

# JONATHAN MONAGHAN

b.1986, Rockaway Beach, NY  
Lives and works in Washington, D.C.

Jonathan Monaghan examines elements of art history and contemporary culture through an interdisciplinary approach. Drawing on a variety of sources ranging from art history to science fiction, his highly-crafted, fantastical works uncover subconscious anxieties associated with technology and consumerism.

His work has been exhibited internationally, including solo exhibitions at The Walters Art Museum in Baltimore, Spazio Ridotto in Venice, and Market Gallery in Glasgow. Group exhibitions include The Palais de Tokyo in Paris, New Frontier at the Sundance Film Festival, Lehman College Art Gallery in New York, Ars Electronica, and Postmasters Gallery in New York. His work has been featured in The Washington Post, VICE, The Wall Street Journal, and The Village Voice.

Monaghan received his BFA from the New York Institute of Technology in 2008 and his MFA from the University of Maryland in 2011.

## EDUCATION

- 2011 MFA, University of Maryland
- 2008 BFA, New York Institute of Technology

## SOLO EXHIBITIONS

- 2022 *Move The Way You Want*, The Phillips Collection, Washington D.C.
- Opulence*, Kaylon Kültür, Istanbul, Turkey
- 2021 *Power Trip*, Galerie 22, 48 m2, Paris, France
- Den of Wolves*, bitforms gallery, NY
- 2020 *Our Bright Future*, Spring/Break Art Show, New York, NY
- 2019 *A Trace left by the Future*, University of Massachusetts Lowell, MA
- A Trace left by the Future*, VisArts Center, Rockville, MD
- 2018 *Synthetic Mythologies*, Rocky Mountain College of Art & Design, Denver, CO
- Police State Disco*, George Mason University, Fairfax, VA
- 2017 *After Fabergé, The Walters Art Museum, Baltimore, MD*
- Disco Beast*, bitforms gallery, New York, NY
- 2016 *GOTHAM*, Galerie 22, 48 m2, Paris, France
- 2015 *Architecture of Fantasy*, Spazio Ridotto at Zuecca Project Space, Venice, Italy
- Escape Pod*, bitforms gallery, New York, NY
- Alien Fanfare*, Curator's Office, Washington, DC
- 2013 *Robot Ninja*, Market Gallery, Glasgow, Scotland
- 2012 *Sacrifice of the Mushroom Kings*, Curator's Office, Washington, DC
- 2010 *Life Tastes Good In Disco Heaven*, Hamiltonian Gallery, Washington, DC
- 2009 *Calling All Angels*, Atopia, Oslo, Norway

