

BERYL KOROT

b.1945, New York, NY

Lives and works in New York

Beryl Korot is a pioneer of video art, and of multiple channel work in particular. By applying specific structures inherent to loom programming to the programming of multiple channels she brought the ancient and modern worlds of technology into conversation. This extended to a body of work on handwoven canvas in an original language based on the grid structure of woven cloth and to a series of paintings on canvas based on this language. More recently she has created drawings which combine ink, pencil and digitized threads, as well as large scale “tapestries” where threads are printed on paper and woven.

Two early multiple channel works, *Dachau 1974* and *Text and Commentary* have been installed in exhibitions on both the history of video art and textiles. Her works have been seen at the Whitney Museum (1980,1993, 2000, 2002); the Kitchen, New York, NY (1975); Leo Castelli Gallery, New York, NY (1977); Documenta 6, Kassel, Germany (1977); the John Weber Gallery, NYC (1986);The Köln and Düsseldorf Kunstvereins (1989 and 1994); the Carnegie Museum, Pittsburgh, PA (1990); The Reina Sofia, Madrid, (1994); the Aldrich Contemporary Art Museum, Ridgefield, CT (2010); bitforms gallery, New York, NY (2012/2018); the Whitworth Gallery, Manchester, England (2013); Museum Abteiberg, Mönchengladbach, Germany (2013); Art Basel, Basel, Switzerland (2014), The Institute of Contemporary Art, Boston, MA (2014); Tate Modern, London, England (2014); the Wexner Center for the Arts, Columbus, OH (2015); Garage Museum of Contemporary Art, ICI Project 35, Moscow, Russia (2015/16), SFMOMA, San Francisco, CA (2016), Santa Fe Thoma Art House (2017), LOOP festival, Santa Agata Capella, Barcelona (2017), ZKM, Karlsruhe, Germany (2017-18); *Thinking Machines: Art and Design in the Computer Age, 1959–1989* at the Museum of Modern Art, New York, NY (2017-18). Documenta Politik und Kunst, Deutsches Historisches Museum, Berlin (2021/22), Core Memory, Newcomb Museum (2022), and Krakow Witkin Gallery Boston, 2022, Albers, Korot Marden, amongst others.

Two video/music collaborations with Steve Reich—*The Cave* (1993) and *Three Tales* (2002)—brought video installation art into a theatrical context and have been performed worldwide since 1993. Both works continue to be performed and were exhibited as video installations at venues including the Whitney Museum, NYC, NY (1993); the Carnegie Museum, Pittsburgh, PA, (1994); the Reina Sofía, Madrid, Spain (1994) , the Kunstverein, Düsseldorf, Germany (1994); Historisches Museum, Frankfurt, Germany (2000), ZKM, Karlsruhe, Germany, 2008.

Korot’s work is in both private and public collections including MoMA, NYC, the Kramlich collection’s New Art Trust (shared with Tate Modern, MoMA NYC and SF MoMA), the Sol LeWitt Collection, the Thoma Art Foundation, and others. She is a Guggenheim Fellow, a Montgomery Fellow from Dartmouth College, a recipient of numerous grants from the New York State Council, the National Endowment for the Arts, and Anonymous Was a Woman.

SOLO EXHIBITIONS

- 2022 *Rethinking Threads*, bitforms gallery, New York, NY
2018 *A Coded Language*, bitforms gallery, New York, NY
2017 VIDEO REWIND: Beryl Korot, LOOP Barcelona, Museu d'Historia de Barcelona, Capilla de Santa Ágata, Barcelona, Spain
2014 *Dachau 1974*, Art Basel, Basel, Switzerland, bitforms gallery
Transformed Visions: Dachau 1974, Tate Modern, London, England
2013 *Text and Commentary*, Whitworth Art Gallery, Manchester, England
2012 *Selected Video Works: 1977 to Present*, bitforms gallery, New York, NY
2011 *Beryl Korot: Video – Text/Weave/Line*, Dartmouth College, Jaffe-Friede and Strauss Galleries, Hanover, NH
2010 *Beryl Korot: Text/Weave/Line, 1977-2010*, Aldrich Contemporary Art Museum, Ridgefield, CT
2002 *The Cave*, The Jewish Museum, Paris, France
1997 *The Cave*, ICC Galleries, Tokyo, Japan
1995 *The Cave*, North Dakota Museum of Art, Grand Folks, ND
1994 *The Cave*, Museo Nacional Centro de Art Reina Sofia, Madrid, Spain; Dusseldorf Kunstverein, Dusseldorf, Germany; Musee D'Ascq, Lille, France; Carnegie Museum, Pittsburgh, PA
1993 *The Cave*, Whitney Museum of American Art, New York, NY
1986 *Language as Still Life*, John Weber Gallery, New York, NY
1980 *Two Video Installations*, Whitney Museum of American Art, New York, NY
1979 *Text and Commentary*, Everson Museum of Art, Syracuse, NY
1977 *Text and Commentary*, Leo Castelli Gallery, New York, NY
1976 *Dachau 1974*, Hartwick Center for the Arts, Oneonta, NY
1975 *Dachau 1974*, Everson Museum of Art, Syracuse, NY
1974 *Dachau 1974*, The Kitchen, New York, NY

