

QUAYOLA

b. 1982, Rome, Italy

Lives and works in London, England

Quayola employs technology as lens to explore the tensions and equilibriums between seemingly opposing forces: the real and artificial, figurative and abstract, old and new. Constructing immersive installations, often at historically significant architectural sites, he engages with and re-imagines canonical imagery through contemporary technology. Hellenistic sculpture, Old Master painting, and Baroque architecture are some of the historical aesthetics that serve as a point of departure for Quayola's abstract compositions. His varied practice, all deriving from custom computer software, also includes audiovisual performance, video, sculpture, and works on paper.

Past exhibitions of his work of work include V&A Museum, London; Park Avenue Armory, New York; Bozar, Brussels; National Art Center, Tokyo; UCCA, Beijing; How Art Museum, Shanghai; SeMA, Seoul; Bienal, São Paulo; Triennale, Milan; Palais de Tokyo, Paris; Museu Nacional d'Art de Catalunya, Barcelona; British Film Institute, London; Cité de la Musique, Paris; Grand Theatre, Bordeaux; Ars Electronica, Linz; Elektra Festival, Montreal; Sonar Festival, Barcelona and Sundance Film Festival.

Also a frequent collaborator on musical projects, Quayola has worked with composers, orchestras and musicians including London Contemporary Orchestra, National Orchestra of Bordeaux, Ensemble Intercontemporain, Vanessa Wagner, Jamie XX, Mira Calix, Plaid and Tale Of Us.

In 2013, Quayola was awarded the Golden Nica at Ars Electronica. In 2021, the artist received his first major museum solo exhibition in Rome at the Palazzo Cipolla.

EDUCATION

2005 BA Digital Media, LCC, University of the Arts, London, England

SOLO EXHIBITIONS

- 2021 *Re-Coding*, Palazzo Cipolla, Rome, Italy
Ultima Perfezione, Galleria Civica di Modena:FMAV, Modena, Italy
- 2020 *Seconda Natura*, Orto Botanico, Padova, Italy
- 2019 *Asymmetric Archaeology: Gazing Machines*, HOW Art Museum, Shanghai, China
- 2018 *Asymmetric Archaeology*, Paradise Art Space, Seoul, South Korea
Vestiges, Galerie Charlot, Paris, France
- 2017 *Fragments*, bitforms gallery, New York, NY
Pleasant Places, CUBO, Spazio Arte, Bologna, Italy
- 2016 *Iconographies*, NOME, Berlin, Germany
Laocoön, One Canada Square, London, England
- 2014 *Quayola*, Georgia Museum of Art, Athens, GA
Captives, Import Projects, Berlin, Germany
- 2013 *The Sculpture Factory*, MU Artspace, Eindhoven, The Netherlands
- 2011 *Quayola*, Troyka Multispace, Moscow, Russia
- 2012 *Strata*, bitforms gallery, New York, NY
Quayola, Young Projects Gallery, Los Angeles, CA

