicago, Chicago, IL
 Art, Technology and Culture Colloquium, UC Berkeley, CA
 Santa Rosa College, Santa Rosa, CA
 Transmediale, Berlin, Germany
- 2000 Center for the Arts and Humanities, SUNY Albany, Albany, NY
 Prix Ars Electronica Forum, Linz, Austria
 Next Conference, Karlstad, Sweden
- 1999 Consejo de la artes de Nuevo Leon, Monterrey, Mexico
- 1998 Dutch Electronic Art Festival, Rotterdam, The Netherlands
 Virtual Museum Symposium, Arch Foundation, Salzburg, Germany
 Viper, Webart selection, Lucerne, Switzerland
 Universidad de Granada, Granada, Spain
 In Art Festival, Tenerife, Canary Islands
 Imagina, Le Sense du Numerique, Monaco
- 1997 Jornadas El Objeto Inmaterial, Trasforma, Vitoria-Gasteiz, Spain
 Keynote, IATM conference, Palacio de Correos, Madrid, Spain
Seminario Conocimiento del Arte, Residencia de Estudiantes, Madrid, Spain
- 1996 Festival Sonar, Barcelona, Spain
 Seminario de Paul Hertz, Politécnico, Valencia, Spain
 Seminario Ciberarte, Fundación CAM, Alicante, Valencia & Murcia, Spain
 ARCO Art Fair, Madrid, Spain
 Milia, Cannes, France
- 1995 Ciber-ría Festival, Bilbao, Spain
 Art Futura Festival, Madrid, Spain
 Jornadas Sobre Arte y Comunicación Multimedia, Politécnico, Valencia, Spain
Learning in Networks Conference, University of Karlstad, Sweden
 Universidad Nacional Autónoma de Mexico, Department of Art, Mexico City, Mexico
 Tecnológico de Monterrey, Department of Communications, Monterrey, Mexico
- 1994 Fundación Arte y Tecnología de Telefónica, Madrid, Spain
 Universidad Autónoma Metropolitana, Azcapotzalco, Department of Design, Mexico City, Mexico
 Consejo de Ciencia y Tecnología CONACYT, Mexico City, Mexico
 Museo de Antropología, Mexico City, Mexico
- 1993 ARCO Art Fair, Madrid, Spain
 Concordia University, Department of Design, Montréal, Canada
 Canadian Studies Association, Pamplona, Spain
 Concordia University, Communications Department, Montréal, Canada
- 1992 Oboro Gallery, Montréal, Canada
 York University, Social and Political Science Department, Toronto, Canada
 Ontario College of Art, Media Arts Department, Toronto, Canada

RADIO AND RADIO ART

- 1987- *The Postmodern Commotion*, CKUT 90.3FM weekly radio program, co-host and producer, Montréal, Canada
 92
- 1991 *Read my Blips*, electroacoustic music piece, International Radio Conference, McGill University, Montréal, Québec, Canada
- 1990 *Hysterical Male*, radio art piece, accompanying the book of the same name by Arthur and Marilouise Kroker, St. Martin's Press, New York, NY
 Radio 89.9FM, Radio station manager, Banff Centre, Alberta, Canada
Becoming Nobody, electroacoustic music piece, CBC Radio, Printemps Electroacoustique, Montreal, Canada
 SAW Gallery, Radio Art Exhibition, Ottawa, Canada
- 1989 *Panic Encyclopedia Cassette*, co-creator with Arthur and Marilouise Kroker, New World Perspectives, Montréal, Canada

CURATING

- 2003 Co-director with Brian Massumi, Huge and Mobile (HUMO) workshop, Linz. Supported by V2 and the Ars Electronica Center
- 1998-04 Coordinator, "Life X.0", International Competition, Madrid. Artificial life competition and exhibition, Sponsored by the Telefonica Foundation, Spain
- 1996 Chair, "5Cyberconf", 5th International Conference on Cyberspace, Madrid. Conference featuring 7 keynote speeches, 18 papers, and 2 performances
- 1994 "Arte Virtual, 12 Propuestas de Arte Reactivo", Madrid, May 1994. Exhibition featuring sixteen artists from eight countries presenting technological art in an old abandoned metro station under Madrid's Opera house. Apart from the exhibition there was a TV program, three conferences, one catalog and two performances.

