

MARCO BRAMBILLA

b. 1960, Milan, Italy

Lives and works in London

Marco Brambilla is a London-based artist known for his elaborate re-contextualizations of popular and found imagery, as well as his pioneering use of digital imaging technologies in video installation and art. Brambilla's work has been internationally exhibited and is in the collections of the Museum of Modern Art, Guggenheim Museum (New York); San Francisco Museum of Modern Art; ARCO Foundation (Madrid); CENTQUATRE-PARIS (Paris); Kunsthalle Vogelmann (Germany); and the Corcoran Gallery of Art (Washington D.C). Notable shows include New Museum, New York; Santa Monica Museum of Art (Retrospective); Seoul Biennial, Korea; Broad Art Museum; and Borusan Contemporary, Istanbul; Kunsthalle Bern, Switzerland.

Brambilla has worked with Creative Time and Art Production Fund in New York to present public art installations, including his *Nude Descending Staircase No.3* presented at the Oculus world trade center during Frieze New York. Notable collaborations include *7 Deaths of Maria Callas*, an opera by Marina Abramović first presented at the Opéra National de Paris, France; and *Pélleas et Mélisande*, presented by the Opera Vlaanderen in Antwerp, Belgium.

Brambilla is a recipient of the Tiffany Comfort Foundation and Tiffany Colbert Foundation awards. His work has been featured at the Venice Film Festival and Sundance Film Festivals, as well as Fondation Beyeler in Basel, Switzerland.

AWARDS

- 2002 Tiffany Comfort Foundation, NY, Film and Video
- 2000 Colbert Foundation, NY, Film and Video

SELECTED SOLO EXHIBITIONS

- 2023 *die Zauberflöte/ The Magic Flute*, Dresden, Germany
- 2022 *Heaven's Gate*, Phi Center, Montreal, Canada
Civilization (Megaplex), Palais des Beaux Arts, Lille, France
Heaven's Gate, Centro de Arte Contemporáneo Wilfredo Lam, Havana Cuba
Object to be Destroyed (Enlarged), Outernet Arts, London, England
- 2021 *Heaven's Gate*, Perez Art Museum, Miami, FL
- 2020 *The Four Temperaments (CATE)*, Michael Fuchs Galerie, Berlin, Germany
Regeneration, NEMO, Paris, France
- 2018 *Lunar Atlas*, Borusan Contemporary, Istanbul, Turkey
Lunar, Galerie Clemens Gunzer, Zurich, Switzerland
Theater, Simon Lee Gallery, Hong Kong, Hong Kong
- 2015 *Apollo*, McCabe Fine Art, Stockholm, Sweden
- 2014 *Creation (Megaplex)*, Michael Fuchs Galerie, Berlin, Germany
Megaplex Trilogy, Borusan Contemporary, Istanbul Turkey
Evolution (Megaplex), Saint Louis Museum of Art, St. Louis, MI
- 2013 *Creation (Megaplex)*, SITE Santa Fe, Santa Fe, NM
Creation (Megaplex)/ Atlantic, Nicole Klagsbrun Gallery, New York, NY
- 2012 *Megaplex Trilogy*, Museum of Moving Image, Astoria, New York, NY
Creation (Megaplex), Christopher Grimes Gallery, Santa Monica, CA
- 2011 *The Dark Lining*, Santa Monica Museum of Art, Santa Monica, CA
Flashback (POV), Christopher Grimes Gallery, Santa Monica, CA
- 2010 *Civilization*, Alcalá 31, Madrid, Spain
- 2008 *Cathedral*, Art Production Fund, New York, NY
Living the Dream: Civilization & Cathedral, Christopher Grimes Gallery, Santa Monica, CA
- 2006 *Sync*, Cohan and Leslie Gallery, New York, NY
Sync, Christopher Grimes Gallery, Santa Monica, CA
Sync, Artcore, Toronto, Canada
- 2004 *Halflife*, Nevada Art Museum, Reno, NV
Halflife, Contemporary Arts Forum, Santa Barbara, CA
- 2003 *Halflife*, New Museum of Contemporary Art, New York, NY
- 2002 *Halflife*, Christopher Grimes Gallery, Santa Monica, CA
- 2001 *In Action*, Henry Urbach Architecture, NY
Wall of Death, La Box, Bourges, France
Massless Media: Explorations in Sensory Immersion, Brick Lane, London, UK
- 2000 *Approach*, Projektraum, Kunsthalle, Bern, Switzerland
Approach, Henry Urbach Architecture, NY

