

SIEBREN VERSTEEG

b.1971, New Haven, CT

Lives and works in Brooklyn, NY

Siebren Versteeg was born in 1971 in New Haven, CT. He holds an MFA from The University of Illinois at Chicago (2004) and a BFA from the School of the Art Institute of Chicago (1996). Solo exhibitions of his work have been mounted at University of Michigan Museum of Art, Ann Arbor, MI; Museum of Art at Rhode Island School of Design, Providence, RI; Hallwalls, Buffalo, NY; Wexner Center for the Arts, Columbus, OH; Museum of Contemporary Art, Chicago, IL; Michael Jon and Alan, Miami, FL; Rhona Hoffman Gallery, Chicago, IL; and Max Protetch, New York, NY. His work has been included in group exhibitions at the Whitney Museum of American Art, New York, NY; Hirshhorn Museum and Sculpture Garden, Washington, DC; Museum of Contemporary Art, Chicago, IL; The Contemporary Museum, Baltimore, MD; Krannert Art Museum, Urbana-Champaign, IL; The Fabric Workshop and Museum, Philadelphia, PA; National Museum of Art, Prague, Czech Republic; James Cohan Gallery, New York, NY, and Clifton Benevento, New York, NY. Versteeg has received a MacDowell Fellowship (2016), Illinois Arts Council Fellowship (2005), The Skowhegan School of Painting and Sculpture Merit Fellowship (2004), and Stone Fellowship for Graduate Study from The University of Illinois at Chicago (2002), and was a Kennedy Visiting Artist in Residence at the University of South Florida, Tampa (2009). Prominent collections featuring his work include the Solomon R. Guggenheim Museum, New York, NY; Hirshhorn Museum and Sculpture Garden, Washington D.C.; Yale University Art Gallery, New Haven, CT; The Albright-Knox Art Gallery, Buffalo, NY; Museum of Contemporary Art, Chicago, IL; and Rhode Island School of Design Museum, Providence, RI. Versteeg lives and works in Queens, NY.

EDUCATION

- 2004 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 2004 MFA, University of Illinois at Chicago, Chicago, IL
- 1995 BFA, School of the Art Institute of Chicago, Chicago, IL
- 1990 School of Visual Arts, New York, NY

SOLO AND TWO PERSON EXHIBITIONS

- 2020 *In%20Memory*, bitforms gallery online, New York, NY
- 2018 *Truisms*, yours mine & ours, New York, NY
Windowseat, LUMP Project Space, Raleigh, NC
Siebre Versteeg: Daily Times, DePaul Art Museum, Chicago, IL
- 2017 *Mirror Finish*, DAM Gallery, Berlin, Germany
Reflection Eternal, bitforms gallery, New York, NY
- 2016 *Siebre Versteeg: Middle Ages*, Michael Jon & Alan, Miami, FL
- 2014 *Puff Puff Pass*, WHERE, Brooklyn, NY
- 2013 *IDEAS ARE EXECUTIONS*, Dorsch Gallery, Miami, FL
Joe Grimmand Siebre Versteeg, Underdonk Projects, New York, NY
Own Nothing, Have Everything, window, Ashville, NC
Reguliere Expressies, 1K Project Space, Amsterdam, Netherlands
- 2012 *A FEEL OF THINKING*, Michael Jon Gallery, Miami, FL
The Suburban, Oak Park, IL
- 2011 *Flat Screens*, Meulensteen, New York, NY
Inaction, Rhona Hoffman Gallery, Chicago, IL
- 2010 *Particular Heights in collaboration with Paul Theriault*, Art Space, New Haven, CT
Spirit Tours 11, Recess Activities, New York NY
Siebre Versteeg, Museum of Art at Rhode Island School of Design, Providence, RI
- 2009 *En Masse*, Art Institute of Boston, MA
Identifying Hedges, Hallwalls, Buffalo, NY
- 2008 *Zero is the Center*, Max Protetch, New York, NY
- 2007 *Press Enter to Exit*, Rhona Hoffman Gallery, Chicago, IL
Nothing Was, Max Protetch, New York, NY
- 2006 *Untitled Film II*, Bellwether, New York, NY
- 2005 *Spirit Tours*, Polvo, Chicago, IL – collaboration with David Hardy
determination, Rhona Hoffman Gallery, Chicago, IL
Siebre Versteeg, University Galleries, Normal, IL
- 2004 *History and Being Here*, Ulrich Museum of Art, Wichita, KS
CC and Dynamic Ribbon Device, Wexner Center for the Arts, Columbus, OH
- 2003 *12x12*, Museum of Contemporary Art, Chicago, IL
CC, Ten In One Gallery, New York, NY
Siebre Versteeg and Calimocho Styles, Beacon Project Space, Beacon, NY
- 2002 *The Stray Show*, 1R Gallery, Chicago, IL

