

GARY HILL

b.1951, Santa Monica, CA

Lives and works in Seattle, WA

Gary Hill has worked with a broad range of media including sculpture, sound, video, installation and performance, producing a large body of single-channel videos, mixed-media installations, and performance work. His longtime work with media continues to explore an array of issues ranging from the physicality of language, synesthesia and perceptual conundrums to ontological space and viewer interactivity. Although working from a conceptual and linguistic base, Hill is considered one of the foundational artists of media art.

Solo exhibitions of his work have been presented at the Fondation Cartier pour l'art contemporain in Paris; San Francisco Museum of Modern Art; Centre Georges Pompidou, Paris; Guggenheim Museum, New York; Museum für Gegenwartskunst, Basel; Museu d'Art Contemporani, Barcelona; Kunstmuseum Wolfsburg, Germany; West Den Haag Museum, The Netherlands; and the Center for Contemporary Art, Tel Aviv, among others. Recent gallery and museum exhibitions include *surf, death, tropes & tableaux: The Psychedelic Gedankenexperiment*, Barbara Gladstone, New York, New York; *Gary Hill: glossodelic attractors*, Henry Art Gallery in Seattle, Washington; *Always Rings Twice*, West, The Hague, The Netherlands; *Linguistic Spill in the Boiler Hall*, Museum of Art, Architecture and technology (MAAT), Lisbon, Portugal.

Hill has completed a number of commissioned works including the permanent installations, *Hand Heard-Variation* for the Science Museum in London and *Astronomy by Day (and other oxymoron)* for the new Seattle Public Library designed by Rem Koolhaas. Following a two-week trip to a Yanomami village in Brazil, he produced *Impressions d'Afrique* for the exhibition, "Yanomami: l'esprit de la forêt," at the Fondation Cartier pour l'art contemporain, Paris.

Hill has also worked collaboratively with a number of artists and writers most notably, George Quasha and Charles Stein producing the publication, *An Art of Limina: Gary Hill's Works & Writings*. In 1998 he collaborated with the choreographer meg Stuart and her dance company 'Damaged Goods' to produce *Splayed Mind Out* which was performed more than 50 times in Europe, South America and the United States. In 2005, Hill was Commissioned by the Soprintendenza Archeologica di Rome to produce *Resounding Arches / Archi Risonanti*, an installation of multiple projections with sound for the Colosseum and Temple of Venus and Roma. The event culminated with the performance, *Dark Resonances*, in collaboration with Paulina Wallenberg-Olsson and Charles Stein. In 2008, Hill was commissioned by the Holland Festival to collaborate on the production of "Varèse 360°," a two-night concert of the composer Edgard Varèse's complete works, presented at the Westergasfabriek Gashouder, Amsterdam, and at Salle Pleyel, Paris, in 2009. Hill developed the dramaturgy and visual component for the entirety of the performance and invited further collaboration with performers Christelle Fillod, George Quasha, Els Van Riel, Charles Stein and costume design by Paulina Wallenberg-Olsson. The artist had his opera directorial debut at the Lyon Opera House interweaving Beethoven's *Fidelio* with the science-fiction novel *Aniara*. Hill exhibited several works in the 2016 Kochi-Muziris Biennale in India.

A recipient of numerous fellowships, Hill has received awards from the National Endowment for the Arts, Rockefeller Foundation, and Guggenheim Foundation. He has been the recipient of numerous awards and honors, most notably the Leone d'Oro Prize for Sculpture at the Venice Biennale; John D. and Catherine T. MacArthur Foundation Fellowship Award; Kurt-Schwitters-Preis Prix; and honorary doctorate degrees from The Academy of Fine Arts Poznan, Poland and Cornish College of the Arts in Seattle.

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SOLO EXHIBITIONS

- 2024 *Juxtaposed*, Herzog Anton Ulrich-Museum, Braunschweig, Germany
Gary Hill: A Question of Perception, Wolfsburg Museum, Wolfsburg, Germany
Language/Text/Image, The Draiflessen Collection, Mettingen, Germany
Place Holder, Beijing Art and Technology Biennale, Beijing, China
Gary Hill: Continuous Happening, Guangzhou Academy of Fine Arts (GAFA) Art Museum, Guangzhou, China
The Atomic Age, Musee d'Art Moderne de Paris, Paris, France
Electric Op, Buffalo AKG Art Museum, Buffalo, NY
Gary Hill: Loop Through, Art & Design District, Palma, Balearic Islands
Language Pit, bitforms gallery, New York, NY
- 2023 *Gary Hill: Aspecto Imperfectivo*, Cruce, Arte y pensamiento contemporáneo, Madrid, Spain
Gary Hill: Language Pit, Behnke Gallery, Cornish College of the Arts, Seattle, WA
Gary Hill: The Engender Project, Baró Gallery, Palma de Mallorca, Spain
- 2022 *Gary Hill: Mind's Eye Blink(s)*, In Situ | Fabienne Leclerc Gallery, Romainville, France
Gary Hill: Circular Breathing, LUMA Foundation, Arles, France
*Gary Hill: Siwtchblade, 1998-99 * Mediations (towards a remake of Soundings), 1979/1986*, Proyector/plaforma de videoarte, Art Madrid, Galleria de Cristal del Palacio de Cibeles, Madrid, Spain
- 2020 *Gary Hill: Momentombs*, Suwon Museum of Art, Suwon, Korea
- 2019 *Gary Hill: Electronic Linguistics*, Stiftung imai, Haus der Universität, Düsseldorf, Germany
Ghost Chance, Lia Rumma Gallery, Naples, Italy
On the Outskirts, bitforms gallery, New York, NY
- 2018 *Gary Hill: Linguistic Spill*, Boiler Hall, Museum Art Architecture Technology, Lisbon, Portugal
Always Rings Twice, West Den Haag, Den Haag, The Netherlands
- 2017 *Is A Bell Ringing in the Empty Sky*, James Harris Gallery, Seattle, WA
- 2016 *Dream Stop*, James Harris Gallery, Seattle, WA
- 2015 *Gary Hill: Around & About*, University of Texas at Austin, Austin, TX
VIDEOTANK # 11: GARY HILL, Foreman Art Gallery, Sherbrooke, Quebec, Canada
Observaciones Sobre los Colores, Roberts & Tilton Gallery, Culver City, CA
Gary Hill, The Armory Show/James Harris Gallery, New York, NY
Depth Charge, Lia Rumma Gallery, Milan, Italy
- 2014 *Aloidia Piorm*, James Harris Gallery, Seattle, WA
- 2013 *Retrospective Gary Hill*, Videonale Festival, Bonn Kunstmuseum, Bonn, Germany
- 2012 *Gary Hill*, The Center for Contemporary Art, Tel Aviv, Israel
Up Against Down, DNA Gallery, Berlin, Germany
Glossodelic Attractors, The Henry Art Gallery, Seattle, WA
Cutting Corners Creates More Sides, In Situ/Fabienne Leclerc, Paris, France
- 2011 *Cutting Corners Creates More Sides*, Donald Young Gallery, Chicago, IL
Wall Piece, Kunstverein Ruhr, Essen, Germany
Child's Play, Museumplatz Passage, Vienna, Austria
of surf, death, tropes & tableaux: The Psychedelic Gedankenexperiment, Gladstone Gallery, New York, NY
- 2010 *Viewer*, GMG Gallery, Moscow, Russia
Circumstances/Circunstâncias, MIS – Museu da Imagem e do Som, São Paulo, Brazil
Between Word and Image, Headquarters of the Superintendence for the Archaeological Heritage of the Vento / Ministry of Cultural Heritage, Verona, Italy
- 2009 *Voice Grounds*, St Paul Street Gallery, Auckland University of Technology, Auckland, New Zealand
Art of Limina: Gary Hill, Slought Foundation, Philadelphia, PA
Up Against Down, Christchurch Art Gallery, Christchurch, New Zealand
o lugar sem o tempo / taking time from place, Oi Futuro, Rio de Janeiro, Brazil
- 2008 James Harris Gallery, Seattle, WA
Gary Hill / It's Turtles All the Way Down, in SITU / Fabienne Leclerc, Paris, France
Fundacion Centro Cultural Chacao, Caracas, Venezuela
- 2007 Gladstone Gallery, New York, NY
Frustrum, Art Cologne, Cologne, Germany
Gerry Judah, Louise T. Blouin Foundation, London, England
Glass Onion, 911 Media Arts, Seattle, WA
Strange Trajectories, IMAI (Inter Media Art Institute) / NRW-Forum, Dusseldorf, Germany
- 2006 Donald Young Gallery, Chicago, IL
Images of Light, Museu d'Art Espanyol Contemporani, Palma de Mallorca, Spain; Museo de Arte Abstracto Espanol, Cuenca, Spain
Gary Hill, Fondation Cartier pour l'art contemporain, Paris, France
- 2005 *Image, Body, Text: Selected Works by Gary Hill*, San Francisco Museum of Modern Art, San Francisco, CA
Resounding Arches / Archi Risonanti, solo exhibition of projected installations at the Coliseum and Temple of Venus and Rome, Italy
- 2004 *Wall Piece*, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN

- Remarks on Color*, Philadelphia Museum of Art, Video Gallery, Philadelphia, PA
Around & About, In Situ / Fabienne Leclerc, Paris, France
Tall Ships, Art Gallery of Nova Scotia, Halifax, Canada
Language Willing, 911 Media Arts Center, Seattle, WA
A Personal Anthology / Video Works, The Ossolinski National Institute, Wroclaw, Poland and FAMU, Prague, Czech Republic
Inasmuch As It Is Always Already Taking Place, Museum of Modern Art, New York, NY
- 2003 *Selected Works 1976 – 2003*, Museum of Contemporary Art, Taipei, Taiwan
- 2002 *à Belsunce, La Compagnie*, Marseille, France
 Rose Art Museum, Brandeis University, Waltham, MA
 Handwerker Gallery, Ithaca College, Ithaca, NY
Language Willing, Barbara Gladstone Gallery, New York, NY
HanD HearD, Museum of Modern Art Queens, Long Island City, NY
Language Willing, Boise Art Museum, Boise, ID; Arizona State University Art Museum, Tempe, AZ; Northwest Museum of Arts & Culture, Spokane, WA; Art Gallery of Nova Scotia, Halifax, Canada; Salt Lake Art Center, Salt Lake City, UT
- 2001 The Winnipeg Art Gallery, Winnipeg, Manitoba, Canada
Remembering Paralinguay, in SITU Fabienne Leclerc, Paris, France
l'écriture vidéophage – les bandes vidéo de Gary Hill, La Compagnie, Marseille, France
Gary Hill: Selected Works, Kunstmuseum Wolfsburg, Wolfsburg, Germany; Centro Cultural de Belém, Lisbon, Portugal
- 2000 Donald Young Gallery, Chicago, IL
 London Regional Art and Historical Museum, London, Ontario, Canada
 Centro Cultural Recoleta, Buenos Aires, Argentina
 Museo Caraffa, Córdoba, Argentina
The Performative Image, WATARI-UM, The Watari Museum of Contemporary Art, Tokyo, Japan, and Towers Plaza Hall, Nagoya, Japan
 Sprengel Museum, Hannover, Germany
- 1999 Aarhus Kunstmuseum, Aarhus, Denmark
 School of the Museum of Fine Arts, Boston, MA
Gary Hill: Video Works, NTT InterCommunication Center (ICC), Tokyo, Japan
A name, a kind of chamber, two weapons and a still life, Barbara Gladstone Gallery, New York, NY
 Galleria Lia Rumma and Galleria Carla Sozzani, Milan, Italy
- 1998 Musée d'art contemporain de Montréal, Montreal, Quebec, Canada
Visual Utterance: The Works of Gary Hill, Pacific Film Archive, University of California, Berkeley, CA
 Rice University Art Gallery, Houston, TX
 Fundação de Serralves, Porto, Portugal
 Donald Young Gallery, Seattle, WA
 Capp Street Project, San Francisco, CA
 St. Norbert Arts and Cultural Centre, St. Norbert, Manitoba, Canada
 Museu d'Art Contemporani, Barcelona, Spain
 Center for Contemporary Images, Saint-Gervais Genève, Geneva, Switzerland
 The Kitchen, New York, NY
 Barbara Gladstone Gallery, New York, NY
 Whitney Museum of American Art, New York, NY
- 1997 Westfälischer Kunstverein, Münster, Germany
o lugar do outro/where the other takes place, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil; Museu de Arte Moderna de São Paulo, Brazil
 University Art Galleries, University of California, San Diego, CA
 Center for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
Gary Hill: Rétrospective de ses premières oeuvres mono-bandes, Cinéma Lux, Caen, Basse-Normandie, France
- 1996 *Withershins*, Institute of Contemporary Art, Philadelphia, PA
 Galerie des Archives, Paris, France
 Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, (Forum), Bonn, Germany
 Galleria Lia Rumma, Naples, Italy
 Donald Young Gallery, Seattle, WA
Gary Hill: Installations, vidéos, Centre d'art contemporain de Castres, Castres, France
 Barbara Gladstone Gallery, New York, NY
 White Cube, London, England
- 1995 *Gary Hill*, Moderna Museet, Stockholm, Sweden; Museet for Samtidskunst, Oslo, Norway; Kunstforeningen, Copenhagen, Denmark; Helsingfors Konsthall, Helsinki, Finland; Bildmuseet, Urneå, Sweden; Jönköpings Läns Museum, Jönköping, Sweden; Göteborgs Konstmuseum, Göteborg, Sweden
 Busch-Reisinger Museum, Harvard University Art Museums, Cambridge, MA
 Dia Center for the Arts, New York, NY
Remarks on Color, Fundació "la Caixa," Barcelona, Spain

- 1994 Gary Hill, Hirshhorn Museum and Sculpture Garden, Washington, DC; Henry Art Gallery, Seattle, WA; Museum of Contemporary Art, Chicago, IL; Museum of Contemporary Art, Los Angeles, CA; Guggenheim Museum SoHo, New York, NY; Kemper Museum of Contemporary Art and Design, Kansas City, MO
Musée d'art contemporain, Lyon, France
Gary Hill: Selected Videotapes 1978-1990, Art Gallery of Ontario, Toronto, Ontario, Canada
911 Media Arts Center, Seattle, WA
Imagining the Brain Closer than the Eyes, Museum für Gegenwartskunst, Öffentliche Kunstsammlung, Basel, Switzerland
- 1993 Donald Young Gallery, Seattle, WA
Gary Hill: In Light of the Other, Museum of Modern Art, Oxford, England; Tate Gallery Liverpool, Liverpool, England
Gary Hill: Sites Recited, Long Beach Museum of Art, Long Beach, CA
- 1992 Japan 92 Video and Television Festival: "Prospectus for a TV Art Channel," Spiral, Tokyo, Japan
Gary Hill: I Believe It Is an Image, WATARI-UM – The Watari Museum of Contemporary Art, Tokyo, Japan
Le Creux de L'Enfer, Centre d'art contemporain, Thiers, France
Gary Hill, Musée national d'art moderne, Centre Georges Pompidou, Paris, France; IVAM Centre del Carme, Valencia, Spain; Stedelijk Museum, Amsterdam, The Netherlands; Kunsthalle, Vienna, Austria
Etablissements Phonographiques de l'Est, Paris, France
Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
- 1991 Galerie des Archives, Paris, France
OCO Espace d'art contemporain, Paris, France
- 1990 Galerie des Archives, Paris, France
Incidence of Catastrophe, YZY Artist's Outlet, Toronto, Ontario, Canada
OTHERWORDSANDIMAGES, Video Galleriet, Huset, Denmark and Ny Carlsberg Glyptotek Museum, Copenhagen, Denmark
Museum of Modern Art, New York, NY
Moderna Museet, Stockholm, Sweden; Museum of Contemporary Art, Helsinki, Finland
- 1989 Musée d'art moderne, Villeneuve d'Ascq, France
Beursschouwburg, Brussels, Belgium
Between the Silences: The Videoworks of Gary Hill, Pacific Film Archive, University of California, Berkeley, CA
Video im Kunstmuseum: Gary Hill, Städtisches Kunstmuseum, Bonn, Germany
Gary Hill: La Rétrospective, Vidéoformes 89: Festival de la Création Vidéo, Clermont-Ferrand, France
Kijkuis, The Hague, The Netherlands
- 1988 Western Front, Vancouver, British Columbia, Canada
Video Wochen, Basel, Switzerland
Espace lyonnais d'art contemporain (ELAC), Lyon, France
- 1987 Museum of Contemporary Art, Los Angeles, CA
Cornish College of the Arts, Seattle, WA
An Evening with Gary Hill, Northwest Film & Video Center, Oregon Art Institute, Portland, OR
- 1986 Port Washington Public Library, Port Washington, NY
Whitney Museum of American Art, New York, NY
Meet the Makers/Video Vectors: Gary Hill, Donnell Library, New York Public Library, New York, NY
911 Contemporary Arts Center, Seattle, WA
911 Contemporary Arts Center, Seattle, WA
- 1985 Video Gallery Scan, Tokyo, Japan
International House of Japan, Tokyo, Japan
American Center, Kyoto, Japan
American Center, Sapporo, Japan
American Center, Paris, France
Gary Hill/Stephen Kolpan Video Works, Byrdcliffe Barn, Woodstock, NY
911 Arts Center, Seattle, WA
- 1984 *Gary Hill: Selected Videography*, JISC Plaza Video and International Cultural Community Services, Tokyo, Japan
- 1983 Boston Film/Video Foundation, Boston, MA
The Whitney Museum of American Art, New York, NY
International Cultural Center, Antwerp, Belgium
Center for Media Art, The American Center, Paris, France
Montevideo, Netherlands Media Art Institute, Amsterdam, The Netherlands
- 1982 *Equal Time*, Long Beach Museum of Art, Long Beach, CA
Galerie H, at ORF, Steirischer Herbst, Graz, Austria
- 1981 *Glass Onion, Installation for Video, Sound & Text: A Topographical Mapping*, And/Or Gallery, Seattle, WA
Museum of Modern Art, New York, NY
The Kitchen, New York, NY
- 1980 *Video Viewpoints: Processual Video*, Museum of Modern Art, New York, NY

- Media Study/Buffalo, Buffalo, NY
 Image Dissector Screening Series, University of California at Los Angeles, Los Angeles, CA
 1979 *Video by Videomakers 1979: Gary Hill*, Experimental Television Center, Binghamton, NY
 Everson Museum, Syracuse, NY
Meet the Makers: Gary Hill, Donnell Library, New York, NY
 The Kitchen, New York, NY
 Pacific Film Archive, University of California, Berkeley, CA
 Media Study/Buffalo, Buffalo, NY
 1978 Rochester Memorial Art Gallery, Rochester, NY
 Portable Channel, Rochester, NY
 Arnolfini Art Center, Rhinebeck, NY
 1976 Videotapes: Gary Hill, Woodstock's Artist' Association, Woodstock, NY
 1974 *Lila Marcus, Gary Hill, Donna Albright*, Artists' Cooperative Gallery, Woodstock, NY
 South Houston Gallery, New York, NY
 1973 *Constructions*, Woodstock's Artist' Association, Woodstock, NY
 Allusion Gallery, New York, NY
 1972 *Gary Hill and Donna Albright*, Polari Gallery, Woodstock, NY
 1971 *Gary Hill: Painted Constructions*, Polari Gallery, Woodstock, NY
 1968 El Jay Gallery, Los Angeles, CA

GROUP EXHIBITIONS

- 2023 *Sums & Differences*, House of the Arts, Brno, Czech Republic
The Speed of Time, St John's College, I/M Mitchell Art Museum, Annapolis, Maryland
Moment Momentum, James Harris Gallery, Dallas, Tx
Gertrude Stein and Picasso: The Invention of Language, Musée du Luxembourg, Paris, France
 ARCO Madrid, Baró Gallery, Madrid, Spain
Symphony of All the Changes, 7th Guangzhou Triennial, Guangzhou, China
 BF22 - Bienal de Fotografia de Vila Franca de Xira, Lisbon, Portugal
 2022 *Sums & Differences*, Listasafn Árneseinga LÁ Museum
 ARCO Madrid, Baró Gallery, Madrid, Spain
 2021 *Reframe*, Prisma Studio, Vico dei Ragazzi, 14R, Genova, Italy
 2019 SNAPS OMNI EXPO, NTUA Our Museum, Taiwan
Cinéphémère, 10th Edition of Artists' Films, FIAC, Paris, France
 STOP, In Situ/Fabienne Leclerc, Paris, France
 20/20: A 20th Anniversary Survey, James Harris Gallery, Seattle, WA
 2018 *At the Beginning Was the Word*, EMST Ministry of Culture and Sports National Museum of Contemporary Art, Beijing, China
Breaking News, Sammlung von Kelterborn, Mönchehaus Museum, Goslar, Germany
Praying for Time, Rose Art Museum, Brandeis University, Waltham, MA
Always Rings Twice, WEST den haag, Hague, The Netherlands
 2017 *The Time. The Place.*, Contemporary Art from the Collection, Henry Art Gallery, Seattle, WA
En Marge, In Situ/Fabienne Leclerc, Paris, France
Museum of Walking Annex, ASU Art Museum, Tempe, AZ
Auto Vision: Media Art from Nam June Paik to Pipilotti Rist, Kunstalle, Bremen, Germany
 ANTIDORON – The EMST Collection, Friericianum | Documenta 14, Kassel, Germany
Radical Software: The Raindance Foundation, Media Ecology and Video Art, ZKM | Center for Art and Media, Karlsruhe, Germany
Out of Sight 2017, Seattle, WA
Delirious: Art at the Limits of Reason, 1950-1980, The Metropolitan Museum of Art, NY
Sonic Arcade: Shaping Space with Sound, Museum of Arts and Design, New York, NY
The Model of the World International Exhibition, Museum of Art, Zhangzhou, China
 MAKING / 造 – Printmaking and Expanded Media, Chao Art Center, Beijing, China
Electronic Superhighway (1966-2016), MAAT Museum of Art, Architecture and Technology, Lisbon, Portugal
fiche exposition, Montag ou la bibliothèque à venir (Montag or the library-in-the-making), FRAC – Franche-Comté, Besançon, France
Summer 2017: A preview of next season, bitforms gallery, New York, NY
 2016 *House of Impressions. Wandering with Troubadour*, The Pushkin State Museum of Fine Arts, Moscow, Russia
 COLLECTED BY THEA WESTREICH WAGNER AND ETHAN WAGNER, Centre Georges Pompidou, Paris, France
Unspoken Dialogues, PSF 2016, Millennium Gallery, Lisbon, Portugal
 2015 COLLECTED BY THEA WESTREICH WAGNER AND ETHAN WAGNER, Whitney Museum of American Art, New York, NY

