

# REFIK ANADOL

b. 1985, Istanbul, Turkey

Lives and works in Los Angeles, CA

Refik Anadol is an internationally renowned media artist, director, and pioneer in the aesthetics of data and machine intelligence. He is also a lecturer in UCLA's Department of Design Media Arts. His work locates creativity at the intersection of humans and machines. Taking the data that surrounds us as primary material, and the neural network of a computerized mind as a collaborator, Anadol offers us radical visualizations of our digitized memories and expands the possibilities of the arts, architecture, narrative, and the body in motion. Anadol's site-specific AI data sculptures, live audiovisual performances, and environmental installations take many forms, while encouraging us to rethink our engagement with the physical world, decentralized networks, collective experience, and the creative potential of machines.

Anadol's work has been exhibited at venues including the Centre Pompidou-Metz, National Gallery of Victoria, Venice Architecture Biennale, Hammer Museum, Dongdaemun Design Plaza, Ars Electronica Festival, Istanbul Design Biennial, and ZKM | Center for Art and New Media. In 2018, Anadol collaborated with the Los Angeles Philharmonic for WDCH Dreams, a live audio-visual performance projected on the façade of Frank Gehry's iconic Walt Disney Concert Hall in celebration of the orchestra's centennial. Refik Anadol: Unsupervised, the artist's first solo North American museum presentation, is currently on view at The Museum of Modern Art, New York.

The artist is the recipient of a number of awards and prizes including Microsoft Research's Best Vision Award, German Design Award, UCLA Art+Architecture Moss Award, University of California Institute for Research in the Arts Award, SEGD Global Design Awards, and Google's Art and Machine Intelligence Artist Residency Award. His site-specific audio/visual performances have been featured at iconic landmarks, museums and festivals worldwide, such as Walt Disney Concert Hall, Hammer Museum, International Digital Arts Biennial Montreal, Ars Electronica Festival , l'Usine; Genève, Arc De Triomf, Zollverein; SANAA's School of Design Building, Santralistanbul Energy Museum, Outdoor Vision Festival, Istanbul Design Biennial, Sydney City Art, and Lichtrouten, among many others.

## EDUCATION

- 1995 MFA, Media Arts, University of California, Los Angeles  
1992 BFA, Visual Communication Design, Istanbul Bigli University