GROUP EXHIBITIONS & VIDEO INSTALLATIONS

- 2023 *Coded: Art Enters the Computer Age*, LA County Museum of Art, Los Angeles, CA
2022 *Core Memory Encoded*, Newcomb Museum of Art, New Orleans, LA
Woven, Krakow Witkin Gallery, Boston, MA
2021-22 *Documenta. Politik und Kunst*, Deutsches Historisches Museum, Berlin, Germany
2020 *Videotapes*, Zachęta National Gallery of Art, Warsaw, Poland
2018 *SUTURES*, Marc Straus, New York, NY
Radical Software: The Raindance Foundation, Media Ecology and Video Art, West Den Haag, The Netherlands
yes no maybe, Flowers Gallery, New York, NY; curated by Rebecca Reeve
Thinking Machines: Art and Design in the Computer Age, 1959-1989, Museum of Modern Art, New York, NY
2017 *Collecting Digital Art: Highlights + New Acquisitions from the Thoma Foundation*, Art House, Santa Fe, NM
Making/Breaking the Binary: Women, Art and Technology, University of the Arts Rosenwald-Wolf Gallery, Philadelphia, PA
Radical Software. The Raindance Foundation, Media Ecology and Video Art, ZKM, Karlsruhe, Germany
Summer 2017: A preview of next season, bitforms gallery, New York, NY
Barcelona LOOP, Video Rewind, Museu d'Historia de Barcelona, Capilla de Santa Ágata, Barcelona, Spain
2016 *Fifteen-Year Anniversary Exhibition*, Minnesota Street Project, San Francisco, CA
Film as Place, SFMOMA, San Francisco, CA
2015 *Fiber: Sculpture 1960 – Present*, Des Moines Art Center, Des Moines, IA; Wexner Center for the Arts, Columbus, OH
Project 35, Independent Curators International, Garage Museum of Contemporary Art, Moscow, Russia
2014 *Fiber: Sculpture 1960 – Present*, Institute of Contemporary Art, Boston, MA
Thread Lines, The Drawing Center, New York, NY
In Residence: Contemporary Artists at Dartmouth, Hood Museum of Art, Hanover, NH
2013 *Morphology of the Print*, Lehman College Art Gallery, Bronx, NY
Women and Technology: Utopias, Dystopias, Cyborgs, Boulder Museum of Contemporary Art, Boulder, CO
Textiles: Open Letter, Museum Abteiberg, Mönchengladbach, Germany
2012 *Textiles: Open Letter*, Galerie für Zeitgenössische Kunst, Leipzig, Germany
2011 *By Chance, A Video Show*, 80WSE, New York University, New York, NY
Project 35, Independent Curators International, tour including Pratt Manhattan Gallery, New York, NY
2010 *Alterations*, Locks Gallery, Philadelphia, PA
2009 *Indomitable Women*, LOOP Festival, Barcelona, Spain
The Cave, Flaherty Seminar, Colgate University, Hamilton, NY
Los tiempos de un lugar, Centro de Arte y Naturaleza (CDAN), Huesca, Spain
2008 *Medium Religion*, ZKM, Karlsruhe, Germany