SELECTED GROUP EXHIBITIONS

- 2022 *All Art is Virtual*, Thoma Foundation, Santa Fe, NM
- 2021 *I AM NOT A CARTOON*, Stove Works, Chattanooga, TN
ART IN THE PLAGUE YEARS, UCR Arts, California Museum of Photography, Riverside, CA
- 2020 *In%20Memory*, bitforms gallery, New York, NY
Addie Wagenknecht + Siebre Versteeg: Minnesota Street Projects, bitforms gallery, San Francisco, CA
Public_Public_Address: A Nationwide Protest, organized by Jason Lazarus, Stephanie Syjuco, and Siebre Versteeg
Thin as Thorns, In These Thoughts in Us: An Exhibition of Creative AI and Generative Art, Honor Fraser, Los Angeles, CA
Art in the Age of Anxiety, Sharjah Art Foundation, Dubai, United Arab Emirates; curated by Omar Kholeif
Factory Recall, Liberal Arts Roxbury, Roxbury, NY
Empathy Fatigue, Andrew Rafacz, Chicago, IL
- 2019 *Possibly Living People*, University of Georgia, Athens, GA
Horology, Jack Hanley Gallery, New York, NY; curated by Elizabeth Jaeger and Silke Linder-Sutti
Glass Age, Helena Anrather, New York, NY
Direct Message: Art, Language, and Power, MCA Chicago, Chicago, IL
Art in the Age of Anxiety, Sharjah Art Foundation, United Arab Emirates; curated by Omar Kholeif
Extract, bitforms gallery LA, Los Angeles, CA
bitforms gallery LA, ROW DTLA, Los Angeles, CA
- 2018 *Chicago New Media 1973 – 1992*, Gallery 400, Chicago, IL
Programmed: Rules, Codes, and Choreographies in Art, 1965 – 2018, Whitney Museum of American Art,

- New York, NY; curated by Christiane Paul
Vampire's Kiss, Aspect/Ratio, Chicago, IL
Reunion Tour, Andrew Rafacz, Chicago, IL; curated by Josh Reames
Innovation as a Method, Hermitage Museum, St. Petersburg, Russia
Collaborative Printmaking: Shared Creative Expressions, NAVIGATION PRESS, Cosmos Club of Washington DC, Washington DC
FRONT INTERNATIONAL: CLEVELAND TRIENNIAL FOR CONTEMPORARY ART, Cleveland, OH
Paradox: The Haptic Body in the Age of AI, Miller Gallery at Carnegie Mellon University, Pittsburgh, PA
NOISE! Frans Hals, otherwise, Frans Hals Museum, Haarlem, Netherlands
Reunion Tour, Andrew Rafacz, Chicago, IL
- 2017 *What Absence Is Made Of*, Hirshhorn Museum and Sculpture Garden, Washington D.C.
Mirror Finish, DAM Gallery, Berlin, Germany
Loss for Words, BAM, Brooklyn, New York, NY
2017 Next Wave Art, BAM, Brooklyn, NY
Ancient Art Objects, whitespace, Atlanta, GA; curated by Katie Geha
The Small Exceeds, New Release, New York, NY
The Roger Ailes Memorial Show: Fair and Balanced, yours mine & ours, New York, NY
Paa Joe's Coffins and the Pursuit of Happiness, Jack Shainman Gallery, Kinderhook, NY
Searching for magic and the distorted image falling from your i-cloud, The Dot Project, London, England
Vatic Utterance, Trestle Gallery, New York, NY
Shifting Optics IV, Upstream Gallery, Amsterdam, The Netherlands
Surface Feelings, Coustof Waxman, Brooklyn, NY
Painting in the Network: Algorithm and Appropriation, Cressman Center for Visual Art, University of Louisville, Louisville, KY
Quorum, The Pit, Los Angeles, CA
- 2016 *Ekphrasis*, yours mine & ours, New York, NY
Fifteen-Year Anniversary Exhibition, Minnesota Street Project, San Francisco, CA
Invisible Threads: Technology and its Discontents, NYUAD Art Gallery, Adu Dhabi, United Arab Emirates
DREAMLANDS: Immersive Cinema and Art, 1905 – 2016, Whitney Museum, New York, NY; organized by Chrissie Iles Anne and Joel Ehrenkranz
DAM: Contemporary, DAM Gallery, Berlin, Germany
40 Years, Part 1, Rhona Hoffman Gallery, Chicago, IL
Small IS Beautiful, Fringe Projects, Miami, FL
Barn Show, Johannes Vogt Gallery, East Hampton, NY
- 2015 *From the Digital Toolbox*, Rutgers-Camden Center for the Arts, Camden, NJ
THIS IS NOT A CONNECTION, Cirrus, Los Angeles, CA
The Suburban Milwaukee: 16 Years, Mount Airy Contemporary, Philadelphia, PA
White Rock #2sensi2bcriti, New Release, New York, NY
Checkered History, Outpost Gallery, New York, NY
Civilization and its Discontents: SAIC Alumni Exhibition, Selections from 1985 – 2015, Sullivan Galleries, School Art Institute of Chicago, Chicago, IL
IS THIS THIS THAT, Greene Exhibitions, Los Angeles, CA
2 Sommerville in Wilmersdorf, Zähringerstr. 2, Berlin, Germany
Defining Abstraction, Ringling College of Art & Design, Sarasota FL
cold cups of boiling water, LTD Los Angeles, Los Angeles, CA
Other's Own, GSL Project, Berlin, Germany
Luminous Flux v2.0, Art House Santa Fe, Santa Fe, NM
Figure 8, Clifton Benevento Gallery, New York, NY
- 2014 *About Like So: The Influence of Painting*, Franklin Streets Works, Hartford, CT
Distrust That Particular Flavor, bitforms gallery, New York, NY
By Proxy, James Cohan Gallery, New York, NY
Days of Endless Time, Hirshhorn Museum, Washington, D.C.
Brain Scratch, NURTUREart, New York, NY
Voices from the Warehouse District, Voices Gallery, Dubuque IA
Summer & sUMMER, Michael Jon Gallery, Miami, FL; Detroit, MI
sunscreen, Graham Gallery, New York, NY
The_Art_of_Data, Boulder Museum of Contemporary Art, Boulder, CO
Virtually Physically Speaking, A+D Gallery, Columbia College Chicago, Chicago, IL
Transform A State of New Media, Wasserman Projects, Detroit, MI
- 2013 *The Way of the Shovel: Art as Archaeology*, Museum of Contemporary Art, Chicago, IL
Terrifying, Noble, Splendid, TEMP art space, New York, NY
Vanishing Point, bitforms gallery, New York, NY
Chiaroscuro, Novella Gallery, New York, NY
Lesley Heller Workspace, New York, NY
The Art of Data, The Resnick Gallery, Doerr-Hosier Center, Aspen, CO
Your Content Will Return Shortly, Franklin Street Works, Stamford, CT
Dear Painting, Looking Forward, 247365, New York, NY

