

LaJuné McMillian
Marguerite Hemmings

bitforms gallery

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LaJuné McMillian and Marguerite Hemmings, *Antidote*

August 6– October 22, 2022

Opening reception: Saturday, August 6, 2022

Gallery hours: Tuesday–Saturday: 11 AM–6 PM

bitforms sf presents LaJuné McMillian and Marguerite Hemmings' *Antidote* after the success of *Embodied Metadata*, McMillian's first solo exhibition in the gallery's New York space.

Antidote speaks to embodied metadata as anthropology, parsing this term as a technology that is inherited from past generations and activated as a world-building tool. The work considers the emancipative capacities of movement, and how the healing of bodies and lands can be enacted inside of virtual reality technologies.

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LaJuné McMillian

b. 1992, New York

Lives and works in New York

LaJuné McMillian is a new media artist and creative technologist creating art that integrates performance, extended reality, and physical computing to question our current forms of communication. McMillian has shown and spoken about their work at Pioneer Works, National Sawdust, Leaders in Software and Art, Creative Tech Week, and Art & Code's Weird Reality. The artist was previously Director of Skating at Figure Skating in Harlem, where they integrated STEAM and Figure Skating to teach girls of color about movement and technology. They have continued their research on Blackness, Movement, and Technology during residencies at Eyebeam, Pioneer Works Barbarian Group, and Barnard College.

Marguerite Hemmings

b. 1986, Jamaica

Lives and works in Philadelphia, PA

Marguerite Hemmings is a Jamaican-born, Jersey-raised mover and educator currently based in Philadelphia. She focuses on one's own body and one's own way of moving. As a choreographer, she specializes in emergent, social dance movement styles, and technologies of the African Diaspora. She works inside of liberation ideology and practice.