GROUP EXHIBITIONS

- 2021 *Chroniques*, Biennale des Imaginaires Numeriques, Aix-en-Provence, Marseille, and Avignon, France
By Art Matters, OoEli Complex, Hangzhou China
Immaterial/Re-material, UCCA Center for Contemporary Art, Beijing, China
- 2020 *Arte Sella* in collaboration with Fondazione A Peruzzo, Borgo Valsugana, Italy
Seoul Light Festival, DDP facades, Seoul, South Korea
Daejeon Biennale 2020: AI, Daejeon Museum of Art, Daejeon, South Korea
- 2019 *Art of Creative Machines*, Tabacka Kulturfabrik Gallery, Kosice, Slovakia
Artificial Intelligence and Intercultural Dialogue, National Museum, Riyadh, Saudi Arabia; The State Hermitage Museum, Saint Petersburg, Moscow
Azimet Libera Impressa, Rho, Milan, Italy
PHOTOFAIRS Shanghai, Shanghai, China
Reagents, Complesso dell'Ospedaletto, Venice, Italy
Plane of Scattered Pasts, Upfor Gallery, Portland, OR
STRP Festival, Klokgebouw, Eindhoven, The Netherlands
Memoria del Sublime, Museo Villa Dei Cedri, Bellinzona, Switzerland
Inspiration Meisterwerk, Museum Villa Rot, Burgrieden Rot, Germany
Stanze, Marignana Arte, Venice, Italy
Arboreal, Moss Arts Center, Blacksburg, VA
bitforms gallery LA, ROW DTLA, Los Angeles, CA
- 2018 *Chaumont-Photo-sur-Loire*, Château de Chaumont-sur-Loire, France
Entangle, Bildmuseet, Umea, Sweden
Flashback, Pala Alpitour, Turin, Italy
Afterlife, The Brooklyn Mirage, New York, NY
Error – The Art of Imperfection, Ars Electronica, Linz, Austria
Afterlife, Hi, Ibiza, Spain
Art Paris Art Fair, Galerie Charlot, Grand Palais, Paris, France
ArtBasel Hong Kong, Audemars Piguet Lounge, Hong Kong, China
Nature-Process-Synthesis, Marignana Arte Project Space, Venice, Italy
E-Merging Nature, Marignana Arte, Venice, Italy
Llum BCN, Fundació Vila Casas, Barcelona, Spain
- 2017 *Chroniques Act 3, Revelations*, Eglise Saint-Ferreol, Marseille, France
New Frontier Exhibition at Sundance Film Festival, Park City, UT
G80 (Pleasant Places Scans), Corsetteria, Turin, Italy
Dominion (Natures), New Media Gallery, Vancouver, Canada
Endless-Jardins, Nordstern, Basel, Switzerland
Artists & Robots (Sculpture Factory), Astana Contemporary Art Center, Astana, Kazakhstan
HORTUS 2.0 (Pleasant Places), Chapelle St Charles, Avignon, France