## GROUP EXHIBITIONS

- 2022 *Ancient Futures: All Belongs to Time*, Istanbul Archaeology Museum, Istanbul, Turkey; curated by Lalin Akalan
- Non-Fungible Castle*, Lobkowicz Palace at Prague Castle, Prague, Czech Republic; curated by Jake Al-Haffar
- Glitches, GIFs and Game Engines*, South Bend Museum of Art, South Bend, IN; curated by Krista Hoefle
- Digital Extravaganza*, Theater of Digital Art, Dubai, UAE; curated by Anastasia Garnova
- Pančevo Art Binelle: refinerymonastery*, Pančevo, Serbia; curated by Maja Ćirić
- I'm Not A Robot*, Galloire Gallery, Dubai UAE; curated by Edward Gallagher
- 2021 *NFTism: No Fear in Trying*, Unit, London, UK
- B3 Biennial of the Moving Image*, Frankfurt, Germany
- The Janet and Walter Sondheim Artscape Prize Finalists Exhibition*, The Walters Art Museum, Baltimore, MD
- Encounter #04*, Projektraum Viktor Bucher, Vienna, Austria
- Animals*, curated by Angela Gonnella, Galleria Muratcentoventidue Artecontemporanea, Bari, Italy
- A Strange New Kind of In-Between Thing*, Spring/Break Art Show, Mudhouse Residency, New York, NY
- 2020 *#cute. Islands of Happiness?*, curated by Dr. Birgit Richard, NRW-Forum Düsseldorf, Germany
- Transatlantico*, curated by Edoardo Monti, Mana Contemporary, Jersey City, NJ
- Currency*, curated by Gordon Duggan and Sarah Joyce, New Media Gallery, Vancouver, British Columbia
- 2019 *Artificial Intelligence and Intercultural Dialogue*, The State Hermitage Museum, St. Petersburg, Russia
- Primitivo*, Casa Hoffman, Bogota, Colombia
- bitforms gallery LA*, ROW DTLA, Los Angeles, CA
- 2018 *Castles in the Sky: Fantasy Architecture in Contemporary Art*, Lehman College Art Gallery, New York, NY; curated by Bartholomew Bland;
- CHILDHOOD: Another banana day for the dream-fish*, Palais de Tokyo, Paris, France; curated by Sandra Adam-Couralet and Yoann Gourmel
- FADING AWAY*, 22,48 m<sup>2</sup>, Paris, France; curated by Céline Flécheux
- GRI-GRI*, Galerie 22,48 m<sup>2</sup>, Paris, France; curated by Stéphanie Vidal
- Duty Free*, Chelsea College of Arts, London, England; curated by Bob Bicknell-Knight
- 2017 *Lucky Charms For Dinner*, The Wrong Digital Art Biennial, online
- Metamorphic Resonance*, Ex Marmi, Pietrasanta, Italy; curated by Jon Isherwood
- State of the Art: Discovering American Art Now*, The Frist Center for the Visual Arts, Nashville, TN; Minneapolis Institute of Arts, Minneapolis, MN; Crystal Bridges Museum of American Art, Bentonville, AR; curated by Chad Alligood
- 2016 *the real-fake.org.2.0*, BronxArtSpace, New York, NY; curated by Rachel Clarke, Claudia Hart, and Pat Reynolds

- Fifteen-Year Anniversary Exhibition*, Minnesota Street Project, San Francisco, CA  
*Sondheim Semi-Finalist Exhibition*, Decker and Meyerhoff Galleries, Maryland Institute College of Art, Baltimore, MD; curated by Kim Domanski  
*Fixed/Fluxed*, Burlington City Arts, Burlington, VT  
*Outdoor Sculpture Biennial*, Arts in Foggy Bottom, Washington, D.C., curated by Danielle O'Steen  
*New Frontiers*, Sundance Film Festival, Park City, UT; curated by Shari Frilot  
*this one is smaller than this one.*, Postmasters Gallery, New York, NY; curated by Paulina Bębecka  
*Suspended*, 22, 48 m², Paris, France  
*King of the Forest: Adventures in Bioperversity*, Arlington Art Center, Arlington, VA
- 2015 *The Real Thing*, National Taiwan Museum of Fine Arts, Taichung, Taiwan  
*ON DEMAND 3*, tegenboschvanvreden, Amsterdam, The Netherlands  
*Myth and Mutations*, REVERSE, Brooklyn, NY  
*+ / -*, Hartford Art School, Joseloff and Slipe galleries, University of Hartford, Hartford, CT  
*Guiding the Lily*, AREA 405, Baltimore, MD
- 2014 *IN/Out Source*, Art Museum of Nanjing University of the Arts, Nanjing, China  
*The New Romantics*, Eyebeam Center for Art & Technology, NY  
*IM Material Artefacts*, National Museum of Wales, Cardiff, England  
*In Residence Colloquium: The Neighbors*, American University Museum, Washington, DC
- 2013 *PostPictures*, bitforms gallery, NY  
*Child's Play*, Art Center Sarasota, Sarasota, FL  
*artNOW DC*, Kohl Gallery at Washington College, Chestertown, MD
- 2012 *NEWSFEED: Anonymity & Social Media in African Revolutions and Beyond*, Museum of Contemporary African Diasporan Art, Brooklyn, NY
- 2011 *Academy 2011*, Conner Contemporary, Washington, DC  
*Vox VII*, Vox Populi, Philadelphia, PA  
*Loving You Is Cherry Pie*, 4Culture-e4c, Seattle, WA
- 2010 *Mixology II*, Curator's Office, Washington, DC  
*X by Y: Digital Art in 2010*, University of North Carolina, Pembroke, NC
- 2009 *New. (now)*, Hamiltonian Gallery, Washington, DC  
*Vox V*, Vox Populi, Philadelphia, PA
- 2008 *Digital Stone: eForm*, Today Art Museum, Beijing and Duolun Museum of Modern Art, Shanghai, China  
*Visions in the Nunnery*, The Nunnery Gallery, London, England

