

MARK NAPIER

b.1961, Springfield, NJ

Lives and works in New York, NY

Mark Napier is recognized as one of the first to explore the potential of the Internet as a space for public art. Breaking boundaries of ownership in early web-based works such as *Shredder* (1998), *Riot* (1999), and *Feed* (2001), Napier questioned fixed designs of web navigation, opened content choices to users, and dissolved information into abstract expression. His recent works investigate monumentality, permanence, skin, the body, obsolescence, mythology, and architecture.

Commissioned to create Internet art for the permanent collections of the Solomon R. Guggenheim Museum and the San Francisco Museum of Modern Art, Napier was also part of the 2002 biennial at the Whitney Museum of American Art. Exhibitions of his work include Centre Pompidou, Paris; P.S.1, New York; Walker Art Center, Minneapolis; Ars Electronica, Linz; The Kitchen; Künstlerhaus, Vienna; ZKM (Center for Art and Media), Karlsruhe; Transmediale, Berlin; iMAL Center, Brussels; Eyebeam; Markel Foundation in Rockefeller Center; Center for Curatorial Studies at Bard College; Princeton Art Museum; la Villette, Paris, W Hotel, Seoul; Lafayette College; and Cleveland State University. He has received grants from Creative Capital, the Greenwall Foundation, and the New York Foundation for the Arts.

EDUCATION

1984 BFA, Syracuse University, Syracuse, NY

SOLO EXHIBITIONS

2009 *Venus 2.0*, [DAM] Berlin, Germany
2007 bitforms gallery, New York, NY
2006 *Cyclops*, Grossman Gallery, Lafayette College, Easton, PA
2005 *Empire*, bitforms gallery, New York, NY
2003 *Sacred Code*, bitforms gallery, New York, NY

GROUP EXHIBITIONS

2016 *Fifteen-Year Anniversary Exhibition*, Minnesota Street Project, San Francisco, CA
2015 *Come As You Are: Art of the 1990s*, Montclair Art Museum, Montclair, NJ
A Brief History of the Future, Royal Museums of Fine Art Belgium, Brussels, Belgium
2012 *World on a Wire*, bitforms gallery, New York, NY
2011 *Mods&Hackers*, Young Projects, Los Angeles, CA
2nd Mostra de Arte Digital, Marta Traba Gallery, Memorial da América Latina, São Paulo, Brazil
Happy Tech, Fondazione Marino Golinelli, Palazzo di Re Enzo, Bologna, Italy
net.flag highlights, The Big Screen Plaza, New York, NY
2010 *Digital Art @ Google: Data Poetics*, Google, New York, NY
'Re-Creation', Ogilvy & Mather, New York, NY
Le Mois Multi, Québec City, Québec, Canada
E-volve, [DAM]Cologne, Germany
2009 *Hybrid Geographies*, Stony Brook University, Stony Brook, NY
STRP Festival, Eindhoven, The Netherlands
Fluid Architectures, Netherlands Media Art Institute, Amsterdam, The Netherlands
Art and Electronic Media, bitforms gallery, New York, NY
2008 *Digital Safari*, The Art Gallery at Cleveland State University, Cleveland, OH
Holy Fire: Art of the Digital Age, iMAL Center for Digital Culture and Technology, Brussels
2007 *Bitmap, as good as new*, vertexList gallery, New York, NY
Software-Animation-Object: John F. Simon and Mark Napier, [DAM] Berlin, Germany
2006 *Am, Eretz, Medina*, The Israeli Center for Digital Art, Holon, Israel
2005 *Pintar sense Pintar*, Centre d'Art la Panera, Lleida, Spain
Connessioni Leggendarie, Mediateca di Santa Teresa, Milan, Italy
Inaugural Exhibition, bitforms, Seoul, Korea
2004 *Hyper-Runt*, Inliquid, Philadelphia, PA
Villette Numérique, la Villette, Paris, France
2003 *Pages*, Cristenrose Gallery, New York, NY
Hilchot Shchenim, Israeli Center for Digital Art, Holon, Israel
Interactive Design, Centre Pompidou, Paris, France
Abstraction Now, Künstlerhaus Wien, Vienna, Austria
2002 *Future Cinema*, ZKM Center for Art and Media, Karlsruhe, Germany
net.flag, Ars Electronica, Linz, Austria
The Waiting Room, bitforms gallery, New York, NY
The Whitney Biennial, Whitney Museum of American Art, New York
Transmediale.02, Berlin, Germany
Princeton Art Museum, Princeton, NJ
2001 *Animations*, P.S.1, Long Island City, NY
net.ephemera, Gallery of the Moving Image, New York, NY
Data Dynamics, Whitney Museum of American Art, New York, NY
010101, San Francisco Museum of Modern Art, San Francisco, CA
2000 *A.E.N. <=>The Curator as Information Architect*, Walker Art Center, Minneapolis, MN
Call and Response, The Kitchen, New York, NY
Ideogram Part 2, Gallery of the Moving Image, New York, NY
World Wide Video Festival, Amsterdam, The Netherlands
Protocol Prone, Bard College, Annandale, New York, NY
The Anagrammatical Body, ZKM, Center for Art and Media, Karlsruhe, Germany

