

ŽILVINAS KEMPINAS

b. 1969, Plunge, Lithuania

Lives and works in New York, NY

Žilvinas Kempinas graduated from the Vilnius Art Academy in 1993 and received his MFA from Hunter College, City University of New York in 2002. Kempinas has exhibited extensively internationally with solo shows at P.S.1 Contemporary Art Centre (New York), Palais de Tokyo (Paris), Contemporary Art Centre (Vilnius, Lithuania), Kunsthalle Wien (Vienna), Baltic Centre for Contemporary Art (Gateshead, UK), Garage Center for Contemporary Culture (Moscow), Museum Tinguely (Basel), Reykjavik Art Museum (Iceland), Laboratory K20 (Dusseldorf), Socrates Sculpture Park (New York), Kunsthalle Budapest (Hungary), Kunstraum Dornbirn (Austria), Liberté! Saison Culturelle 2019, Bordeaux (France), Spencer Brownstone Gallery (New York), Galeria Leme (São Paulo), Galerija Vartai (Vilnius), Yvon Lambert (Paris, New York).

Selected group exhibitions include Manifesta 7 (Bolzano, Italy), Nam June Paik Art Center (Yongin City, Korea), SFMOMA (San Francisco, USA), Lunds Konsthall (Lund, Sweden), MoMA (New York), Liverpool Biennial (UK), Yokohama Triennale (Japan), Nuit Blanche (Paris), Espaces Culturel Louis Vuitton (Paris), Museum of Contemporary Art, Avignon (France), Beaufort 04 (Belgium), Echigo-Tsumari Triennale (Niigata, Japan), Centre Pompidou (Paris), Toyota Municipal Museum of Art (Japan), Galeries Nationales du Grand Palais (Paris), Eli and Edythe Broad Art Museum (Michigan, USA), Queensland Art Gallery (Brisbane, Australia), Kunsthalle Osnabrück (Germany), Sculpture by the Sea (Aarhus, Denmark/Bondi, Cottesloe, Australia), Kunsthal Rotterdam (Netherlands), ZKM Center for Art and Media, (Karlsruhe, Germany), Brno House of Arts (Czech Republic).

Kempinas was the recipient of the biannual Calder Prize in 2007 and in 2008, lived for six months in Saché, France during his residency at Atelier Calder. He represented the Lithuanian Pavilion at the 53rd Venice Biennale in 2009, and was awarded the Lithuanian National Prize in 2012. He lives and works in New York.

EDUCATION

- 1998- Hunter College, Combined Media MFA, City University of New York, New York, NY
2002
1987- Vilnius Art Academy, BFA Painting, Vilnius, Lithuania
1993

SOLO AND TWO PERSON EXHIBITIONS

- 2019 Zilvinas Kempinas & Just Janulyt :SKYCITY, WAVES, *Gaida Contemporary Music Festival*, National Gallery of Art, Vilnius, Lithuania
Zilvinas Kempinas, *Liberté!*, Saison Culturelle 2019, Bordeaux, France
- 2018 *Zilvinas Kempinas*, Herron School of Art + Design, Indiana University, Indianapolis, IN
- 2017 Zilvinas Kempinas, Dartmouth College, Jaffe-Friede Gallery, Hanover, NH
- 2016 Zilvinas Kempinas, Vartai Gallery, Vilnius, Lithuania
Tube, Kunstraum Dornbirn, Dornbirn, Austria
Zilvinas Kempinas, IKON Gallery, Birmingham, England
- 2015 *Zilvinas Kempinas*, Santorini Arts Factory, Santorini, Greece
Zilvinas Kempinas, Leme Gallery, São Paulo, Brazil
Airborne, Lio Malca Gallery, New York, NY
- 2014 *Fifth Wall*, Mucsarnok Kunsthalle The Budapest Hall of Art, Budapest, Hungary
Scarecrow, Socrates Sculpture Park, Long Island City, New York, NY
- 2013 *Fountains*, Reykjavik Art Museum, Reykjavik, Iceland
Darkroom, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Slow Motion, Museum Tinguely, Basel, Switzerland
- 2012 *Zilvinas Kempinas*, Leme Gallery, São Paulo, Brazil
- 2011 *Lucid Dream*, Yvon Lambert Gallery, Paris, France
Still, Garage Museum of Contemporary Art, Moscow, Russia
Vartai 20 Years: Zilvinas Kempinas, Vartai Gallery, Vilnius, Lithuania
Zilvinas Kempinas, Yvon Lambert Gallery, Paris, France
- 2010 *Ballroom*, Yvon Lambert Gallery, New York, NY
Zilvinas Kempinas, Leme Gallery, São Paulo, Brazil
- 2009 53rd International Art Exhibition, The Venice Biennale, Venice, Italy
- 2008 *Zilvinas Kempinas*, Kunsthalle Wien, Vienna, Austria
Zilvinas Kempinas, Galerie des Franciscains & Le Grand Café, Saint-Nazaire, France
Open Studio, Atelier Calder, Saché, France
- 2007 *Parallels/Flying Tape*, Contemporary Art Centre, Vilnius, Lithuania
White Noise, Spencer Brownstone Gallery, New York, NY
- 2006 *Flying Tape*, Palais de Tokyo, Paris, France
Columns/Bike Messenger, Spencer Brownstone Gallery, New York, NY
- 2004 *Flying Tape*, Spencer Brownstone Gallery, New York, NY
Still and 186 000 mi/s, P.S.1 Contemporary Art Center MoMA PS1, New York, NY
- 1996 *The New Year of King Nebuchadnezzar*, Vilnius, Lithuania
Portraits-Fossils, Jutempus Gallery, Vilnius, Lithuania
- 1994 *Painting from Nature*, Contemporary Art Centre, Vilnius, Lithuania