RESEARCHING AND ADVISING

- 2013 Frank Gehry Chair, University of Toronto, Canada
- 1998-ongoing Co-creator and organizer, *Life x.0*, International Art and A-life Competition, Madrid, Spain
Telefonica Foundation Sponsorship
- ongoing International Advisory Committee, Inter-Society for the Electronic Arts (ISEA)
- 2003 Research and Creativity Committee, Hexagram, Montréal, Canada
Jury, Latin-American Experimental Hypermedia Center, Buenos Aires, Argentina
- 2001 Living in Mixed Realities, GMD conference, International Committee, Bonn, Switzerland
Jury, Foundation Daniel Langlois, Montreal, Canada
- 1998 "System for 3D tracking of a remote point," International Patent, WIPO # 9814798A1
- 1996 Chair and co-organizer, 5th International Conference on Cyberspace "5Cyberconf," Madrid, Art and Technology Foundation Sponsorship, Spain
- 1995 Corresponding Editor, Multimedia Graphics I, Mediamatic Interactive Publishing, Amsterdam, The Netherlands
Prix Milia d'Or, Grand Jury, Cannes, France
- 1994 Curator, *Arte Virtual, 12 Propuestas de Arte Reactivo*, Madrid, Spain
- 1993 Jury, Video ARCO, Madrid, Spain

PUBLICATIONS

- 2011 Lozano-Hemmer, Rafael, "Recorders", Manchester Art Gallery, Manchester, England, September 18, 2010 – January 30, 2011 12, 62 pages, color ills.
- 2008 "MAD.SQ. Art 2008. Rafael Lozano-Hemmer: Pulse Park", Madison Square Park Conservancy, October 24 – November 12, 2008, 20 pages, color ills.
- 2007 Lozano-Hemmer, Rafael, "Some Things Happen More Often Than All of the Time" (Algunas cosas pasan más veces que todo el tiempo), Turner, 176 pages
Lozano-Hemmer, Rafael, "Under Scan," emda and Antimodular, 120 pages
- 2006 Lozano-Hemmer, Rafael, "Subsculptures", Galerie Guy Bartschi, Geneva, Switzerland, November 5, 2005 – January 14, 2006, 64 pages, color ills.
- 2004 Lozano-Hemmer, Rafael, "The Relational Museum," Proceedings of the International Association of Telecommunication Museums, London, England.
Lozano-Hemmer, Rafael and Gómez-Peña, Guillermo, "Tech-Illa Sunrise," *Aztlán* 29, no.1 Spring
- 2003 Lozano-Hemmer, Rafael, Espacio de Alienación, TELOS – Cuadernos de comunicación, tecnología y sociedad (Madrid), no. 56, July – September
- 2000 Lozano-Hemmer, Rafael (ed.) "Vectorial Elevation, Relational Architecture No. 4," Conaculta Press, 346 pages, color ills.
- 1999 Lozano-Hemmer, Rafael "Re: Positioning Fear," *Archis*, Netherlands
Lozano-Hemmer, Rafael, "Relational Architecture," Performance Research, Routledge, London, England
Lozano-Hemmer, Rafael, "Utterance 4 – Relational Architecture," *Performance Research*, vol. 4, no. 2, Summer, 1999
- 1998 Lozano-Hemmer, Rafael, "Re: Positioning Fear, Relational Architecture #3", 3. Internationale Biennale Film und Architektur, Graz, Austria
Lozano-Hemmer, Rafael, "Displaced Emperors, Relational Architecture #2", *FleshFactor*, Ars Electronica, Linz, Austria
- 1997 Lozano-Hemmer, Rafael, "Arte Electrónico: Pervirtiendo lo tecnológicamente correcto," Movimiento Actual,