- Art in Art (Laocoön #D20-Q1)*, MOCAK, Krakow, Poland
Archeonauts (Iconographies), Galerie Charlot, Paris, France
Kairos (Pleasant Places), Gasbeek Castle, Belgium
Jardins d'Été V2, Rotterdam, Holland
Jardins d'Été, Lio Malca Gallery, New York, NY; Centre for Arts and Nature, Chateau de Chaumont-sur-Loire, France; Milan Design Week / Milan, Italy
Chroniques Act 3, Revelations, Eglise Saint-Ferréol/ Marseille, France
New Frontier, Sundance film festival (Pleasant Places) / Park City, UT
- 2016 *Bright Digital*, LCL Bank, Paris, France
17° Premio Cairo, Palazzo Reale, Milan, Italy
16a Quadriennale d'arte, Palazzo delle Esposizioni, Rome, Italy
Aurora Prelude, Meyerson Symphony Center, Dallas, Texas
Ars Electronica Festival-(Sculpture Factory), Linz, Austria
How to live?, Wilhelm-Hack-Museum, Ludwigshafen am Rhein, Germany
Fifteen-Year Anniversary Exhibition, Minnesota Street Project, San Francisco, CA
Moscow Biennale for Young Art, Trekhgornji Factory, Moscow, Russia
Human Factor, DRIVE Volkswagen Group Forum, Berlin, Germany
Art Brussels – (Laocoön Fragments), Brussels, Belgium
Digital Abstracts, HeK, Basel Switzerland
Centre for Arts and Nature – (Pleasant Places), Chateau de Chaumont-sur-Loire, France
New Realities--(Natures), NOME Gallery, Lima, Peru
DATAStream—(Strata #1), Center for the Arts at Virginia Tech, Blacksburg, VA
Meme City, China Art Academy, Hangzhou, China
- 2015 *Monochrome*, Akbank Sanat, Taksim, Istanbul
Crystallized Skins, The Wrong – New Digital Art Biennale, online
Untitled Art Fair, Bitforms Gallery, Miami, FL
Glow Festival, Eindhoven, Holland
Peaceminusone, Seoul Museum of Art, Seoul, South Korea
Strata #4, Signal Festival, Prague, Czech Republic
WRO Biennale, WRO Art Center, Wroclaw, Poland
LEV, Church of the Laboral, Gijon, Spain
Nuit Blanche--(Matter), Église du Béguinage, Brussels, Belgium
NODE15, Naxoshalle, Frankfurt, Germany
Artefact, STUK, Leuven, Belgium
Strata, Exploratorium, San Francisco, CA
Update_5, Zebrastraat, Ghent, Belgium
Techne, Ars Electronica Center, Linz, Austria
- 2014 *Paddles On!*, Phillips, London, England
Slingshot, Georgia Museum of Art, Athens, GA
Ravel Landscapes, Pushkin Museum, in collaboration with the Moscow Design Museum, Moscow, Russia
Bozar Electronic Arts Festival, Nome Project, Center for Fine Arts, Brussels, Belgium
Update_5: Technology as Context, NV Zebrastraat, Ghent, Belgium
Digital Art Festival, Songshan Cultural Park, Taipei, Taiwan
Ostrale, Ostrainsel, Dresden, Germany
The Un-private House, Queen Anne Court, University of Greenwich, London, England
Quayola & Joanie LeMercier: Video Mapping & Art Numerique, Galerie LJ, Paris, France
Transform: A State Of New Media, Wasserman Projects, Birmingham, MI
British Design: From William Morris to The Digital Revolution, Pushkin Museum, Moscow, Russia
- 2013 *Lichttrouten*, Gothaer-Haus Parking, Ludenschneid, Germany
Artort, Hedelberg Castle, Hedelberg, Germany
Ostrale, Ostrainsel, Dresden, Germany
Sonar Festival, Museu Nacional d'Art de Catalunya, Barcelona, Spain
Data Curation, Museum of Art, Seoul, South Korea
Art & Science of FLEX, Nike Stadium, Milan, Italy
Still em movimento: lição de pintura, Paco Das Artes, São Paulo, Brazil
SRTP Biennale, Eindhoven, The Netherlands
Japan Media Art Festival, National Art Center, Tokyo, Japan
Accumulations, Sherin Najjar Galerie, Berlin, Germany
- 2012 *Royal Oak 40th Anniversary*, Palais des Tokyo, Paris, France
Royal Oak 40th Anniversary, UCCA 798, Beijing, China
Royal Oak 40th Anniversary, Park Avenue Armory, New York, NY
Strata 4, The Creators Project, Fort Mason, San Francisco, CA
Technology Week, The Filling Station, London, England
In the Blink of an Eye, National Media Museum, Bradford, England
Creators Project, Fort Mason, San Francisco, CA

- 2011 *Digitalife*, Ex Gil, Rome, Italy
Strata #4, The Creators Project, DUMBO Art Center, Brooklyn, NY
Strata #4, Palais des Beaux Arts, Lille, France
Topologies, The Creators Project, Platoon, Seoul, South Korea
Topologies, The Creators Project, La Gaité Lyrique, Paris, France
Topologies, Kernel Festival, Villa Tittoni, Desio, Italy
Natures, The Creators Project, São Paulo, Brazil
54th Venice Biennale, Italian Cultural Institute, Venice, Italy
Topologies, SHARE, Belgrade, Serbia
- 2010 *YOTA Space*, Frunzensky, St. Petersburg, Russia
Topologies, Onedotzero Festival, BFI Gallery, London, England
Rojo Nova, MIS, São Paulo, Brazil
Sentieri Barocchi, Church of San Francesco a Folloni, Irpinia, Italy
Marshal Art Commission, Cambridge Aerospace Base, Cambridge, England
- 2009 *Motion Graphique*, Palais des Beaux Arts, Lille, France
Onedotzero, Fusing International Biennale, C-Building, Taipei, Taiwan
Evento, Grand Theatre, Bordeaux, France
Captured in Stone, Victoria & Albert Museum, London, England
Onedotzero, EMPAC Centre, New York, NY
Nemo Festival, Church of Saint Eustache, Paris, France
Faster Than Sound, Snape, Suffolk, England
So Natural, Le Cube, Paris, France
Focus, MLAC, Rome, Italy
- 2008 *Videomedēja*, Studio M, Novi Sad, Serbia
Onedotzero, Centro Cultural Recoleta, Buenos Aires, Argentina
Processing Light, Today's Art, The Hague, The Netherlands
Dislocate, ZAIM Art Space, Yokohama, Japan
Faster Than Sound, Bentwater Airbase, Suffolk, England
Strata, Punctum Gallery, Rome, Italy
Optronica, Le Cube, Paris, France
- 2007 *The Vernacular Terrain*, ZAIM Art Space, Yokohama, Japan
Videomedēja, Museum of Vojvodina, Novi Sad, Serbia
Dislocate, Koiva Project Space, Tokyo, Japan
Onedotzero, Centro Cultural Recoleta, Buenos Aires, Argentina
Bitscapes, The Vernacular Terrain, QUT, Brisbane, Australia
Mapping Festival, BAC: Centre d'Art Contemporain, Geneva, Switzerland
Optronica, British Film Institute, London, England
- 2006 *Undercurrent*, The Lighthouse, Brighton, England
Cityscan, Mobile: Art Contemporain, Espace Landowsky, Paris, France
Cityscan, NodeLondon, E:Vent Gallery, London, England
Lovebytes, Millennium Galleries, Sheffield, England
- 2005 *Electrotexture*, Millennium Galleries, Sheffield, England