## SOLO EXHIBITIONS

- 2023 *Refik Anadol: Living Paintings*, Jeffrey Deitch Projects, 2023  
*Unsupervised: MoMA*, Museum of Modern Art, New York, NY
- 2022 *Metamorphosis – Serpenti x Bulgari*, Saatchi Gallery, London UK  
*Unsupervised: MoMA*, Museum of Modern Art, New York, NY  
*Tree of Life*, Zorlu PSM, Istanbul, Turkey  
*Sense of Healing*, 4th Annual UNICEF Summer Gala, Capri, Italy  
*Universe Simulations: The Merging of Milky Way & Andromeda*, 23rd International Exhibition of Milano Triennale, Milan, Italy  
*Machine Hallucinations : Renaissance Dreams*, Palazzo Strozzi, Florence, Italy  
*Casa Batllo: Living Architecture*, Christie's, New York, NY  
*Machine Hallucinations: Space / AI Data Sculpture*,  
*The Cube*, Casa Batllo, Gaudi, Barcelona, Spain  
*Moment of Reflection*, UCLA, Los Angeles, CA
- 2021 *Machine Hallucinations: NYC*, Artechouse, New York, NY  
*Serpenti Metamorphosis – Flora x Bulgari*, Milan, Italy  
*Machine Hallucinations: Coral x Aorist & Faena Art*, Art Basel Miami 2021, Miami, FL  
*Machine Hallucinations – Space : Metaverse NFT collection x Sothebys*, Digital Art Fair Asia, Hongkong, China  
*Machine Hallucinations: Nature Dreams*, Konig Galerie, Berlin, Germany  
Connectome Architecture, Venice Architecture Biennale, Venice, Italy  
*Quantum Memories*, National Gallery of Victoria 2021 Triennial, Melbourne, Australia  
*Quantum*, bitforms gallery, New York, NY  
*Machine Memoirs: Space*, Pilevneli Gallery, Istanbul, Turkey  
*Sense of Heritage*, Hennessy HQ, Cognac, France  
*Renaissance Dreams*, M.E.E.T, Milano, Italy
- 2020 *Quantum Memories*, National Gallery of Victoria 2020 Triennial, Melbourne, Australia  
*Metamorphosis Returns*, Machine Hallucinations, Seoul, Korea  
*Digital Dreams*, Kurhaus, Baden-Baden, Germany  
*Melting Memories – Engram*, Neurones, Centre Pompidou, Paris, France  
*Infinite Space*, Artechouse, Miami, FL
- 2019 *Bosphorus*, les Garages Numériques, Brussels, Belgium  
*Infinity Room*, Daejeon Museum of Arts, Daejeon, South Korea  
*Machine Hallucinations – Mars, AS-Helix*, National Museum of China, Beijing, China  
*Archive Dreaming, AS-Helix*, National Museum of China, Beijing, China  
*Latent History*, Fotografiska, Stockholm, Sweden  
*Infinite Space*, Artechouse, Washington, DC  
*Machine Hallucination – Study II*, Hermitage Museum, Moscow, Russia  
*Memoirs from Latent Space*, New Human Agenda, Akbank Sanat, Istanbul, Turkey  
*Infinity Room / New Edition*, ZKM, Karlsruhe, Germany  
*Bosphorus*, Pilevneli Gallery, Istanbul, Turkey  
*Infinity Room / New Edition*, Wood Street Gallery, Pittsburgh, PA
- 2018 *Melting Memories*, Species and Beyond, Kikk Festival, Belgium  
*WDCH Dreams*, Walt Disney Concert Hall, Los Angeles, CA  
*Melting Memories*, Open Codes, ZKM, Karlsruhe, Germany  
*Melting Memories*, Pilevneli Gallery, Istanbul, Turkey  
*Infinity Room / New Edition*, New Zealand Festival, Wellington, New Zealand; Kaneko Museum, Omaha, NE; Scottsdale Museum of Contemporary Art, AZ; Exploratorium, San Francisco, CA  
*Virtual Archive*, SALT Galata, Istanbul, Turkey  
*Liminality V1.0*, International Art Projects, Hildesheim, Germany  
*Data Sculpture Series*, Art Center Nabi, Seoul, South Korea
- 2017 *Infinity Room / New Edition*, MeConvention, Frankfurt, Germany; Beijing, China; Athens, Greece  
*Archive Dreaming*, Ars Electronica, Linz, Austria; SALT Galata, Istanbul, Turkey  
*Wind of Linz*, Ars Electronica, Linz, Austria
- 2016 *Radical Atoms*, Ars Electronica – Computer Animation Festival, Linz, Austria  
*Infinity Room*, The Conference, Malmö, Sweden; TAG Festival, Mexico City, Mexico; Mapping Festival, Geneva, Switzerland; VIA Festival, Paris, France; EXIT Festival, Paris, France
- 2015 *Infinity Room*, Day For Night, Houston, TX; Istanbul Light Festival, Istanbul, Turkey; Artnivo, Istanbul Biennial, Istanbul, Turkey  
*SIGGRAPH ASIA 2015*, Art Gallery, Kobe, Japan

- Digital Couture / Epson*, Industria SuperStudio, New York, NY  
*Waves*, Blok Art Space, Istanbul, Turkey  
 2013 *The Active Apparatus and Liminal Landscapes*, Young Projects, Los Angeles, CA  
*Parallel Threads*, Ekavart Gallery, Istanbul, Turkey  
 2012 *Spatial Interventions*, Pilevneli Projects, Istanbul, Turkey  
 2011 *Minus Feld*, American Hospital, Operation Room, Istanbul

