

SARA LUDY

b.1980, Orange, CA

Lives and Works in Northern New Mexico

Sara Ludy is an American artist working in a wide range of media including video, sound, animation, VR, AR, websites, audiovisual performance, sculpture, painting, photography, and installation. Through an interdisciplinary practice, hybrid forms emerge from the confluence of nature, being, and simulation; questioning our relationship to immateriality and space.

Previous exhibitions of Ludy's work include the Museum of Contemporary Art Chicago, Vancouver Art Gallery, Whitney Museum of American Art, Berkeley Art Museum, bitforms gallery, and Künstlerhaus Bethanien. Her work has been featured in Modern Painters, The New York Times, Art Forum, Art in America, and Cultured Magazine.

EDUCATION

2003 BFA New Media, School of the Art Institute of Chicago, Presidential Scholarship

SOLO & TWO PERSON EXHIBITIONS

- 2020 *Starmesh*, 150 Media Stream; Chicago, IL
- 2019 *Unearth*, bitforms gallery, New York, NY
Remodel, Contemporary Arts Center/Strike Anywhere Gallery, Cincinnati, OH
Deepsurfacetime, <http://www.linkcabinet.eu/>; Online
- 2017 *Climates*, Lincoln Park Conservatory, ESS, Chicago, IL
- 2016 *Irreality*, CP Projects Space, New York, NY
Subsurface Hell, bitforms gallery, New York, NY
- 2015 *Rooms/Phantom Horizons*, *Window Display*, Künstlerhaus Bethanien, Berlin, Germany
Beyond the Trees: Wallpapers in Dialogue with Emily Carr, Vancouver Art Gallery; Vancouver, Canada
Vapors, NewHive, Online
- 2014 *Place*, online, www.room.thecomposingrooms.com
Dream House, Ditch Projects, Springfield, OR
- 2013 *SPHERES 1-20*, Klaus von Nichtssagend Gallery, New York, NY
- 2012 *WALLPAPERS*, The Sunday Painter, London, England
Sara Ludy + Nicolas Sassoon, Lossless Gallery, Calgary, Alberta
Rooms, klausgallery.net, online
- 2011 *Diaporamas*, Hex Gallery, Kansas City, MO
WALLPAPERS, 319 Scholes, Brooklyn, NY
Walkthroughs, bubblebyte.org, online

GROUP EXHIBITIONS

- 2021 *Pieces of Me*, Transfer Gallery + Left Gallery, online
Abstract Art in the Age of New Media, Museum of Contemporary Digital Art; Online
- 2020 *The Tree of Life*, bitforms gallery, New York, NY
Well Now WTF?, online, wellnow.wtf
Psychic Plumbing, Canary, Los Angeles, CA
- 2019 *Topographic Resolutions II*, Institute of Modern Art Brisbane, Brisbane, Australia; curated by Kyle Weise
STACKED, Artsakh Paseo, Glendale, CA
Phantom Horizons, Galerie B, City Library, Stuttgart, Germany
Between Clouds and Screensavers, Toy Returns, Fremantle, Western Australia
- 2018 *CHICAGO NEW MEDIA 1973 – 1992*, Gallery 400, Chicago, IL
JK – New Media, Max Firsch Bad, Zurich, Switzerland
Otra visita a la escultura, Laboratorio Arte Alameda, Mexico City, Mexico
I Was Raised on the Internet, Museum of Contemporary Art, Chicago, IL
Memory Palace, Circle Contemporary, Chicago, IL
Portals_Thresholds, Reinberger Gallery, Cleveland Institute of Art, Cleveland, OH
Stream Capture, Minneapolis College of Art and Design, Minneapolis, MN
- 2017 *At the Mercy of*, LVL3 Gallery, Chicago, IL
Summer 2017: A preview of next season, bitforms gallery, New York, NY
- 2016 *The real-fake.org 2.0*, Bronx Art Space, Bronx, NY
Fifteen-Year Anniversary Exhibition, Minnesota Street Project, San Francisco, CA
Robots Building Robots, Hedreen Gallery, Seattle University, Seattle, WA
An Honest Mimic, FIELD Contemporary, Vancouver, B.C., Canada
Pop-up Project space with bitforms gallery, Postmasters Gallery, American Medium, and Bowery Shed, 208 Bowery Project Space, New York, NY
Consolidated Volume, c3 Contemporary Art Space, Melbourne, Australia, curated by Joe Hamilton
Radiant Visions, School of the Art Institute of Chicago 50th Anniversary, Gene Siskel Film Center, Chicago, IL
Irreality, CP Projects Space, New York, NY, curated by Valerie Amend
The Domestic Promise Land, Atelier Clerici, Milan, Italy
Geographically Intermediate Fantasies: The Animate GIF as Place, PC Galleries, online, curated by Art F City
Audiovisual Performance + Installation for FD13, Public Functionary; Minneapolis, MN
Speed Show LA: Manifesto, IPC Bang Internet Cafe, Los Angeles, CA
Low, Lyles & King, New York, NY
- 2015 *Real Things About Real Things*, American Medium, Brooklyn, NY
OXI MORE ON, Espace Verney-Carron, Lyon, France