## AWARDS AND RESIDENCIES

- 2022 Expanded Media Award: Media in Space, Stuttgarter Filmwinter Festival for Expanded Media, Stuttgart, Germany
- 2021 Janet and Walter Sondheim Artscape Prize, Finalist, Baltimore, MD  
Mudhouse Residency, Crete, Greece
- 2017 Millay Colony for the Arts, Artist in Residence, New York, NY
- 2015 Trawick Prize, First Place, Bethesda, MD  
Lademoen Kunstnerverksteder, Artist in Residence, Trondheim, Norway
- 2014 D.C. Commission on the Arts & Humanities, Artist Fellowship Program, Washington, DC  
Trawick Prize Finalist, Bethesda, MD
- 2013 Foundation for Contemporary Arts, Emergency Grant, New York, NY
- 2011 Yaddo, Artist in Residence, Saratoga Springs, NY  
U.S. Speaker and Specialist Program, U.S. Embassy/Department of State, Manama, Bahrain  
Seven Below Arts Initiative, Burlington City Arts, Artist in Residence, Burlington, VT
- 2009 Hamiltonian Fellowship, Hamiltonian Artists, Washington, DC

## LECTURES, PANELS, AND WORKSHOPS

- 2022 *Re-imagining the Past for the Digital Age*, Lecture. The Phillips Collection, Washington DC
- 2021 "Conversations with Artists: Jonathan Monaghan", Lecture. University of Maryland in partnership with The Phillips Collection, The Clarice Smith Performing Arts Center, College Park, MD
- 2019 "Visiting Artist: Jonathan Monaghan", Lecture. Department of Transmedia, Syracuse University, Syracuse, NY
- 2018 "Fear, Myth, and Decadence in the Digital Age," Lecture. Visiting Artist, Scholar, and Designer Program, Rocky Mountain College of Art & Design, Denver, CO
- 2017 "Jonathan Monaghan: Visiting Artist," Lecture. David A Walsh Arts & Sciences Seminar Series, Clarkson University, Potsdam, NY  
"Auerbach Lecture Series: Jonathan Monaghan, Fear and Desire in the Digital Age," Lecture, Hartford Art School, University of Hartford, CT
- 2016 "Artist Talk: Jonathan Monaghan," Lecture. Department of Film & Media Studies, Washington University, St. Louis, MO