## GROUP EXHIBITIONS

- 2022 *All Art is Virtual*, Thoma Foundation, Santa Fe, NM  
 2021 *Sense of Space*, Venice Architecture Biennale, Venice, Italy  
*In the Mind of Gaudi*, Casa Batllo, Barcelona, Spain  
*Machine Hallucinations: Urban Dreams*, AI Art Gallery, NVIDIA GTC 2021, Virtual  
*Seoul Haemong II*, DDP Building, Seoul, Korea  
 2020 *Machine Hallucinations: Nature Dreams in Distant Arcades*, MUTEK, Montreal, Canada  
*Melting Memories: Engram*, Images Vevey Art Festival, Switzerland  
*Melting Memories: Engram*, Taipei Digital Art Festival, Taipei, Taiwan  
*Machine Hallucinations: Nature Dreams*, Beyond Film Festival, Karlsruhe, Germany  
*NEAR + FUTURES + QUASI + WORLDS*, STATE Studio, Berlin, Germany  
*Melting Memories: Engram*, Sørlandets Kunstmuseum, Norway  
 2019 *Machine Hallucinations: Earth ISS*, SIGGRAPH Asia 2019, Brisbane, Australia  
*Winds of Shenzhen in 40 Years of Humanizing Technology*, Ars Electronica, Shenzhen, China  
*Machine Hallucinations: Earth ISS*, IEEE Visap 2019, Vancouver, Canada  
*Melting Memories*, Open Codes, Azkuna Zentroa, Spain  
*Neuro Space*, Society of Neuroscience, Chicago, IL  
*Melting Memories*, Volvo Art Session, Zürich, Switzerland  
*Infinity Room*, Volvo Art Session, Zürich, Switzerland  
*Melting Memories*, Florence Biennale, Florence, Italy  
*Macau Currents: Data Paintings*, Art Macao: International Art Exhibition, Macao, China  
*Archive Dreaming, Symbiosis*, Asia Digital Art Exhibition, Beijing, China  
*Melting Memories: Engram*, LEV Festival, Gijón, Spain  
*bitforms gallery LA*, ROW DTLA, Los Angeles,  
 2018 *The Invisible Body: Data Paintings*, Sven-Harrys Museum, Stockholm, Sweden  
*1-2-3 Data Exhibition*, EDF, Paris, France  
 2017 *Heterotopia*, Istanbul, Turkey  
*Warhol X Anadol*, Young Projects, Los Angeles, CA  
 2015 *Cavity Monochrome*, Akbank Sanat, Istanbul, Turkey  
*Expected Port City Talks / Istanbul-Antwerp*, Europalia, Antwerp, Belgium  
*Wavelengths Digital Turkey Exhibition*, Europalia, Antwerp, Belgium  
*SIGGRAPH 2015 : Electronic Theatre*, Los Angeles, CA  
*Ars Electronica – Computer Animation Festival*, Linz, Austria  
 2014 *Algo-Rhythms*, Sonos-Studio, Los Angeles, CA  
*Adobe Creative Cloud Mosaic Project*, New York, NY  
*UCLA DMA Media Arts MFA Exhibition*, New Wight Gallery, Los Angeles, CA  
*Presentism: Light as Material*, Young Projects, Los Angeles, CA  
*VitrA Contemporary Architecture Series: Dreams to Realities Istanbul Modern*, Istanbul  
 2013 *Prefix*, Media Arts MFA Exhibition, New Wight Gallery, Los Angeles, CA  
*Incidence*, UCLA DMA MFA Group Show, Design Matters Gallery, Los Angeles, CA  
 2012 *Istanbul Summer Exhibition*, Antrepo 5, Sanat Limani, Istanbul  
*Istanbul Design Biennial*, istanbulmodern, Istanbul, Turkey  
 2010 *Human Landscapes*, Goethe Institut&Contretype, Brussels, Belgium  
*Spagat*, Marta Herford Museum, Herford, Germany  
*Untitled II*, ULG, Liège, Belgium  
*Track 09*, Santralistanbul Energy Museum, Istanbul  
 2009 *Untitled*, Santralistanbul Energy Museum, Istanbul  
*Academy Meets Photokina*, Photokina, Köln, Germany  
 2008 *Track 08*, Santralistanbul Energy Museum, Istanbul, Turkey