- NewNewspeak*, C-Space, Beijing, China
Beyond the Trees: Wallpapers in Dialogue with Emily Carr, Vancouver Art Gallery, Vancouver, Canada
First Look: Brushes, online, Organized by Rhizome and the New Museum
Memory Burn, bitforms gallery, New York, NY
On/Off: Virtual Art in Real Life, Art Association of Jackson Hole, Jackson, WY
Unhide, Smart Objects, Los Angeles, CA
Three Rooms: Spiros Hadjidjanos, Sara Ludy, Priscilla Tea, Galerie Gabriel Rolt, Amsterdam, Netherlands
WITCHCRAFT, Initial Gallery, Vancouver, Canada
Les Nocturnes Du Mac, X+1, Musée d'art contemporain de Montréal, Montréal, Canada
Wallpapers for Facade Fest, Vancouver Art Gallery; Vancouver, BC
- 2014 *Premium Bundle*, Bronx Art Space, Bronx, NY
Just Jam, Barican Centre, London, England
Unoriginal Genius, Carroll Fletcher; London,
Sanssoucci Realty, online, www.sanssoucirealty.com
Women in Digital, The Hospital Club, London, England
WALLPAPERS, Safe Space at Drake Hotel, Nuit Blanche, Toronto, Canada
WALLPAPERS, New Forms Festival, Vancouver, Canada
Visuals for Nullsleep, LWLVL Festival, Brooklyn, NY
Dream Home, Hackney Wicked Festival via Arebyte, London, England
ULO: Part 1, Interstate Projects, Brooklyn, NY
Net Trash, DLECTRICITY; Detroit, MI
Synthetische Vernünftig, LEAP, Berlin, Germany
The New Romantics, Eyebeam Art + Technology Center, New York, NY
Internet Aware, The Gallery at Ace Hotel (via Rhizome); New York, NY
Networks, White Box (via Appendix Space); Portland, OR
Full Screen, Xpo Gallery, Paris, France
Mutations, <http://mutations.gallery>, online
Liquid Crystal Palace: Recent Works with Jeremy Blake, Honor Fraser, Los Angeles, CA
Anne Eastman, Sara Ludy, Yuri Masnyj, Klaus von Nichtssagend Gallery, New York, NY
- 2013 *PostPictures*, bitforms gallery, New York, NY
Different Domain, The Royal Standard, Liverpool, England
New Aesthetics: Constancy of the Internal Principle, National Centre for Contemporary Arts, Yekaterinburg, Russia
The 5th Dimension, Ricou Gallery, Brussels, Belgium
Museum of Internet - Selfie, on Artstack
Salient, Twelve Around One at the Dye House, London, England
Calculated Movements, Pacific Cinémathèque, Vancouver, Canada
Video Snack, 56 Bogart Studios, Brooklyn, NY
The World is !Flat, Denver Theatre District, Denver, CO
Short Visits to Different Worlds, Frame Arts Warehouse, Winnipeg, Canada
:::ZIP THE BRIGHT:::, Kenderdine Art Gallery, Saskatoon, Canada
Notes on a New Nature, Arti et Amicitiae, Amsterdam, The Netherlands
My First 3D, Microscope Gallery, New York, NY
Rigid Bodies, rigidbod.tumblr.com, online
#SVAES, Postmasters Gallery, New York, NY
Decenter Armory, decenterarmory.com/network, online
Involution, Otras Obras, Tijuana, Mexico
DVD DEAD DROP Vol.5, Museum of Moving Images, New York, NY
:::ZIP THE BRIGHT:::, Trinity Square Video, Toronto, Canada
- 2012 *Brooklyn Night Bazaar*, 45 N. 5th Street, Brooklyn, NY
The Black Lodge, Interstate Projects, Brooklyn, NY
Space\Place, womanorial.com, online
IRL, Western Front, Vancouver, Canada
COMPRESSION, Trinity Square Video, Toronto, Canada
Exciting Virtuals, Melina, Dráma, Greece
WALLPAPERS, New Forms Festival, Vancouver, Canada
Visual Rhythm, BMOCA, Boulder, CO
Dinca Vision Quest, Thalia Hall, Chicago, IL
BY_YOU_BY_ME_BY_WE, Twelve Around One, London, England
Video Violence, Kunsthaus Dresden, Dresden, Germany
#D, Bronx Art Space, Bronx, NY
Body Manipulations, The LAB, San Francisco, CA
Oslo 10, Bcc 9, DAS EL OHNE SCHALE, Basel, Switzerland
Saamlung Karaoke Lounge: Some singing like calling your name, Wanchai, Hong Kong
Apocalyptic Shift, Eyebeam Art + Technology Center, New York, NY