- 2012 *New New York*, ESSL MUSEUM, Vienna, Austria
Regina Rex (part 2), Eli Ping, New York, NY
Passing Time, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT
- 2011 *LANGUAGE TO COVER A WALL: Visual Poetry through its changing media*, UB Art Gallery, Buffalo, NY
RICH-OO-UH'L, RICH-OO-UH'L, Jolie Laide, Philadelphia, PA
The Digital Eye: Photographic Art in the Electronic Age, Henry Art Gallery, Seattle, WA
I Fought The X and The X Won, Art Museum Cluj, Romania
Surveyor, Albright-Knox Art Gallery, Buffalo, NY
- 2010 *The Craft*, Lehman College Art Gallery, Bronx, NY
Image Transfer, Henry Art Gallery, Seattle, WA
To Believe, La MaMa La Galleria, New York, NY
ECHO, Albright-Knox Art Gallery, Buffalo, NY
Mirror Mirror, James Harris Gallery, Seattle, WA
FAIR USE: Information Piracy and Creative Commons in Contemporary Art and Design, Columbia College Chicago, Chicago, IL
No Longer Empty Presents: Never Can Say Goodbye, Former Tower Records, Broadway and 4th street, New York, NY
Hide and Seek, Museum of Contemporary Art, Chicago, IL
- 2009 *Incidents and Accidents*, The Hogar Collection, New York, NY
No Longer Empty, The Caledonia, New York, NY
To the Left of the Rising Sun, Small a Projects, Greenwich, NY
KIOSK. Artefacts of a Post-Digital Age, STRP, Eindhoven, The Netherlands
Emergency Room, PAN - Palazzo Delle Arti Napoli, Naples, Italy
Broadcast, Pratt Manhattan Gallery, New York, NY
- 2008 *Siebre Versteeg and Eunjung Hwang*, Sheppard Fine Arts Gallery, Reno, NV
Salon des Arts, Osheaga - Music and Arts Festival, Montreal, Canada
Strange Ranger, Circus Gallery, Los Angeles, CA
Zero Zone, Tracy Williams, New York, NY
Manif d'Art de Quebec, Avatar, Quebec City, Canada
LIVE, UCI Beall Center for Art and Technology, Irvine, CA
The Cinema Effect: Illusion, Reality, and the Moving Image, Hirshhorn Museum, Washington, D.C.
- 2007 *Lasso Project*, ArtSpace, New Haven, CT
Broadcast, Contemporary Museum, Baltimore, MD
Solar Set, Foxy Production, Chicago, IL
Branded and On Display, Krannert Art Museum, Urbana-Champaign, IL
- 2006 *Haunted States*, Grand Arts, Kansas City, MO
Being Here, Optica, Montreal, Canada
Action Adventure, Canada, New York, NY
- 2005 *Rhona Hoffman Gallery*, Art Basel Miami Beach, Miami, FL
Swarm, The Fabric Workshop and Museum, Philadelphia, PA
ADAM, Smart Project Space, Amsterdam, The Netherlands
International Biennale of Contemporary Art, National Museum of Art, Prague, Czech Republic
- 2004 *The Location You @ Now*, 25000 Cultural Transmission Center, Beijing, China
public.exe: Public Execution, Exit Art, New York, NY
The New Collusion, Chicago Cultural Center, Chicago, IL
5x7, ArtHouse at Jones Center, Austin, TX
Life w/intel, war w/sony, ArtBoat 2004, Chicago, IL
Rhona Hoffman Gallery, Art Chicago, Chicago, IL
Drunk vs. Stoned, Gavin Brown's enterprise, New York, NY
Tart, Klein Art Works, Chicago, IL
Mechanized Idea, EyeDrum, Atlanta, GA
Empire: Videos for a New World, Meyerhoff Gallery, Baltimore, MD
The Paper Sculpture Show and POST-chicago, Gallery 400, Chicago, IL
- 2003 *Rhona Hoffman Gallery*, Art Basel Miami Beach, Miami, FL
the eShow, Krannert Art Museum, Champaign, IL
Plugged In: New and Electronic Art, Art and Culture Center of Hollywood, Hollywood, FL
In the Shadow of Summer Bliss, Cirrus Gallery, Los Angeles, CA
Look Out!, Revolution, Detroit, MI
New American Talent 18, Texas Fine Art Association, Austin, TX
Into the Breach, Smart Project Space, Amsterdam, The Netherlands
Formfit, University of Illinois, Chicago, IL
Rhona Hoffman Gallery, Art Chicago 2003, Chicago, IL
ImagesFest (SOURCE), Vtape, Toronto, Canada
Version03, Museum of Contemporary Art, Chicago, IL
Rhona Hoffman Gallery, The Armory Show, New York, NY
NetMage03, Bologna, Italy
- 2002 *watery, domestic*, The Renaissance Society, Chicago, IL
Realm of The Lair (co-curator), Joymore, Chicago, IL