- 2015 "State of Art/DC: A Conversation," Panel, ArtTable DC, National Museum for Women in the Arts, Washington, DC  
 "Artist Talk: Jonathan Monaghan," Lecture, Department of New Media, University of North Carolina, Asheville, NC  
 "Art Ownership in the Digital Age: Perceptions on the art object, intellectual property, and data," Transmediale Festival, Berlin, Germany
- 2014 "Conversations at the Edge: Johnathan Monaghan," Lecture. Gene Siskel Film Center, School of Art Institute of Chicago, Chicago, IL  
 "3-D Modeling & Printing for Artists," Workshop, Anderson Ranch Arts Center, Aspen, CO  
 "Behind the Scenes of the Museum: Artists in Collections," Lecture, National Museum of Wales, Cardiff, England  
 FACT, "SciFi Shorts," Liverpool, England; curated by The Royal Standard & Outcasting
- 2013 "Consumer of Content Producer," Lecture, Glasgow School of Art, Glasgow, Scotland  
 "Jonathan Monaghan: Marscio Visiting Scholar in Emergent Digital Practices," Lecture. University of Denver, Denver, CO  
 "From Pixel of Portrait: Sculpting the Figure with Digital Tools," Workshop. Metropolitan Museum of Art, New York, NY
- 2012 "Met3D: Hackathon," Participant, Metropolitan Museum of Art, New York, NY  
 "Art in the Digital Age," Panel, DC Week 2012, Artisphere, Arlington, VA  
 "3D Printing with artist Jonathan Monaghan," Workshop, Bennington College, Bennington, VT
- 2011 "Emerging Directions in Video Art," Panel, Emerge Art Fair, Washington, DC  
 "Digital Futures," Lecture, Ravensbourne College, London, England  
 "Digital Craftsmanship," Panel, CAA 2011 Conference, New York, NY
- 2010 "Artist Talk: Jonathan Monaghan," Lecture, New York Institute of Technology, New York, NY
- 2008 "Autodesk Digital Stone Seminar," Panel, Tsinghua University, Beijing, China

## SELECTED SCREENINGS

- 2022 *Stuttgarter Filmwinter Festival for Expanded Media*, Stuttgart, Germany
- 2020 *Pause, Play: Selected Works by Jonathan Monaghan*, University of Maryland Art Gallery, Online
- 2019 *too good to be true*, Ghent, Belgium
- 2018 *Extra/Ordinary*, curated by Ceren and Irmak Arkman, Contemporary Istanbul: Plugin, Turkey  
*Dystopian Disco*, Alchemy Film and Moving Image Festival, Hatwick, England  
*In the Midst of the Inferno*, presented by Arlington Arts, David M. Brown Planetarium, Arlington, VA
- 2017 *Mental States*, Ars Electronica Animation Festival, Linz, Austria  
*Variation Media Art Fair*, curated by Dominique Moulon, Cité internationale des arts, Paris, France  
*The Garden of Virtual Utopias*, curated by Estela Oliva, Art Night Associate Programme, London, England  
*I SEE* International Video Art Festival, Berlinische Galerie, Berlin, Germany
- 2015 *Hot House Video Series: Jonathan Monaghan*, Washington Project for the Arts, Capitol Skyline Hotel, Washington, DC  
*LOOP Barcelona*, Hotel Catalonia Ramblas, Barcelona, Spain  
*Black Box 2.0*, Seattle, WA; curated by Julia Fryett and Anne Couillaud
- 2014 *Les Rencontres Internationales*, "Hyperculture" Gaité Lyrique, Paris, France  
*roBOT Festival 07*, Bologna, Italy  
*Dauphin 007*, Angell Gallery, East Gallery, Toronto, Canada  
*Cardiff Contemporary*, The Beuys Pavillion, Cardiff, England; curated by EMP Projects,  
 Moving Image Istanbul, Haliç Congress Centre, Istanbul, Turkey  
*Public Art Screens*, i/o/lab Center for Future Arts, Stavanger, Norway
- 2013 Moving Image Art Fair, OXO Tower, London, England  
*Denver Digerati: Friday Flash*, public art commission "Office," Denver, CO  
*Screen City, (De)constructing Space*, Stavanger, Norway  
*Moving Image Screening Series, "Lucid Streaming"*, Armory Center for the Arts, Pasadena, CA  
*I See*, Rockbund Art Museum, Shanghai, China  
*Expanded Cinema: MultipliCity*, Dallas Videofest, "Fly," Dallas, TX  
*oh Internet!/,* Glitch Festival, Run Computer Run, Dublin, Ireland
- 2012 *ProsumeThis w/ NIMk* at BCC retailer, "High Definition," Amsterdam, Netherlands  
*Unit 17*, Outcasting: Fourth Wall Festival, Cardiff, Wales
- 2011 *onedotzero\_adventure in motion*, BFI Southbank, London, England  
*Anthropomorphloz*, San Francisco International Animation Festival, San Francisco, CA  
 GIRAF Animation Festival, Calgary, Canada  
*Loving You Is Cherry Pie*, 4Culture / e4c, public art screening, Seattle, WA
- 2010 Boston Underground Film Festival, Boston, MA  
*Dauphin 007*, Atrium Gallery, Frostic School of Art, Western Michigan University, Kalamazoo, MI  
*FILE Media Art*, Centro Cultural Fiesp, Sao Paulo, Brazil
- 2009 *WPA: Experimental Media Series*, Hirshhorn Museum, Washington, DC  
 International Film Festival Rotterdam, Rotterdam, Netherlands
- 2008 Sydney Underground Film Festival, Australia  
*SIMULTAN04*, Timisora, Romania

