

JEFFERY BLONDES

b. 1956, Washington D.C.

Lives and works in Touraine, France

Jeffrey Blondes creates long format, high-definition videos that explore the temporality of nature. Over the course of a day, or up to a year, Blondes records the subtlety of the natural world—presenting viewers with isolated rural environments filmed from a deliberately controlled point of view intended to challenge the insufficiency of habitual perception. The viewer is urged to align observation with the tempo of nature—a pace rarely experienced in contemporary urban environments.

Initially trained in photography, Blondes began exploring the tradition of plein aire painting after moving to France for the second time in the late 1980s. His attraction to painting outside in all weather afforded him the opportunity to record finite temporal experiences. He also made monotypes in what he describes as his “mobile studio”—a converted Citroen truck equipped with a press that allowed him to navigate his surroundings and print on site.

Analogous to avant-garde composer John Cage, Blondes embraces the indeterminism and sensuality of nature. A self-proclaimed “accidental Buddhist,” Blondes’ artistic practice is one of endurance; a serial process of “standing and staring.” The products of his excursions into the natural world act as containers of his experience and time spent.

The scheduling and location of filming is frequently planned to coincide with extraordinary planetary cycles or seasonal transitions, often taking place in extreme latitudes, altitudes, or destinations where natural phenomena are particularly concentrated. After determining how he wishes to frame an event or capture an environment with his cameras—the artist disavows his artistic authority, allowing nature to unfold onto the frame. What can at first appear as simple imagery reveals subtle complexity over a prolonged encounter with the work. Blondes purposefully mutes sound in his videos, denying the viewer a total sensory experience and encouraging them to engage with more intense focus.

Blondes’ work is collected both publicly and privately. Past exhibitions include the Centre d’arts et de nature, Chaumont-sur-Loire; Musée de la Chasse et de la Nature, Paris, France; Lyman Allyn Museum, New London, CT; bitforms gallery, New York, NY; David Findlay Jr. Contemporary, New York, NY; Metivier Gallery, Toronto, Canada; Ingleby Gallery, Edinburgh, Scotland; Hackett-Freedman Gallery, San Francisco, CA; The Fine Art Society, London, UK; Reeves Contemporary, New York, NY; Alan Cristea, London, UK; Gallerie Kita, Lille, France; and Sala Perez, Barcelona, Spain; among others.

EDUCATION AND FELLOWSHIPS

- 1987 Vermont Studio Center Fellowship, Johnson, VT
- 1978 George Washington University, Psychology, B.A.

SELECTED SOLO EXHIBITIONS

- 2015 *9h10m11s*, Tayloe-Pigott Gallery, Jackson Hole, WY
- 2013 MuMA, Musée d'art moderne André Malraux, Le Harve, la Nuit des Musées
Centre d'arts et de nature, Cla Taille des Antes, haumont-sur-Loire, France.
Time and Tides, Metivier Gallery, Toronto, Canada
- 2010 *Terra Incognita*, Metivier Gallery, Toronto, Canada. Terra Incognita
- 2009 Musée de la Chasse et de la Nature, Paris, France
- 2008 *Periodicity: In the Presence of Nature*, Drexel University, Philadelphia, PA
- 2006 Spheris Gallery, Bellows Falls, VT
Reeves Contemporary, New York
- 2005 LewAllen Contemporary, Santa Fe, NM
- 2004 David Findlay Jr. Contemporary, New York
- 2003 Ingleby Gallery, Le Loft Sevigné, Paris, France
Spheris Gallery, Bellows Falls, VT
- 2002 David Findlay Jr. Contemporary, New York, NY
DNFA Gallery, Pasadena, CA
- 2001 Ingleby Gallery, Edinburgh, Scotland
Maison du Loir et Cher, Blois, France
David Findlay Jr. Contemporary, New York, NY
- 2000 Ingleby Gallery, Edinburgh, Scotland
Hackett-Freedman Gallery, San Francisco, CA
Ingleby Gallery, Art London, London, England
- 1999 Gallerie Kita, Lille, France
Ingleby Gallery, Edinburgh, Scotland
David Finlay Jr. Contemporary, New York, NY
- 1998 Lyman Allyn Art Museum, New London, CT
The Fine Art Society, London, England
- 1997 David Findlay Jr. Contemporary, New York, NY
Hackett-Freedman Gallery, San Francisco, CA
- 1996 K&E gallery, New York (catalogue)
The Fine Art Society, London, England
- 1995 Lydon Fine Art, Chicago, IL
- 1994 Lydon Fine Art, Chicago, IL
K&E Gallery, New York, NY
- 1993 Galerie de Hesdin, Paris, France
The Gallery Three Zero, New York, NY
- 1992 The Gallery Three Zero, New York, NY
Catherine McCulloch, London, England
- 1991 Catherine McCulloch, Paris, France
- 1984 Littlejohn-Smith, New York
Galerie Texbraun, FIAC, Paris, France