SELECTED GROUP EXHIBITIONS

- 2022 *Sweet Lust*, White Cube, Paris, France
- 2020 *Terminal*, City Gallery, Wellington, New Zealand
- 2019 *Dieu(x)*, Museum of Europe, Geneva, Switzerland
- 2016 *Apollo XVIII*, New Space Moscow, Moscow, Russia
- 2015 *Lunar*, Galerie Clemens Gunzer, Zurich, Switzerland
L'inconscient Pictóri, Fundació Sorigue, Barcelona, Spain
Materialization/De-materialization, Contemporary Art Museum St. Louis, St. Louis, MI
Evolution, Albright-Knox Art Gallery, Buffalo, NY
- 2013 *The Idyllic Synthesis: Contradictions of Vision and Reality*, Seoul Museum of Art, Seoul, South Korea
Hybrid Art 2013, Grand Manege, Moscow, Russia
Super 8, Museum of Modern Art, Rio de Janeiro, Brazil
Art Contemporani a la UB, Fundació Sorigue, Barcelona, Spain
- 2012 *Sunlight on Cold Water*, Kunsthalle Detroit, Detroit, MI
Urban Arena #2, Museo d'Arte Contemporanea Roma (MACRO), Rome, Italy
Super 8, Yerba Buena Center for the Arts, San Francisco, CA
Supertemporal: International Video Art Today, Kulturhuset Stockholm, Stockholm, Sweden
Lumen 2012, Staten Island Arts, Staten Island, NY
Visionary Landscape II, Christopher Grimes Gallery, Malibu, CA

- World on a Wire*, bitforms gallery, New York, NY
A trip to the moon. Before and after film, Bonniers Konsthall, Stockholm, Sweden
New Frontier, Salt Lake Art Center, Park City, UT
- 2011 Venice Film Festival, Venice, Italy
Alive She Cried, A Film and Video Exhibition, Galerie Zink, Berlin, Germany
Civilization 3D, New Museum at St. Patrick's Old Cathedral, New York, NY
Neoludica, Venice Biennale, Collateral Events, Sala dei Laneri, Venice, Italy
Civilization, Les Recontres Internationales, Beirut Art Center, Beirut, Lebanon
Real Virtuality, Museum of the Moving Image, Astoria, New York, NY
- 2010 *How Wine Became Modern: Design + Wine 1976 to Now*, SFMOMA, San Francisco, CA
California Dreamin', Portugal Arte 10, A Survey of Contemporary Art, Lisbon, Portugal
Civilization, Les Recontres Internationales, Haus der Kulturen der Welt, Berlin, Germany
Civilization, Les Recontres Internationales, Reina Sofia National Museum
CUE: Artists' Videos, Vancouver Art Gallery, Vancouver, Canada
Remote Viewing, Arts Santa Mónica, Barcelona, Spain
- 2009 *That's All Folks*, Stadshallen Brugge, Belgium
Civilization, Impakt Festival, Utrecht, The Netherlands
This is our Earth 2 – From Kyoto to Copenhagen, Tour & Taxis, Brussels, Belgium
- 2008 *Love in the USA*, Louis T. Blouin Foundation, London, UK
Art, Price, and Value-Contemporary art and the market, Centro di Contemporanea Strozziina, Florence, Italy
- 2007 *Dark Victory*, Ileana Tounta Contemporary Art Center, Athens
I Like to Watch, The Canal Chapter, New York, NY
- 2006 *Destricted*, Tate Modern, London, UK
- 2005 *The Art of Design: Selections from the SFMOMA Collection*, SFMOMA, San Francisco, CA
Vanishing Point, The Wexner Center for the Arts, Columbus, OH
Defense, University of California, Riverside, CA
- 2004 *Orange County Biennial*, Orange County Museum of Art, Newport, CA
Videodrome, Contemporary Arts Forum, Santa Barbara, CA
25th Anniversary, The LA Years, Part II, Christopher Grimes Gallery, Santa Monica, CA
- 2003 *re:LAX, DCKT Contemporary*, New York, NY
- 2002 *Busan Biennial*, Korea
Illuminations, Marvelli Gallery, New York, NY
- 2001 *Massless Media: Explorations in Sensory Immersion*, Brooklyn Anchorage organized by Creative Time, New York, NY
59th Minute, Times Square, organized by Creative Time, New York, NY
- 2000 *Full-Serve*, Rove, NY
Media City, Seoul Biennial, Korea
Anywhere but Here, Artists' Space, New York, NY
- 1999 *24/7*, Standard Hotel, Los Angeles, CA
Post Crap, Chelsea, New York, NY
Paradise 8, Exit Art, New York, NY