- 8.5x11, Bodybuilder & Sportsman, Chicago, IL
Transfers and Conveyances, Peter Miller Gallery, Chicago, IL
Thrill II, Joymore, Chicago, IL
Video with Headphones, Ukrainian Institute of Modern Art, Chicago, IL
 1926 Space Code Chicago, IL
Blueblood/Blue, Heaven Gallery, *Collar* Chicago, IL
Meet Me in St. Louie, Crowe T. Brooks, St. Louis, MO
 2001 *Suitable Gallery Exhibition*, The Stray Show, Chicago, IL
RPM, Gallery 400, Chicago, IL
Peter Staley and Siebren Versteeg, Suitable, Chicago, IL
Gang of Four, Ambrosino Gallery, Miami, FL
The Thrill of It All, JoyMore, Chicago, IL
Outside the Box, Lemp Brewery, St. Louis, MO
Gang of Four, NFA Space, Chicago, IL
Sound, Video, Images, Objects, Donald Young Gallery, Chicago, IL
 2000 *What Is The Sound of One Hand Playing*, Chicago Water Works, Chicago, IL
Installation View, Dogmatic Gallery, Chicago, IL
Counterproductive Industries, 1926 Space, Chicago, IL
Urban Space and Place, The Butcher Shop, Chicago, IL
 1999 *Sidereal Days*, The Viaduct, Chicago, IL
Drunk on Small, Dogmatic Gallery, Chicago, IL
Du Jour, The Butcher Shop, Chicago, IL
 1998 *Burnt, Fried, and Set aside: The Meat Show*, Dogmatic Gallery, Chicago, IL
The Sinewaves, Chicago, Chicago, IL
 1997 *Exchange*, CCAC/Berkley, Landfill, Berkley, CA
Art Synthesis 97, Chicago Public Library, Chicago, IL
 1996 *BFA Thesis Exhibition*, The School of the Art Institute of Chicago, Chicago, IL
Digital 96 - Room of The Body, Peoria Art Guild, Chicago, IL
 1994 *Light and Time*, Chicago Filmmakers, Chicago, IL