- The Problem of God*, K21 Ständehaus, Düsseldorf, Germany
dis-APPEARANCE [*3], Westpol A.I.R. Space, Leipzig, Germany
Sixth Annual Hybrid Art Exhibition, Rossiya theatre, Moscow, Russia
Future Present (Emanuel Hoffman Foundation/Contemporary Art from Classic Modernism to the Present Day), Schaulager, Basel
In Transit, IVAM, Institut Valencià d'Art Modern, València, Spain
Bricology (The Mouse and the Parrot), Villa Arson, Nice, France
Dallas Medianale 2015, The McKinney Avenue Contemporary, Dallas, TX
I Love Art 13 – 100 artists from the Watari-um Collection, Watari-um Museum of Contemporary Art, Tokyo, Japan
SHOOT: About Performance, DNA Galerie, Berlin, Germany
A & B, Gallery IHN, Seoul, South Korea
Construire une Collection, Le Nouveau Musée National de Monaco, Monaco
- 2014 *SCHRIFTFILME: Schrift als Bild Bewegung (TYPEMOTION: Type as image in motion)*, FACT, Liverpool, England
30 Year – 30 Voices: A retrospective celebrating the 30th anniversary of Videonale Bonn, Bonner Kunstverein, Bonn, Germany
Bookish, Corbett VS Dempsey, Chicago, IL
Augment This (Meditations on the Image), Cherry and Martin Gallery, Los Angeles, CA; curated by Christopher Eamon
Silicon Valley Contemporary Art Fair, San Jose, CA
The Invisible Force Behind, Quadriennale Düsseldorf /IMAI-NRW-Forum, Düsseldorf, Germany
The Embodied Vision: Performance for the Camera, MUSEU NACIONAL DE ARTE CONTEMPORÂNEA DO CHIADO, Lisbon, Portugal
Rewritten by Machine and New Technology, University Art Gallery at Indiana State University, Terre Haute, IN
The Vault (DeStilled Lives), Spaces Gallery, Cleveland, OH
- 2013 *SCHRIFTFILME: Schrift als Bild Bewegung (TYPEMOTION: Type as image in motion)*, ZKM|Museum für Neue Kunst, Karlsruhe; Teutloff Meets Ars Sacra, Salzburg Museum Neue Residenz, Salzburg, Austria
I See You, Kunststalle Detroit, Detroit, MI
Beyond Belief/100 years of the spiritual in modern art, Contemporary Jewish Museum, San Francisco, CA
Under the Influence: Artists and Psychoactive Drugs, Maison Rouge Foundation, Paris, France
Sanctuary for Reverse Engineering (R.E.S.); two-person show with Allan Packer, Exposition Grotte du Mas d'Azil, Grotte du Mas d'Azil, France
Acts of Voicing, The Total Museum of Contemporary Art, Seoul, South Korea
Word and Image, Hood Museum of Art, Hanover, Germany
Faces: Gazes of a Hundred Years, Centenary Exhibition of Ernst Museum, Budapest, Hungary
Do or Die: The Human Condition in Painting and Photography, C'est la vie, Deutsches Hygiene Museum, Dresden, Germany
Res(v)olution, DNA Galerie, Berlin, Germany
- 2012 *Alice im Wunderland der Kunst*, Hamburger Kunsthalle, Hamburg, Spain
Active Presence: Action, Object and Public (Writing Corpora), MARCO Museum of Contemporary Art, Vigo, Spain
Pop-Up. Veure és afegir, The Fundació "la Caixa", Barcelona, Spain
Images Sonores, Musée d'Art Moderne André Malraux (MuMa), Le Havre, France
Images Against Darkness, Inter Media Art Institute/Art in the Tunnel, Düsseldorf, Germany
Membra Dissecta for John Cage. Wanting to Say Something About John The Gallery of Fine Arts, Ostrava, Czech Republic; freiraum quartier21 INTERNATIONAL, MuseumsQuartier, Vienna, Austria
Bilder gegen die Dunkelheit, Videokunst aus dem Archiv des imai im KIT, Kunst im Tunnel, Dusseldorf, Germany
Klang und Stille Sammlung Goetz im Haus der Kunst, Haus der Kunst München, Munich, Germany
BEYOND TIME, INTERANTIONAL VIDEO ART TODAY, Kulturhuset, Stockholm, Sweden
Vidéo Vintage 1963-1983, Centre Pompidou - Musée National d'ArtModerne, Paris, France
Catastrophes and Incidences, DNA Galerie, Berlin, Germany
Simultan, CEAAC, Strasbourg France
- 2011 *Moving Types*, Gutenberg-Museum Mainz, Germany
Habiter la Terre: Du Battement de Coeur à l'Emportement du Monde, La Biennale internationale d'art contemporain, Ville de Melle, France
Jacques Perconte 1, La Cinémathèque Française, Paris, France
Gary Hill – Patrick Tosani, Galerie Barbara Thumm, Berlin, Germany
Sound Spill, West, The Hague, The Netherlands
Everything Changes, DNA Galerie, Berlin, Germany
Our Darkness, Künstlerhaus Stuttgart, Germany
Secret Journeys, from the EMST Collection, ART-ATHINA International Contemporary Art Fair of Athens, Athens, Greece
New Contemporary Galleries – John Kaldor Family Collection, Art Gallery of New South Wales, Sydney, Australia
Undeniably Me, Galerie Rudolfinum, Prague, Czech Republic
Déjà, Musée d'art contemporain de Montréal, Montréal, Canada
Kunstmuseum Wolfsburg at The Hunter Museum, The Hunter Museum of American Art, Chattanooga, TN
Expanded Cinema, Moscow Museum of Modern Art, Moscow, Russia
Aka Renga/Red Brick House, Yokohama, Japan

- The View from a Volcano: The Kitchen's Soho Years, 1971 – 1985*, The Kitchen, New York
- Art et Argent, Liaisons Dangereuses*, Monnaie de Paris, France, online
- Synaptic Connections: Art and the Brain*, Art Gallery of Nova Scotia, Halifax, Nova Scotia
- Exchange and Evolution: Worldwide Video Long Beach 1974-1999*, Long Beach Museum of Art, Long Beach, CA
- Living Here*, KTD Monastery, Woodstock, NY
- Electrified Voices*, Shift Electronic Arts Festival, Haus für Elektronische Künste Basel, Basel, Switzerland
- Jacques Perconte 1*, La Cinémathèque Française, Paris, France
- Alice in Wonderland*, Tate Liverpool, Liverpool, England
- Campos de visión in "POP-UP. Ver es añadir*, Fundació "la Caixa," Barcelona, Spain
- 2010 *CUE: Artists' Video*, Vancouver Art Gallery, Vancouver, Canada
- The Contemporary Figure*, Donald Young Gallery, Chicago, IL
- Paying a Visit to Mary*, The Aldrich Contemporary Art Museum, Aldrich, Ridgefield, CT
- Mulberry Tree Press*, SE8 Gallery, London, England
- DreamTime 2 / Fantasmagoria*, La Grotte du Mas d'Azil, Le Mas-d'Azil, France
- SWELL: Art 1950 – 2010*, Friedrich Petzel Gallery, New York
- From Picasso to Gary Hill*, MAC Museu de Arte Contemporânea Centro Dragão do Mar de Arte e Cultura, Fortaleza, Ceará, Brazil
- Short Shorts*, Electronic Arts Intermix (EAI), New York, NY
- Surface / Ground*, Young Projects, West Hollywood, CA
- TV/ARTS/TV*, Arts Santa Mònica, Barcelona, Spain
- America – it's also our history!*, Brussels, Belgium; organized by Museum of Europe / Tempora, Tours & Taxis
- Frustration of Expression*, The Center for Photography at Woodstock, NY
- IRIS. The Invention of Color from 1600 to Today [IRIS. Die Erfindung der Farben von 1600 bis Heute: Farbe in der Zeitgenössischen Kunst]*, Neuer Kunstverein, Giessen, Germany
- LANGUAGE, VIVID*, Birmingham, AL
- TONSPUR_expanded III*, MuseumsQuartier, Vienna, Austria
- Les Projections du LaM, LaM – Lille Métropole musée d'art moderne, d'art contemporain et d'art brut*, Villeneuve d'Ascq 2010 Winter Salon – In Synthesis, Björn Ressle Art Projects Inc., New York, NY
- 2009 *Holbein to Tillmans*, Prominent Guests from the Kunstmuseum Basel, Schaulager Laurenz Foundation, Basel
- Talking Tongues and Other Organs*, Kleinert James Arts Center, Woodstock
- Against the Grain: 15 Years of Collecting*, Kunstmuseum Wolfsburg, Wolfsburg
- Private Universes*, Dallas Museum of Art, Dallas, TX
- Art 40 Basel, Donald Young Gallery, Basel, Switzerland
- The Estrangement of Judgement*, Jensen Gallery, Auckland, New Zealand
- 5th VentoSul Biennial*, Instituto Paranaense de Arte, Curitiba, Brazil
- Faux Jumeaux*, S.M.A.K., Ghent, Belgium
- Videnie*, PERMM Museum of Contemporary Art, Perm, Russia
- See This Sound: Promises in Sound and Vision*, Lentos Art Museum, Linz, Austria
- Vortexhibition Polyphonica*, Henry Art Gallery, University of Washington, Seattle, WA
- IMAI on Screen: Voice Windows, Art House Cinema Bambi, Dusseldorf, Germany
- 2008 *The Cinema Effect: Illusion, Reality, and the Moving Image, Part I: Dreams*, The Hirshhorn Museum and Sculpture Garden, Washington, DC
- Die Lucky Bush*, The Museum of Contemporary Art Antwerp (MuHKA), Antwerp, Belgium
- Art 39 Basel, Donald Young Gallery, Basel, Switzerland
- On Time, video program in conjunction with the exhibition, "Synthetic Times – Media Art China 2008,"* The National Art Museum of China, Beijing, China
- Sensory Overload: Light, Motion, Sound and Optical Art since 1945*, Milwaukee Art Museum, Milwaukee, WI
- Art & Tech – Wondering*, Art Taipei 2008, Taipei, Taiwan
- Don't You F***IN' Look At Me! Surveillance in the 21st Century*, 911 Media Arts, Seattle, WA
- Flight Dreams*, Art Gallery of Nova Scotia, Halifax, Canada
- The 2008 Centre Georges Pompidou Exhibition: 'Heaven for Artists'*, Seoul Museum of Art, Seoul, South Korea
- Art Basel Miami Beach, Donald Young Gallery, Miami Beach
- 2007 *On History*, Fundación Santander Central Hispano, Madrid, Spain
- Space: Places of Art*, Akademie der Künste, Berlin, Germany
- The ADAA Art Show*, Donald Young Gallery, New York, NY
- 2nd Moscow Biennale of Contemporary Art, Moscow, Russia
- Hear With Your Eyes: Collection of Contemporary Art Fundacion 'la Caixa'*, CaixaForum, Barcelona, Spain
- Digital Aesthetic 2*, Harris Museum and Art Gallery, Preston, England
- The Screen Eye or the New Image: 100 Videos to rethink the world*, Casino Luxembourg – Forum d'art Contemporain, Luxembourg; MNAC / The National Museum of Contemporary Art, Bucharest, Romania
- SCHMERZ (Pain)*, Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany
- Scenes and Traces – From the Collection: Design, Photography and Video*, Stedelijk Museum Amsterdam, Amsterdam, The Netherlands
- De L'Écriture*, Musée d'art contemporain de Montréal, Montréal Seattle Art Museum, Seattle, WA
- Pourtraire*, Ecole des Beaux-Arts de Rennes, Rennes, France

- Du Sonore et du Visual, 2, in SITU*, Fabienne Leclerc, Paris, France
- Her(his)tory*, Museum of Cycladic Art, Athens, Greece
- Zero Field*, Beijing, China ; organized by Institute of Electronic Arts, Alfred University, Alfred, NY
- Mouth Open, Teeth Showing: Major Works from the True Collection*, Henry Art Gallery, University of Washington, Seattle, Washington
- Surréalités*, CentrePasquArt, Kunsthhaus Centre d'art, Biel, Switzerland
- Windows / Interface*, Kemper Art Museum, Washington University, St. Louis, MO
- Out There*, Art Students League of New York, New York, NY
- Video Trajectories: Selections from the Pamela and Richard Kramlich Collection and the New Art Trust*, MIT List Visual Arts Center, Cambridge, England
- Passage du Temps: une sélection d'oeuvres de la Francois Pinault Foundation*, Tri Postal, Lille, France
- Analogue & Digital*, Fieldgate Gallery, London, England
- Art Basel Miami Beach, Donald Young Gallery, Miami, FL
- 2006 *Photography, Film, Video: Reconstruction Reality. Diane Arbus, Stan Douglas, Gary Hill, Mike Kelley, and Andy Warhol*, PaceWildenstein, New York, NY
- Kairotic*, The Townhouse Gallery of Contemporary Art, Cairo, Egypt
- Des oeuvres majeures de la Collection du Musée*, Musée d'art contemporain de Montréal, Montreal, Canada
- Consolidated Works*, Seattle, WA
- The Armory Show, Donald Young Gallery, New York, NY
- Sip My Ocean*, Louisiana Museum of Modern Art, Humlebaek, Denmark
- UBS Openings: Tate Modern Collection*, Tate Modern, London, England
- Continuum: Biennale d'art contemporain du Havre*, Musée Malraux, Le Havre, France
- Signal Channel*, Bemis Center for Contemporary Art, Omaha, NE
- The Expanded Eye*, Kunsthhaus Zurich, Zurich, Switzerland
- Stories*, Santa Fe Art Institute, Santa Fe, NM
- The Grand Promenade*, EMST - National Museum of Contemporary Art, Athens, Greece
- Space, Time and the Viewer: Installations and New Media in the IVAM Collection*, Institut Valencia d'Art Modern, Valencia, Spain
- Beyond Cinema: The Art of Projection*, Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany
- D'Ombra [The Shadow]*, Palazzo delle Papesse Centro arte Contemporanea, Siena, Italy; MAN, Museo d'Arte della Provincia di Nuovo, Italy; Compton Verney, Warwickshire, England, 2007
- Dieux, mode d'emploi. L'expérience religieuse aujourd'hui*, Musée de l'Europe, Brussels; Centro Cultural de la Villa, Madrid, Spain
- Primera generación: Arte e imagen en movimiento (1963 – 1986)*, Museo Nacional Centro de Arte Reina Sofia, Madrid
- 18: Beckett*, Blackwood Gallery, University of Toronto at Mississauga, Ontario, Canada; Walter Phillips Gallery at The Banff Centre for the Arts, Banff, Alberta, Canada
- Os Anos 80s*, Museu de Serralves, Porto, Portugal
- Wrestle*, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
- Tuttolibri*, Galleria Milano, Milan, Italy
- 2005 *S1 / salon 2005*, S1 Artspace, Sheffield, England
- 34th International Film Festival Rotterdam*, Rotterdam, The Netherlands
- Logical Conclusions: 40 Years of Rule-Based Art*, PaceWildenstein, New York, NY
- Videoformes 2005: XXth Manifestation Internationale d'Art Vidéo et Médias*, Galerie de l'art du temps, Clermont-Ferrand, France
- L'oeil-moteur: Art optique et art cinétique, 1950 – 1975*, Musée d'art Moderne et contemporain de Strasbourg, France
- River Styx*, Western Bridge, Seattle, WA
- Interventionen: Stadt-Raum-Kirche*, Alte Neuendorfer Kirche, Potsdam-Babelsberg, Germany
- Bilanz in zwei Akten, Collection Niedersächsischen Sparkassenstiftung*, Kunstverein Hannover, Germany
- Big Bang, Destruction and Creation in the Art of the 20th Century*, Musée National d'art Moderne, Centre Pompidou, Paris
- Praying for Silence*, Kunstverein Ludwigsburg, Germany
- Videographies – The Early Decades*, EMST The National Museum of Contemporary Art), Athens, Greece
- Take Two. Worlds and Views: Contemporary Art from the Collection*, Museum of Modern Art, New York, NY
- Video, An Art, A History 1965 – 2005 New Media Collection*, Centre Pompidou, CaixaForum, Barcelona; Taipei Fine Arts Museum, Taipei; Miami Art Central, Miami; Museum of Contemporary Art, Sydney; Australian Centre for the Moving Image, Melbourne, Australia
- GUARDAMI: Percezioni del video*, Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy
- Frieze Art Fair*, Donald Young Gallery, London
- re:currents*, Fosdick Nelson Gallery, School of Art and Design, Alfred University, Alfred, NY
- Woman of Many Faces: Isabelle Huppert*, P.S. 1 Contemporary Art Center, Long Island City, NY; Couvent des Cordeliers, Paris
- Art Basel Miami Beach, Donald Young Gallery, Miami
- 2004 *Text and Image: Conversations*, Museum of Contemporary Photography, Columbia College, Chicago
- Point of View: An Anthology of the Moving Image*, New Museum of Contemporary Art, New York; Armand

Hammer Museum of Art, Los Angeles, CA
Treasure Island: 10 Years Collection Kunstmuseum Wolfsburg, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Between Above and Below, The Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
Art by MacArthur Fellows, Carl Solway Gallery, Cincinnati, OH
Behind Closed Doors, Katonah Museum of Art, Katonah, NY
Panorama 5: 'jamais vu.' Le Fresnoy Studio national des arts contemporains, Tourcoing, France
 Art Unlimited, Art 35 Basel, Basel
Works and Days: Acquisitions for the Louisiana Collection 2000 – 2004, Louisiana Museum of Modern Art, Humlebaek, Denmark
Transmit + Transform, Santa Fe Art Institute, Santa Fe, NM
Trans-Culture, National Museum of Contemporary Art (EMST), Athens, GA
Sons et Lumières, Une Histoire du son dans l'art du XXe Siècle, Centre Georges Pompidou, Paris
WOW (The Work of the Work), Henry Art Gallery, University of Washington, and Western Bridge, Seattle, WA
Les enfants terribles, le langage de l'enfance dans l'art 1909 - 2004, Museo Cantonale d'Arte, Lugano, Switzerland
Perspectives @ 25, Contemporary Arts Museum Houston, Houston, TX
Contrepoint, l'art contemporain au Louvre, Musée du Louvre, Paris
 2003 *Zero Visibility – Exhibition and Festival of Electronic and Multi-media Arts*, Colonna Castle, Genazzano, Italy
Body Matters, The National Museum of Contemporary Art, Oslo, Norway
Surf Culture: The Art History of Surfing, the Contemporary Museum, Honolulu, HI
Rodney Graham, Gary Hill, Joshua Mosley, Donald Young Gallery, Chicago, IL
 Butler Institute of American Art, Youngstown, OH
Open the Curtain, Kunsthalle zu Kiel, Germany
Yanomami: l'esprit de la forêt, Fondation Cartier pour l'art contemporain, Paris, France; Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
Standby: No Technical Difficulties, Gramercy Theatre, New York, NY; organized by Museum of Modern Art, New York and Pacific Film Archive
OUTLOOK: International Art Exhibition, Athens 2003, Athens, Greece
Skin-deep: Il Corpo come luogo del segno artistico, MART: Il Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Italy
 2002 *Hypnose*, Les Laboratoires d'Aubervilliers, France
New Frontiers, Art Association, Jackson Hole, WY
Stepping Back, Moving Forward: Human Interaction in an Interactive Age, Pittsburgh Center for the Arts, Pittsburgh, PA
Factory at the Art School of Athens, Athens, Greece
C'est pas due Cinema, Le Fresnoy Studio national des arts contemporains, Tourcoing, France
The Uncanny: Experiments in Cyborg Culture, Vancouver Art Gallery, Vancouver, British Columbia, Canada; Edmonton Art Gallery, Edmonton, Alberta, Canada; Mendel Art Gallery, Saskatoon, Saskatchewan, Canada
Visitors, Konsthallen Bohusläns, Uddevalla, Sweden
Acquisitions 2001 – Part 1: Photographs, Video-Installations, Video, EMST National Museum of Contemporary Art, Athens, Greece
Say Hello to Peace and Tranquility, Netherlands Media Art Institute, Montevideo/Time Based Arts, Amsterdam, The Netherlands; Nicolaj Center for Contemporary Art, Copenhagen, Denmark; hARTware, Dortmund, Germany
Outer and Inner Space: A Video Exhibition in Three Parts, The Virginia Museum of Fine Arts, Richmond, VA
Sahte / Gerçek (Faux/Real), Borusan Art Gallery, Istanbul, Turkey
Self-Portraits from the collection of Bill and Ruth True, The Wright Exhibition Space, Seattle, WA
 Donald Young Gallery, Chicago, IL
Regarding Landscape, The Museum of Contemporary Canadian Art, Toronto, Canada; Saidye Bronfman Centre for the Arts, Montreal, Canada
...confiture demain et confiture hier. Mais jamais confiture aujourd'hui..., Association Nouvelle Vague, Centre Régional d'art Contemporain, Sete, France
Remarks on Color, Sean Kelly Gallery, New York, NY
Multiplés objets de désir, Musée des Beaux-Arts de Nantes, France
Ommegang-Circumflexion, Brugge 2002, Roeselare, Belgium
The Pleasure of Language, The Netherlands Media Art Institute, Montevideo/Time Based Arts, Amsterdam, The Netherlands
Sans commune mesure, Centre Nationale de la Photographie (CNP), Paris; Le Fresnoy Studio national des arts contemporains, Tourcoing; Musée d'art moderne de Lille Métropole, Villeneuve d'Ascq, France
Les Enfants du Paradis, Galerie Yvon Lambert, Paris, France
Maquis, Le Plateau, Fonds Régional d'art Contemporain, d'Ile-de-France, Paris, France
Body Electric: Video Art and the Human Body, Cheekwood Museum of Art, Nashville, TN
Plus qu'une image / Nuit Blanche, 5, rue Curial, Paris, France; organized by Caroline Bourgeois
Aubes, rêveries au bord de Victor Hugo, La Maison de Victor Hugo, Paris, France
Vidéo Topiques: Tours et retours de l'art vidéo, Musée d'Art Moderne et Contemporain, Strasbourg, France
Video Acts: Single Channel Works from the Collections of Pamela and Richard Kramlich and the New Art

- Trust*, P.S. 1 Contemporary Art Center, New York, NY
Future Cinema, ZKM / Center for Art and Media, Karlsruhe, Germany; Museum of Contemporary Art Kiasma, Helsinki, Finland; ICC, Tokyo, Japan
 Gary Hill / Bruce Nauman: *Moving Images, Changing Identities*, National Gallery of Australia, Canberra, Australia
 2001 Donald Young Gallery, Chicago, IL
The Armory Show, Donald Young Gallery, New York, NY
2001 Annual Exhibition, American Academy in Rome, Rome, Italy
49. International Art Exhibition, La Biennale di Venezia, Venice, Italy
Art 32 Basel, Donald Young Gallery, Basel, Switzerland
Black Box – The Dark Room in Art, Kunstmuseum Bern, Switzerland
Media Connection, Palazzo delle Esposizioni, Rome, Italy; Palazzo della Triennale, Milan, Italy; Castel S. Elmo, Naples, Italy
Space Odysseys: Sensation and Immersion in Contemporary Art, Art Gallery of New South Wales, Sydney, Australia; Australian Centre for the Moving Image (Cinemedia), Melbourne, Australia (with the title “Deep Space: Sensation and Immersion”)
Lateral Thinking: Art of the 1990’s, Museum of Contemporary Art, San Diego, CA; Colorado Springs Fine Art Center, Colorado Springs, CO; Hood Museum, Dartmouth University, Hanover, New Hampshire; Dayton Art Institute, Dayton, OH
Hands, Israel Museum, Jerusalem, Israel
Into the Light: The Projected Image in American Art 1964 – 1977, Whitney Museum of American Art, New York, NY; Cleveland Museum of Art, Cleveland, OH
Fast Forward: Contemporary Videos by Gary Hill, Mary Lucier, and Michael Snow, as part of “The 59th Minute Art Project: Video Art on the Times Square Astrovision Billboard,” Times Square, New York, NY
 2000 *The Cool World: Film & Video in America 1950 – 2000, Part 2: The Unfixed Image, 1970 – 2000*, Whitney Museum of American Art, New York, NY
The Armory Show, Donald Young Gallery, New York, NY
Moving Pictures, Real Art Ways (RAW), Hartford, CT
Making Time: Considering Time as a Material in Contemporary Video & Film, Palm Beach Institute of Contemporary Art, Lake Worth, FL; UCLA Hammer Museum, Los Angeles, CA
Re: soundings, Film Video Series at Pratt, Pratt Institute of Art and Design, Brooklyn, NY
The Anagrammatical Body: The Body and Its Photographic Condition, ZKM (Zentrum für Kunst und Medientechnologie), Karlsruhe, Germany
L’Empire du Temps, Musée du Louvre, Paris, France
Sound Video Film, Donald Young Gallery, Chicago, IL
Between Cinema and a Hard Place, Tate Modern, London, England
Surf Trip: Surf Culture Art and Artifacts, Yerba Buena Center for the Arts, San Francisco, CA

AWARDS, GRANTS & RESIDENCIES

- 2016 Aurora Award
 2014 The 2014SVC Distinguished Media Arts Award
 2013 Commissioned by La Fondation Nationale des Arts Graphiques et Plastiques to produce, Feedback Path in the Grotte du Mas d’Azil, France
 2011 Recipient of The Stranger’s Genius Award for film, Arts Innovator Special Recognition Award, Artist Trust, Seattle, Washington
 Recipient of the Honorary Degree of Doctor of Fine Arts from Cornish College of the Arts, Seattle, Washington
 2005 Recipient of Honorary Degree of Doctor Honoris Causa of The Academy of Fine Arts Poznan, Poland
 2003 Skowhegan Medal for Video Installation
 2002 Artist Trust/Washington State Arts Commission Fellowship
 2001 Joseph H. Hazen Rome Prize Fellowship, American Academy in Rome
 2000 Kurt Schwitters Award 2000, Niedersächsische Sparkassenstiftung, Hannover, Germany
 1998 John D. and Catherine T. MacArthur Foundation Fellowship Award
 1996 CAA Artist Award for Distinguished Body of Work, College Art Association, New York, NY
 Second Prize, 1996 United States Chapter of the International Association of Art Critics Awards, Best Video or Installation, “Gary Hill: Withershins” at the Institute of Contemporary Art, Philadelphia, PA
 1995 Leone d’Oro, Prize for Sculpture, Venice Biennale, Venice, Italy
 First Prize, 1994-1995 AICA (International Association of Art Critics) Best Show Awards, Best Video Show or Installation, “Gary Hill,” at the Guggenheim SoHo, New York, organized by the Henry Art Gallery, University of Washington, Seattle, WA
 1993 National Endowment for the Arts Fellowship
 1991 Prize Winner, “ARTEC 91” International Biennale, Nagoya, Japan
 1990 Guggenheim Fellowship
 Rockefeller Intercultural Media Arts Fellowship (stage two)
 1989 Rockefeller Intercultural Media Arts Fellowship
 Western States Regional Media Arts Fellowship

- Prize Winner (Performance Video), 13th Atlanta Film/Video Festival, Atlanta, GA
- 1988 Seattle Artists 1988, selected for the City Light portable works collection, Seattle, WA
Grand Prix, World Wide Video Festival, The Hague, The Netherlands
Honorable Mention, 3rd Bonn Video Art Festival, Bonn, Germany
- 1987 Prix Alcan (video), 18th Annual Montreal Film and Video Festival, Montreal, Quebec, Canada
1st Prize, Structuralist Video, Athens International Video Festival, Athens, OH
Grand Prize, 6th Annual Daniel Wadsworth Video Festival, Real Art Ways, Hartford, CT
Festival First, Northwest Film and Video Festival, Portland, OR
National Endowment for the Arts Fellowship
Artist Trust Fellowship
- 1986 1st Prize, Structuralist Video, Athens International Video Festival, Athens, OH
1st Prize, Narrative Video, Athens International Video Festival, Athens, OH
James D. Phelan Art Award, San Francisco Foundation, San Francisco, CA
Honorable Mention (Non-Narrative Video), Video Culture International, Toronto, Ontario, Canada
American Film Institute Fellowship
Guggenheim Fellowship
National Endowment for the Arts Production Grant
- 1985 Grand Prix (shard) 1st Tokyo International Video Biennale, Tokyo, Japan
Sony Grand Prize ¾ Inch Video/New Media. Video Culture International, Montreal, Quebec, Canada
New York State Council on the Arts Production Grant
1st Prize, Art Video/New Media, Video Culture International, Montreal, Quebec, Canada
1st Prize, ¾ Inch Non-Narrative Art Video/New Media, Video Culture International, Montreal, Quebec, Canada
National Endowment for the Arts Fellowship
- 1984 New Works Grant, Massachusetts Council on the Arts
- 1983 New York State Council on the Arts Production Grant
1st Prize, San Sebastian International Video Festival, San Sebastian, Spain
- 1982 Channel Thirteen/WNET Artist-in-Residence Production Grant
Japan/US Exchange Fellowship sponsored by the National Endowment for the Arts and the Japan/US
Friendship Commission
2nd Prize, Video Art, United States Film/Video Festival, Salt Lake City, UT
- 1981 Rockefeller Video Artist Fellowship
National Endowment for the Arts Media Production Grant
New York State Council on the Arts Production Grant
The Video Art Award, 3rd Annual Daniel Wadsworth Memorial Video Festival, Hartford, CT
- 1980 New York State Council on the Arts Production Grant
- 1979 Channel Thirteen/WNET Artist-in-Residence Production Grant
National Endowment for the Arts Fellowship
- 1978 Creative Artist Public Service Fellowship
New York State Council on the Arts Production Grant
National Endowment for the Arts, Artist-in-Residence, Portable Channel, Rochester, NY
Merit Award, Experimental Video, Athens International Video Festival, Athens, Ohio
- 1977 National Endowment for the Arts
- 1976 Merit Award, Experimental Video, Athens International Video Festival, Athens, Ohio

SCREENINGS

- 2015 Traces: Festival des arts numériques, Chartreuse de la Valbonne, Bagnols-sur-Cèze, France
Capture All, Transmediale/Festival 2015, Berlin, Germany
- 2014 Festival International de la Imagen, Manizales, Colombia
- 2013 Gary Hill, Loop Fair Barcelona, Barcelona, Spain
- 2011 Seoul International NewMedia Festival, Seoul, South Korea
Tribute to the Experimental Television Center, Anthology Film Archives, New York, NY
- 2010 Oslo Screen Festival 2010, Filmens Hus, Oslo, Norway
Festival Temps d'Images, Museu do Chiado – Museu Nacional do Arte Contemporânea, Lisbon, Portugal
- 2009 Vital Signals: Japanese + American Video Art from the 1960s and 70s, touring EAI video program
- 2007 Storytelling, screening for Art Video Lounge, Art Basel Miami Beach, Miami, FL; curated by Michael Darling,
Seattle Art Museum, Seattle, WA
- 2005 34th International Film Festival Rotterdam, The Netherlands
Outer Ear Festival of Sound, Experimental Sound Studio, Chicago, IL
- 2004 Etant donné: l'hors, festival at Théâtre Garonne, Toulouse, France
La Casa Encendida, Madrid, Spain
Tune (In)) Santa Fe, Santa Fe Art Institute, Santa Fe, NM
Vidéo et Après, Musée national d'art moderne – Centre Georges Pompidou, Paris, France
- 2003 Zero Visibility – Exhibition and Festival of Electronic and Multi-media Arts, Colonna Castle, Genazzano, Italy

- 2001 I'll Never Let You Go, organized by Panacea Festivals / Siemens Kulturprogramm, Stockholm, Sweden
 Gary Hill, 13th Videobrasil Electronic Art International Festival, São Paulo, BrazilHill(scape), Extra Microwave
 Media Art Festival, Hong Kong Cultural Centre, Hong Kong
 Gary Hill, 13th Videobrasil Electronic Art International Festival, São Paulo, BrazilHill(scape), Extra Microwave
 Media Art Festival, Hong Kong Cultural Centre, Hong Kong
- 1998 send + receive festival of sound: entering vibrations in the air, University of Winnipeg, Manitoba, Canada
- 1996 The World Wide Video Festival, Kijkhuis, The Hague, The Netherlands
 Microwave Video Festival – City Images. The First International Video Festival, Videotage, Hong Kong
- 1995 Pacific Film Archive, Berkeley, CA
 10ème festival video de Gentilly et du Val-de-Marne, Gentilly, France
- 1994 Intelligent Ambience, Ars Electronica '94: Festival fur Kunst, Technologie und Gesellschaft; Long Beach
 Museum of Art, Long Beach, CA
 Dekonstruktion Video – 11. Kasseler Dokumentarfilm & Videofestivals, Kassel, Germany
- 1993 London Film Festival, Museum of the Moving Image, London, England
 Fifth Fukui International Video Biennial, Fukui, Japan
 37th London Film Festival, London, England
 ForumBHZvideo, Festival Internacional de Video, Belo Horizonte, Minas Gerais, Brazil
- 1991 Impakt: Festival voor Experimentele Kunst, Utrecht, The Netherlands
- 1990 Scan 90 Videoart Spring Festival, Heineken Village Gallery, Tokyo, Japan
 Vidéoformes 90: Festival de la Creation Vidéo, Clermont-Ferrand, France
 Athens International Film and Video Festival, Ohio University, Athens, OH
 17th Annual Northwest Film & Video Festival, Oregon Art Institute, Portland, OR
 Dallas Video Festival '90, Dallas, TX
- 1989 Impakt: Festival voor Experimentele Kunst, Utrecht, Holland
 Salso Film and TV Festival, Salsomaggiore, Italy
 Vidéoformes 89: Festival de la Creation Vidéo," Clermont-Ferrand, France
 Atlanta Film and Video Festival, Woodruff Arts Center, Atlanta, GA
 The 4th Contemporary Art Festival: Moving Images Now," Museum of Modern Art, Toyama, Japan
 The 3rd Fukui International Video Biennale: "Expansion & Transformation, Fukui City, Japan
 2nd Japan Video Television Festival: "Delicate Technology," Spiral, Aoyama, Tokyo, Japan
 The World Wide Video Festival, Kijkhuis, The Hague, The Netherlands
- 1988 The World Wide Video Festival, Kijkhuis, The Hague, The Netherlands
 Festival International du Nouveau Cinéma et de la Vidéo Montréal, Montreal, Quebec, Canada
 32nd London Film Festival, London, England
- 1987 Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA
 Athens International Video Festival, Ohio University, Athens, OH
 1987 Salso Film and TV Festival, Salsomaggiore, Italy
 Daniel Wadsworth Memorial Video Festival," Real Art Ways, Hartford, CT
 Japan 87 – The 1st Video Television Festival: "Private Visions and Media Crossover," Spiral, Aoyama, Tokyo,
 Japan
 15th Annual Northwest Film & Video, Northwest Film & Video Center, Oregon Art Institute, Portland, OR
 12th Poetry Film Festival, Fort Mason Center, San Francisco, CA
- 1986 International Festival of Video Art, SAW Gallery, Ottawa, Ontario, Canada; Centre for Art
 Tapes, Halifax, England; Forest City Gallery, London, England; EM Media, Calgary,
 Alberta, Canada; A Space, Toronto, Ontario, Canada; Video Pool, Winnipeg, Manitoba,
 Canada; Monitor North, Thunder Bay, Ontario, Canada; PRIM Video, Montreal, Quebec,
 Canada
 New York City Experimental Video and Film Festival, Global Village, New York, NY; Donnell
 Library, New York Public Library, New York, NY; Staten Island Institute of Arts and Sciences,
 Staten Island, NY
 The World Wide Video Festival, Kijkhuis, The Hague, The Netherlands
 National Video Festival, American Film Institute (AFI), Los Angeles, CA
 Thomas A. Edison/Black Maria Film & Video Festival, West Orange, NJ
- 1985 1985 National Video Festival, American Film Institute (AFI), Los Angeles, CA
 San Francisco International Video Festival, San Francisco Art Institute, San Francisco, CA
 Video Art: Stockholm International Festival '85, Kulturhuset, Stockholm, Sweden
 Fukui International Video Festival '85: "Video – Spirit of the Time," Fukui, Japan
 1985 Athens Video Festival, Ohio University, Athens, OH
- 1984 1st Festival Nacional de Video, Círculo de Bellas Artes, Madrid, Spain
 National Video Festival, American Film Institute (AFI), Los Angeles, CA
- 1983 Videoart: IV Festival International d'Art Video de Locarno, Locarno-Ascona, Switzerland
 XXXI Festival Internacional de Cine de San Sebastian, San Sebastian, Spain
 San Francisco International Video Festival, San Francisco, CA
 19th Chicago International Film Festival, Chicago, IL
 Thomas A. Edison/Black Maria Film & Video Festival, West Orange, NJ
- 1981 Seventh Annual Ithaca Video Festival, Johnson Museum, Cornell University, Ithaca, NY

- National Video Festival, American Film Institute, John F. Kennedy Center for the Performing Arts, Washington, D.C.
- 103rd Annual Daniel Wadsworth Memorial Video Festival, Montevideo, Old State House, Hartford, CT
- Fast-Switch-Quick-Edit*, Anthology Film Archives, New York, NY
- Anthology Film Archives, New York, NY
- 1980 Athens Video Festival, Ohio University, Athens, OH
- Video 80*, San Francisco International Video Festival, San Francisco, CA
- 1979 Third Annual Atlanta Independent Film & Video Festival, Atlanta, GA
- Fifth Annual Ithaca Video Festival, Herbert F. Johnson Museum of Art, Ithaca, NY
- CAPS Video Festival: 1978 – 79, Media Study/Bufalo, Buffalo, NY
- Athens Video Festival, Ohio University, Athens, OH
- 1978 4th Annual Ithaca Video Festival, Ithaca, NY
- Atlanta Independent Film & Video Festival, High Museum of Art, Atlanta, GA
- Athens Video Festival, Ohio University, Athens, OH
- 1977 Anthology Film Archives, New York, NY
- Third Annual Ithaca Video Festival, Herbert F. Johnson Museum of Art, Ithaca, NY; Arnot Art Museum, Elmira, NY; Chautauqua-Cattaraugus Libraries, Jamestown, NY; Everson Museum of Art, Syracuse, NY
- 1976 Anthology Film Archives, New York, NY
- Athens International Film Festival, Ohio University, Athens, OH
- 1975 Group screening. Anthology Film Archives, New York, NY
- Group screening. Experimental TV Center, Binghamton, NY
- Group screening. Anthology Film Archives, New York, NY

SELECTED PERFORMANCES

- 2009 *Varèse 360°*, two-night concert with visuals and staging collaboration by Gary Hill, Westergasfabriek Gashouder, Amsterdam, The Netherlands. Music of Edgard Varèse performed by Rotterdam Philharmonic Orchestra, Cappella Amsterdam, Asko; organized by Holland Festival Asko | Schönberg
- Edgard Varèse 360°*: Edgard Varese / Gary Hill, two-night concert with visuals and staging collaboration by Gary Hill, Festival d'Automne à Paris, Southbank Centre London, Salle Pleyel and Radio France, Salle Pleyel, Paris, France
- The Mirror Points*, performance by Gary Hill, L'auditorium du Louvre, Paris, France; organized by Le Musée du Louvre in collaboration with FIAC
- 2005 *Image et langage*, performances for the "Faces à faces, artistes en dialogue à l'auditorium du Louvre" series, Louvre Auditorium, Paris, France
- Dark Resonances*, performance with Paulina Wallenberg-Olsson, Christelle Fillod, Aaron Miller, Charles Stein and various performers at the Coliseum, Rome, Italy
- 2004 *Dans l'amphitéâtre d'Honneur*, performance with Paulina Wallenberg-Olsson, Jean-Luc Vilmouth and students of the École nationale supérieure des beaux-arts, Paris
- Mind on the Line*, performance with George Quasha, Charles Stein, Aaron Miller, and Dorota Czerner at The Ossolinski National Institute, Wroclaw, Poland; Theatre 77, Lodz, Poland; U Jezuitów Gallery, Poznan, Poland; and Skolska28, Prague, Czech Republic
- 2003 Performance with George Quasha at Annenberg Auditorium, Snite Museum of Art, University of Notre Dame, South Bend, IN
- Black Performance*, performances with Paulina Wallenberg-Olsson at the Museum of Contemporary Art, Taipei, Taiwan
- On the Line*, performance with George Quasha at the 10th Biennial of Moving Images, Centre for Contemporary Art, Saint-Gervais Genève, Switzerland
- 2002 *Black Performance*, performance with Paulina Wallenberg-Olsson at Centre Nationale de la Photographie (CNP), Paris, France,
- 2001 *Black Performance*, performances with Paulina Wallenberg-Olsson at the Hong Kong Cultural Centre Studio

- Theatre, Kowloon, Hong Kong; organized by Videotage.
- 2000 *Spring From Undertime (Awaking Awaiting)*, performance with George Quasha and Charles Stein at On the Boards, Seattle, WA
- Paralinguay*, performance with Paulina Wallenberg-Olsson, John Boyle and The Nihilist Spasm Band at the No Music Festival, London, Ontario
- Performing Paralinguay*, performance with Paulina Wallenberg-Olsson at the Centro Cultural Recoleta, Buenos Aires, Argentina
- Performing Paralinguay*, performance with Paulina Wallenberg-Olsson at the "Anything Goes" Conference, Solomon R. Guggenheim Museum, New York, NY,
- Crossbow (Accordion Obscura)*, performance with Patricia Martínez at Museo Caraffa, Cordoba, Argentina
- Black Performance*, with Paulina Wallenberg-Olsson at the "City Space – Net Space – Theatre Space" 3rd International Summer Academy, Künstlerhaus Mousonturm, Frankfurt, Germany
- Black Performance*, performances with Paulina Wallenberg-Olsson at WATARIUM, The Watari Museum of Contemporary Art, Tokyo, Japan
- Black Performance*, performance with Paulina Wallenberg-Olsson for the "Soirées Nomades [Nomadic Nights Series]" at Fondation Cartier pour l'art contemporain, Paris, France
- Black Performance*, performance with Paulina Wallenberg-Olsson at the Meiji Shrine, Tokyo, Japan
- 1998 *Two Ways at Once: Deux sens à la fois*, performance with George Quasha and Charles Stein at the Musée d'art contemporain de Montreal
- 1996 *Splayed Mind Out*, collaboration with Meg Stuart and the dance company Damaged Goods. Performed in Europe, South America and the United States.
- Touching and other works*, at the Speakeasy Cafe, Seattle, WA
- 1993 *The Madness of the Day*, performance with George Quasha and Charles Stein for "Gary Hill: Day Seminar," University of Oxford in Oxford, Oxford, England
- Site Cite*, performance with George Quasha, Charles Stein and Joan Jonas at Long Beach Museum of Art, Long Beach, CA
- 1975 *Synergism*, performances with Walter Wright, Sara Cook, Meryl Blackman, Susan Robinson, Judy Bachrach, Woodstock, NY; New York, NY
- 1972 *Electronic Music: Improvisations*, performance with Jean-Yves Labat, Woodstock Artists' Association, Woodstock, NY

LECTURES, WORKSHOPS, AND SYMPOSIUMS

- 2010 "Gary Hill: Around & About," Arts Santa Mònica, Barcelona, Spain
- "Gary Hill: Between Text and a Moving Image," XI Media Forum of the 32nd Moscow International Film Festival (MIFF), Garage Center for Contemporary Culture, Moscow, Russia
- Conversation with Gary Hill, George Quasha and Charles Stein, EAI (Electronic Arts Intermix), New York, NY
- The University of Pennsylvania School of Design, Philadelphia, PA
- MIS - Museu da Imagem e do Som, São Paulo, Brazil
- 2009 Book launch with Gary Hill: "An Art of Limina: Gary Hill's Works and Writings," Henry Art Gallery, University of Washington, Seattle, WA
- "5th VentoSul Biennial," Instituto Paranaense de Arte, Curitiba, Brazil
- Auckland University of Technology, Auckland, New Zealand
- Christchurch Art Gallery, Christchurch, New Zealand
- 2008 "Language Beyond Its Own Limits: Gary Hill and George Quasha," Art Taipei, Taipei, Taiwan
- University of California at Santa Barbara, California
- Dialogue with George Quasha, Art Taipei, Taipei, Taiwan
- University of California at Santa Barbara, California
- 2007 Discussion with Michael Darling, Art Basel Miami Beach, FL
- Lecture and seminar discussions, Reed College, Portland, OR
- "Singular Times and Other Liminal Realities," Dialogue with George Quasha, Washington College, Chestertown, MD
- The Institute for Electronic Arts, NYSCC at Alfred University, Alfred, NY
- University at Buffalo, The State University of New York, Buffalo, NY
- Walter Phillips Gallery at The Banff Centre for the Arts, Banff, Alberta, Canada
- "Digital Aesthetic 2," panel symposium and exhibition, University of Central Lancashire and the Harris Museum and Art Gallery, Preston, England; organized by the Electronic and Digital Art Unit (EDAU)
- 2006 Blackwood Gallery, University of Toronto at Mississauga, Ontario, Canada
- Santa Fe Art Institute, Santa Fe, NM
- "Cage and Paik: A Multi-media Friendship," Panel, DIVA (Digital and Video Art Fair), Paris, France
- "Storytelling: History, Myth and Narrative," Santa Fe Art Institute, Santa Fe, NM
- "Production as Research," Panel, First International Symposium of Visual Studies, School of Arts, Universidad Autónoma de Nuevo León, Monterrey, Mexico
- Conversation with Richard Karpen, Consolidated Works, Seattle, WA
- 2005 University of Nevada, Las Vegas, NV

- “World Picture – Pictorial World,” Panel and symposium, Weingarten, Germany
 San Francisco Museum of Modern Art, San Francisco, CA
 Henry Art Gallery, University of Washington, Seattle, WA
- 2004 Salt Lake Art Center, Salt Lake City, UT
 Conversation with Jacinto Lageira in conjunction with inaugural screening of “Vidéo et Après” series, Musée national d’art moderne – Centre Georges Pompidou, Paris, France
 Art Gallery of Nova Scotia, Halifax, Canada
 Northwest Museum of Arts & Culture, Spokane, WA
 University of Minnesota, Minneapolis, MN
 Nash Lecture Hall, University of Minnesota, Minneapolis, MN
 Panel discussion with Barbara London, “Session on New Media,” College Art Association Annual Conference, Henry Art Gallery Auditorium, University of Washington, Seattle, WA
- 2003 “Vingt ans du College de Philosophie,” École nationale supérieure des beauxarts, Paris, France
 Artist Residency, Institute for Studies in the Arts, Arizona State University, Tempe, AZ
 Arizona State University Art Museum, Tempe, AZ
 “Different Voices Lecture Series,” New York University, Einstein Auditorium, New York, NY
 Emily Carr Institute of Art + Design, Vancouver, BC, Canada
 Museum of Contemporary Art, Taipei, Taiwan
 Colorado College, Colorado Springs, CO
 CCAC Wattis Institute for Contemporary Arts, San Francisco, CA
 Washington University, St. Louis, MO
- 2002 Boise Art Museum, Boise, ID
 Centro Cultural de Belém, Lisbon, Portugal
- 2001 Musée d’art contemporain, Galeries contemporaines de Marseille, France
 Seminar in conjunction with “Hill(scape),” Hong Kong Arts Centre Lim Por Yen Film Theatre, Hong Kong, China; organized by Videotage
- 2000 Performance Workshop with Paulina Wallenberg-Olsson, WATARI-UM, The Watari Museum of Contemporary Art, Tokyo, Japan
 WATARI-UM, The Watari Museum of Contemporary Art, Tokyo, Japan
 Performance Workshop with Paulina Wallenberg-Olsson, Centro Cultural Recoleta, Buenos Aires, Argentina
 “SFMOMA Webby Symposium,” San Francisco Museum of Modern Art, San Francisco, CA
 “Contemporary Artistic Practices” Lecture Series (with Carole Ann Klonarides), Getty Research Institute, Los Angeles, CA
 The Institute of Fine Arts, New York University, New York, NY
 “TechArcheology: A Symposium on Installation Art Preservation,” San Francisco Museum of Modern Art, San Francisco, CA
- 1999 The Art Institute of Chicago, Chicago, IL

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- 2014 Hill, Gary. “Lines from the League,” 29. Spring Issue. New York: The Art Students League of New York.
 Hill, Gary. “Cutting Corners Creates More Sides,” 169 – 171. Sebastián Díaz Morales: Ficcionario. Cologne: Snoeck Verlagsgesellschaft mbH.
- 2013 Hill, Gary. “Sanctuary for Reverse Engineering [R.E.S.],” 20–21. Toulouse, France: Les Abattoirs, Museum of Modern and Contemporary Art.
- 2010 Hill, Gary. “Around & About”; “Happenance (part one of many parts)”; “Mediations (towards a remake of Soundings)”; “Site Recite (a prologue)”; “Wall Piece”. 32 – 33, 38 – 39, 46 – 47, 56 – 57, 64 – 65, 70 – 71, 74 – 75. Moscow: GMG Galler.
- 2009 Quasha, George, Charles Stein and Gary Hill. “The Storyteller’s Room: An Art of Limina: Gary Hill’s Works and Writings,” 23:59:59:29. “Around & About”; “Cut Pipe; Equal Time”; “Goats and Sheep,” and “Twofold (Goats and Sheep)”; “House of Cards; Impressions d’Afrique”; “Midnight Crossing”; “Primarily Speaking”; “Processual Video”; “Reflex Chamber”; “Videograms”; and “Wall Piece”. 54 – 55, 76 – 77, 108 – 109, 293, 354 – 355, 403, 408, 412 – 415, 419, 531 – 532, 546 – 548, 549 – 555, 563 – 565. Barcelona: Ediciones Polígrafa
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 Hill, Gary. “Gary Hill: Primarily Speaking,” 5: 133 – 143. Infra-Mince: revue de photographie, Arles: Cahiers de l’Ecole nationale supérieure de la photographie.
- 2005 Hill, Gary, and Ester Coen. “Gary Hill: Scritti/Inversite.” Transcriptions of the spoken texts in Soundings, 1979 ; “Site Recite (a prologue),” 1989; Reflex Chamber, 1996; and “Impressions d’Afrique,” 96–98; 138–139; 140–143. Milan: Mondadori Electa S.p.A.
 Hill, Gary. “And if the Right Hand Did not Know What the Left Hand is Doing”; “Illuminating Video,” eds. Doug Hall and Sally Jo Fifer. German Ed., Noëma Art, 49: 83 – 89 October.
- 2003 Hill, Gary. “Gary Hill: Withershins,” *Raddle Moon*, 20 ; 5–31, 119–120.
- 2001 Hill, Gary. “Gary Hill: Withershins,” *Gary Hill: Around & About: A Performative View*, Paris: Éditions du Regard

- 2000 Hill, Gary. *URA ARU: The Acoustic Palindrome*. 110 – 114, 282 – 286. Robert C. Morgan's Gary Hill. Baltimore: PAJ Books, The Johns Hopkins University Press.; Italian Ed. Milan: Scritti / Interviste, Mondadori Electa S.p.A.
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- 1998 Hill, Gary. "Gary Hill, Meg Stuart/Damaged Goods," unpaginated. Helsinki: Kiasma, 1998
- 1997 Hill, Gary. "The Electronic Gallery," Special Technology Issue, *The New York Times*, September 28, 93.
- Hill, Gary. "What is 'Utopia' to you?," *Intercommunication 21*, Summer: 173.
- 1995 Hill, Gary. "Withershin," In *Colisiones: Arteluku*, Donostia; 60–63. San Sebastián: Diputación Foral de Gipuzkoa
- 1994 Hill, Gary. "Gary Hill," 24, 25. Seattle, Washington: Henry Art Gallery, University of Washington, 1994
- 1993 Hill, Gary. "If Two People," *Das 21. Jahrhundert—Mit Paracelsus in die Zukunft*, 84–87. Basel: Kunsthalle Basel
- 1992 Hill, Gary. "Entre 1 & 0." "Gary Hill," 74–76. Paris: Musée national d'art moderne, Centre Georges Pompidou, 1992. Reprinted in English in "Gary Hill," 37–39. Amsterdam: Stedelijk Museum and Vienna: Kunsthalle, Wien, 1993; in Spanish in "Gary Hill," 78–80. Valencia: Instituto Valenciano de Arte Moderno (IVAM), Centre del Carme, 1993; Coen, Ester. Italian in "Gary Hill: Scritti/Interviste," 133–137. Milan: Mondadori Electa S.p.A., 2005 ; Quasha, George and Charles Stein "An Art of Limina: Gary Hill's Works and Writings," 542–545. Barcelona: Ediciones Polígrafa, 2009
- Hill, Gary and Ester Coen. "Entre-vue." "Gary Hill," 8–13. Paris: Musée national d'art moderne, Centre Georges Pompidou, 1992; Gary Hill, 13–17. Amsterdam: Stedelijk Museum and Vienna: Kunsthalle Wien, 1993; in Spanish (with English translations) in "Gary Hill," 12–17. Valencia: Instituto Valenciano de Arte Moderno (IVAM), Centre del Carme, 1993; Morgan, Robert, C. "Gary Hill," 290–298. Baltimore: PAJ Books/The Johns Hopkins University Press, 2000; in Spanish in Gary Hill en Argentina: textos, ensayos, dialogos, 15–18. Buenos Aires: Centro Cultural Recoleta, 2000; "Gary Hill: Scritti/Interviste," 120–128. Milan: Mondadori Electa S.p.A.
- Hill, Gary. And Stephan Sarrazin. "Surfing the Medium." Preface to Chimaera Monographe, 10: 7–10. Montbéliard: Centre International de Création Vidéo Montbéliard, Belfort
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- Hill, Gary. "Gary Hill—I Believe It Is an Image," unpaginated. Tokyo: Watari Museum of Contemporary Art
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- Hill, Gary. "Split Time Mystery." *Topographie II: Untergrund, Video installations in the Vienna Subway System*, Vienna: Wiener Festwochen: 82, 84
- 1990 Hill, Gary. "Site Re:cite." *Camera Obscura: Unspeakable Images 8*, 24: 125–138. Reprinted in "Gary Hill," edited by Robert C. Morgan, 299–307. Baltimore: PAJ Books/The Johns Hopkins University Press, 2000; Quasha, George and Charles Stein "An Art of Limina: Gary Hill's Works and Writings," 556–559. Barcelona: Ediciones Polígrafa, 2009
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- 1985 Hill, Gary. "Focus: Why Do Things Get in a Muddle?." Tokyo: Video Gallery Scan
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- Hill, Gary. "Notes on URA ARU: A Work in Progress," Gary Hill/Steven Kolpan Video Works. Woodstock, New York.
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- 1990 Hill, Gary. Editors: Hall, Doug and Sally Jo Fifer. *And if the Right Hand Did not Know What the Left Hand is Doing. Illuminating Video*. New York: Aperture Press, .
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- 2016 "Of Imagined Discourses In A Glass Managerie," *The Hindu*, December 20
- Upchurch, Michael. "View 31 images of yourself in Gary Hill's 'Dream Stop'," *The Seattle Times*, August 16
- 2015 Abel, Kirsten. "The Makers: Gary Hill's Mind-Bending Media Art," *Seattle Magazine*, August 17
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- Bria, Ginevra. "Gary Hill da Lia Rumma. Una carica di profondità," *Artribune*, April 7
- 2014 Manitch, Amanda. "In the Mood to Tear Shit Up," *City Arts*, February 19

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- Upchurch, Michael. "Gary Hill at James Harris: Fun with glass fragments, words," *The Seattle Times*, February 7
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- 2007 Swenson, Kirsten. "Gary Hill at Barbara Gladstone," *Art in America*, 192. May
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- Bakke, Erik. "Gary Hill / Barbara Gladstone Gallery," *New Art Examiner*, 27, 5: 54–55. February
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Drateln, Doris V. "Passages de l'image," *Kunstforum*, 110: 347 – 350. November
Gragg, Randy. "The Waning of Modernism," *Seattle Weekly*, 55, 56. November 21
Evola, Dario. "Al Centro Georges Pompidou Passages de 'Image,'" *Farevideo*, November
Louppe, Laurence. "Passages de l'image. Musée national d'art moderne," *art press*, 152. November
Nyo, Paula Tin. "The Language of modernity: Oakland Museum, California," *Artweek*, 21, 16. November 1
Smallwood, Lyn. "The great offenders," *Seattle Weekly*, 47. October 24
"Photo-Based Imagery Full of Surprises," *The Journal of Art*, 21. October
Camard, Florette. "Passages de l'Image," *Galleries Magazine*, 39: 158 – 165, 203. October
Brown, Richard L. "God and Country," *Tacoma News Tribune*, October 12
Viau, René. "Passages de l'Image," *Vie des Arts*, XXXV, 140: 80, 81. September
Flocon, Camille. "Beaubourg: Passages de l'Image," *L'Image Video*, 14 – 16. September
De Baecque, Antoine. "Iconoclastes, iconolâtres," *Cahiers du Cinema*, 435, 57 – 59. September
Bellour, Raymond, Catherine David and Christine van Assche. A conversation among the curators of
"Passages de l'Image," *Les Lettres Françaises*, September
Barret, Robert. "Panorama Artistique," *Previsions*, 4. August 24
Alcala, Bruno. "Arret sur images," *Beaux Arts*, 97 – 99. August 22
Bassan, Raphael. "Murs d'Images pour un Art Mur," *Liberation*, July 31
Becker, Bart. "The 39ers. Seattle shakers and makers 39 and under," *Seattle Weekly*, 39 – 45. July 4
Ferrer, Esther. "The Image, from Every Angle," *Lapiz*, 69: 50 – 55. June
Sarrazin, Stephen. "Gary Hill at Galerie des Archives," *art press*, 147: 98. May
De Barros, Paul. "Video Artists Reveal One-of-a-Kind Image," *Seattle Times*, May 10
Fargier, Jean-Paul. "Défense de Doubler," *art press*, 147: 70. May
Devriendt, Christine and Paul-Emmanuel Odin. "L'image comme une aiguille qui écrit au bout des mots Site
Recite (a prologue) une video de Gary Hill," *Kanal*, 6: 54 – 56. May
Bourraïud, Nicholas. "Vagabondages européens," *Globe*, 47: 130. May
Movin, Lars. "Video er Skrift," *Information Onsdag*, April 18
Lajer-Burcharth, Ewa. "Real bodies: Video in the 1990's," *Art History*, 20, 2:185 – 213. June ; Polish: *Magazyn
Sztuki*, 15: 287 – 317. April
Van Assche, Christine. "Restless Images," *Galleries Magazine*, 176. April
Van Assche, Christine. "Tendances Multiples," *Tendances Multiples, Videos des Années 80, Petit Journal*, 22.
March
Paquet, Bernard. "Montréal. Les Cents Jours d'Art Contemporain," *Vie des Artes XXXIV*, 138. March
Sarrazin, Stephen. "Vidéo chroniques," *Gen Lock: Trimestriel de la création vidéo*, 16, 3. March
Perron, Joel. "Video Show Reflects on Technology's Role," *Japan Times*, March 18
Glown, Ron. "Camera of the mind: Contemporary Art Center, Seattle," *Artweek*, 15, 16. February 22

SELECTED COLLECTIONS

Artsonje Center, Daewoo Foundation, Seoul, South Korea
Collection of the Niedersächsische Sparkassenstiftung, Hannover, Germany
Centro Cultural Arte Contemporaneo, Mexico City, Mexico
Conseil General de Seine Saint-Denis Service de la Culture, Bobigny, France
EMST National Museum of Contemporary Art, Athens, Greece
Fonds national d'art contemporain (FNAC), Puteaux, France
Fondation Cartier pour l'art contemporain, Paris, France
Fonds National d'Art Contemporain (FNAC), Paris, France
Freunde und Förderer Staatsgalerie Moderner Kunst, Munich, Germany
Fundació Sorigué, lleida, Spain
Fonds régionale d'art contemporain (FRAC), Bretagne, Châteaugiron, France
Fundació "La Caixa" Barcelona, Spain
Henry Art Gallery, University of Washington, Seattle, WA
Hara Museum of Contemporary Art, Tokyo, Japan
Hirshhorn Museum and Sculpture Garden, Washington, DC
Instituto Valenciano de Arte Moderno (IVAM), Valencia, Spain
Kunstmuseum Wolfsburg, Wolfsburg, Germany
Kunsthalle Bremen, Bremen, Germany
Louisiana Museum of Modern Art, Humlebaek, Denmark
Lhoist Group Collection, Paris, France
Museo d'Arte Moderna e Contemporanea, Trento, Italy
Musée Départemental de Rochechouart, Rochechouart, France
Museum of Contemporary Art, San Diego, CA
Musée national d'art moderne, Centre Georges Pompidou, Paris, France
Museum of Modern Art, New York, NY
Musée d'art contemporain de Montréal, Quebec, Canada

Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Museum of Contemporary Art, Helsinki, Finland
Museum für Gegenwartskunst Basel / Emanuel Hoffmann Foundation, Basel, Switzerland
Nationalgalerie Berlin, Germany
National Gallery of Australia, Canberra, Australia
Portland Museum of Art, Portland, OR
Pilara Family Foundation, San Francisco, CA
Seattle Art Museum, Seattle, WA
San Francisco Museum of Modern Art, San Francisco, CA
Sammlung Goetz, Munich, Germany
Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
Stedelijk Museum, Amsterdam, The Netherlands
The Art Institute of Chicago, Chicago, IL
The Tate Gallery, London, England
The National Museum of Contemporary Art, Oslo, Norway
The Philadelphia Museum of Art, Philadelphia, PA
The Nouveau Musée National de Monaco (NMNM), Monaco
WATARI-UM, The Watari Museum of Contemporary Art, Tokyo, Japan
Ydessa Hendeles Art Foundation, Toronto, Ontario, Canada
Zentrum für Kunst und Medientechnologie (ZKM), Karlsruhe, Germany