

# bitforms gallery

**Daniel Canogar**

***A Look Back: A Survey of Previous Works***

March 26 - April 12, 2020

In light of the closure of the gallery in response to COVID-19, the opening of Daniel Canogar's exhibition, *Billow*, has been postponed. We want to take this opportunity to share previous works by the artist that have made a meaningful contribution to the landscape of new media art. Throughout his oeuvre, Canogar has sourced a wide variety of materials ranging from VHS tape, discarded cell phones, and flexible LED tiles to immaterial resources such as telephone signals, art history, and trending Google searches. The artist's practice is intrinsically linked to the world of data, and how this invisible force negotiates its relationship with the physical world. Within these selected works, Canogar seeks to materialize the world of data and its implications through consumer electronics, public intervention, digital sculpture, and generative video. As a precursor to his upcoming show at the gallery please join us in revisiting this seminal group of works by Daniel Canogar.

b. 1964 Madrid, Spain

Lives and works in Madrid and Los Angeles

Born in Madrid to a Spanish father and an American mother, Daniel Canogar's life and career have bridged between Spain and the U.S. Photography was his earliest medium of choice, receiving an M.A. from NYU at the International Center of Photography in 1990, but he soon became interested in the possibilities of the projected image and installation art.

The artist has created permanent public art installations with LED screens, including *Aqueous* at The Sobrato Organization (Mountain View, CA, 2019); *Pulse*, at Zachry Engineering Education Complex in Texas A&M University (College Station, TX, 2018); *Tendrils* for Tampa International Airport (Tampa, FL, 2017) and *Cannula, Xylem and Gust II* at BBVA Bank Headquarters (Madrid, 2018). He has also created public monumental artworks in different mediums such as *Amalgama* El Prado, a generative video-projection projected on the Museo Nacional del Prado façade and created with the Museum's painting collection (Madrid, 2019).

Solo shows include *Liquid Memories* at sala Kubo-Kutxa (San Sebastian, 2019); *Surge* a temporary installation for the Grand Lobby Wall at Moss Arts Center, Virginia Tech (Blacksburg, VA, 2019); *Echo* at Paul and Lulu Hilliard University Art Museum (Lafayette, LA, 2019); *Melting the Solids* at Wilde Gallery (Geneva, 2018); *Fluctuations* at Sala Alcalá 31 (Madrid, 2017); *Echo* at bitforms gallery (New York, NY, 2017) and Max Estrella Gallery (Madrid, 2017); *Sikka Ingentium* at Museum Universidad de Navarra (Pamplona, Spain, 2017); *Quadratura* at Espacio Fundación Telefónica (Lima, 2014); *Vórtices* at the Fundación Canal Isabel II (Madrid, 2011); *Synaptic Passage*, an installation commissioned for the exhibition *Brain: The Inside Story* at the American Museum of Natural History (New York, NY, 2010) and two installations at the Sundance Film Festival (Park City, UT, 2011).

Canogar has exhibited in Reina Sofia Contemporary Art Museum, Madrid; Wexner Center for the Arts, Ohio; Offenes Kulturhaus Center for Contemporary Art, Linz; Kunstsammlung Nordrhein Westfalen, Düsseldorf; Hamburger Bahnhof Museum, Berlin; Borusan Contemporary Museum, Istanbul; American Museum of Natural History, New York; Andy Warhol Museum, Pittsburgh; Mattress Factory Museum, Pittsburgh; Palacio Velázquez, Madrid; Max Estrella Gallery, Madrid; bitforms gallery, New York; Art Bärtschi & Cie Gallery, Geneva; Eduardo Secchi Contemporary, Florence; the Alejandro Otero Museum, Caracas and the Santa Mónica Art Center, Barcelona.