AWARDS

- 2016 Premio Quadriennale - Honorary Mention, Rome, Italy
2014 New Technological Art Award, Ghent, Belgium
Honorary Mention at Prix Ars Electronica, Linz, Austria
- 2013 Golden Nica – Ars Electronica, Linz, Austria
Japan Media Art Festival, Tokyo, Japan
Cool Silicon Award, Dresden, Germany
- 2011 Italian Cultural Institutes for 54th Venice Biennale, Venice, Italy
- 2009 Recontres Audiovisuelles, Lille, France
Videomedēja, Lille, France

COMMISSIONS

- 2018 *Promenade*, Audemars Piguet, Art Basel Miami, Miami Beach, FL
Remains: Vallée de Joux, Audemars Piguet, Art Basel Hong Kong, China
- 2017 *Jardin d'Été*, IQOS Pathfinder Project
- 2016 *Lacoon #D20-1*, Canary Wharf Group, London, England
- 2015 *Pleasant Places*, Glow Festival, Eindhoven, The Netherlands
- 2014 *Iconographies #20*, Bozar, Brussels

- 2013 *Captives #1*, Mu Gallerym Eindhoven, The Netherlands
- 2012 *Ravel Landscapes*, Cite' de la Musique, Paris, France
Partitura – Ligeti, Arcadi + Nemo Festival, Paris, France
Matter, Audemars Piguet, Le Brauss, Switzerland
- 2011 *Forms*, National Media Museum, Bradford, England
Strata #4, Palais des Beaux Arts, Lille, France
- 2010 *Topologies*, Onedotzero and British Film Institute, London, England
- 2009 *Strata #3*, Evento, Bordeaux, France
- 2008 *Strata #2*, Arcadi + Nemo Festival, Paris, France
Natures, Aldeburgh Music + Faster Than Sound, Suffolk, England
- 2007 *Rome*, Onedotzero, London, England
- 2006 *Lovebytes*, Millennium Galleries, Sheffield, England