- Swoon Magazine Release Party*, Secret Project Robot, Brooklyn, NY
GIF 4 LIFE, Internet Café, Galway, Ireland
Responsive Eyes, Jacob's Island, London, England
PRIMO ANNIVERSARIO, The Sunday Painter, London, England
DESKTOP VIEWS, 319 Scholes, Brooklyn, NY
To Point Oh, littlepaperplanes.com, online
- 2011 *Notes on a New Nature*, 2010 Architecture Biennial Beijing, China
BYOB São Paulo, Cinemateca Brasileira, São Paulo, Brazil
Random Rotations, The Berkeley Art Museum, Berkeley, CA
Format, The Luminary Center for the Arts, Saint Louis, MO
BYOB Linz, Underpass, Linz, Austria
Repetition is a Form of Change, Artisphere, Arlington, VA
Action! Part 2, Ghost Gallery, Seattle, WA
Stations Balnéaires, by *Sabrina Ratté*, Montréal, Canada
Action! International Film Club, Dazed Live Festival, London, England
The Armory Show, Rhizome at the New Museum, New York, NY
Getting Closer, Fe Arts Gallery, Pittsburgh, PA
- 2010 *BYOB LA*, Gayle & Ed Roski MFA Gallery at USC, Los Angeles, CA
Dream Machine, Fabrien Fryns Fine Art, Los Angeles, CA
Bitch Swamp, Mastadon Mesa, Los Angeles, CA
- 2004 *Game Video*, Heaven Gallery, Chicago, IL
- 2003 *AVSD Performance*, Museum of Contemporary Art, Chicago, IL
Thin Skin Exhibition - AVSD, Chicago Cultural Center, Chicago, IL
Anti-Spacesuit, The Dirty Future, Gallery 2, Chicago
BFA Show, School of the Art Institute of Chicago, Chicago, IL
- 2002 *Reconfiguring Pop*, Gallery 2, Chicago, IL
Discount Cinema, Chicago, IL