## PUBLIC INSTALLATIONS

- 2023 *Living Architecture: Casa Batllo*, Barcelona, Spain  
 2022 *Nature Dreams : San Francisco*, Salesforce, San Francisco, CA

- Rumi Dreams*, AKM Foyer, Istanbul, Turkey  
*Winds of Dallas*, AT&T Discovery District, Dallas, TX  
*Living Architecture: Casa Batllo*, Rockefeller Plaza, NY  
*Artificial Landscape*, Samsung, Consumer Electronic Show 2022, Las Vegas, NV  
2021 *Data Sculpture* for New Stories: New Futures, Fort Worth, TX  
*Alkazar Dreams : AI Cinema*, HopeAlkaza, Istanbul, Turkey  
*Human Connectome Project*, UCLA, Los Angeles, CA  
2020 *Quantum Memories*, National Gallery of Victoria, Melbourne, Australia  
*Wind of Dubai*, Hotel Indigo, Dubai, UAE  
*Machine Hallucinations: Mars*, Epson Headquarters, Long Beach, CA  
*Data Crystal*, The Portland Building, Portland, OR  
2019 *Sense of Place*, 601 City Center, Oakland, CA  
*Seoul Haemong*, Dongdaemun Design Plaza , Seoul, South Korea  
*DATALAND*, The LINQ Hotel + Experience, Las Vegas, NV  
*Art of Perfection: Data Painting*, Rolls Royce Programme, Sussex, UK  
*Virtual Applique: Beverly*, Beverly Center, Los Angeles, CA  
*Wind Of Seoul*, Eulji Twin Tower, Seoul, South Korea  
2018 *Interconnected*, CLT Airport, Charlotte, NC  
2017 *Convergence*, Greenland USA, Los Angeles, CA  
*WDCH Dreams*, Walt Disney Concert Hall, Los Angeles, CA  
*Archive Dreaming*, Salt Galata, Istanbul, Turkey  
*Wind Of Istanbul*, Ferko Signature Building, Istanbul, Turkey  
*Cirrostratus*, C3 at Culver Pointe, Culver City, CA  
2016 *Wind Of Boston*, 100 Northern, Boston, MA  
2015 *Virtual Depictions: San Francisco*, 350 Mission Building, San Francisco, CA  
2013 *Liminality v2.0*, Temporary Immersive Environments Experiment, Los Angeles, CA  
2012 *Peripheral*, Temporary Immersive Environments Experiment, Los Angeles, CA