GROUP EXHIBITIONS

- 2020 *The Art of Diminished Differentia*, Brno House of Arts, Brno, Czech Republic
- 2019 *The Origin of Species: 1990s DNA*, MO Museum, Vilnius, Lithuania
Worlds in Motion, Collection Presentation, Musée d'Art Moderne Grand Duc Jean, Luxembourg City, Luxembourg
Negative Space, ZKM Center for Art and Media, Karlsruhe, Germany
Between Us, Kunsthalle Mainz, Mainz, Germany
Magnetic, New Media Gallery, New Westminster, British Columbia, Canada
EXTENSION. LT: Parallel Narratives, Triumph Gallery, Moscow, Russia
- 2018 *Action-Reaction 100 Years of Kinetic Art*, Kunsthal Rotterdam, Rotterdam, Netherlands
Floating Infinity, Zilvinas Kempinas – Attila Csörgo – Miklós Erdély, Hungarian National Gallery, Budapest, Hungary
Re: Work, The Holden Gallery, Manchester School of Art, Manchester, England
- 2016 *Calder Prize*, Pace London, London, England
Se souvenir des Belles Choses, Musée régional d'art contemporain Languedoc-Roussillon, Sérignan, France
Zilvitis, Vartai Gallery, Vilnius, Lithuania
Sculpture by the Sea: Cottesloe, Cottesloe Beach, Australia