PERFORMANCES

- 2019 *Body Wave*, Eyeworks Festival, Redcat Theater, Los Angeles, CA; The Block Museum, Chicago, IL; Pioneer Works, Brooklyn, NY;
- 2018 *O3*, AV Performance, Rooftop Institute, Wan Chai, Hong Kong
- 2016 *Audiovisual Performance*, Lampo, Chicago, IL
IO/, FD13, Performance, Public Functionary, Minneapolis, MN
- 2015 *IO/ Audiovisual Performance*, Dinca Vision Quest, Co-Prosperity Sphere, Chicago, IL
The Pike & Rose Audio Visual Arts Festival, Pike & Rose, Bethesda, MD
- 2013 *INTERNET VIDEOS*, presented by Fach + Asendorf Gallery @ PAF Festival, Olomouc, Czech Republic
Net Artist Music Videos, 7 Days of Sound Festival, London, England
- 2010 *Video Performance for Shazzula*, Show Cave, Los Angeles, CA
Live Performance, Choate/Becklin Residence, Los Angeles, CA
Live Performance w/ Suzy Poling + Jimi Cabeza de Vaca, Hyperion Tavern, Los Angeles, CA
Sound + Video Performance, Bohemian Society, Los Angeles, CA
- 2005 *Sound + Video Performance*, Club Microwave, Los Angeles, CA

COMMISSIONS

- 2018 *Fire Mountain + Sky Ruby*, Niio
- 2017 *Time We Have*, Steve Hauschlidt
- 2016 *Flora Powers*, TNJ Bouquet, Berlin Biennale
Glass Dragon 1 + 2, Daata Editions
- 2015 *Vapors*, New Hive
- 2013 *House on Fire*, Outfit
Blue Dither Square, Sidian, Ersatz + Vanes
- 2012 *Stelle Negli Occhi*, Artlicks; curated by bubblebyte.org
- 2011 *Another Day, Another Time*, Plink Flojd
Nobelprize.no
Parallelograms.info

ARTIST LECTURES AND PANELS

- 2018 *DIALOGUE*, Rooftop Institute, Wan Chai, Hong Kong

- 2016 FD13 Residency and Installation, Public Functionary, Minneapolis, MN
 2015 *Virtual Experiments in the Real World*, Art Association of Jackson Hole, Jackson, WY
 2014 *Visiting Artist Talk*, University of Colorado, Boulder, CO
 2013 *Visiting Artist Talk*, University of Oregon, Eugene, OR
 2012 *Pro-Am: Art and Culture on the Internet*, West Front, Vancouver, Canada
Visiting Artist Talk, Alberta College of Art and Design, Calgary, Alberta
Conversations at the Edge: A Space In-Between, Gene Siskel Film Center, Chicago, IL
Patterns, Pixel and Process: Discussing the History of the Computer Print, Artist Talk, Block Museum of Art, Northwestern University, Chicago, IL

