

LAJUNÉ MCMILLAIN

b. 1992, New York

Lives and works in New York

LaJuné McMillian is a multidisciplinary artist and educator creating art that integrates performance, extended reality, and physical computing to question our current forms of communication. They are passionate about discovering, learning, manifesting, and stewarding spaces for liberated Black Realities and the Black Imagination. The artist believes in making by diving into, navigating, critiquing, and breaking the systems and technologies that uphold systemic injustices to decommodify our bodies, undo our indoctrination, and make room for different ways of being.

McMillian has had the opportunity to show and speak about their work at Pioneer Works, National Sawdust, Leaders in Software and Art, Creative Tech Week, and Art & Code's Weird Reality. The artist was previously the Director of Skating at Figure Skating in Harlem, where they integrated STEAM and Figure Skating to teach girls of color about movement and technology. They have continued their research on Blackness, movement, and technology during residencies and fellowships at the Jerome Hill Artist Fellowship, Eyebeam, Pioneer Works, Barbarian Group, and Barnard College.

EXHIBITIONS AND SCREENINGS

- 2022 *Embodied Metadata*, bitforms gallery, New York, NY
Midnight Moments: Movement Portraits, Times Square Arts, New York, NY
Black Movement Library: Movement Portraits, TriBeCa Film Festival, New York, NY
- 2021 *SYNTHETIC WILDERNESS*, Honor Fraser Gallery, Los Angeles, CA
Movement Portraits, Brooklyn Public Library, Brooklyn, NY
Natively Digital: a Curated NFT Sale, Sotheby's Fine Art Auctions, New York, NY
Pieces of Me, Transfer Galley, online
- 2020 *Antidote*, with Marguerite Hemmings, Abrons Art Center, New York, NY
Disembodied Behaviors, bitforms gallery, New York, NY
Feelings, Synthesis Gallery, Berlin, Germany
The Archive to Come, Telematic, San Francisco, CA
The Universe is a Small Hat, Princeton University, NJ
- 2019 *Storiscapes*, Tribeca Film Festival, New York, NY
- 2018 *Print Screen Festival*, Holon, Israel
- 2017 *New Frontiers*, Sundance Film Festival, Park City, Utah
Storiscapes, Tribeca Film Festival, New York, NY
We Have Always Been in the Future, Flux Factory, Queens, NY
- 2016 *World Maker Faire*, New York Hall of Science, New York, NY

SELECT PERFORMANCES

- 2022 *Black Movement Library*, NY Live Arts, New York, NY
- 2021 *Antidote*, with Marguerite Hemmings, Abrons Art Center, New York, NY
- 2019 *Black Movement Project Performance*, Barbarian Group, New York, NY
- 2017 *Second Sunday*, Pioneer Works, Brooklyn, NY
- 2016 *Aether*, National Sawdust, Brooklyn, NY

TALKS & LECTURES

- 2021 *Art && Code Homemade*, Carnegie Mellon, Pittsburgh, PA
Privacy Praxis, Harvard University, Cambridge, MA
Art Sandwiched In, Orlando Museum of Art, FL
The Black Movement Project, "The Technically Brilliant Show", Denton Black Film Festival, Denton, TX
From the Rupture, Eyebeam, New York, NY
Guest Lecturer, University of Nebraska, Lincoln, NE
Guest Lecturer, Spelman, Atlanta, GA
Guest Lecturer, Duke, Durham, NC
- 2020 *Black Movement Project: Discussion With LaJuné McMillan*, Virginia Commonwealth University, Richmond, VA
Sorry I Missed Your Show, Gibney Dance, New York, NY
Art and Tech Social, BOM Lab, Birmingham, UK
Design and Technology Program, The New School, New York, NY
Remixing Reality: Social Dreaming in MR, New York University, New York, NY
Artist Talk, Motion Capture Club, New York University, New York, NY
- 2019 *Leveraging Technology to Preserve Culture*, Fast Company, New York, NY
VR, Cyborgs, and Neuroscience in Contemporary Performance, Segal Center, New York, NY
Black Movement in Digital Spaces, Eyebeam, Brooklyn, NY
Volumetric Filmmakers, New Museum, New York, NY
DIGITAL ARTS LECTURE SERIES, Pratt Institute, Brooklyn, NY
Guest Lecturer, New York Art Practicum, New York, NY
Guest Lecturer, Grow House NYC Gap Year, New York, NY
MeMosa, Barnard College, New York, NY
Creative Tech Week, New York, NY
- 2018 Speaker, Print Screen Festival, Holon, Israel
Speaker, WOW Women and Wearables and technology, New York, NY
Speaker, Creative Tech Week, New York, NY
Speaker, Leaders in Software and Art, New York, NY
- 2017 Speaker, Lala Festival, Minneapolis, MN
Speaker, Creative Tech Week, New York, NY
- 2016 Speaker, Weird Reality Art && Code, Carnegie Mellon, Pittsburgh, PA