- Building the Unthinkable*, Apex Gallery, New York, NY
- 2006 *The Early Show*, Bertha and Karl Leubsdorf Gallery, Hunter College, New York, NY
- 2005 *B4Play*, Art Center Berlin, Germany
- DMZ-2005* multi-site exhibition, Seoul, South Korea
- USA Express*, U.S. Department of State, traveling exhibition
- Three Tales*, Metropolitan Museum of Art, New York, NY
- 2003 *Documentary Fortnight*, Museum of Modern Art, New York, NY
- Genomic Issues, Jame Gallery, CUNY Graduate Center, New York, NY
- 2002 *Into the Light*, Whitney Museum of American Art, New York, NY
- Auschwitz*, PBS online, pbs.org/auschwitz
- 2000 *The American Century, Part 2*, Whitney Museum of American Art, New York, NY
- The Memory of Art*, Historisches Museum Frankfurt, Frankfurt, Germany
- 1999 *Transmissions, Huntington and Main Galleries*, Massachusetts College of Art, Boston, MA
- 1994 *The First Generation of Women in Video, 1970-1975*, Independent Curators International
- Traveling exhibition with venues including Thunder Bay Art Gallery, Ontario, Canada; National Museum of Women in the Arts, Washington, D.C.; Long Beach Museum of Art, Long Beach, CA; Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY; Wexner Center for the Arts, Columbus, OH
- 1990 *Points of Departure: Origins in Video – Peter Campus, Beryl Korot, Bruce Nauman, William Wegman*, Carnegie Museum of Art, Pittsburgh, PA
- 1989 *Video Skulptur*, Kolnischer Kunstverein, Cologne, Germany
- Video Skulptur*, Neuen Berliner Kunstverein, Berlin, Germany
- Video Skulptur*, Kunsthaus, Zurich, Switzerland
- 1988 *Planes of Memory: Peter Campus, Beryl Korot, Bruce Nauman*, Long Beach Museum, Long Beach, CA
- Memory and Identity*, Jewish Museum, New York, NY
- 1987 *Summer Show*, Jack Tilton Gallery, New York, NY
- 1980 *Kos, Burden, Korot*, San Francisco Art Institute, San Francisco, CA
- Yesterday and After*, Musée des beaux-arts, Montreal, Canada
- 1979 Mickery Theater, Amsterdam, The Netherlands
- 1978 *Video Viewpoints*, Museum of Modern Art, New York, NY
- 1977 *Documenta 6*, Kassel, Germany
- 1976 *Video Art USA*, Independent Curators International inaugural exhibition, Biennial, São Paulo, Brazil
- 1975 *Radical Software*, Kolnischer Kunstverein, Cologne, Germany
- Radical Software*, Stedelijk van Abbemuseum, Eindhoven, The Netherlands
- Whitney Biennial*, Whitney Museum of American Art, New York, NY
- Video Art USA*, traveling exhibition with venues including the Institute of Contemporary Arts, Philadelphia, PA; The Contemporary Arts Museum, Cincinnati, OH; The Contemporary Arts Museum, Chicago, IL; Wadsworth Atheneum, Hartford, CT
- 1974 *Project 74*, Kolnischer Kunstverein, Cologne, Germany
- Art Now*, Kennedy Center, Washington, D.C.
- Women in Film and Video*, Buffalo University Gallery, Buffalo, NY
- 1973 *Circuit Invitational*, traveling exhibition with venues including Boston Museum of Fine Arts, Boston, MA; Henry Gallery, Seattle, WA; Los Angeles County Museum, Los Angeles CA; Cranbrook Academy of Art, Detroit, MI; Everson Museum, Syracuse, NY; Greenville County Museum, Greenville, SC; Akron Museum, Akron, OH
- 1972 *Women's Video Festival*, Finch College Museum, New York, NY

AWARDS & RESIDENCIES

- 2011 Dartmouth College Studio Art Exhibition Program
- 2008 Anonymous Was a Woman
- 2002 Wired Rave Award, with Steve Reich
- 2000 Montgomery Fellowship, with Steve Reich, Dartmouth College
- 1994 Guggenheim Fellowship
- 1992-3 Rockefeller Foundation, Andy Warhol Foundation, Nathan Cummings Foundation, and National Endowment for the Arts grants to support *The Cave*
- 1979 National Endowment for the Arts
- 1978 New York State Council for the Arts
- 1977 National Endowment for the Arts
- 1975 Creative Artists Public Service, New York State Council for the Arts
- National Endowment for the Arts
- 1972 Creative Artists Public Service and New York State Council for the Arts
- 1972 America the Beautiful Fund