SELECTED BIBLIOGRAPHY

- 2020 Kent, Charlotte. "The Tree of Life, Curated by Claudia Hart," *The Brooklyn Rail*, July 9
 2019 Hatfield, Zach. "Sara Ludy, Critics' Picks," *Artforum*, March 28
 2018 Goslee, J. and Heather Zises. *50 Contemporary Women Artists*. Atglen, PA: Schiffer Publishing
 Katzman, Celine. "Dreams and Virtual Reality are Ideal Collaborators: An Interview with Sara Ludy," *Niio*, July
 Litt, Steven. "Cleveland Institute of Art explores digitally inspired art in 'Portals_Thresholds'," *Cleveland*, May 27
 2017 Hawbaker, KT. "Begging for mercy at LVL3; K.A. Letts adds it all up at Firecat Projects," *The Chicago Tribune*, December 27
 Dylan Kerr, "Like' Art: 7 Masterpieces of Social Media Art That Will Make It Into the History Books," *artnet*, December 20
 Michelle Goldchain, "Georgetown will light up this winter with nine public art installations," *DC Curbed*, November 27
 Jen, Alex. "Alex Jen Reviews Sara Ludy's 'Climates'," *Experimental Sound Studio*, September 4
 "Summer Exhibition at Bitforms, New York," *Blouinartinfo*, July 18
 Baumgardner, Julie. "A Guide to America's Next Great Art Neighborhood," *The New York Style Magazine*, January 11
 "Extended until March 4: bitforms fifteen-year anniversary exhibition at Minnesota Street Project," *Art Daily*, January 7
 2016 Editors. "Artist Diary: Behind the Scenes of Sara Ludy's Dog Dream Dance Prison," *Paper Magazine*, October 11
 Editons. "Sara Ludy's Dog Dream Dance Prison," *Newhive*, October 10
 Corbett, Rachel. "Must-See Projects and Events During the Berlin Biennale," *Blouin ArtInfo*, June 2
 Judah, Hettie. "Imaginative Flowers, designed by Artists – Available to Order," *The New York Times*, June 2
 "Club-Mate at NADA New York," *Club-Mate USA*, May 13
 Durón, Maximiliano. "A Tour of NADA New York 2016," *ArtNews Magazine*, May 6
 "Daata Editions Exposes Leading Artists Like Tracey Emin To The Masses," *Artlyst*, April 18
 Palop, Benoit. "Digital Media Artists Explore Notions of Reality In New Exhibit," *The Creators Project*, April 10
 "Low' at Lyles & King, New York," *Mousse Magazine*, March 3
 Laster, Paul. "Weekend Edition: 12 Things to Do in New York's Art World Before February 15," *Observer Culture*, February 11
 Indrinsek, Scott. "5 Must-See Gallery Shows During Armory Week," *Blouin ArtInfo*, February 2
 Rina, Amelia. "Turning the Digital into the Material, with Feng Shui," *Hyperallergic*, February 2
 Fateman, Johanna. "Artforum, New York Critics' Picks – January 2016," *Artforum*, January 22
 Palop, Benoit. "Enter a 'Subsurface Hell' in Sara Ludy's New Show," *The Creators Project*, January 19
 2015 Connor, Michael. "Sara Ludy's abstractions probe the psychic charge of Photoshop," *Rhizome*, October 12
 Sinkewicz, Alison. "Wallpapers Collective: Between Screen and Self," *Montecristo Magazine*, September, 1
 Doherty, Shauna Jean. "Just Beyond The Trees," *Vandocument*, August 24
 Frankowski, Garcia. "Interview with Sara Ludy," *Intelligentsia*, August 15
 Eler, Alicia. "Inhabiting Other People's Recorded Memories," *Hyperallergic*, July 29
 Cook, Michael. "Internet Art in Vancouver: A Conversation with Nicholas Sassoon," *Decoy Magazine*, July 29
 Lutz, Sheree. "The Day Site-Specific Contemporary Trumped Italian Painted," *Of Great Matter*, July 3
 Pangburn, DJ. "Enter Mind-Bending Simulated Realities at a New Exhibition," *The Creators Project*, June 23
 Avedisian, Alexis Anais. "Vapors," *Topical Cream*, April 20
 Oglesby, Rich. "From Computer to Gallery – Part One: Witchcraft," *Booooooom*, April 3
 Sassoon, Nicholas. "Witchcraft: Craftsmanship, Personal Mythologies, and Spiritual Queries in the Digital Realm," *Rhizome*, March 10
 2014 Palop, Benoit. "From Virtual Wallpapers to Emoji Gardens, We Explored Digital Art at Miami Art Week," *The Creators Project*, December 8
 Binlot, Ann. "What Not to Miss at Miami's Satellite Art Fairs," *New York Times Magazine*, December 4
 "RL Artist Turns Photos of SL Architecture into Art," *New World Notes*, October 21
 Mickiewicz, Maksymilian, F. "Women in Digital," *POST Matter*, October 15
 Palop, Benoit. "Desktop Wallpaper Gets An Update (On Actual Walls)," *The Creators Project*, October 13