SELECTED SCREENINGS

- 2010 *Civilization*, The Standard Hotel, Miami Beach, FL
2006 *Destricted*, Cannes Film Festival, Cannes, France
Destricted, Sundance Film Festival, Park City, Utah
Video – jukebox: Videos from galleries, Centre de Cultura Contemporània de Barcelona, Barcelona, Spain

SELECTED BIBLIOGRAPHY

- 2011 Karlin, Susan, "Marco Brambilla's Global Pop Culture Adventure, Starring Sly Stallone, Kanye", *Fast Company*, July 1
Korte, Travis, "Marco Brambilla's 'The Dark Lining' at the Santa Monica Museum of Art". *Huffington Post*, June 22
Knight, Christopher, "Art Review: 'Marco Brambilla: The Dark Lining' at Santa Monica Museum of Art", *Los Angeles Times*, June 15
Goldman, Edward, "In A Dark Room. Intoxicated". *KCRW Art Talk*, June 7
Colacello, Bob, "Illuminated Installations", *Vanity Fair*, June
Willis, Holly, "3-D Meets the Museum". *LA Weekly*, May 27-June 2
Finkel, Jori, "Marco Brambilla, in town for show at Santa Monica Museum of Art, reflects on Kanye West's power", *The Los Angeles Times*, May 20
Wilson, Michael, "Marco Brambilla: The Dark Lining", *Artforum*, May
- 2010 Burcher, Felix, "Marco Brambilla's 'Evolution (Megaplex)'" *The New York Times Style Magazine*, December 6
Mikin, Mark, "Marco Brambilla", *Esquire*, December
Hartman, Darrell, "Portugal Looks Downtown", *Art In America*, July 22