- 1999 *Net_condition*, ZKM, Center for Art and Media, Karlsruhe, Germany
Boston Cyberarts Festival, Boston, MA
Reel New York.Web, New Media Group Thirteen/WNET
- 1998 Transmediale, Berlin, Germany
Digital 98, Art & Science Collaborations, Inc., New York, NY
- 1997 Transmediale, Berlin, Germany
- 1996 Art Carnival, Eighth Floor Gallery, New York, NY
ThreeManShow, 450 Broadway Gallery, New York, NY
Sacred Space, 450 Broadway Gallery, New York, NY
- 1995 Soul in C Minor, 450 Broadway Gallery, New York, NY
- 1993 Spazi Fine Arts, Housatonic, MA
New Directions, Pleiades Gallery, New York, NY

SELECTED COMMISSIONS AND RESIDENCIES

- 2004 "FEED:Pompidou," Pompidou Centre, Paris, France
"Waiting Room," W Hotel, Seoul, Korea
"Four," Artport, Whitney Museum of American Art, New York, NY
- 2002 "FEED:Markel," Markel Foundation, New York, NY
Artist Residency, Sackler Center, Guggenheim Museum, New York
- 2001 "net.flag," Guggenheim Museum, New York, NY
"USA 1.1," Altoids.com
"Point-to-Point," Whitney Museum of American Art, New York, NY
- 2000 "FEED," San Francisco Museum of Modern Art, CA
- 1999 "Pulse," Altoids.com

SELECTED BIBLIOGRAPHY

- 2011 Thomsen, Bodil Marie Stavning. *Interface Criticism*, Aarhus University Press, Copenhagen
- 2010 Stellmacher, Moritz. "Focus Artist: Mark Napier," *Proud Magazine*, 62-65. January
Laforet, Anne. "Art Numérique et Conservation," *MCD*, 20-21. March/April
Lieser, Wolf. *The World of Digital Art*, h.f. Ullman, September
Ferraiolo, Angel. "Mark Napier's Venus 2.0," *Furtherfield*, September
- 2009 Shanken, Edward. *Art and Electronic Media*, Phaidon Press, New York and London
- 2007 Fry, Ben and Reas, Casey. *Processing: A Programming Handbook for Visual Designers and Artists*, 566. MIT Press, Massachusetts
- 2006 Berwick, Carly. "New Media Moguls," *Art + Auction*, 138-143. June
- 2005 "Current Events." *Hudson Current*, 15: 27, 2. November 10-16
Vanderbilt, Tom. "The King of Digital Art," *Wired Magazine*, September
Petersen, Andrea. "Art for When There's Nothing on TV," *The Wall Street Journal*, February 16
Greene, Rachel. *Internet Art*, Thames & Hudson World of Art Series, Thames & Hudson, London
Taylor, Brandon. *Collage: The Making of Modern Art*, Thames & Hudson, London
- 2003 Paul, Christiane. *Digital Art*, Thames & Hudson World of Art Series, Thames & Hudson, London
Julian Stallabrass. *Internet Art: The Online Clash of Culture and Commerce*, 46-47. Tate Publishing, London
- 2002 Berwick, Carly. "Net Gains," *ARTnews*, December
"Movers and Shakers." *Utne Arts Extra*, December
Bruno, Ron Bel. "A Flag To Call Our Own," *Yahoo Internet Life*, June
Lesniak, Isabelle. "17,000 Euros Pour Une Toile Exposee Sur La Toile," *L'Expansion*, May
Mirapaul, Matthew. "Selling and Collecting the Intangible, at \$1,000 a Share," *The New York Times*, April 29
Delson, Susan. "Wiring Into a Changing Climate," *Museum News*, March/April
Sozanski, Edward J. "Biennial steers clear of cutting edge," *Philadelphia Inquirer*, March 17
Megna, Michelle. "Digital Collaboration," *The Daily News*, March 17
Bosco, R., and Caldana, S. "El Guggenheim entra en el Mercado del 'net.art' con dos compradoras millonarias," *Ciberp@is*, March 7
Mirapaul, Matthew. "Getting Tangible Dollars for an Intangible Creation," *The New York Times*, February 18
Ippolito, Jon. "Ten Myths of Internet Art," *Leonardo* (Special Issue on NY Digital Salon), 35: 5. MIT Press, Massachusetts
- 2001 Mirapaul, Matthew. "Driven by a Higher Calling, Not Dot-Com Dollars," *The New York Times*, December 24
Delson, Susan. "If Picasso Were A Programmer," *Forbes Best of The Web*, June 26
Lesniak, Isabelle. "17 000 euros pou une toile exposee sur la Toile," *L'Expansion*, 149. May
Bosco, R. and S. Caldana. "El Whitney Museum presenta dos exhibiciones colectivas de arte digital," *El*