SELECTED VIDEO OPERA PERFORMANCES VIDEO BY BERYL KOROT, MUSIC BY STEVE REICH

- 2019 *The Cave*, St. John's College, Oxford, England
2018 *Three Tales*, Long Beach Opera, Long Beach, CA
Dolly, Eden, Vienna State Opera, Vienna, Austria
Three Tales, Theater, Raum: Katrin Wittig, Wuppertal, Germany
2017 *Three Tales*, National Theatre, Prague, Czech Republic
The Cave, Haertter Hall, St. Louis, MO
2016 *Three Tales*, Marko Ivanovic National Theatre, Prague, Czech Republic; Carnegie Hall, New York, NY; Guggenheim Museum, New York, NY; Barbican Centre, London, England; Hochschule für Musik, Hannover, Germany; Raum: Katrin Wittig Theater, Wuppertal, Germany;
The Cave, Mahen Theatre, Brno, Czech Republic; Bockenheimer Depot, Frankfurt, Germany
2015 *Three Tales*, Novosibirsk State Concert Hall, Novosibirsk, Russia; Walt Disney Concert Hall, Los Angeles, CA; IMAX Theatre, Science Museum, London, England
2013 *The Cave*, Haus der Berliner Festspiele, Berlin, Germany
Three Tales, Muziekcentrum de Bijloke Ghent, Ghent, Belgium; Konzerthaus, Berlin, Germany
2012 *The Cave*, Staatstheater, Mainz, Germany
2011 *The Cave*, Europäisches Zentrum der Künste Hellerau, Dresden, Germany; Palais de la Musique et de congrès, Strasbourg, France
Three Tales, Lanzia Nowa Theater, Krakow, Poland; Cologne Philharmonic, Cologne, Germany; Essen Philharmonic, Essen, Germany
2010 *Three Tales*, Tête à Tête: The Opera Festival, Cambridge University, Cambridge, England
2007 *The Cave*, Cité de la Musique, Paris, France; Theatre de Caen, Caen, France; Le Volcan, Le Havre, France
2006 *The Cave*, Lincoln Center, New York, NY; Barbican Centre, London, England
2005 *Three Tales*, Metropolitan Museum of Art, New York, NY
2003 *Three Tales*, Perth Festival, Perth, Australia; Hong Kong Festival, Hong Kong, Buffalo, NY; Atheneum Theater, Chicago; IL; University of Illinois, Champaign, IL
2002 *Three Tales*, Barbican Centre, London, England; Cité de la Musique, Paris, France; Turin, Italy; Carré Theater, Amsterdam, The Netherlands; Museumsquartier, Vienna, Austria; Musica Strasbourg, Strasbourg, France; Berlin, Germany; Centro Cultural Belem, Lisbon, Portugal; Brooklyn Academy of Music, New York, NY; Charleston, SC; Spoleto Festival, Spoleto, NC
1997 *The Cave*, Theatre Cocoon, Bunkamura, Tokyo, Japan; Irvine Barclay Theatre, Orange County, CA
1993 *The Cave*, Wiener Festwochen, Vienna, Austria; Barbican Centre, London, England; Brooklyn Academy of Music, New York, NY; Festival d'Automne, Paris, France; Hebbel Theater, Berlin, Germany; Spoleto Festival, Charleston, SC

SELECTED LECTURES AND PRESENTATIONS

- 2017 *Thinking Machines: An evening with Beryl Korot, Zabel Patterson and Tamiko Thiel*, Museum of Modern Art, New York, NY
2016 Panel, *Works and Process Steve Reich and Beryl Korot in conversation with Stuart Comer*, Guggenheim Museum, New York, NY
2015 Artist Talk, *Fiber: Sculpture 1960 – Present*, Wexner Center for the Arts, Columbus, OH
2014 Artist Talk, with Mark Godfrey, *Salon | Art Basel*, Basel, Switzerland
Panel, *The Artists' Voice*, with Beryl Korot, Faith Wilder, and moderator, curator Jenelle Porter, Institute of Contemporary Art, Boston, MA
2013 In conversation with director Susanne Titz, *Textiles: Open Letter*, Museum Abteiberg, Mönchengladbach, Germany
2011 Video, in discussion with Shimon Attie, *Text/Weave/Line*, Aldrich Contemporary Art Museum, Ridgefield, CT
Resident's lecture, Artist in Residence, Dartmouth College, Fall, Hood Museum, Dartmouth College, Hanover, NH
2010 Artist Talk, in discussion with Steve Reich, Vered Shemtov and Mark Gonnerman *Three Tales* video opera, Aurora Forum at Stanford University, Stanford, CA
2009 Seminar, in discussion with Irena Leimbacher, *The Cave* video installation, Flaherty Seminar, New York, NY
2008 Lecture, screening of *Three Tales* and other works, University of Texas, Austin, TX
2003 Panel discussion with Mariko Mori, led by John Hanhardt, *Art and Science Fiction*, with excerpts from *Three Tales*, Guggenheim Museum, New York, NY
2001 Panel, *Works & Process, Three Tales*, with Steve Reich moderator Roselee Goldberg, The Guggenheim, New York, NY
1993 Panel Moderator, *Works & Process, The Cave*, with Steve Reich and Roger Oliver, The Guggenheim, New York, NY