- Le temps de l'audace et de l'engagement - de leur temps*, Musée d'art contemporain de Lyon, Lyon, France
Laboratoires de l'art, Musée des Arts et Métiers, Paris, France
Set in Motion, Govett Brewster Art Gallery, Len Lye Centre, New Plymouth, New Zealand
Hopla Boom! Art Contemporain, le Bel Ordinaire espace d'art contemporain, Billière, France
- 2015 *Walk The Line.: New Paths in Drawing*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Sculpture by the Sea: Aarhus, Aarhus Bay, Denmark
Concretely more space, Kunsthalle Osnabrück, Museum of Cultural History, Osnabrück, Germany; curated by Felix Nussbaum
Haus, Osnabrück, Germany
Invento: As Revoluções que nos Inventaram, Oca, Ibirapuera Park, São Paulo, Brazil
The Kaleidoscopic Turn, National Gallery of Victoria, Melbourne, Australia
First cut, TEBA Factory, Arad, Romania
Sculpture by the Sea: Bondi, Bondi Beach, Australia
- 2014 *Sublime*, Queensland Art Gallery, Queensland, Australia
The Disappearance Of The Fireflies, Prison Sainte Anne, Avignon, France
Inversion. Evil Goods, Jonas Mekas Visual Arts Centre, Vilnius, Lithuania
The Shine, National Gallery of Art, Vilnius, Lithuania
On What There Might Not Be / Acerca De Lo Que Podría No Ser, MARSO Gallery, Mexico City, Mexico
Solides Fragiles, Musée d'Art Moderne Grand Duc Jean, Luxembourg City, Luxembourg
- 2013 *Film As Sculpture / Sculpture As Film*, Wiels, Brussels, Belgium
Antigravity, Toyota Municipal Museum of Art, Toyota, Japan
Dynamo, Grand Palais National Galleries, Paris, France
Slow Burn, Railway Zone Tilburg, Tilburg, The Netherlands
Pattern: Follow The Rules, Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, MI
Turbulences II, Fondation Boghossian, L'Esapce Culturel Louis Vuitton, Villa Empain, Brussels, Belgium
Part of a Larger Whole, Lithuanian Contemporary Art, Contemporary Art Centre, Vilnius, Lithuania
Projections, Musée de l'Abbaye Sainte-Croix, Les Sables d' Olonne, France
Théâtre du Monde, La Maison Rouge, Paris, France
De Leur Temps: 4 Nantes, Le hangar à Bananes Galerie, Nantes, France
Mindwalk, Vartai Gallery, Vilnius, Lithuania
- 2012 *Moving is Living*, Art Stations Foundation by Grazyna Kulczyk, Poznan, Poland
Prestige (Phantasmagoria of our times), Klaipeda Culture Communication Center, Klaipeda, Lithuania
Sculpture Is Everything: Contemporary Works From the Collection, Queensland Gallery of Modern Art, Queensland, Australia
Silence, FRAC Basse-Normandie, Normandie, France
Lexus Hybrid Art 2012, ARTPLAY Design Center, Moscow, Russia
Masterpieces of the Yvon Lambert Collection, Yvon Lambert Gallery, Avignon, France
Turbulences, Espace Culturel Louis Vuitton, Paris, France
Exhibition of the permanent collection (from 1960 to present), Centre Georges Pompidou, Paris, France
Tapis Volants (Flying Carpets), French Academy in Rome, Rome, Italy
Pink Caviar, Louisiana Museum of Modern Art, Copenhagen, Denmark
Oh, You Mean Cellophane and All that Crap, A Calder Foundation project, The McKittrick Hotel, New York, NY
Performing Abstraction, Luciana Brito Galeria, São Paulo, Brazil
Beaufort 04, Triennial of Contemporary Art by the Sea, Brussels, Belgium
Lightness?, Maison Particulière, Brussels, Belgium
Trait Papier, Musée des Beaux Arts de la Chaux-de-Fonds, Chaux-de-Fonds, Switzerland
Echigo-Tsumari Art Triennale 2012, Niigata, Japan
- 2011 *Exhibition of the permanent collection (from 1960 to present)*, Centre Georges Pompidou, Paris, France
Nuit Blanche Paris 2011 (Paris White Night), Paris, France
1.2 Volume, Polyforum Cultural Siqueiros, Mexico City, Mexico
Our Magic Hour, Yokohama Triennale, Yokohama, Japan
Number Five: Cities Of Gold And Mirrors, Julia Stoschek Collection, Dusseldorf, Germany
The Matter Of Air, Gertrude Contemporary Art Spaces, Melbourne, Australia
Play Time, Yvon Lambert Gallery, New York, NY
Who Runs The Space Now?, ECOH Gallery, Mexico City, Mexico; Neue Galerie, Switzerland
...so beautiful, NKV Nassauischer Kunstverein Wiesbaden, Wiesbaden, Germany
Höhenrausch 2 (Thrill of the Heights 2), Offenes Kulturhaus Oberösterreich, Linz, Austria
Parcours Formes Olympiques, Lille Métropole Museum of Modern, Contemporary and Outsider Art, Villeneuve-d'Ascq, France
- 2010 *On Line: Drawing Through the Twentieth Century*, Museum of Modern Art, New York, NY
I Believe in Miracles: 10th anniversary of the Lambert Collection, Yvon Lambert Gallery, Avignon, France
Mostre in Corso, Spheres 2010, GALLERIA CONTINUA/ Le Moulin de Boissy, Boissy-le-Châtel, France
Sarabande, Zilvinas Kempinas and Deimantas Narkevicius, FRAC - Basse-Normandie, Caen, France
City Without Walls - Vilnius, 6th Liverpool Biennial, Liverpool, England
Lithuanian Art 2000–2010: ten years, Contemporary Art Centre, Vilnius, Lithuania