AWARDS

- 2018 Visiting Artist, Chemical Engineering Department, University of Texas, Austin, Austin, TX
 2016 MacDowell Colony Fellowship, Peterborough, NH
 2010 Spirit Tours 11 NY, Recess Activities, NY - Artist in Residence
 2009 Kennedy Artist in Residence, University of South Florida, Tampa, FL
 Hallwalls Visiting Artist in Residence, Chicago, IL
 2005 Fellowship, Illinois Arts Council, Chicago, IL
 2004 Merit Fellowship, Skowhegan School of Painting and Sculpture, E. Madison, ME
 2003- University Fellowship for Graduate Study, University of Illinois, Chicago, IL
 04
 2002- Stone Fellowship for Graduate Study, University of Illinois, Chicago, IL
 03
 1998 CAAP (Chicago Artists Assistance Program) grant recipient Chicago, IL
 1992- Merit Scholarship, School of the Art Institute, Chicago, IL
 96
 1990 Merit Scholarship, School of Visual Arts, New York, NY

SELECTED LECTURES AND PANELS

- 2016 George Mason University, Fairfax, VA
 NYUAD Art Gallery, Abu Dhabi, United Arab Emirates
 Ox-Bow, Ox-Bow MI
 2015 Solomon R. Guggenheim Museum, TechFocus III, New York, NY
 2014 Florida International University, Miami, FL
 Florida Atlantic University, Boca Raton, FL
 New York Studio Residency Program, New York, NY
 2013 SUNY Purchase, Purchase, NY
 Rhode Island School of Design, Providence, RI
 Pratt Institute, New York, NY
 2012 University of Maine, Orono, ME
 2011 Museum of Contemporary Art, Siebren Versteeg: The Subversive The Subversive Artist, Chicago, IL
 Ox-Bow Saugatuck, MI
 University of Cincinnati School of Art, Nam June Paik and the Conservation of Video Sculpture
 Symposium and Exhibition, Cincinnati, OH
 2010 Tyler School of Art, Philadelphia, PA

- Henry Art Gallery, Seattle, WA
- 2009 Hallwalls, Buffalo, NY
- Smithsonian Museum, Smithsonian 2.0 web conference, Washington, DC
- 2008 Brooklyn College, Brooklyn, NY
- The School of the Art Institute of Chicago, Chicago, IL
- George Washington University, Washington, DC
- 2007 Buffalo University, Buffalo, NY
- Street Level Youth Media, Chicago, IL
- University of Wisconsin, Madison, WI
- 2005 Rutgers University, New Brunswick, NJ
- The School of the Art Institute of Chicago, Chicago, IL
- Illinois State University, Normal, IL
- DePaul University, Chicago, IL
- Northern Illinois University, DeKalb, IL
- 2004 Northwestern University, Evanston, IL
- Beacon Project Space, Beacon, NY
- 2003 Hollywood Arts and Culture Center, Hollywood, FL

SELECTED SCREENINGS

- 2003 *VHS Festival 6*, Het wilde weten, Rotterdam, The Netherlands.
- (Rebekah Rutkoff's) *Color Therapy for Oedipal Conflicts*, Plus Ultra, New York, NY
- 2002 *Cable Access Television*, CanTV, Chicago, IL
- E3: here and now*, Chicago Cultural Center, Chicago, IL
- New and Used Work*, Heaven Gallery, Chicago, IL
- Locust Digital* Miami, Locust Projects, FL
- Pretend T.V.* Bogota, El Parche, CO
- Whitney Biennial.com*, www.WhitneyBiennial.com, Los Angeles, CA
- Jaraf: Video @ 45 Below *False Ocean* New York, NY
- 2001 *New Chicago Works*, The Blinding Light, Vancouver, Canada
- Aurora Picture Show*, ASP, Houston, TX
- The Program* Chicago, FGA Space, IL
- Projections in Heaven*, Heaven Gallery, Chicago, IL
- 2000 *Zfest*, Heaven Gallery, Chicago, IL
- Electric Funeral*, www.electricFuneral.com, website
- Butcher Shop Video*, Museum of Contemporary Art, *Program* Chicago, IL
- Undershorts Film Festival*, Congress Theater, Chicago, IL
- Pretend T.V.*, La Panderia, Mexico City, Mexico
- Squirrels on Parade*, www.Suitable.org, Chicago, IL
- 1999 *Euro Underground*, Touring
- 1993 *Field and Frame*, Gallery 2, Chicago, IL

PEDAGOGY

- 2012 Ox-Bow, Ox-Bow, Michigan
- 2009 University of South Florida, Tampa FL
- 2006- Brooklyn College, Brooklyn, NY
- 11
- 2000 Columbia College, Chicago IL