SELECTED LIVE PERFORMANCES

- 2017 *Endless-Jardins*, Funkhaus, Berlin, Germany
- 2015 Glow Festival, Eindhoven, Holland
Signal Festival, Colloredo-Mansfeldský palác, Prague, Czech Republic
Nuit Blanche, Église du Béguinage, Brussels, Belgium
Bozar Electronic Arts Festival, Bozar, Brussels, Belgium
- 2014 *Ravel Landscapes*, L' Avant Seine, Colombes, France
Ravel Landscapes, Auditorium, Bordeaux, France
Ravel Landscapes, Maison de la Musique, Nanterre, France
Ravel Landscapes, Le Rayon Vert, Saint-Valery-en-Caux, France
- 2013 *Quayola & Sinigaglia*, USC, Los Angeles, CA
Quayola & Sinigaglia, Troyka Multispace, Moscow, Russia
Ravel Landscapes, Cite' de la Musique, Paris, France
Ravel Landscapes, Arsenale, Metz, France
- 2012 *a/vant-garde: Zan Lyons, Quayola and Matthias Kispert*, Kings Place, London, England
Festival Nemo, Paris, France
Digital Art Night, ICA, London, England
- 2011 *Strata Series* (live re-score performance), STRP Festival, Eindhoven, The Netherlands
Rojo Nova, Casa Franca do Brasil, Rio de Janeiro, Brazil
- 2010 Hackney Film Festival, The Others, London, England
National Media Museum, Leeds, England
Rojo Nova, MIS, São Paulo, Brazil
NODE Festival, Galleria Civica, Modena, Italy
Audiovisiva, Palazzo del Ghiaccio, Milan, Italy
Ether Festival, Purcell Room, London, England
Taste of Sonar, The Roundhouse, London, England
RBMA, Royal Albert Hall, London, England
Blank Canvas, British Film Institute, London, England
Motion Graphique, Palais des Beaux Arts, Lille, France
Plaza Plus, Plaza Futura, Eindhoven, The Netherlands
Blank Canvas, Kings Place, London, England
- 2009 Decode, Victoria & Albert Museum, London, England
Evento, Grant Theatre, Bordeaux, France
Loop Festival, Pavilion, Brighton, England
Sonar, MACBA, Barcelona, Spain
Sonar, The Roundhouse, London, England
Onedotzero, EMPAC, New York, NY
Nemo Festival, Forum des Images, Paris, France
- 2008 De Nachten, Singel, Antwerp, Belgium
Faster Than Sound, Kings Place, London, England
BFI 75th Anniversary, British Film Institute, London, England
- 2007 Cimatics Festival, Beursschouwburg, Brussels, Belgium
Nemo Festival, Elysees Biarritz, Paris, France
MUV Festival, Limonaia Strozzi, Florence, Italy
Mapping Festival, BAC: Centre d' Art Contemporain, Geneva, Switzerland
- 2006 M.I.T., Auditorium Parco della Musica, Rome, Italy
REC, Matadero, Madrid, Spain

SELECTED SCREENINGS, PERFORMANCES, AND FESTIVALS

- 2020 *Transient*, Romaeuropa Festival, Teatro Argentina, Rome, Italy
Transient, Ars Electronica, Linz, Austria
- 2019 *Afterlife*, The Brooklyn Mirage, Brooklyn, NY
- 2017 *Jardins d'Été*, New Frontiers Exhibition, Sundance Film Festival, Salt Lake City, UT
- 2016 *Jardins d'Été (Jardins d'Été)* / MAAG Zurich, Switzerland
- 2015 Nuit Blanche, Arts Festival, Brussels, Belgium
- 2013 Imagine Science Film Festival, New York, NY
Ars Electronica, Linz, Austria
- 2012 Alpha-Ville, London, England
- 2010 Damascus Film Festival, Damas, Syria
ReAnimania, Yerevan, Armenia
MISZ Festival, Moscow, Russia
Tabor International Film Festival, Zabok, Croatia
Dissonanze, Ara Pacis, Rome, Italy
Curto Circuito, Santiago de Compostela, Spain
Gulf Film Festival, Dubai, United Arab Emirates
International Film Festival, Breda, The Netherlands
Clermont-Ferrand Film Festival, Clermont-Ferrand, France
- 2009 Short Film Festival, Uppsala, Sweden
Recontres Audiovisuelles, Lille, France
Animanima, Cultural Center, Cacak, Serbia
Elektra Festival, Usice C, Montreal, Canada
Nemo Festival, Forum des Images, Paris, France
- 2008 Optofonica, Linz, Austria
Videomedija, Novi Sad, Serbia
Faster Than Sound, Aldeburgh Cinema, Suffolk, England
Elektra Festival, Usice C, Montreal, Canada
Nemo Festival, Elyees Biarritz, Paris, France
Onedotzero 11, Global Tour
- 2007 *The Vernacular Terrain*, Beijing Film Academy, Beijing, China
Videomedija, Museum of Vojvodina, Novi Sad, Serbia
Nemo Festival, Le Cube, Paris, France
Optronica, British Film Institute, London, England
Sonar, MACBA, Barcelona, Spain
- 2006 *Seated Club*, Koko, London, England
New Media Art, Telewizja Polska, Poland
Onedotzero 10, Global Tour
- 2005-07 Warp meets London Sifonietta, European Tour
- 2005 MTV QOOB, TV Broadcast, Italy
Lovebytes, Workstation, Sheffield, England
Cimatics Festival, Beursschouwburg, Brussels, Belgium
VJ by Designers, Institute of Contemporary Art, London, England