- 1977-79 Visiting Lecturer, Film & Video Department, School of Visual Arts, New York, NY
 1977 Visiting Lecturer, Occidental College, SUNY Buffalo, SUNY Binghamton, Broward College, Kuttstown State College, Temple University, Rhode Island School of Design

BROADCAST AND ONLINE VIDEO INTERVIEWS

- 2018 O'Neil-Butler, Lauren. Lauren O'Neil-Butler interviews Beryl Korot. Video. *ArtForum*, 2018.
<https://www.artforum.com/video/excerpts-from-an-interview-with-beryl-korot-73087>.
- 2017 LOOP Talks, *Beryl Korot and Neus Miró*, 60:54, LOOP.
<https://loop-barcelona.com/video-conference/loop-talks-2017-beryl-korot-in-conversation-with-neus-miro/>
 MoMA Live. *Thinking Machines – feat. Beryl Korot, Zabet Patterson, Tamiko Thiel*, 1:41:23, MoMA.
<https://www.youtube.com/watch?v=idl4PqhXsmg>
- 2013 Korot, Beryl. *Woman's Hour*, 58:00, BBC Radio 4
<http://www.bbc.co.uk/programmes/b01qwj9f>
- 2010 Korot, Beryl. *Babel*, 3:36, Ep. 130, Art 21.
<http://www.youtube.com/watch?v=oNJxChfZ-sA>
 Korot, Beryl. *Text and Commentary*, 3:03, Ep. 131, Art 21.
<http://www.youtube.com/watch?v=GIKyrFPljFg>
 Art 21. *Dachau 1974*, 3:03, Ep. 131, Art 21.
<http://www.youtube.com/watch?v=UWMbLK1awLI&feature=related>
 Korot, Beryl. *Radical Software*, 4:07, Ep. 103, Art 21.
<http://www.youtube.com/watch?v=hXIB1CHmOQ>
 Reich, Steve, and Beryl Korot. *Creative collaborations: Steve Reich and Beryl Korot*, 1:27:16, Stanford University.
<http://vimeo.com/9560375>
- 2009 Interview with David Ross. *Two Hearts Beating as One*, May 7
<http://www.flypmedia.com/content/reich-korot>
- 2005 Korot, Beryl. *Auschwitz: Inside the Nazi State*, 23, PBS.
<http://www.pbs.org/auschwitz/dachau/>
- 2004 Independent Film Channel, cablecasts. *Three Tales*
- 2002 *Korot, Beryl. Spirituality* episode, 53:48, Art 21.
<http://www.pbs.org/art21/series/seasonone/spirituality.html>
- 1976 WNET. *Video Gallery III, VTR Series* moderated by Russell Connor
- 1972 First Cablecast to the Town of Saugerties, NY

PUBLICATIONS

- 2011 Korot, Beryl, with Harry Philbrick. *Beryl Korot: video, text, weave, line: artist-in residence, Fall 2011*. Hanover, NH: Jaffe-Friede Gallery, Dartmouth College.
- 2002 Korot, Beryl and Steve Reich. *Three Tales Libretto*. Published for Spolete Festival, Festival d'Automne à Paris, Southbank Centre et al.
- 1994 Korot, Beryl and Steve Reich. "Thoughts about the Madness in Abraham's Cave", *The New York Times*, March 13
- 1993 Korot, Beryl and Steve Reich. *The Cave Libretto*. London: Boosey and Hawkes.
- 1988 Korot, Beryl. "Language as Still Life: From Video to Painting," *Leonardo*, November
- 1978 Korot, Beryl. "Video and Loom", *Art and Cinema*, December
- 1976 Korot, Beryl, with Ira Schneider. *Video Art: An Anthology*. New York: Harcourt Brace Jovanovich
- Korot, Beryl. "Beryl Korot." *Studio International* (May/June): 276
- 1970-74 Co-editor and co-founder of *Radical Software*. New York: Radiance Corp

SELECTED BIBLIOGRAPHY

- 2022 Korot, Beryl, and Steve Reich. "Korot and Reich in Conversation." Chapter. In *Conversations (Original)*, 285-300. New York, NY: Hanover Square Press.
- O'Neill-Butler, Lauren. *Let's Have A Talk*. New York, NY: Karma, 2022.
- Zammit, Lara. "Landscapes and beyond at Valletta Contemporary." *Times of Malta*, June 12, 2022.
- 2020 Korot, Beryl and Valerie Amend. "Language as Still Life," *Nichons-Nous dans L'Internet*, January 9
- 2018 Harrod, Tanya. "Anni Albers weaves her magic at Tate Modern," *Apollo Magazine*, October 20
- Cascone, Sarah. "Editors' Picks: 17 Things Not to Miss in New York's Art World This Week," *artnet*, July 16
- Farago, Jason, Will Heinrich, Martha Schwendener, and Jillian Steinhauer. "What to See in New York Art