## CATALOGS AND PUBLICATIONS

- 2017 Hoskins, Stephen. "3D Printing for Artists Designers and Makers." October. London, England: Edinburgh University Press. ISBN: 978-1-4742-4867-9
- 2016 Hoskins, Stephen. "Research Methods for Digitising and Curating Data in the Digital Humanities." London, England: Edinburgh University Press. ISBN: 978-1474409650
- 2015 "Jonathan Monaghan: *Escape Pod*," bitforms gallery, New York, NY
- 2014 *Metaverse Creativity: Special Issue, The New Romantics*, 3: 1-2. Bristol, Wilmington: Intellect Ltd. "Gam[jing] Issue," & *Magazine*, 2. Israel: Tel Aviv December
- "*Museums in the New Mediascape*, 117. Surrey, England: Ashgate. September. ISBN: 978-1-4094 4300-1
- 2013 Corona, Sarah and Jeremy Couillard, "Jonathan Monaghan: embezzling the (un)real," Catalogue
- 2012 Moore, Jessica L. and Nelson Nance, *NEWSFEED: Anonymity & Social Media in African Revolutions and Beyond*, 35. MoCADA, December
- 2011 Gröger, Jonathan and Rebecca Loyche, "MMX – One Year One Book," Catalogue, May
- 2010 *Konsens: Nonsense*, 109. UAMO Festival, October