- Koerner, Willa. "15 Visual Artists Creating Amazing Work in the Digital Realm," *Complex*, September 22
- Galperina, Marina. "These Net Art 'Wallpapers' are Gorgeous," *Animal*, September 15
- Galperina, Marina. "Tour Sara Ludy's Digital Dream House," *Animal*, July 16
- Mufson, Beckett. "Tour Digital Real Estate Inspired By Lucid Dreams," *The Creators Project*, July 16
- Irvin, Nick. "U:L:O at Interstate Projects," *Art in America*, July 11
- "Sara Ludy / Projection Monitor," *Prefix Suffix*, June 21
- Reyburn, Scott. "On Screen and on the Block," *New York Times*, May 30
- Gentles, Tim. "The Wrong - New Digital Art Biennale," *Leap*, May 6
- "Voting Begins For T. GIF, The Official March Madness Style Tournament Of Animated GIFs," *The Creators Project*, March 17
- 2013 Denson, G. Roger. "PostPictures: A New Generation of Pictorial Structuralists is Introduced by New York's bitforms gallery," *Huffington Post*, Dec 13
- "Prosthetic Knowledge Picks: Net Artist Music Videos," *Rhizome*, August 28
- Pattinson, Joshua, M., "Exclusive: Outfit's House on Fire," *Dazed Digital*, August 14
- "Spheres 1-20," *Triangulation Blog*, April 19
- "We Went to the Lower East Side: Paddy Learns to Vine," *Art Fag City*, April 3
- "Spheres (1-20) – Sara Ludy at Klaus von Nichtssagend," *High Brow Dispatch*, April 2
- 2012 Knight, Amy. "Hybridity in New Art: Split Life and Augmented Reality in Six New Art Works," *Dazed Digital*, November 18
- Todd, Sarah. "Endless Scroll – Artist and Tumblr," *akimbo*, September 18
- "Composition 1 by Sara Ludy," *Triangulation Blog*, August 3
- Coleman, Madeline. "All That is Solid Melts Into Bytes," *Toronto Standard*, March 19
- 2011 Tumblr Spotlight: Artists
- Glover, Ian. "Artist Profile: Sara Ludy," *Rhizome*, Oct 12.
- Chayka, Kyle. "How the Internet's Ceaseless Image Stream Is Changing the Way We See, Create, and Communicate," *ARTINFO*, September 11
- Droitcour, Brian. "It's Only Humanist," *Rhizome*, August 17
- Huff, Jason. "Review: WALLPAPERS by Sara Ludy and Nicolas Sassoon," *Rhizome*, July 18
- McNeil, Joanne. "Sara Ludy - Walkthroughs," *bubblebyte*, June 6
- Chan, Jennifer. "Why Are There No Great Women Net Artists," *Pool*, June 4
- Kaganskly, Julia. "A Guide To Enjoying (And Making Your Own) GIF Art," *The Creators Project*, May 3
- O'Brien, Nicholas. "Hyperjunk: Netart out of the Past," *Bad at Sports* April 12
- "Sara Ludy," *i like this art*, February 23
- 2010 O'Brien, Nicholas. "Net Artist Report: Sara Ludy," *ARTS 5316*
- 2003 "Lisa Interviews Sara," *Lumpen 90*

COMISSIONS

- 2015 "Vapors" for New Hive
- 2013 "House on Fire" music video for Outfit
- "Blue Dither Square" pattern design for Sidian, Ersatz + Vanes F/W13 Collection
- "Blue Dither Square" website for Sidian, Ersatz + Vanes
- 2012 Audio for Stelle Negli Occhi, webiste intervention for Art Licks, curated by bubblebyte.org
- Another Day, Another Time / Plink Flojd
- 2011 nobelprize.no
- Animated Gif Landscape for Parallelograms
- 2010 Re-mix of "Just Me" by Sonolo (Alessandro Cortini)
- 2009 Visuals for Portland based band, Ruby Feathers
- Visuals for Chicago based DJ, Brock Manke