SELECTED BIBLIOGRAPHY

- 2021 Connor, Michael, "Before the Boom," *Rhizome*, March 12
- 2020 Elassar, Alaa "This website helps people with illnesses and disabilities participate in Black Lives Matter protests", CNN, September 27
- Moyer, Justin Wm. "An around-the-clock virtual protest lifts voices of those unable to take to the streets", *The Washington Post*, September 22
- Kent, Charlotte "Email Exhibit! Yours Sincerely", *CLOT Magazine*, September 21
- Kamp, Justin "Galleries and Fairs Are Turning to Virtual Reality to Connect with Collectors", *Artsy*, July 29
- Gronlund, Melissa "This Sharjah art exhibition can't be visited, but it speaks to the anxiety so many of us feel", *The National*, March 29
- Young, Jullian "Daily Times (Performer)", *21st Century Digital Art*, February 27
- Chaves, Alexandra "New Sharjah art show looks at the impact of digital technology in our lives", *The*

- National*, January 21
- 2019 Editor. "Miller ICA Presents, 'Paradox: The Body in the Age of AI,'" *Hyperallergic*, January 3
- Schwendener, Martha. "Pittsburgh Report: Five Places for Healing Through Art," *The New York Times*, January 2
- 2018 Zavelev, Elena. "Blockchain Fever At Miami Art Week," *Forbes*, December 13
- Picard, Caroline. "'Chicago New Media 1973-1992' pays tribute to the city's contribution to video games and digital art," *READER*, November 29
- Greenberger, Alex. "The Browser: At the Whitney, 'Programmed' Piquantly Draws Out Connections Between TV and the Internet," *Artnews*, November 8
- Waltz, Amanda. "Miller Institute for Contemporary Art explores bounds of tech and humanity with 'Paradox: The Body in the Age of AI,'" *Pittsburgh City Paper*, October 10
- Rivera, Katya. "Flatness 3.0: A Review of 'Vampire's Kiss' Aspect Ratio," *New City Art*, July 2
- Russeth, Andrew. "Regina Rex Closes Lower East Side Gallery in New York," *ArtNews*, March 5
- Froyd, Susan. "Denver Creatives Fight Gentrification, Dream up Artist-Run Spaces," *West Word*, January 15
- 2017 Tiffany, Kaitlyn. "How one artist's 'encrypted' paintings memorialize the concept of privacy," *The Verge*, September 26
- Graves, Cassidy D. "Art This Week: Miyazaki Tribute, 1,000 Pigeons, and More," *Bedford+Bowery*, September 26
- Tiffany, Kaitlyn. "How one artist's 'encrypted' paintings memorialize the concept of privacy," *The Verge*, September 26
- Julia. "DAM Gallery: Exhibition Mirror Finish by Siebren Versteeg," *NeoAvantGarde*, September 19
- Gray, Julia. "Small Moments Revered: The Small Exceeds," *Open House*, August 21
- Cotter, H., Martha Schwendener, and Roberta Smith. "What to See in New York Art Galleries This Week," *The New York Times*, August 10
- "Siebren Versteeg. Mirror Finish (17th September – 28th October 2017)," *art in berlin*, August 9
- Small, Zachary. "Searching for Aesthetic in the Technological Rift – Siebren Versteeg at bitforms Gallery," *Widewalls*, May 3
- Gopnik, Blake. "Siebren Versteeg Turns His Computer Into Painting's Terminator," *Artnet*, May 2
- Droitcour, Brian. "The Lookout: Siebren Versteeg at bitforms gallery," *Art in America*, April 26
- Almasi, Forrest. "I checked out 2 shows at the biggest art event in New York – here are the highlights," *Business Insider*, March 7
- Voon, Claire. "Feeling Anxiety and Relief at NADA New York," *Hyperallergic*, March 3
- Kaundinya, Anaka. "NADA to See Here: Best of the New Art Dealers Alliance Fair", *Bedford+Bowery*, March 3
- Lesser, Casey. "15 Must-See Works at NADA New York", *Artsy*, March 3
- Farley, Anthony, M. "Material Light on Substance, Heavy with Dick Pics," *Art F City*, February 10
- Baumgardner, Julie. "A Guide to America's Next Great Art Neighborhood," *The New York Times Style Magazine*, January 11
- "Extended until March 4: bitforms fifteen year anniversary exhibition at Minnesota Street Project," *Art Daily*, January 7
- 2016 "New Release Enlivens Chinatown," *Blouin ArtInfo*, December 6
- D'souza, Tanika. "NYU Abu Dhabi Presents Invisible Threads," *Harper's Bazaar Arabia*, December 6
- Pangburn, DJ. "Bitforms Gallery Celebrates 15 Years with a Retrospective in San Francisco," *The Creators Project*, November 8
- Geha, Katie. "Critics Pick: Siebren Versteeg, MICHAEL JOHN & ALAN," *Art Forum*, September Issue
- Leech, Nick. "Exhibition preview of Invisible Threads: Technology and its Discontents showing at the Art Gallery, NYUAD," *The National UAE*, September 15
- Jennifer, Noémie. "The Race to Save Computer-Based Art | Conservation Lab," *The Creators Project*, September 6
- Pangburn, DJ. "Ai Weiwei, Liu Bolin, and More Explore the 'Invisible Threads' of Technology," *The Creators Project*, July 29
- 2015 Tushnet, Eve "In Search of Lost Time," *The American Interest*
- Goldstein, Andrew M. "Artists to Watch at the Material Art Fair 2015," *Artspace*
- 2014 Hegert, Natalie "'Days of Endless Time' at the Hirshhorn Delivers an Antidote to Information Overload," *MutualArt*
- Hunter, Lyon "Interview with Siebren Versteeg," *WHERE 4*, 4.
- Kennicott, Philip "'Days of Endless Time' at the Hirshhorn examines our need for nature to soothe us," *The Washington Post*
- "'Days of Endless Time' at the Hirshhorn Delivers an Antidote to Information Overload," *Huffington Post*
- Sharp, R. "'Summer & SUMMER': a seasonal first offering from Detroit's newest, Michael Jon Gallery," *Knight Arts*
- Mercurio, Franck "'The Way of the Shovel' at the Museum of Contemporary Art," *TimeOut Chicago*
- Nusser, Madeline "Painting With Code," *Design Bureau*, June 9
- Feldman, Hannah "The Way of the Shovel," *Artforum*, February
- 2013 Singh, Gary "From Code to Art," *Computer Graphics*, 33: 4, 4-5.
- Hirshberg Peter, "The Art of Data," *Huffington Post*, July 1