## SELECTED BIBLIOGRAPHY

- 2022 Buist, Kevin. "Exclusivity for Everyone" Review. *Outland.Art*, November 22.
- Jenkins, Mark. "Phillips Collection spotlights Jonathan Monaghan's restless vision" Review. *Washington Post* October 4.
- "From Baroque to Digital: Monaghan reflects on 'OPULENCE'" Review. *Daily Sabah*. June 27.
- Silver, Hannah. "Apollo comes to digital life as Visionnaire joins the Metaverse" Feature. *Wallpaper Magazine* March 31.
- 2021 Moulon, Dominique. "Le chef-d'oeuvre du moment: 'Den of Wolves' de Monaghan". Review. Art Press, November 19.
- Marino, Pietro. "Chiamali se vuoi Animalì Ma i video parlano di noi" Review. June 10, *La Gazzetta del Mezzogiorno*
- Dieterle, Marcus. "Sondheim Artscape Prize Exhibition Returns in Person at Walters Art Museum." *Baltimore Fishbowl*, June 10.
- "How Samsung Displays Realize Best-in-Class Presentation of Digital Artworks with Global Niio.art Partnership." *Samsung Newsroom US*, September 13.
- 2020 Kim, Mihye. "Cover Story: Jonathan Monaghan" Feature. June, *Public Art Magazine Korea*
- Gilliams, Alexandra. "Jonathan Monaghan in conversation" Interview. May, *XIBT Contemporary Art Magazine*
- "On Schedule: Jonathan Monaghan" Interview. Masha Belokovilskaya, April 2020, *Harper's Bazaar Russia*
- "La Metafisica Dell'Abito" Feature. Elisabetta Caprotti, March, *Vogue Italia*
- Sayej, Nadja. "Greta, crude oil and animal farming: behind a climate-conscious Armory show" Review. March 5, *The Guardian*
- Barbi, Isabel. "An Eerie Feeling of Familiarity: Jonathan Monaghan's Futuristic Vision in Lowell" Review. Nov/Dec, *artscope Magazine*
- 2019 Capone, Sean. "New Myths: Jonathan Monaghan Interviewed by Sean Capone," *BOMB Magazine*, July 3.
- Jenkins, Mark. "In the galleries: A revelatory exhibition by Jonathan Monaghan," *Washington Post*, July 26
- Safarzadeh, Anahita. "Bitforms Gallery LA," *Flaunt Magazine*, March 20
- 2018 Benson, Louise. "Jonathan Monaghan: Utopia & Deceit," *Elephant Magazine*, Fall
- Sait, Daniel, J. "Home Is Where The Art Is," *Essential Install*, October 2
- "Summer Exhibitions at Palais de Tokyo," *e-flux*, June 4
- Hampton, Chris. "What's Right About the Wrong Biennale?," *The New York Times*, January 22
- 2017 Jones, Alex A. "Jonathan Monaghan: The Disco Beast," *The Brooklyn Rail*, December 13
- Akbari, Ariana. "Disco Beast: Jonathan Monaghan at Bitforms Gallery," *Arte Fuse*, December 4
- Lesser, Casey. "A Brief History of the Fabergé Egg," *Artsy*, November 15
- Batycka, Dorian. "Your Weekly Art News: From the Margins to the Headlines (Oct. 31 – Nov. 6)," *D/Railed Magazine*, November 6
- "Fabergé and the Russian Craft Tradition, An Empire's Legacy," *Artfix Daily*, November 2
- Hoskins, Stephen. "3D Printing for Artists Designers and Makers" London: Bloomsbury October 2017. ISBN: 978-1-4742-4867-9
- Pini, Gary. "10 Must-See Art Shows Opening This Week," *Paper Magazine*, October 25
- Leech, Nick. "The 2017 Lumen Prize for Digital Arts shortlist announced," *The National*, September 3
- Editors. "Jonathan Monaghan Answers 5 Questions," *Artslant*, August 28
- Kirkwood, Scott. "Digital Animation, Fine Art's Next Frontier?," *Modern Denver*, Summer
- Editors. "Arts Focus: Full Dome Projections at Arlington Planetarium," *ARL Now*, April 11
- Baumgardner, Julie. "A Guide to America's Next Great Art Neighborhood," *The New York Style Magazine*,