SELECTED GROUP EXHIBITIONS

- 2016 *Fifteen-Year Anniversary Exhibition*, Minnesota Street Project, San Francisco, CA
Art Toronto, Nicholas Metivier Gallery, Toronto, Canada
Art 16 London, GBS Fine Art, London, England
Art New York, Nicholas Metivier Gallery, Pier 94, New York, NY
Digital Generation, Fidelity International Global Collection, OBS Gallery, Tonbridge, England
- 2015 *Art Miami*, Nicholas Metivier Gallery, Miami, FL
Art Toronto, Nicholas Metivier Gallery, Toronto, Canada
Art London, GBS Fine Art, London, England
Moving Still/Still Moving, ArtMur, Montreal, Canada
Domaine de Chaumont, Chaumont-sur-Loire, Loir-et-Cher, France
GBS Fine Art, London, England

- 2014 *Domaine de Chaumont*, Chaumont-sur-Loire, Loir-et-Cher, France
Art Miami, Nicholas Metivier Gallery, Miami, FL
Art Toronto, Nicholas Metivier Gallery, Toronto, Canada
Art London, GBS Fine Art, London, England
Nicholas Metivier Gallery, Chicago, IL
Nicholas Metivier Gallery, downtown Fair, New York, NY
Art Paris, Sarah Myerscough Gallery, Paris, France
Art London, GBS Fine Art, London, England
- 2013 *bitforms gallery*, Miami, FL
Art Miami, Nicholas Metivier Gallery, Miami, FL
Art London, GBS Fine Art, London, England
Nicholas Metivier Gallery, Chicago, IL
bitforms gallery, Hong Kong, China
Landmark: The Fields of Photography, Positive View Foundation, Somerset House, London, England
- 2012 *bitforms gallery*, Pulse, Miami
Metivier Gallery, Art Miami
GBS Fine Art, Multiples Art Fair, London
Metivier Gallery, Chicago Art Fair
bitforms gallery, Hong Kong International Art Fair
GBS Fine Art, London Art Fair
- 2011 *The Birdwatchers*, *bitforms gallery*, New York, NY
- 2009 *H20 : film on water*, Spheris Gallery, Hanover, NH
- 2008 *Turned On*, Alan Cristea Gallery, London, England
- 2007 *The Light Fantastic*, Metivier Gallery, Toronto, Canada
- 2006 *Past, present, future*, Front and Reed, London, England
Spheris Gallery, Hanover, VT
- 2005 Sala Parés, Barcelona, Spain
- 2004 *Second Nature*, Winston Wachter Fine Art, Seattle, WA
- 2003 *Art in Embassies Program*, United States Mission Bulgaria, Sofia, Bulgaria
- 2001 *All-American*, David Findlay Jr. Contemporary, New York, NY
Landscape and Memory, DNFA Gallery, Pasadena, CA
- 2000 *14 Contemporary Realists: Recent Works on Paper*, David Findlay Jr. Contemporary, New York, NY
- 1999 *Private Visions*, David Findlay Jr. Contemporary, New York, NY
- 1998 *Opening Exhibition*, Ingleby Gallery, Edinburgh, Scotland
Blondes, Gaha, Maguire, Gallerie Cokkie Snoei, Rotterdam, The Netherlands
Movements of Grace: Spirit in the American Landscape, Winston Wachter Fine Art, New York, NY
- 1997 *Christmas Contemporary*, The Fine Arts Society, London, England
Summer Group, Radix Gallery, New York, NY
- 1996 *Realism/Photorealism*, Margulies Taplin Gallery, Coral Gables, FL
Water, James Graham & Sons, New York, NY
Unified Contrast, Lydon Fine Art, Chicago, IL
- 1995 *Selections*, K&E Gallery, New York, NY
Emerging From New York, Kleinert James Arts Center, Woodstock, NY
The Nature of Landscape, The Gallery at Hastings-on-Hudson, Hudson, NY
- 1994 *Deux Peintres*, Galerie de Hesdin, Paris, France
- 1993 *New Landscapes*, Barnett Galleries, Knoxville, TN
Summer/Landscapes, The Gallery Three Zero, New York, NY
Lydon Fine Art, Chicago, IL
- 1992 Barbara Kogen & Co., New York, NY
Paysages, Galerie de Hesdin, Paris, France
New Landscapes, The Gallery Three Zero, New York, NY
- 1987 Bridgeport Museum of Art, Bridgeport, CT
- 1985 *Generation Polaroid*, Pavilion des Arts, Paris, France