- Rosenberg, Karen, "Art in Review 'October 18, 1977'," *The New York Times*, June 27
- Olda, Danny, "Abstract 'Paintings' Created by Computer Algorithms," *Beautiful Decay*
- Gunhouse, Carl, "The New Picture Plane," *The Searching Light*
- McDonald, Matt, "Abstract 'Paintings' Created Entirely By A Computer," *The Creators Project*
- McQuaid, Cate "What's up in Boston-area art galleries," *Boston Globe*
- 2012 Kinkley, Jonathan, "Gabe Farrar + Siebren Versteeg," *TimeOut Chicago*
- Hurst, Howard, "Who is Regina Rex?," *HYPERALLERGIC*
- Dunne, Susan, "'Passing Time,' 'Apothecary' Among Shows At Wesleyan," *Hartford Courant*
- 2011 Diblasi, Loren, "Flat Screens: The Artistic Experience meets the Digital Age," *NY ART Beat*
- Weinberg, Lauren, "File Type at Gallery 400," *TimeOut Chicago*
- Nalbantyan, Jennifer, "File Types: An Interview with Chaz Evans and Lorelei Stewart," *The Chicago Arts Archive*
- 2010 Graves, Jennifer, "Appropriation Situation," *The Stranger*
- Upchurch, Michael, "Henry Art Gallery explores 'Pictures in a Remix Culture'," *The Seattle Times*
- Krajewski, Sara, "Image Transfer," *Exhibition Catalog*
- Dabkowski, Colin, "ECHO at Albright-Knox: A fascinating display of pop culture sampling," *Buffalo News*
- McQuaid, Cate, "With a nod to the past, he taps into Internet's images," *Boston Globe*
- Wolf, Sylvia, "The Digital Eye: Photographic Art in the Electronic Age"
- roberta, "No Longer Empty at 4th and Broadway, Part 1," *The ArtBlog*
- 2009 Heinz, Michelle, "Siebren Versteeg at Max Protetch," *Sculpture*
- Hartman, Rose, "Rambling Rose," *Chelsea Now*
- Dabkowski, Colin, "Art Review," *The Buffalo News*
- Raymond, Tim, "Identifying Hedges: Siebren Versteeg at Hallwalls," *ArtVoice*
- 2008 "Must-see Modern," *The Detroit News*
- Yood, James, "Siebren Versteeg at Rhona Hoffman," *Art Forum*
- McQuaid, Cate, "Branding, on the brain," *Boston Globe*
- "The Cinema Effect," *Exhibition Catalog*
- Stabler, Bert, "Review: Siebren Versteeg," *TimeOut Chicago*
- 2007 Wolff, Rachel, "The Devil Inside the Internet," *New York Magazine*
- Wolin, Joseph R., "Solar Set," *TimeOut New York*
- Falconer, Morgan, "Round-Up of Summer Show's in New York," *Saatchi Online Daily Magazine*
- "The Approval Matrix: Week of April 23, 2007," *New York Magazine*
- Howell, Rachel, "Haunted Sexuality," *The Spectrum*
- Perkins, Gregg, "Critics Picks," *ArtForum.com*
- Cornell, Lauren, "As the Web Turns," *Rhizome.org*
- Fox, Judith, "Branded and On Display," *Exhibition Catalog*
- 2006 Thorson, Alice, "A Crisis of Self," *Kansas City Star*
- Snodgrass, Susan, "Siebren Versteeg at Rhona Hoffman and Polvo," *Art in America*
- Cope, Lily, "Throngs of Praise," *Blueprint*
- Rice, Robin, "Hive Talkin'," *CityPaper*
- 2005 Versteeg, Siebren, "Four Works," *The Sharpest Point, animation at the end of cinema*
- Harkins, Elisa, "Digital Disobedients," *Lumpen 97*
- Artnr, Alan, "Electric talents," *Chicago Tribune*
- Camper, Fred, "The Limits of Logical Systems," *Chicago Reader*
- Perkins, Gregg, "Siebren Versteeg at Rhona Hoffman Gallery," *TimeOut Chicago*
- Hinkel, Joanne, "Peoria Street is the Place to Be," *Centerstage Chicago*
- Flavorpill CHI, "Siebren Versteeg: determination," *Flavorpill*
- Blinderman, Barry, "Reverberations of an Eternal Present," *Exhibition Catalog*
- Sherlock, Maureen, "Stealth Candidate," *Exhibition Catalog*
- Grabner, Michelle, "Six Degrees: Siebren Versteeg," *ArtUS*
- Lutop/Miller, "Swarm," *Exhibition Catalog*
- 2004 Dunn, Murphy, "Summer Reviews," *Fnews*
- Molon, Domenic, "New American Talent," *Exhibition Catalog*
- Cotter, Holland, "Politics That Makes Peace With the Beauty of Objects," *New York Times*
- Artnr, Allan, "'New Collusion' show just another muddle," *Chicago Tribune*
- Durant, Mark, Alice "Empire," *artUS*
- Workman, Michael, "Breakout Artists," *New City Chicago*
- Workman, Michael, "Eye Exam," *New City Chicago*
- Feaster, Felicia, "Crossed Wires," *Creative Loafing*
- ACME "Indy Media Link of the Month," *ACME - online*
- Design Management Institute "From wilderness to bewilderment: Which frontier does your type face?," *RedNova.com*
- Bugajki, Jill, "Siebren Versteeg: Being Here, History," *Contemporary Magazine*
- 2003 Workman, Michael, "Tip of the Week," *New City Chicago*
- Soler, Eileen, "Art exhibit challenges, plugs you in," *Miami Herald*
- Mills, Michael, "Art Light," *New Times - Broward, Palm Beach*
- Turner, Elisa, "Bringing electronic art to light," *Miami Herald*
- Versteeg, Siebren, Stone Ben, "Realm of the Lair reprise"
- Ward, Jeff, "Art Chicago," *ArtNexus.com*