- Monterrey, Mexico, December
 Lozano-Hemmer, Rafael, "The Trace: Remote Insinuated Presence", YLEM, September
 Lozano-Hemmer, Rafael, "Floating Trout Space, Interview with Lawrence Paul Yuxweluptun," Telepolis, Heise online, July
 Lozano-Hemmer, Rafael, "Del tecno-parásito al cibernauta," Lateral, Spain, June
 1996 Lozano-Hemmer, Rafael, Ramsay, Susie, "Spain Wide Web," Telepolis, Heise online, April
 Lozano-Hemmer, Rafael, "Televerkörperung in Trace," Kunstforum International, Germany, January
 Lozano-Hemmer, Rafael, "The Trace," Ars Electronica '95 Compendium, Verlagsgesellschaft, Linz, Austria
 Lozano-Hemmer, Rafael, Perverting Technological Correctness, Leonardo, MIT Press, Cambridge, MA
 1995 Tee, O.S., Mazza, C., Lozano-Hemmer, R. and Giorgi, J.B., "Ester Cleavage by Cyclodextrins in Aqueous Dimethyl Sulfoxide Mixtures: Substrate Binding versus Transition State Binding," *Journal of Organic Chemistry*, 59, 7602-7608. American Chemical Society, Washington
 Lozano-Hemmer, Rafael, "Arte Virtual y Reactivo," Catálogo de Arte Virtual, Electa, Spain
 1994 Lozano-Hemmer, Rafael, "Surface Tension," Visual Proceedings, ACM Siggraph, Chicago, IL
 Lozano-Hemmer, Rafael, "IMmediaCY," Endo und Nano, Die Welt von Innen, Verlagsgesellschaft, Linz, Austria
 1993 Lozano-Hemmer, Rafael, "Virtual Reality," Bioapparatus, The Banff Centre For The Arts, Canada
 1991 Lozano-Hemmer, Rafael, Lozano-Hemmer, Rafael. "Cyborg Fictions," *Virtual Seminar on the Bioapparatus*, Banff: The Banff Centre for the Arts, p. 79

SELECTED BIBLIOGRAPHY

- 2019 "The Best Public Art of 2019," *Artsy*, December 3
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SELECTED COLLECTIONS

21C Museum, Louisville, KY
 21st Century Museum of Contemporary Art, Kanazawa, Japan
 Art Gallery of Ontario, Toronto, Canada
 Art Stations Foundation – Grażyna Kulczyk Collection, Poznań, Poland
 AT&T Collection, Houston, TX
 Borusan Contemporary, Istanbul, Turkey
 Caisse de dépôt et placement du Québec, Montréal, Canada
 Cisneros Fontanals Art Foundation (CIFO), Miami, FL
 Colección de Arte de la Comunidad de Madrid, Madrid, Spain
 Colección Femsa, Monterrey, Mexico
 Colección Gelman, Mexico
 Colección Jumex, Mexico City, Mexico
 Collection Jean et Collette Cherqui, France
 DAROS Latinamerica Collection, Zurich, Switzerland
 Fidelity Investments, Boston, MA
 FRAC Collection Aquitaine, Bordeaux, France
 Fundacion Cultural, New York, NY
 Fundación Privada Sorigué, Lleida, Spain
 Fundación Telefónica, Madrid, Spain
 Jonathon Carroll Collection, London, England
 Karin Srb Collection, Munich, Germany
 Manchester Art Gallery, Manchester, England
 MUAC - Museo Universitario Arte Contemporáneo, Mexico City, Mexico
 MUSAC - Museo de Arte Contemporáneo de Castilla y León, Spain
 Musée d'art contemporain de Montréal, Montréal, Canada
 Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
 Museum of Modern Art, New York, NY
 Museum of Old and New Art (MONA), Hobart, Tasmania
 North Carolina Museum of Art, Raleigh, NC
 National Gallery of Victoria, Melbourne, Australia
 Singapore Art Museum, Singapore
 Speyer Family Collection, New York, NY
 Steve Cohen Collection, Greenwich, CT
 Tate Modern, London, England
 Yamaguchi Center for Art and Media, Yamaguchi, Japan
 Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany