

Yael Kanarek

b.1967, New York

Lives and works in New York, NY

Yael Kanarek's practice centers on the fundamental hypothesis that language and numerals render reality, and that this reality is an entirely subjective, unified field. Through the shuffling of physical properties that construct our use of language, such as matter, shape, and sound, Kanarek's work examines how verbal signifiers operate emotionally.

Employing modes of authorship such as storytelling and multilingualism, Kanarek manipulates the biographical predisposition of cultural associations. As an Israeli-American, her perception is tempered by an awareness of post-national borderlines. Her work enters spaces of meaning determined by a global network and the negotiation of identity that occurs when confronted with multiple systems. Crossing these sensibilities with her observation of the internet as a network made of language—human and computer—her most recent projects document the consciousness shift from a Modernist self to that which is networked.

Selected for the 2002 Whitney Biennial, exhibitions of Kanarek's work also include Beral Madra Contemporary Art, Istanbul; National Museum of Contemporary Art, Athens; CU Art Museum, Boulder, CO; Cantor Arts Center, Stanford University, CA; LIMN Gallery, San Francisco, CA; Holster Projects, London; Wood Street Galleries, Pittsburgh, PA; Nelly Aman, Tel Aviv; Boston CyberArts Festival; HVCCA, Peekskill, NY; Arena 1, Santa Monica, CA; California College of the Arts, San Francisco, CA; Orsini Palace, Bomarzo, Italy; and Sala Uno Gallery, Rome. Kanarek's work has also been shown in New York at the Drawing Center, Jewish Museum, Exit Art, The Kitchen, the Museum of the Moving Image, bitforms gallery, Kenny Schachter Contemporary, Silverstein Gallery, Ronald Feldman Gallery, Derek Eller Gallery, A.I.R. Gallery, 303 Gallery, and Schroeder Romero Gallery.

In addition to a Rockefeller New Media Fellowship and an Eyebeam Honorary Fellowship, Kanarek is the recipient of grants from the Jerome Foundation Media Arts and New York Foundation for the Arts, and commissions from the San Francisco Museum of Modern Art, Turbulence.org, and The Alternative Museum. Kanarek's distinctions also include residencies at Civitella Ranieri, Harvestworks, and the Mamuta Art and Media Center. In 1999, she founded Upgrade! International, a network of artists and curators concerned with technology and art.

Kanarek holds an MFA from Rensselaer Polytechnic Institute.

EDUCATION

- 2007 iEAR (Integrated Electronic Arts at Rensselaer), Rensselaer Polytechnic Institute, MFA
- 1993 Empire State College, SUNY, BFA

SOLO EXHIBITIONS

- 2016 *Kisses Kisses*, bitforms gallery, New York, NY
- 2013 *High Performance Gear*, bitforms gallery, New York, NY
- 2010 *Notyetness*, bitforms gallery, New York, NY
- 2007 *Warm Fields*, bitforms gallery, New York, NY
- 2004 *World of Awe*, bitforms gallery, New York, NY
- 2001 *Meta-Forms*, NYFA Computer Arts Fellowship Exhibition, Clifford Gallery, Colgate University, Hamilton, NY

GROUP EXHIBITIONS

- 2018 *At the Beginning Was the Word*, EMST Ministry of Culture and Sports National Museum of Contemporary Art, Beijing, China
- 2017 *Beyond GRAMMATRON: 20 Years into the Future*, British Computer Society, London, England
- 2016 *Fifteen-Year Anniversary Exhibition*, Minnesota Street Project, San Francisco, CA
someplace else right now, Utility Muffin Research Kitchen, Los Angeles, CA; curated by Ashley Sands and Blaise Patrick
- 2015 *Momentum*, The Dana Women Artists Series Galleries, Douglass Library, Rutgers University Institute for Women and Art, New Brunswick, NJ
Time, Compressed Time, Art & Lounge, Newark International Airport, Newark, NJ
- 2014 *OECD 2014*, Art in Embassies Program, Paris, France
Influx, CR10 Arts, Hudson, NY
- 2013 *Telling Tales*, Scream, London, England
Terrifying Noble Splendid, TEMP art space, New York, NY
- 2012 *World On A Wire*, bitforms gallery, New York, NY
I Don't Have Time for This Sh&t!, QF Gallery, East Hampton, NY
Together Again, Radiator Gallery, Long Island City, NY
- 2011 *Two x Two*, Sotheby's, New York and The Rachofsky House, Dallas, TX
Soft Borders, UNESP, Universidade Estadual Paulista, São Paulo, Brazil
The Real Fake, University Galleries, William Paterson University, Wayne, NJ
DDA Gallery, Pratt Institute, New York, NY
The Real Fake, University Library Gallery, California State University at Sacramento, CA
The Typhoon Continues and So Do You, Flux Factory, Queens, NY
- 2010 *The Politics of Art*, National Museum of Contemporary Art, Athens, Greece
ArchiTECHtonica, CU Art Museum, University of Colorado at Boulder, CO
How To Do Things With Words, Arnold and Sheila Aronson Galleries, Parsons School of Design, New York, NY
Illiterature, Chico State University Art Gallery, Chico, CA
In Translation, Holster Projects, London, England
- 2009 *Heart in Heart*, National Museum of Contemporary Art, Athens, Greece
The Secret of the Ninth Planet, California College of the Arts, San Francisco, CA
Spazialismo, bitforms gallery, New York, NY
- 2008 *Illiterature*, Arena 1 Gallery, Santa Monica and LIMN Art Gallery, San Francisco, CA
Peekskill Project 08, Hudson Valley Center for Contemporary Art, New York, NY
E-critures, National Museum of Contemporary Art, Athens, Greece
Live Herring, Jyväskylä Art Museum, Holvi; Jyväskylä, Finland
Journeys into New Art: Bodies in Cyberspace, National Museum of Art of the XXI Century, Rome, Italy
Chain Reaction, Upgrade! International, Skopje, Macedonia
- 2007 *Contemporary Baroque: Extreme Excess/Özel Sergi*, Beral Madra Contemporary Art Center, Istanbul, Turkey
NeoIntegrity, Derek Eller Gallery, New York, NY
stARTreck, the Next Generation, Orsini Palace, Bomarzo, Italy
Digital Landscape, Tel Aviv University, Israel
Thread, Wood Street Galleries, Pittsburgh, PA
- 2006 *Women in New Media*, bitforms gallery, Seoul, South Korea
Lovelab, Galerie RX, Paris, France

- 2005 bitforms gallery, Seoul, South Korea
- 2004 *Touch and Temperature*, Debra Colton, Houston and bitforms gallery, New York, NY
 New Forms Festival, Vancouver, Canada
 FILE: Electronic Language International Festival, São Paulo, Brazil
 VideoZone2 Biennial, Jerusalem, Israel
HYPHER-RUNT, Inliquid, Philadelphia Fringe Festival, Philadelphia, PA
 Seoul Net & Film Festival, Seoul, South Korea
Peam, Electronic Arts Festival, Pescara, Italy
Integrating the Digital Consciousness, Debra Colton, Houston, TX
Private and Public Spaces Online, 8th Israeli Internet Conference, Israel
- 2003 *A Decade*, Schroeder Romero Gallery, Brooklyn, NY
Lab3D, Cornerhouse, Manchester, England
 NOWN, Wood Street Galleries, Pittsburgh, PA
Web 3D Art, SIGGRAPH, Saint-Malo, France
 Boston CyberArts Festival, Boston, MA
- 2002 *<Alt>*, American Museum of the Moving Image, New York, NY
25th Anniversary, The Drawing Center, New York, NY
Chapter 2, SFMOMA, San Francisco, CA (web commission)
Prints & Chips, bitforms gallery, New York, NY
Whitney Biennial, Whitney Museum of American Art, New York, NY
Beta-Launch, Eyebeam, New York, NY
Meta-Forms, Colgate College, Hamilton, NY
- 2001 *My_Last_Birthday_Party*, De Balie, Amsterdam, Netherlands
 >>REPLAY>>, Viper Festival, Basel, Switzerland
 Kleine Humboldt Galerie, Humboldt University, Berlin, Germany
Net.Ephemeran and 1.44 MB, Moving Image Gallery, New York, NY
Wand 5, 14th Stuttgart Filmwinter, Stuttgart, Germany
Technically Engaged, A.I.R. Gallery, Brooklyn, NY
Interferences, Belfort, France
- 2000 *FILE: Electronic Language International Festival*, São Paulo, Brazil
Dystopia + Identity, Tribes Gallery, New York, NY
Refresh, the art of the screen saver, Stanford University, Stanford, CA
Incubation, traAce conference, Nottingham Trent University, Nottingham, England
- 1998 Gramercy International Art Fair, New York, NY
 Austrelitz@utrement, Paris, France
- 1996 *Sauce A La Mode*, Sauce Gallery, Brooklyn, New York
 Momenta Art, Brooklyn, NY
The Sparkling Bag, Elizabeth Valliex Gallery, Paris, France
Either/Nor, Flamingo East, Kenny Schacter, New York, NY
- 1995 *Lemoyne Kennels America Theme Show*, LKGG, Los Angeles, CA
Four Rooms, Ronald Feldman Gallery, New York, NY
Phallic Symbols, 24 Hours for Life Gallery, New York
People We Know, Edge Gallery, Denver, CO
Mon Voyage a Paris, Elizabeth Valliex Gallery, Paris, France
- 1994 Silverstein Gallery, New York, NY
Free Floating, 128 Gallery, New York, NY
 Elizabeth Valliex Gallery, Paris, France
Selection Spring '94, The Drawing Center, New York, NY
Small Work Competition and Show, NYU, New York, NY
- 1993 *Christmas Show*, 128 Gallery, New York, NY
 Space Time Light Gallery, New York, NY
- 1992 *Writings on the Wall*, 303 Gallery, New York, NY

AWARDS & GRANTS

- 2011 Civitella Ranieri Fellowship, Umbria, Italy
- 2002 Jerome Foundation Media Arts Grant
- 2003 Netizens_Webprize, The International Net Art Competition, Rome, 1st Prize Winner
- 2002 CNRS/UNESCO, Paris, Lewis Carroll Argos Prize

COMMISSIONS & RESIDENCIES

- 2019 Art & Embassy U.S. State Department, Harare, Zimbabwe
- 2011 Civitella Ranieri Fellowship, Umbria, Italy
- 2009 Mamuta Artist in Residence, Jerusalem, Israel
- 2007 Eyebeam, Honorary Senior Fellowship
- 2005 Rockefeller Media Fellowship
- 2002 Jerome Foundation Media Arts Grant
R&D Residency at Eyebeam
Turbulence.org Net Art Commission
SFMOMA Net Art Commission
- 2001 NYFA Computer Arts Fellowship
- 2000 *Bit by Bit, Cell by Cell*, Harvestworks Residency
The Alternative Museum Digital Commission

SELECTED BIBLIOGRAPHY

- 2019 Nussbaum, Debra. "NY Artist Re-Genders the Torah While Keeping Tradition," *Jewish Journal*, August 28
Editors. "US opens \$300m embassy in Zimbabwe," *The Zimbabwe Mail*, May 3
Bosma, Josephine, Dean, A., Connor, M., Abreu, Manuel A. *The Art Happens Here: Net Art Anthology*. New York City, NY: Distributed Art Pub Inc.
- 2018 Editors. "Yael Kanarek," *ARQ*, December 3
Goslee, J. and Heather Zises. *50 Contemporary Women Artists*. Atglen, PA: Schiffer Publishing.
Rhizome Editorial Staff. "Rhizome Net Art Anthology," *Rhizome*
- 2017 "Cyberbodies Opening Reception: No Screws Loose," *alibi*, August 2
Noel, Kaela. "Gravity is Optional," *Rhizome*, June 15
Taha, J., "Artist Yael Kanarek guest lectures and works with students in UT's Foundry," *Daily Texan Online*, February 14.
University of Texas Libraries, "Artist in Residence at The Foundry: Yael Kanarek," *University of Texas at Austin*, February 6.
Graell, Vanessa. "The Hard Drive of the Virtual Musuem," *El Mundo*, January 21
"Statement Jewelry by Yael Kanarek," *Vogue Germany*, January 19
Hsu, Petti. "Sotheby's will hold an Exhibition of Erotic Art; Yael Kanarek's Feminist Necklace," *evoke*, January 19
Silver, Dena. "Shop from Rachel Comey, Everlane, and more to Support Women's March," *Observer*, January 18
Robinson, Roxanne. "Women's March on Washington and Civil Rights Movement Inspire Charitable Jewelry Collection," *WWD*, January 18
Baumgardner, Julie. "A Guide to America's Next Great Art Neighborhood," *The New York Style Magazine*, January 11
"Extended until March 4: bitforms fifteen-year anniversary exhibition at Minnesota Street Project," *Art Daily*, January 7
- 2016 Clifford, Christen. "In Brooklyn, 600 Women Artists Unite for a Photograph," *Hyperallergic*, October 24
Rosenthal, Emerson. "The 17 Sexiest Works of Art at NADA," *The Creators Project*, May 9
Szilak, Ilyia. "Art Review: Yael Kanarek's Must-See Show at bitforms," *The Huffington Post*, April 25
Pogrebin, Robin. "Yael Kanarek Has Her Fifth Show at Bitforms," *The New York Times*, April 6
Editors. "10 Artists to Watch This April," *Artspace*, April 1
Gelt, Jessica. "'Someplace Else Right Now': A walk through the art exhibition staged in Frank Zappa's studio," *The Los Angeles Times*, March 17
Emory, Sami. "Frank Zappa's Famous Studio Is Hosting a New Art Show," *The Creators Project*, February 10
Doran, K. Yael Kanarek. *Kisses Kisses Zine*
- 2015 Kerr, Dylan. "The Early Disruptors: 7 Masterpieces of 90's Net Art Everyone Should Know About," *Artspace*, March 27
- 2013 Yurkevich, Vanessa. "Gallery Night [Video]: Yael Kanarek," *ArtInfo*, April 19
- 2011 Lester, Paul, *Visual Communication: Images With Messages*, 5th edition, 142-143. Boston, Kentucky, and California: Brands Wadsworth, Cengage Learning
Dalisay, Butch. "Life in a Castle," *The Philippine Star*, June 6
Moody, Rick. "Does the artist Yael Kanarek actually exist? Not Yet," *Bombsite*, January 11
- 2010 Moran, Jarret. "Yael Kanarek: Notyetness," *Artlog*, September 20
Rappolt, Mark. "Ala Ebtekar, Yael Kanarek: In Translation," *Art Review*: 99, April
- 2009 *Yael Kanarek*, bitforms gallery, New York

- Ollman, Leah, "Illiterate at Arena 1 Gallery," *Los Angeles Times*, March 5
- 2008 Herbst, Claudia, *Sexing Code: Subversion, Theory, and Representation*, 98-101. Newcastle, England: Cambridge Scholars Publishing
- "Object of Desire: Yael Kanarek's World of Awe," *New York Magazine*, 167. February 25
- 2007 Fichner-Rathus, Lois. *Understanding Art*, 6th edition, 176-177. Boston, Kentucky, and California: Bands Wadsworth, Cengage Learning
- 2006 bitforms gallery, New York
- 2005 *ArtPhoto Magazine*, USA and Romania
- Yael Kanarek, bitforms gallery, New York
- 2004 Berwick, Carly. "Triptych: Who Bought What and Why?," 84. November 1
- Kanarek, Yael. "Net Art," *VideoZone2: The 2nd International Video-Art Biennial in Israel*, Center for Contemporary Art, Tel Aviv, November 6
- Johnson, Patricia C. "Artistic limits tested in exhibit," *Houston Chronicle*, October 9
- Ansporn, Catherine D. "ArtNotes," *Paper City*, June
- Sellam, Laetitia. "Off Whitney; Biennale Pirate en Ligne," *BAM 240*, May
- Rusich, Rita. "World of Awe," *FIRMA Magazine: Italy*, 29-35, January
- Thursz, Michele. "Digitalia," Wood Street Galleries, Pittsburgh
- Gilerman, Dana. "To Print and Frame by Instructions," Captain Internet, *Ha'haretz Daily*
- Kenan, Shlomzion, "Netgirl," Ma'ariv, Israel
- Bard, Elizabeth, "A Video Game With Awe As Its Quest," *New York Times*, March 21
- Time Out Tel Aviv*: 91, March 11
- Israel Internet Association Magazine*:13, Ramat Gan, Israel
- Petty, Andrew. "Film Festivals at the Speed of Flash; Digital Technology offers faster, easier online access to movie events," *The Korea Herald*, April 23
- 2002 Quaranta, Domenico. "World of Awe," *Exibart*, November
- Graeber, Laura. "Where Fowl Is Fair," *The New York Times*, November 22
- Berwick, Carly. "Screen Savers," *ARTnews*, September Issue
- Lasky, Julie. "Wild at Art," *Samsung Digital*, Summer
- Sellam, Laetitia. "World of Awe: une carte du Tendre numérique," *Le Monde Interactif*, June
- Takahashi, Yoko. "From New York," *Ryuko Tsushin Instyle News Magazine: Tokyo*, 143, May 5
- Gouveia, Georgette, "Exhibition Celebrates Contemporary Vision," *The Journal News*
- Mirapaul, Matthew, "If You Can't Join 'Em, You Can Always Tweak 'Em," *New York Times*, March 4
- "Journal of a Fictional Traveller," *Image & Science, 19th Rencontres internationales de l'audiovisuel scientifique*, Paris: 147
- 2001 Bosco, Roberta and Caldana, Stefano, "Viaje con net.art airlines," *El Pais: Ciberpais*, 14: 53-54
- August/September
- Viper21*, exhibition catalogue, Switzerland
- am Ort*, exhibition catalogue, Germany
- Perwsra, Danielle, "Fucos On," *Tama Celeste*: 86
- First Person, *ArtByte.com*
- Lamontgne, Valerie. "World of Awe—a Review," *Rhizome.org*
- Bernd, Hendricks. "Digital Art in New York," *Wirtschaftswoche*
- Whid, T., "Screen: It Hurts My Eyes," *Sandbox*: 8, Winter
- "Interferences," Catalog, France
- 2000 Jana, Reena, "Net Art With a Groove," *Wired*
- Anderson, Lessley, "Selling Out for Art," *Industry Standard*
- Praktica.net, France
- "New Coder of the week: July 4," *Newcoder.com*
- 1999 Jana, Reena, "Virtual Art, Real Conversation," *Wired*
- Sandbox Magazine* #6
- 1997 Bachar, Ayelet, "Captain Internet," *Ha'aretz*
- Giles, Fiona et al. *Dick For A Day*. New York: Random House
- Greene, Rachel, *Rhizome.org*
- Ludwin, Victoria, "Riotgrll"
- Giles, Fiona et al, *Dick for a Day*. New York: Villard Books
- 1994 Cotter, Holland. "The Joys of Childhood Re-Examined," *The New York Times*, March 25
- Finch, Elizabeth. "The Sick Rose," The Drawing Center
- Giles, Fiona et al. *Octubre #6* Florida: A&M University, Goaty Renraw Publications

SELECTED LECTURES & SYMPOSIA

- 2013 The Kitchen, New York, NY. An evening of readings by Illya Szilak, Mark Amerika, Paul La Farge, Ian Hatcher,

- and Yael Kanarek, sponsored by the *Electronic Literature Organization*
- 2012 UNESP, Universidade Estadual Paulista, São Paulo, Brazil
LISA Conference, Guggenheim Museum, New York, NY
- 2011 Brooklyn Museum, Sackler Center. *From the (Trans)gendered Body to the Cyborg: Feminism, Art, and Technology*
Graham Gund Gallery, Kenyon College, Gambier, OH
Oberlin College, OH. Fine Arts Department
- 2010 CU Art Museum, University of Colorado, Boulder, CO, *Visualizing Language*

DISCOGRAPHY

- 2006 *Bit by Bit / Cell by Cell*, Yael Kanarek and Yoav Gal