- Brenner, Molly Beth, "Exhibitionism," *Austin Chronicle*
 VanDeventer, Kristin, "Chicago Overview," *Contemporary Magazine*
 Sousanis, Nick, "Look Out [Art]," *TheDetroiter.com*
 Knudson, Rainey, "Austin Tune-Up," *Glass Tire - texas visual art online*
 Workman, Michael, "The great outdoors," *New City Chicago*
 Mannisto, Glen, "Sunny, with a chance of art," *Metro Times*
 Kuslansky, Karen, "Siebren Versteeg and Calimochos Styles," *New York North Arts*
 Hirschmann, Thomas, "Source Fresh," *NOW*
 Baer, Josh, "Armory Show 2003," *The Baer Faxt*
 Speh, Scott, "Realm of the Lair @ Joymore," *Bridge Magazine*
 2002 Gill, Ben, "Doug Aitken's Diamond Sea," *FGA*
 DeLegge, Ronald, "Sound Video Images Objects: Group Show," *Zing Magazine*
 2001 Fowler, Gabe, "Gang of Four at NFA Space," *New Art Examiner*
 Stein, Lisa, "Revolutions Per Minute, Gallery 400," *Chicago Tribune*
 Camper, Fred, "Guts and Glory," *Chicago Reader*
 Camper, Fred, "Critic's Choice," *Chicago Reader*
 2000 Bulka, Michael, "Installation View at Dogmatic," *New City*

SELECTED COLLECTIONS

Albright-Knox Art Gallery Buffalo, NY
 Solomon R. Guggenheim Museum, New York, NY
 Hirshhorn Museum and Sculpture Garden Washington, D.C.
 Margulies Collection at the WAREHOUSE, Miami, FL
 Museum of Contemporary Art Chicago, IL
 Museum of Fine Arts, St. Petersburg, FL
 RISD Museum. Providence, RI
 Solomon R. Guggenheim Museum, New York, NY
 Thoma Art Foundation, Chicago, IL
 Ulrich Museum of Art, Wichita, KS
 Whitney Museum of American Art, New York, NY
 Yale Art Gallery New Haven, CT