Pais, April 5

- Berwick, Carly. "The New New-Media Blitz," *ARTnews*, April
- Jana, Reena. "Restoring the Sistine Website," *Wired News*, March 22
- Mirapaul, Matthew. "Digital Art: Do You View It at Home or in Public?," *The New York Times*, March 19
- Baumgaertel, Tilman. "Rebellion Im Internet," *Architektur & Wohnen*, 154-158. February/March
- Bischoff, Dan. "The Dot.com Before the Storm," *The Star Ledger*, January 28
- Mirapaul, Matthew. "Museum Mounts Show in Cyberspace," *The New York Times*, January 8
- Baumgaertel, Tilman. [*net.art 2.0*] *New Materials Toward Net Art*, Institute for Modern Art, 182-192. Nurnberg
- 2000 Jana, Reena. "Art Worth Staying Home For," *Wired News*, December 30
- Spingarn-Koff, Jason. "A Full-Scale Fete for Net Art," *Wired News*, July 29
- Greene, Rachel. "Web Work -- A History of Internet Art," *ArtForum*, May
- Schütze, Bernard Andreas. "Cannibals On Line," *CIAC Electronic Art Magazine*, March
- Ippolito, Jon. "Should some code be censored?," *ArtByte*, January
- Bosco, Roberta. "El Rostro De La Red," *Ciberpais*, 2.
- Bullinger, Renner and Weisbecker. *Net Art Guide*, Fraunhofer Electronic Business Innovation Center, 216-217, 286. Stuttgart, Germany
- Net Art Guide*, Fraunhofer Institut für Arbeitswirtschaft und Organisation, Electronic Business Innovation Center, 216-7, 286-7. Stuttgart, Germany
- 1999 Mirapaul, Matthew, "Fine Art of Browsing," *The Guardian Online*, July 29
- Helfand, Glen, "Words and Pictures -- Potatoland and Turnstile II Turn Them Inside Out," *San Francisco Chronicle*, July 22
- "No Clicking Allowed in Artist's Browser," *The New York Times Online*, June 24
- "Shred the Web: An Alternative Browser Makes Chaos out of Order," *Publish*, March
- Burgoynne, Patrick and Faber, Liz, "Potatoland," in *The New Internet Design Project > Reloaded*, Universe Publishing, New York
- 1998 Mirapaul, Matthew, "When Artists Build Their Own Browsers," *The New York Times Online*, December 3
- Bunn, Austin, "Taking in the Trash," *The Village Voice*, June 23
- "Turn your junk into art: The Digital Landfill," *The Independent*, June 22
- Silberman, Steve, "Landfill," *Wired News*, June 9
- "Artists Vision of Barbie Under Siege," *Yahoo Internet Life*, Mar
- 1997 Gilmour, Dan, "Unauthorized Web sites: Is parody flattery or just plain exploitation?," Chicago Tribune, December 8
- Watson, Tom, "Internet Art Struggles for its Own Identity," *AtNY.com*, November
- Elgin, Ben, "Online Barbie Hunt Draws Criticism," *ZDNet*, November 26
- "The Distorted Barbie," *Yahoo Internet Life*, November
- Anuff, Joey, "Lawyers Whacked Distorted Barbie," *Hotwired*, October 31
- Silberman, Steve, "Mattel's Latest: Cease-and-Desist Barbie," *Wired News*, October 28
- "Internet Projects: Mark Napier," *Transmedia 97*, June
- 1996 Rosenberg, Lauren, "The Allure of Carnival," *NY Soho Magazine*, July
- "Web Sightings," *The New Yorker*, June 24
- "Mark Napier: Webworks," *Yahoo Wild Web Rides*

AWARDS

- 2007 New York Foundation for the Arts, Fellowship in Computer Arts
- 2002 Creative Capital Grant for "0x1"
- 2001 New York Foundation for the Arts, Fellowship in Computer Arts
- Greenwall Foundation Grant for "Point-to-Point"
- 2000 Fraunhofer Society Prize for "Point-to-Point"
- 1999 Ars Electronica, Honorable Mention for "The Shredder"
- 1998 ASCII Digital 99 Festival, First Prize for "Digital Landfill"

PANELS, LECTURES AND CONFERENCES

Ars Electronica, Linz, Austria

ASCI (Art and Science Collaborations)

Creative Capital, New York, NY

Duplo Art and Interactive Technology Conference and Workshop, Santiago, Chile

Ford Foundation, New York, NY

Guggenheim Museum, New York, NY

Interactive Telecommunications Program, NYU

Kutztown University, Kutztown, PA

Lafayette University, Easton, PA
Maryland Institute College of Art
New Museum of Contemporary Art, New York, NY
Rubin Museum of Himalayan Art, New York, NY
School of Visual Arts, New York
SCIARC LA Architecture, Los Angeles, CA
University of Colorado
Stetson University, DeLand, FL
The Upgrade, Eyebeam, New York, NY
University of Maine, Bangor, ME

SELECTED COLLECTIONS

Centre Pompidou, Paris, France
Guggenheim Museum, New York, NY
Northampton Community College, Bethlehem, PA
Ogilvy & Mather, New York, NY
San Francisco Museum of Modern Art, San Francisco, CA
W Hotel, Seoul, Korea