## PERFORMANCES

- 2022 *Missa Solemnis 2.0*, Beethoven *Missa Solemnis*, Philadelphia Orchestra, Philadelphia, PA  
2020 *Symphony Dreams*, Beethoven *Symphony No. 7* performed by the Philadelphia Orchestra, Philadelphia, PA  
2019 *Seoul Haemong*, Dongdaemun Design Plaza, Seoul, Korea  
2018 *WDCH Dreams*, Walt Disney Concert Hall, Los Angeles, CA  
*Schumann's Das Paradies und Peri*, Walt Disney Concert Hall, Los Angeles, CA  
*Melting Memories*, Pilevneli Gallery, Istanbul, Turkey  
2017 *Infinity Room / New Edition*, MeConvention, Frankfurt, Germany  
*Archive Dreaming*, Ars Electronica, Linz, Austria  
*Infinity Room / New Edition*, .zip Exhibit - Art Museum, Beijing, China  
2016 *Data Cloth*, Broad Art Center, Los Angeles, CA  
*Cavity InfoComm 2016*, Las Vegas, NV  
2015 *Infinity Room*, Day For Night, Houston, TX; Artnivo, Istanbul, Turkey  
*Liminal Room*, Istanbul Light Festival, Istanbul, Turkey  
*Erik Satie's Vexations*, UCLA Ostin Rehearsal Room, Los Angeles, CA  
2014 *Visions of America: Amériques LA Phil*, Walt Disney Concert Hall, LA, CA  
*Tree of Life*, Hammer Museum, Los Angeles, CA  
*Algo-Rhythms*, Sonos-Studio, Los Angeles, CA  
*The Aether Project*, IDEAS, Los Angeles, CA  
2013 *Semaphore*, LichtRouten, Lüdenscheid, Germany  
2012 *Highlights*, Urban Prototyping:SF, San Francisco, CA  
*Augmented Structures v2.0*, Istanbul Design Biennial, Istanbul, Turkey  
*Epiphaneia*, Montreal Design Biennial, Montreal, Canada  
*Legorreta Alive*, SantaFe Art and Design Universty, Santa Fe, NM  
2011 *Augmented Structures v1.0*, Yapı Kredi Kültür ve Sanat Merkezi, Istanbul, Turkey  
*Arc de Triomf*, Barcelona, Spain  
*Cerha Momentum*, Ars Electronica Festival, Linz, Austria  
2010 *MRO*, Tabakfabrik – Ars Electronica Festival, Linz, Austria  
*Quadrangle* – Ruhr, Zeche Zollverein Essen, Essen, Germany  
European Capital of Culture, Essen, Germany  
2009 *Quadrature*, Santralistanbul Energy Museum, Istanbul, Turkey

## LECTURES & PRESENTATIONS

- 2020 NeurIPS Conference on Neural Information Processing Systems, Virtual  
 TED Conference, Virtual  
 World Intellectual Property Organization Conference on Global Digital Content Market, Virtual  
*Artists Using AI*, NVIDIA GPU Technology Conference, Virtual  
 Culture Hub, Los Angeles, CA
- 2019 *Space In The Mind of a Machine*, Keynote, UC Berkeley, Berkeley, CA; EYEO Festival, Minneapolis, MN; Sci-Arc, Los Angeles, CA  
 Keynote, Innovation Week Turkey, Istanbul, Turkey  
 OFFF Festival, Barcelona, Spain  
*The Mind's Eye*, Melbourne Design Week, Melbourne, Australia  
*Mutli-Sensory Science, Art & Technology*, UCLA Neuroscience, Los Angeles, CA  
*Brutally Early Breakfast*, with Hans Ulrich Obrist & Klaus Biesenbach, Beijing, China  
 Manchester International Film Festival, Manchester, UK  
 Time Machine, Austin, TX  
 Daejeon Museum of Art, Daejeon, South Korea
- 2018 *Digital Building Lab Symposium*, Georgia Tech, Atlanta, GA  
 Museum AI, American Alliance of Museums, Washington D.C.  
*The Poetics of Data*, Charlotte ASC, Art & Science Council, Charlotte, NC  
 Knowledge Capital, Osaka, Japan  
 AIA Virginia, Richmond, VA  
 Microsoft Research, New York, NY  
*Emergent Visions*, Nanyang Technology University, Nanyang, Singapore  
 Harvard School of Graduate Design, Cambridge, MA
- 2017 Digi.logue Future Tellers  
 Ars Electronica / AI Panel  
 Google AMI  
 USC Cinematic Arts, Los Angeles, CA  
 Microsoft Research, New York, NY  
 G-Tech  
 INST-INT
- 2016 CalARTS Visiting Lecture Series, CalArts, Los Angeles, CA  
 The Conference Generative Design, Lecture  
 SEGD X Lab NYC  
 Microsoft Research, Social Computing Symposium, New York University, New York, NY  
 Art and Machine Learning Symposium, Gray Area / Google  
*Perspectives: The Design Fusion of Art and Architecture* Panel  
 Digi.logue Discovery and Innovations in New Media and Art, Lecture  
 Digital Hollywood Music 2020  
 Microsoft Windows Design Group