- Contemporary Art from Lithuania*, European Central Bank, Frankfurt, Germany
Sketches of Space, The Grand Duke Jean Museum of Modern Art, Luxembourg City, Luxembourg
From Artists' Workshops, Vartai Gallery, Vilnius, Lithuania
Listen to your eyes, 49 Nord 6 Est FRAC Lorraine, Metz, France
Transmediale.10 - Future Obscura, House of World Cultures, Berlin, Germany
- 2009 *Locus Solus*, Yvon Lambert Gallery, Paris, France
Fall In/Fall Out, Blackwood Gallery, Toronto, Canada
ZEROplus, 401 contemporary, Berlin, Germany
Go East II, The Grand Duke Jean Museum of Modern Art, Luxembourg City, Luxembourg
Nightmare Full of Things Unspeakable, Concept V, New York, NY
Das Fundament der Kunst – Die Skulptur und ihr Sockel seit Alberto Giacometti, Städtischen Museen Heilbronn, Heilbronn, Germany
The Immediate Future, Lunds Konsthall Art Gallery, Lund, Sweden
Espèces d'espaces, Yvon Lambert Gallery, New York, NY
We Go Round in Circles at Night, Château de Rochechouart, Rochechouart, France
- 2008 *NOW JUMP*, Nam June Paik Art Center, Seoul, South Korea
New Work: Zilvinas Kempinas, Alyson Shotz, Mary Temple, San Francisco Museum of Modern Art, San Francisco, CA
Go East, The Grand Duke Jean Museum of Modern Art, Luxembourg City, Luxembourg
MANIFESTA 7, Bolzano, Italy
Permutations, Musée de Valence art et archéologie, Valence, France
+ De Réalité, Nantes School of Art, Nantes, France
MANIF D'ART 4., La Biennale en Art Actuel de Quebec, Quebec City, Canada
- 2007 *Collected Visions: Modern and Contemporary Works from the JPMorgan Chase Art Collection*, Pera Museum, Istanbul, Turkey
Voyage Intérieur, FRAC Languedoc-Roussillon, Montpellier, France
StereoVision: From 2D to 3D, University of South Florida Contemporary Art Museum, Tampa, FL
The Last Seduction: A Welcome Surrender To Beauty, Carrie Secrist Gallery, Chicago, IL
Château de Tokyo/Tokyo Redux, Centre International d'art et du paysage de l'île de Vassivière, Beaumont-du-Lac, France
Ready-Made, Yvon Lambert Gallery, New York, NY
- 2006 *Les Fils de Marcel*, Centre regional d'art contemporain Languedoc-Roussillon, Sète, France Hapax, Aperto, Montpellier, France
- 2005 *Red, White, Blue*, Spencer Brownstone Gallery, New York, NY
Works on Paper, Spencer Brownstone Gallery, New York, NY
- 2002 *MFA Thesis Show*, Time Square Gallery,
- 1999 *Prague Quadrennial 1999*, Prague, Czech Republic
Lithuanian Art 1989 –1999, Contemporary Art Centre, Vilnius, Lithuania
- 1998 *After Painting*, Contemporary Art Centre, Vilnius, Lithuania
- 1997 *Footnotes*, Reykjavik Municipal Art Museum, Reykjavik, Iceland
- 1996 *Holy Lie*, Vilnius, Lithuania
- 1995 *Whales Stomach*, Vilnius, Lithuania
Recent Documents, Balzekas Museum of Lithuanian Culture, Chicago, IL
- 1994 *Lithuania Art*, Contemporary Art Centre, Vilnius, Lithuania
For Beauty, Contemporary Art Centre, Vilnius, Lithuania
- 1993 *Kultr*, Gallery ARKA, Vilnius, Lithuania
- 1992 *Good Evils*, Contemporary Art Centre, Vilnius, Lithuania
Advent Bunch, Contemporary Art Centre, Vilnius, Lithuania

AWARDS

- 2017 Artist in Residence, Dartmouth College, Hanover, NH
- 2016 Sculpture by the Sea: Cottesloe EY People's Choice Prize, Cottesloe Beach, Australia
 Calder Prize, Pace London, London, England
 Sculpture by the Sea: Cottesloe Kids' Choice Prize, Cottesloe Beach, Australia
- 2012 Lithuanian National Prize for Culture and Arts, Vilnius, Lithuania
- 2007 Calder Prize and Atelier Calder Residency Award, Saché, France
- 1998 Kristoforas Award for Best Drama Theater Stage Design, Vilnius, Lithuania
- 1994 Akademie Schloss Solitude Grant, Stuttgart, Germany
 Westerly Trust Grant, London, England