SELECTED LECTURES AND PRESENTATIONS

- 2020 Design + Digital Art + Technology: Connecting the Dots, Nioo for Barco, New York, NY
Symposium for Immaterial/Re-material, UCCA, Beijing, China
European Forum Alpbach Panel, Alpbach, Austria
- 2019 HowArt Museum, Shanghai China
- 2018 Kaywon University of Art & Design, Seoul, South Korea
ArtBasel Miami, Miami, FL
Milano Digital Week: IED, Milan, Italy
Symposio: NONE, Rome, Italy
Bartlett School of Architecture, London, England
- 2017 CUBO – Unipol, Bologna, Italy
Architectural Association, London, England
- 2016 TEDxMilano, Teatro dal Verme, Milan, Italy
- 2016 Columbia University, New York, NY
Carrara Academy of Fine Arts, Carrara, Italy
University of York - Interactive Media, York, England

- 2015 China Art Academy, Hangzhou, China
Architectural Association, London, England
Bartlett School of Architecture, London, England
Transmit, Prague, Czech Republic
Sculpture Network, Linz, Austria
Fine Art Academy, Bologna, Italy
D&AD, London, England
- 2014 Ars Electronica, London, England
Architectural Association, London, England
NAD, Montreal, Canada
Onedotzero, Shoreditch House, London, England
Master of Interactive Arts, IUAV, Venice, Italy
UBS Art Forum, Wolfsberg, Switzerland
Plexus, Bartlett, London, England
Unpainted Art Fair, Munich, Germany
- 2013 Dreamworks, Los Angeles, CA
Dinos Chapman meets Quayola, Sonar Festival, Barcelona, Spain
Design Research Labl, Architectural Association, London, England
STRP, Klokegbouw, London, England
Japan Media Art Festival, Midtown Design Center, Tokyo, Japan
Digital Art Night – [s] edition, Institute of Contemporary Art, London, England
- 2012 University of Southern California, Los Angeles, CA
The Creators Project, San Francisco, CA
National Media Museum, Bradford, England
- 2011 Rojo Nova Festival, Rio de Janeiro, Brazil
Kolla Festival, Stockholm, Sweden
Camberwell College of Arts, London, England
Onedotzero, London, England
Westminster College, London, England
- 2010 Yota Space Symposium, Saint Petersburg, Russia
Camberwell College of Arts, London, England
Plaza Plus, Eindhoven, The Netherlands
Lille International Film Festival, Lille, France
- 2009 Broad.cat, Barcelona, Spain
Cascade, London, England
Onedotzero, EMPAC, Troy, NY
- 2008 European institute of Design, Milan, Italy
- 2007 Onedotzero, British Institute, London, England
Pecha Kucha, Articulated Show, London, England
- 2006 LCC – University of the Arts, London, England
- 2005 Institute of Contemporary Art, London, England