TEACHING & WORKSHOPS

- 2021-present Adjunct Lecturer, Storytelling with Technology for Performance, Princeton University, NJ
Adjunct Lecturer, Introduction to Extended Reality, Parsons, New York, NY
- 2021 Understanding, Treanforming, and Preserving Movement in Digital Spaces, A Blade of Grass, New York, NY
Understanding, Treanforming, and Preserving Movement in Digital Spaces, Barnard, New York, NY
- 2020-present Adjunct Lecturer, Understanding, Treanforming, and Preserving Movement in Digital Spaces, City College, New York, NY
- 2020 Understanding, Transforming, Preserving Movement in Digital Spaces, Pioneer Works, Brooklyn, NY
Intro to 3D modeling in Maya, Barnard College, New York, NY
Understanding, Transforming, Preserving Movement in Digital Spaces, Pioneer Works, Brooklyn, NY
Motion Capture, Character Creation and Gaming Engines, DIAP MFA, City College of New York, New York, NY
- 2019 Understanding, Transforming, and Preserving Movement in Digital Spaces, Afrotechtopia, New York, NY
Intro to Motion Capture and XR, POV PBS, New York, NY
Understanding, Transforming, and Preserving Movement in Digital Spaces, Eyebeam, Brooklyn, NY
Creative Hub Facilitator, A New Reality, New York, NY
Digital Day Camp, Eyebeam, Brooklyn, NY
- 2018 Fashion Tech Program for Teens, Pioneer Works, Brooklyn, NY
STEAM program, Figure Skating in Harlem, New York, NY

RESIDENCIES, AWARDS, AND GRANTS

- 2021 ITP Fellowship, New York University, New York, NY
Interdisciplinary Program Summer Grant, Sundance, Park City, UT
Fellowship, A Blade of Grass, New York, NY
Doris Duke Visiting Artist, Spelman, Atlanta, GA
Artist in Residence, Facebook Oculus, Remote
Fellow, Jerome Hill Artist Fellowship, New York, NY
- 2020 Doris Derby Award, Dashboard, Atlanta, GA
Resident, New Inc, New York, NY
Resident, Laboratory Interactive Residency, Spokane, WA
Technology Resident, Pioneer Works, Brooklyn, NY
- 2019 Access Resident, Eyebeam, Brooklyn, NY
Movement Lab Resident, Barnard College, New York, NY
Stranger in Residence, Barbarian Group, New York, NY
- 2017 Technology Resident, Pioneer Works, New York, NY

COMMITTEES

- 2020-present Junior Ice Committee, Ice Theatre of New York, New York, NY
- 2020 Advisory Committee, Art + Feminism, New York, NY

BIBLIOGRAPHY

- 2021 *Password Protected with LaJuné McMillian*. Pioneer Works, 2021.
Alexander, Alyssa, and LaJuné McMillian. Work In Progress: LaJuné McMillian. *The Culture LP*, April 4, 2021.
Westfall, Alex, and LaJuné McMillian. LaJuné McMillian: Towards Motion Witnessing. *Killscreen*, May 28, 2021.
- 2020 Longhi, Lucia, and LaJuné McMillian. The Black Movement Project: An Interview with LaJuné McMillian. *Berlin Art Link*, August 21, 2020.