PERFORMANCES & FESTIVALS

- 2019 Zilvinas Kempinas & Just Janulyt :SKYCITY, WAVES, Gaida Contemporary Music Festival, National Gallery of Art, Vilnius, Lithuania
2014 *Face a Face*, Festival Les échappées belles, Alençon, France
2012 *The EXIT Festival*, Creteil, France
Festival Via 2012, Maubeuge, France
2010 *Airborne*, AV Festival, BALTIC Centre for Contemporary Art, Gateshead Quays, England

PUBLICATIONS

- 2017 Kreivytė, Laima. *Zilvinas Kempinas*. Dartmouth College: Hanover, NH.
2016 Holmes, Jessica. *Zilvinas Kempinas*. Ikon Gallery: Birmingham, England.
Häusle, Thomas, Roland Wetzel and Gerald Matt. *Zilvinas Kempinas*. Kunstraum Dornbirn: Dornbirn, Austria.
2014 Kempinas, Zilvinas. *Zilvinas Kempinas: In Slow Motion*. Socrates Sculpture Park: New York, NY.
2013 Kempinas, Zilvinas, Kestutis Sapoka, Karine Tissot and Roland Wetzel. *Zilvinas Kempinas: In Slow Motion*. Museum Tinguely and Cristoph Merian Verlag: Basel, Switzerland.
2009 Andriuskevicius, Alfonsas. Laima Krivyte, Veronica Roberts and Malcolm Miles. *Zilvinas Kempinas: Tube*. Galerija Vartai. Dumont: Cologne, Germany
Marzona, Daniel and Synne Genzmer. 2009. *Zilvinas Kempinas*. Verlag für moderne Kunst Nürnberg for Kunsthalle Wien: Vienna, Austria.

SELECT BIBLIOGRAPHY

- 2019 Taggart, Emma. "Historic Chapel in Bordeaux Transformed with Magnetic Tape Installation," *My Modern Met*, July 12
Böttcher, Stephanie. *Between Us*, Kunsthalle Mainz. DISTANZ Verlag: Berlin, Germany
Azzarello, Nina. "magnetic tape transforms bordeaux chapel into a tunnel of blurred boundaries," *Design Boom*, July 1
Editor. "New Westminster New Media Gallery explores the power of magnetism," *New West Record*, February 19
2018 Robinne, Grégoire. *Catalogue de la Collection du Frac Normandie Caen*. Éditions Dilecta: Paris, France
2017 Andriušytė-Zukienė, Rasa. Readdressed 2. *Lithuanian and Litvak Graphics, Sculpture, Photography*. Contemporary Art in the Lithuanian Expatriate Art Foundation. Lewben Art Foundation: Vilnius, Lithuania.
Fisere, Odrija, "The Process Itself Is The Art Piece", *Arterritory conversations*, Riga.
Apte, Poornima. "It Looks Like the Moon But It's Not. That's the Trick," *OZY*, October 26
Černiauskaitė, Neringa, "Reviews. Zilvinas Kempinas," *Artforum*, April. 229
Laurinaviciene, Beatrice. "Kinetic art. Zilvinas Kempinas, artist by the band," *Courier International*, January 31

COLLECTIONS

Centre Georges Pompidou, Paris, France
Collection Lambert, Museum of Contemporary Art, Avignon France
Credit Agricole Art Collection, Paris, France
JPMorgan Chase Art Collection, New York, NY
Lewben Art Foundation, Vilnius, Lithuania
Lio Malca Collection, New York, NY
Louisiana Museum of Modern Art, Humlebæk, Denmark
MUDAM Musée d'art Moderne Grand-Duc Jean, Luxembourg City, Luxembourg
Museum of Old and New Art, Tasmania, Australia
National Gallery of Canada, Ottawa, Canada
National Gallery of Victoria, Melbourne, Australia
Queensland Art Gallery & Gallery of Modern Art, Queensland, Australia
The Margulies Collection at the Warehouse, Miami, FL