SELECTED BIBLIOGRAPHY

- 2021 Catricalà, Valentino, and Nadim Julien Samman. *Davide Quayola: Re-Coding*. Milan: Skira Rizzoli, 2021.
- 2020 Bell, Rhema Joy. "Pioneer Tower to Light up with Local, International Art This Weekend." Fort Worth Magazine. Panther-City Media Group, August 17.
Pearce, Zachary. "Quayola at Palazzo Cipolla: Art Marries Artificial Intelligence." Arover, September 27.
- 2019 Longhi, Lucia. "Man and Robot Meet Halfway: An Interview with Davide Quayola," *Berlin Art Link*, October 4
Editors. "What is the Role of Artificial Intelligence in Modern Art?," *albawaba*, May 14
Editors. "6 Shanghai Art Exhibitions to Check Out This Weekend," *that's Magazine Shanghai*, May 3
Qin, Xu. "When the machines take over the studio," *Shine*, April 4
- 2018 Vargliano, Rosalba. "Robot as a new art form: Quayola shows us the art of the future," *Technoandroid*, October 28
O'Connor, Roisin. "Artist Quayola uses robots to create stunning 'classical' sculptures," *The Independent*, October 24
Editors. "Industrial robots recreate wonderful classic sculptures," *CNN Spain*, October 23
Editors. "London-based artist uses robot to recreate 16th-century masterpiece," *Economic Times*, October 23
Editors. "Davide Quayola creates sublime 'antiquities' carved by robots," *CNN Style*, October 21
Kocay, Lisa. "Tale Of Us Will Debut New York City 'Afterlife' Show During Fashion Week," *Forbes*, September 4