- January 11  
 “Extended until March 4: bitforms fifteen-year anniversary exhibition at Minnesota Street Project,” *Art Daily*,  
 January 7
- 2016 Jenkins, Marl. “In the galleries: Shiny fantasy worlds, undercut by body parts and company logos,”  
*Washington Post*, October 1  
 Rose, Matthew. “postcard from Paris – Jonathan Monaghan's Gotham,” *artblog*, September 23  
 Capps, Kriston. “‘Turf and Terrain’ at Arts in Foggy Bottom, Reviewed,” *Washington City Paper*, June 30  
 Jenkins, Mark. “In the galleries: Where the Wild Things Are,” *The Washington Post*, March 25  
 Mercier, Clémentine. “‘SUSPENDED’, détours d’horizons,” *Liberation*, February 7  
 Johnson, Ken. “this one is smaller than this one.,” *The New York Times*, February 25  
 Indrisek, Scott. “5 Must-See Gallery Shows in New York: Heidi Hahn, Amy Sillman, and More,” *Blouin  
 Art Info*, February 16  
 Rosen, Miss. “Interview | Curator Megan Rook-Koepsel on “King of the Forest: Adventures in Bioperversity,”  
*Crave Online*, February 13
- 2015 Callahan, Maura. “Artists in ‘Gilding the Lily’ at Area 405 excavate the world through its shiny materials,”  
*Baltimore City Paper*, October 1  
 Johnson, Paddy. “We Went to Baltimore Part 3: ALLOVERSTREET and Imaginary Islands,” *Art F City*, July 23  
 Palop, Benoit. “Explore The Garden of Eden Like You Never Have Seen It Before,” 20, *The Creators Project*,  
 August 28  
 Pangburn, DJ. “This Renaissance-Era Marble Was Carved By a Robot,” *The Creators Project*, July 31  
 Dawson, Jessica. “Ass You Like It: Jonathan Monaghan’s Playful Videos Go Deep,” *The Village  
 Voice*, April 15  
 Miller, Brian. “Black Box 2.0: A Movable Festival in a City Too Busy for Art?,” *Seattle Weekly News*, May 26  
 Denson, G. Roger. “Ritualized Oligarchy and the Plight of Innocence in Jonathan Monaghan's 3-D-Materialization  
 Art,” *Huffington Post*, May 27  
 Sutton, Benjamin. “Tripping Through a Luxurious Post-Human Future,” *Hyperallergic*, April 10  
 Caron, Matthew. “This Is What You Get When You Cross a Floating Island Mansion with a Pink Ball Sack,”  
*Vice*, March 24
- 2014 Plagens, Peter. “The State of ‘State of the Art,’” *The Wall Street Journal*, September 17  
 Jenkins, Mark. “Is it Propoganda? Or Is It Political Art?: Alien Fanfare,” *Washington Post*, May 24  
 Rinaldi, Ray M. “Monkey Town is a reinvention of dinner and theater for the digital age” *Denver Post*,  
 March 15
- 2013 Galperina, Marina. “Artist’s Notebook: Jonathan Monaghan,” *Animal*, December 16  
 Denson, G. Roger. “PostPictures: A New Generation of Pictorial Structuralists is Introduced by  
 New York’s bitforms gallery,” *Huffington Post*, November 12 and November 26  
 Halperin, Julia. “Art Enters the Third Dimension,” *The Art Newspaper*, July 23  
 Monaghan, Jonathan. “Art, 3D Printing and Collections: Museums in the Post-Audience Era,”  
*Center for the Future of Museums Blog*, May 7  
 Jenkins, Mark. “3D Printing Can Make Everyone a Designer,” *Washington Post*, March 15
- 2012 Geerlings, Julia. “Kijken Kijken, Niet Kopen (Look, But Do Not Buy),” *Metropolis M*, December 17  
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 Jenkins, Mark. “Jonathan Monaghan Twists Video Games at Curator’s Office,” *Washington Post*, January 26  
 Anderson, John. “Jonathan Monaghan’s Game Blame,” *Review, Washington City Paper*, January 20
- 2011 Dunkins, Brittney. “Collect Call: Top 10 Young Artists,” *DC Magazine*, November 26  
 Karr, Rick. “NYC 2.0: The Hackers’ Broadcast Television Interview,” *NYC TV*, September  
 Carey, Wade. “Academy 2011 Artist Jonathan Monaghan,” interview, *easycityart.com*, July 11
- 2010 Robinson, E. Brady. “Culture Vulture: Five to Watch at Art Basel Miami,” *DC Magazine*, December  
 Dawson, Jessica. “Famous Scenes Skewered with Sparkle, Hight-def,” *Washington Post*, October 22  
 Korkut, Leyla. “Art Animates Life,” *The Diamondback*, November 1  
 Ferraiolo, Angela. “Older Than Youtube. Curator Laure Prouvost Explains Seven Years of tank.tv,”  
*furtherfield.org*, January 8
- 2009 Johnson, Elizabeth. “Experimental Media,” *Georgetown Voice*, October 15  
 Fallon, Roberta. “Vox V Visions,” *Philadelphia Weekly*, July 29