- Galleries This Week." The New York Times. May 2, 2018.
- Editors. "'Dachau' Video Artist Beryl Korot Explores 'A Coded Language' on Canvas," *Jewish Press*, April 13
- Cascone, Sarah. "Editors' Picks: 14 Things to See in New York This Week," *artnet*, April 9
- Graves, Cassidy, D. "Art This Week: Language, Marching Bands, 11 Shows in One," *Bedford + Bowery*, April 9
- Huang, Banyu. "Negotiating Gender, Labor, and Authorship: Thinking Machines: Art and Design in the Computer Age, 1959–1989," *The Brooklyn Rail*, February 7
- Miller, Michael J. "MoMA: Thinking Machines as Art," *PC Magazine*, January 31
- Henry, Jim. "A MoMA exhibit traces the parallels between art, design and computing," *Wallpaper*, January 9
- 2017 Mir, Stan. "Women Artists Working With Technology," *Hyperallergic*, November 25
- O'Neill-Butler, Lauren. "Beryl Korot," *Artforum*, November 14
- Newhall, Edith. "UArts Exhibit Celebrates the Women of Tech-Art," *The Philadelphia Inquirer*, November 2
- Summer Exhibition at Bitforms, New York," *BLOUIN ARTINFO*, July 18
- "Neu in ZKM: 'Radical Software. The Radiance Foundation, Media Ecology And Video Art,'" *Karlsruhe News*, July 1
- Abatemarco, Michael. "Preserving old new media: Digital art from the Thoma Foundation," *Santa Fe News*, June 16
- "Collecting Digital Art: Highlights and New Acquisitions from the Thoma Foundation," *alibi*, June 15
- "Down the Loophole," *Artforum*, June 5
- Keel, Eli. "KMAC's 'Thread Lines' exhibit is a conversation between mediums," *Insider Louisville*, May 28
- Warchoal, Julie. "Beryl Korot," *Art in Print: The Journal of Prints and Ideas*, March Issue,
- Moffit, Kelly. "Arts & Faith St. Louis' multimedia opera, 'The Cave,' aims to bind Abrahamic faiths together," *St. Louis Public Radio*, March 6
- Baumgardner, Julie. "A Guide to America's Next Great Art Neighborhood," *The New York Style Magazine*, January 11
- "Extended until March 4: bitforms fifteen-year anniversary exhibition at Minnesota Street Project," *Art Daily*, January 7
- 2016 Morris, Jane. "Can you digit? A media art pioneer celebrates 15 years," *The Art Newspaper*, November 11
- Pangburn, DJ. "Bitforms Gallery Celebrates 15 Years with a Retrospective in San Francisco," *The Creators Project*, November 8
- Clements, Andrew. "Steve Reich at 80 revies – surging pulsing energy," *The Guardian*, November 7
- Beta, Andy. "Steve Reich, at 80, Keeps Up the Rhythm," *The Wall Street Journal*, October 31
- Siön, Pwyll ap. "The Sounds That Changed America," *Barbican.org*, October 4
- Curiel, Jonathan. "Snø Job: 15 Highlights of the Expanded SFMOMA," *SF Weekly*, May 4
- Knight, Christopher. "SFMOMA's expansion offers a deep dive into blue-chip artists' works," *The Los Angeles Times*, April 28
- 2015 Cheal, David. "Three Tales, Imax Cinema, Science Museum, London." *Financial Times*, April 24
- Frank, Rike and Grant Watson. *Textiles: Open Letter*. Berlin, Germany: Sternberg Press; Vienna: Generali Foundation; Mönchengladbach: Museum Abteiberg
- 2014 Adamson, Glenn and Jenelle Porter. *Fiber: Sculpture 1960–Present*, 54-55, 210-211. Munich; London; New York: DelMonico Books / Prestel
- Giorcelli, Cristina and Paula Rabinowitz, eds. *Fashioning the Nineteenth Century*, 130-134. Minneapolis: University of Minnesota Press
- Goldstein, Andrew M. "The Best Artworks of Art Basel 2014." *Artspace*, June 21
- Kleinberg Romanow, Joanna. *Thread Lines*. New York: Drawing Center
- Morrissey, Siobhan. "Basel 'motherhood' fair is bigger than ever." *Miami Herald*, July 5
- Pobric, Pac. "How to weave stories in fabric and film." *The Art Newspaper*, June 18
- Rosenberg, Karen. "Thread Lines." *New York Times*, October 16
- Swenson, Kirsten, "Fiber: Sculpture 1960–Present." *Art in America*, December 1
- 2012 Boykoff Baron, Joan and Reuben M. Baron. "Palimpsests of Art and Mind: Three Video Installations by Beryl Korot." *artcritical*, May 2
- MacQueen, Kathleen. "Shifting Connections: Spring Shorts." *BOMB*, May 1
- O'Neill-Butler, Lauren. "Beryl Korot" *Artforum*, June
- 2011 Geha, Katie. "Artforum Critics' Pick." *Artforum*, August
- MacQueen, Kathleen, "Subtle Intensities of the Unexpected," *By Chance a Video Show*, WSE 80 NYU, January–March
- Michelman, Elizabeth. "Beryl Korot: Video-Text/Weave/Line." *artscope*, November – December
- 2010 Geha, Katie, "Artforum Critics Pick," *Artforum*, August
- Philbrick, Harry. "Beryl Korot: Text/Weave/Line—Video, 1977-2010." In *Beryl Korot: Text/Weave/Line—Video, 1977-2010*. Ridgefield, CN: The Aldrich Museum of Contemporary Art
- 2009 Ross, David A. "Beryl Korot's Radical Roots." *Flyp Magazine Blog*, May 14
- 2007 Bradley, Will and Charles Esche. *Art and Social Change: A Critical Reader*. London: Tate Publishing
- Godfrey, Mark. "Beryl Korot's Dachau 1974." *Abstraction and the Holocaust*, 140-167. New Haven: Yale University Press
- 2006 De Jong, Constance and Tania Cross, eds. *The Early Show: Video from 1969-1979*, 37-40. New York: Bertha