- Vanali, Roberta. "Between nature and artifice. A collective in Vencie," *Artribune IT*, April 25
- Taiuti, Lorenzo. "Humanity and technology on show in Rome," *Artribune*, April 21
- Editors. "Stand by Sebastian Errazuriz and photos by Quayola," *Audemars Piguet*, April 15
- "The Unipol Group's collection in a catalog and an exhibition," *artribune*, April 9
- "Audemars Piguet selected artists for a new art project," *Kommersant*, April 6
- Watkin, Hanna. "Audemars Piguet Uses 3D Printed Backdrop at Art Basel Hong Kong," *All3DP*, April 3
- Kinsella, Eileen. "At Art Basel Hong Kong, Two Artists Team Up With Audemars Piguet to Transform a VIP Lounge Into a 3-D-Printed Wonderland," *artnet*, March 30
- Fielding, Amy. "Tale Of Us unveil Afterlife 2018 residency at Hi Ibiza," *Earmilk*, March 28
- Hill-Choi, Lee. "5 must-see artistic interpretations of luxury during Hong Kong Arts Month," *South China Morning Post Style Magazine*, March 24
- Pauné, Meritxell. "The highlight of the Llum BCN festival in Poblenou," *La Vanguardia*, February 16
- 2017 Smith, Janet. "VIFF 2017 MODES program shifts perspectives, via video game worlds, green screens, and more," *The Georgia Straight*, September 26
- Dobie, Cayley. "Nature and tech can meet in Dominion," *New Westminster Record*, August 17
- Nechvatal, Joseph. "Post-Internet Artists Crack Open Our Technological Past," *Hyperallergic*, May 16
- Pangburn, D., "Quayola's Glitchy Reimaginings of Broken Ancient Greek Artifacts," *Vice Creators*, April 6
- "Quayola. Fragments," *Wall Street International Magazine*, February 25
- Kang, Victoria. "When Digital Is Taking Over Humans," *Trendland*, February 23
- "David Quayola: Pleasant Places. Technological Sublime and the Relationship between Art, Nature and Technology," *Arte Italy*, January 29
- D'arcy, David. "Art on film at Sundance, from Van Gogh's landscapes to an orbiting VR vanitas," *The Art Newspaper*, January 27
- "Back in Bologna party Artribune and Unipol to CUBE, In ArtWhiteNight Art Fair," *Artribune*, January 25
- "Quayola, BETWEEN DIGITAL LIFE AND VAN GOGH," *Art tribune Italy*, January 25
- Motta, Alberto. "Digital video Inspired by Vincent van Gogh arrive in Bologna," *Wired Italy*, January 20
- Baumgardner, Julie. "A Guide to America's Next Great Art Neighborhood," *The New York Style Magazine*, January 11
- "Extended until March 4: bitforms fifteen-year anniversary exhibition at Minnesota Street Project," *Art Daily*, January 7
- 2016 Pangburn, DJ. "Robotic Art Sculpts Like a Manufacturing Michelangelo," *The Creators Project*, July 19
- Holmes, Kevin. "Swirling Algorithms Transform French Impressionist Scenes," *The Creators Project*, December 23
- Holmes, Kevin. "Quayola Turns 'Laocoon and His Sons' into Meta-Sculptures," *The Creators Project*, April 29
- Federl, Fabian. "Rubens in Polygon Sea," *Der Tagesspiegel*, March 29
- Shipwright, Fiona. "Through the Eyes of a Machine: An Interview with Artist Quayola," *uncube*, February 25
- Sokhan, Alena, "NETWORKS // An Interview with Quayola," *Berlin Ark Link*, February 5
- Gruber, Angela. "Data Art: Fragmented masterpieces," *Speigel Online*, January 16
- Peteranderl, Sonja. "The artist Davide Quayola used algorithms such instruments," *Wired Germany*, January 15
- Kordic, Angie. "Quayola To Present Iconographies At NOME Berlin," *Widewalls*, January 9
- Pangburn, DJ, "Quayola Talks 'Iconographies,' His New Show of Algorithmic Engravings and Prints," *The Creators Project*, January 5
- 2015 Marsala, Helga. "I piacevoli paesaggi dissolti di Davide Quayola. Sognando l'Olanda e Van Gogh," *Artribune*, December 6
- Motta, Alberto. "The Spectacular Digital Sculpture of Quayola," *Wired*, April 27
- 2013 "Introducing: Quayola," *Coded Matter(s)*, December 6
- "Captives – CG Geological Formations as Life-Size 'Unfinished Sculptures'," *Creative Applications Network*, October 25
- Napolitano, Pasquale, "Quayola & Memo Atik: 'Forms.' Something about Life, at Ars Electronica Prix 2013," *DIGICULT*, May 28
- 2012 Mills, Jennifer. "Music Becomes Chaotic Kinetic Sculpture In Quayola And Abstract Birds' *Partitura-Ligeti*," *The Creators Project*, December 12
- Kirn, Peter. "Flocking Forms of Strings, in New Visual Performance Set to Ligeti's Music," *Create Digital Motion*, December 21
- Pearlman, Ellen, "Digital Homage to the Old Masters," *Hyperallergic*, May 15
- Saeed, Abdullah. "The Newest Additions to Quayola's Strata Series Come to New York," *The Creators Project*, May 10
- Venkataramanan Madhumita. "Dragging Old Masters into 21st Century with digital makeovers," *Wired*, May Issue
- Kaganskiy, Julia. "Quayola's New Work *Matter* Rethinks Rodin's *The Thinker*," *The Creators Project*, March 22
- Johnston, Zane. "The Creators Project Marries Art With Digital Technology," *SFStation*, March 19
- Holmes, Kevin. "Quayola And Memo Akten Translate Athletic Movement Into Abstract Animations," *The*

- Creators Project*, March 5
- 2011 "Quayola's Stratification Of Classical Art," *The Creators Project*, November 23
Williams, Eliza. "Quayola at Palais des Beaux Arts, Lille," *Creative Review*, October 7
Klanten, R., and Schulze, F. Erratic: *Visual Impact in Current Design*, 148-149. Berlin, London, New York, and Tokyo: Gestalten.
Vincent, Alice. "Jaime XX, Quayola Collaborate on Software Language for Music," *Wired.co.uk*, July 30
"See Jamie xx and Quayola collaborate on the first ever RizLab project," *The Independent*, July 22
Sedbon, Lara. "Interview with Quayola," *Leaders in Software and Art*, July 12
Chayka, Kyle. "Quayola Fractures a Roman Cathedral," *Hyperallergic*, May 10
Video interview with artist, *The Creators Project*, April 1
Sterling, Bruce. "Showtime: Quayola, Topologies (excerpt) Tiepolo," *Wired.com*, January 6
- 2010 Sims, Josh, "Smart Materials," *The Financial Times*, December 30
Battersby, Matilda, "Yota Space: The light fantastic," *The Independent*, December 15