SELECTED BIBLIOGRAPHY

- 2013 Denis, Sylvie. "Vues-sur-Loire," *France 3 Centre*, June 22-23
Ulrich, Maurice. "La nature a la fois familière et étrange des artistes," *L'Humanité*, June 4
France Bleu Radio, May
"Promenons-nous dans les bois," *la Nouvelle République*, May
Lederman, Erika. "Jeffrey Blondes," *Photomonitor*, May 16
Hodgson, Francis. "Landmark: The Fields of Photography," *Financial Times*, March 17

- Harriett, G. and Jay Shaw-Baker. "Landmark at Somerset House," *The Upcoming*, March 17
- 2012 Lee, L. and Mathieu Borysevicz. "Art – Time," *Modern Weekly*, November
- Rosetti, Chloé. "New York," *Art Forum*, January 4
- Rossetti, Chloé. "The Birdwatchers," *artforum.com*, January
- 2011 Johnson, Paddy. *Art Fag City*, March 5
- 2009 Thornton, Clara Rose, *Rutland Herald*, August 20
- Thorncroft, Antony, *Financial Times*, January 9
- 2008 Gleadell, Colin, *Telegraph*, January 22
- 2006 Drew. *The Londonist*, January 20
- "Brave New Thoughts," *The Guardian*, January 19
- De Concurcos*, January 18
- Chapman, Peter, *The Independent*, January 14-20
- 2005 American Art Collector, October
- 2004 Temple, Linda. *USA Today*, October 1
- 2001 Gale, Ian, *Scotland on Sunday*, October 21
- Cameron, Neil, *The Scotsman*, October 16
- La Renaissance Loichoise*, June 27
- La Renaissance du Loir-et Cher*, June 8
- La Nouvelle République du Centre*, June 8
- Spindler, Lorraine, Lorraine, *La Nouvelle République du Centre-Ouest*, June 7
- Newhall, Edith, *New York Magazine*, March 5
- Sims, Carol, Antiques and the Arts Online, March 20
- 2000 Gomez, Edward M., *Art & Antiques*, December (Cover)
- Weir, Isabella, *The List*, December 14
- Cameron, Neil, *The Scotsman*, December 5
- Macmillan, Duncan, *Business AM*, November 28
- Gangelhoff, Bonnie, *Southwest Arts*, June
- Shane, Nicola, *Art Review*, Summer
- 1999 *Antiques and the Arts Weekly*, September 24
- Brige, Giles, *La Voix du Nord*, March 12
- Specq, Didier, *L'Actualité*, March 7-8
- 1998 Zimmer, William, *The New York Times*, November 29
- Hagoort, Erik, *De Volkskrant*, June 17
- Ingleby, Richard, *The Independent*, April 11-17
- 1997 *The New Yorker*, November 3
- New York, November 3
- Antiques and Arts Weekly*, November
- Innes, Cecelia. *House & Garden*, June

SELECTED COLLECTIONS

American Express Corporation, Albany, NY

AT&T, Dallas, TX

Casonove Bank, London, England

Exxon-Mobil, Irving, TX

Fidelity Investments International, Paris, France

Fidelity Investments International, London, England

Fidelity Investments, Boston, MA

Florida Hospital, Orlando, FL

Guy's and St. Thomas' Hospital, London, England

Land Securities, London, England

Lyman Allyn Art Museum, New London, CT

McDonald's Corporation, Oak Brook, IL

Musée de la Chasse et de la Nature, Paris, France

Polaroid Corporation, Minnetonka, MN

R.R. Donnelley & Sons, Inc.