- and Karl Leubsdorf Gallery, Hunter College
- Meigh-Andrew, Chris. *A History of Video Art: The Development of Form and Function*. Oxford: Berg
- Wands, Bruce. "Performance, Music and Sound Art." *Art of the Digital Age*, 125-127. New York: Thames & Hudson
- 2004 Lovejoy, Margot. *Digital Currents: Art in the Electronic Age*. New York: Routledge
- 2002 Allenby, David, "A Theater of Ideas: Interview with Steve Reich and Beryl Korot on Three Tales," *Holland Festival Catalogue*, May – June
- Clemens, Andrew, "Saturday Review: Sounding off: Dolly the sheep's night at the opera," *The Guardian*, 5, May 18
- Davidson, Justin, "Technological 'Tales,'" *Newsday*, October 13
- Korot, Beryl, "Text and Commentary (1976)," *PAJ: A Journal of Performance and Art*, 2: 12-13, May 24
- Wolfe, Julia, "Steve Reich and Beryl Korot," *Bomb*, 81: 62–67. Fall
- 2001 Herbert, Lynn, "Spirituality: Turrell, Korot, Sikander, Feodorov," *Art 21*, 100-108. Abrams Books
- Iles, Chrissie, "Into the Light: The Projected Image in American Art 1964-1977," New York: Whitney Museum of American Art
- Kimmelman, Michael, "Accurate Projections: Illuminating the recent Past," *New York Times*, October 19
- 2000 Wettengl, Kurt, "Das Gedächtnis der Kunst," Historisches Museum, Frankfurt, Schirn Kunsthalle Frankfurt, 150 54. Hatje Cantz Verlag
- 1999 Temin, Christine, "Video fantasies and visual poetry," *The Boston Globe*, February 10
- 1998 Goldberg, RoseLee, *Performance: Live Art Since 1960*: 63, 66. Harry N. Abrams
- Mirapaul, Matthew, "The Effects of Technology in Opera Form," *Technology Cybertimes*, *New York Times*, May 7
- 1994 Baso, Carlota Alvarez, "The Cave: A video installation by Beryl Korot with music by Steve Reich," Museo Nacional Centro de Arte Reina Sofia, 12, June 15-July 11
- Thomson, Patricia, "The Cave: Beryl Korot video artist," *The Independent, Film and Video Monthly*, 17, 3: 15-16. April
- 1993 Anquetil, Gilles, "The Songs of Abraham," *Le Nouvel Observateur*, October 2-27
- Clemens, Andrew, "A Cave full of treasures," *Financial Times*, June 13
- Cott, Jonathan, "Interview with Steve Reich and Beryl Korot on 'The Cave,'" *Hendon Music, Inc.*, 10-15, Boosey & Hawkes
- Debroco, Michel, "Steve Reich and Beryl Korot premiere 'video opera,'" *Le Soir*, October 28
- Goldberg, Roselee, "The Cave," *Artforum*, December
- Hanhardt, John, "The Cave," Whitney Museum of American Art – New American Film and Video Series 70, October/November
- Judson, Bill, "Viewing the Cave—Korot's Vision of Multiples," *The Cave, Hendon Music, Inc.*, 20-23. Boosey & Hawkes
- Larson, Kay, "Art", *New York Magazine*, November 29
- Morgan, Stuart, "Common Ground: Stuart Morgan on Steve Reich and Beryl Korot's The Cave," *Frieze International Art Magazine*, 13, November-December
- Stearns, David Patrick, "Politics resonate in 'The Cave,'" *USA Today*: 5D, October 12
- Tenaglia, Susan, "The Cave," *Art Papers*, November
- Tenaglia, Susan, "The Cave," *Theatre Crafts International*, Penton Media
- Walsh, Michael, "Words Sliced and Diced," *Time Magazine*, June 14
- Woodward, Richard, "Songs of a Wired 'Cave,'" *The New York Times*, September 12
- 1991 Hall, Doug and Sally Jo Fifer, "The Play of Apparatuses: Passages in Two and Three Dimensions," *Illuminating Video: An Essential Guide to Video Art*, 163-64. Aperture Books
- 1990 Judson, William, "Points of Departure—Origins of Video," *Independent Curators Incorporated*, Carnegie Museum of Art
- 1988 Desmarias, Charles, "Exhibit of Video Artworks in Long Beach—It's about Time," *The Press Enterprise LA*, February 7
- Kain, Jacqueline, "Planes of Memory, Campus, Korot, Nauman," Long Beach Museum of Art, Long Beach, CA
- Knight, Christopher, "Moving Pictures and Planes of Memory," *Los Angeles Herald Examiner*, February 14
- Korot, Beryl, "Language as Still-life—from video to painting," *Leonardo*, 21, 4, 367-70
- Muchnic, Suzanne, "Art Review: 'Planes of Memory' a Weighty Video Exhibit," *Los Angeles Times*, 8, February 19
- Russell, John, "Views of Jewishness in Museum Video Show," *The New York Times*, July 29
- Suderberg, Ericka, "Defining an Art Form," *Los Angeles Artweek*, February 20
- Taubin, Amy, "See Me, Feel Me," *The Village Voice*, August 30
- 1986 Hanhardt, John G., ed., *Video Culture: A Critical Investigation*, 165, Gibbs Smith Publisher/Peregrine Smith Books/Visual Studies Workshop Press
- 1980 Glueck, Grace, "Video Emerges as Fine Art," *New York Times*, December 5
- Nemiroff, Diane, "Text and Commentary," *Yesterday and After*, Spring, 64-65. Musée des Beaux Arts, Montreal
- 1979 Chin, Daryl, "Contemplating the Navel: The Use and Abuse of Video Art," *PAJ: A Journal of Performance and Art*, 62-69, May
- 1978 Korot, Beryl, "Video and the Loom," *Art and Cinema*, December
- Lucier, Mary, "Video window dressing," *Theatre Crafts International*, 12, 3. Penton Media, March – April