- Itzkoff, Dave, "A Preview of Kanye West's 'Power': 'Apocalyptic in a Very Personal Way'", *The New York Times*, July 29
- Orden, Erica, "Local Fine Artists Go Pop", *The Wall Street Journal*, July 28
- 2009 Brown, Lane, "Standard Hotel Elevator Now Making All Local Stops to Hell", *New York Entertainment*, June 18
- 2008 Ollman, Leah, "The Big Picture of Civilization", *Los Angeles Times*, November 12
- Vogel, Carol, "Familiar Voice, Different Home", *The New York Times*, November 7
- Miles, Christopher, "Art Around Town," *LA Weekly*, October 28
- Sesé, Teresa, "Vida, arte y Cintas de video", *La Vanguardia*, September
- 2006 Pedro Vincente Muller, "Destriected", *Eyemazing*, Issue 04
- Tom Morton, "Destriected" Round Table, *Frieze*, Issue 103, November/December
- Jonathan Heaf, 'Money Shots', *GQ*, October
- Art Reviews: Galleries Chelsea, *The New Yorker*, November 27
- Going, Michael, "Marco Brambilla at Artcore Gallery", *The Globe and Mail*, September 30
- Zellen, Jody, "Marco Brambilla", *artUS*, June
- "Brambilla Beats All," *Los Angeles City Beat*, February 23, 2006, vol. 4, no. 9
- Myers, Holly, "Walking into a Video Crossfire," *Los Angeles Times*, February 3
- Cardon, Caroline, "Body Language", *Art Review*, January
- Robinson, Walter, "Remembering the big art events of the first half of March 2006," *artnet*, March 20
- Taubin, Amy, "Back Door Man," *Artforum*, May
- 2005 Newhouse, Kristina. "Experiencing the California Biennial," *XTRA: Contemporary Art Quarterly*, Spring
- Johnson, Ken, "Everywhere's the Same: Nowhere in Particular," *New York Times*, June 3
- 2004 Helfand, Glen, "A Blue State," *The San Francisco Bay Guardian*, November 10, p. 51
- Woodard, Josef, "The Wages of Obsession," *Santa Barbara News*, March 12-18, p. 13
- 2003 Quinones, Paul, "Marco Brambilla, Christopher Grimes Gallery," *Tema Celeste*, January/February
- 2002 Ollman, Leah, "Marco Brambilla: Half-life," *Los Angeles Times*, November 17
- Ollman, Leah, "Reality and Games in Collision," *Los Angeles Times*, November
- Dannatt, Adrian, "What's On: Marco Brambilla Christopher Grimes Gallery," *The Art Newspaper*, October
- Leffingwell, Edward, "Marco Brambilla, 'In Action'", *Art in America*, March
- 2001 Smith, Roberta, "Marco Brambilla, 'In Action'", *New York Times*, November
- Worth, Alexi, "Art Reviews: Galleries Chelsea," *New Yorker*, November 19
- Wehr, Alex. "Marco Brambilla, 'In Action,'" *Time Out New York*, November 22
- Smith, Robert, "Massless Media," *New York Times*, July 20
- Heartney, Eleanor, "Media City Seoul Review," *Art in America*, February
- Bradley, Fiona, "Media City Seoul Review," *Flash Art*, January/February
- Jouanna, Evelyne, "Approach," *Intervista*, Fall/Winter
- 2000 Schwabsky, Barry, "Media City Seoul Review," *Artforum*, November
- Bernstein, Fred, "Cyclorama," *Arena*, June
- Olsen, Marisa, "Marco Brambilla Profile," *Surface*, Profile, March/April
- Adelman, Shonagh. "Art Review: Marco Brambilla," *Frieze*, March
- Ziolkowski, Thad, "Art Review: Marco Brambilla," *Artforum*, January
- 1999 Worth, Alexi, "Art Reviews: Galleries Chelsea," *The New Yorker*, November
- Franzoni, Cristina, "Marco Brambilla: Transit," *Zoom Magazine*, Winter
- Stern, Jared Paul, "Shelf Life," *Detour*, December/January
- Timeout New York*, November 12-19
- Worth, Alexi, "Art Reviews: Galleries Downtown", *The New Yorker*, March 8
- 1998 "Printed Matters," *Paper*, December
- "Transit Authority," *Women's Wear Daily*, December 1
- New York Post*, November 29

SELECTED COLLECTIONS

ARCO Foundation, Madrid, Spain
 Art Gallery of Ontario, Ontario, Canada
 Corcoran Museum, Washington D.C.
 Fundacion Sorigue, Lleida, Spain
 Metronome Foundation, Barcelona, Spain
 San Francisco Museum of Modern Art, San Francisco, CA
 The Guggenheim Museum, New York, NY