- 1977 Gigliotti, Davidson, "Text and Commentary," *SoHo Weekly News*, 4, 26, March 31
 Glueck, Grace, "'Art People,' featuring Laurie Anderson and Beryl Korot," *New York Times*, 73, March 18
 Perrone, Jeff, "Text and Commentary," *Artforum*, May
 Vita, Tricia, "Text and Commentary," *Feminist Art Journal*, Summer, 6, 2
 Zimmer, William, "Text and Commentary," *Arts Magazine*, May
- 1976 Hanhardt, John, "The Television Environment," *Video Art: An Anthology*, Harcourt Brace Jovanovich
 Korot, Beryl, "Dachau 1974," *Studio International*, May – June
 Kurtz, Bruce, "The Present Tense," *Video Art: An Anthology*, Harcourt Brace Jovanovich
 Ross, David, "Overview of Artists' Television in the U.S.," *Studio International*, Issue 191, May – June
- 1975 Freed, Hermine, "In Time, Or Time," *Arts Magazine*, June
 Glueck, Grace, "Videotape Replaces Canvas for Artists Who Use TV Technology in New Way," *The New York Times*, April 14
 Heineman, Susan, "Dachau 1974," *Artforum*, June
 Wiegand, Ingrid, "Dachau 1974," *Soho Weekly News*, March