

AMOR MUÑOZ

b. 1979, Mexico City, Mexico

Lives and works in Mexico City, Mexico

Amor Muñoz is an artist who experiments at the intersection of art, technology, and society. Her practice includes textiles, performance, sound, experimental electronics, interactivity, and art mediation. Throughout the last decade, her work has been involved in various artistic investigations, which have been classified into three subjects: Labor and technodiversity; Poetic code; and, Bio, crafts and technology.

Muñoz's work is concerned with the relationship between technology and society, with particular attention to the interactions between material forms and social discourse. Through a multidisciplinary practice, Muñoz's work investigates how forms of manual labor are transformed and affected by the current global economy. Her research is focused on technology's history, appropriation and obsolescence, as well as language systems, handicraft, and production systems (via Kadist Foundation).

Her work has been exhibited in various museums, galleries and festivals, such as: 21 Haus, Belvedere (Austria); San Francisco Museum of Modern Art, SFMOMA (USA); MUAC Museum (Mexico); Centre for Heritage, Arts and Textile (Hong Kong); The National Art Center, Tokyo (Japan); G Museum Nanjing (China); Lentos Museum (Austria); Havana Biennial (Cuba); Museum of Contemporary Art Belgrade (Serbia) among others. His work has received various awards and honorable mentions in competitions and biennials such as Prix Ars Electronica, Japan Media Arts Festival, Cuenca Biennial, Mentis QUO + Discovery Channel among others. Her work has been documented and published in different media such as New York Times, ARTE Journal, Deutsche Welle, etc.

EDUCATION

- 2001 New Orleans Academy of Fine Art, New Orleans, LA
National Autonomous University of Mexico in Mexico City

SOLO EXHIBITIONS

- 2023 *Tactile Translations*, Colector Gallery, Monterrey City, Mexico
- 2021 *Hybrida - Amor Muñoz*, University Museum Contemporary Art, Mexico City, Mexico
- 2020 *Patterns - Amor Muñoz*, Clandestina Gallery, Miami, FL
- 2017 *Yuca_Tech*, University Museum of Science and Art Roma. UNAM, Mexico City, Mexico
- 2015 *Rhythmic Manufacture / 21er Haus*, Belvedere, Vienna
- 2011 *SCHEMATICS*. Laboratorio Arte Alameda, Mexico City, Mexico
- 2010 *Maquila R4/ Public space action*. OMR Gallery, Mexico City, Mexico

GROUP EXHIBITIONS

- 2022 *A Parallel (R)evolution – Digital Art in Latin America*, LENTOS Museum, Ars Electronica, Linz, Austria
So Future (RMT x GOGO BOT), Rijksmuseum Twenthe, Amsterdam, Netherlands
- 2021 XV International Biennial of Cuenca, Ecuador
Interweaving Poetic Code, Centre for Heritage, Arts, and Textile, Hong Kong, China
Overview Eect, Contemporary Art Museum, Belgrade, Serbia
- 2019 *Please Touch the Thread*, Google Arts and Culture, Mobilier National, Paris, France
XIII Bienal de la Habana, Havana, Cuba
RAW : Craft, Commodity, and Capitalism, Craft Contemporary Museum, Los Angeles, CA
- 2017 *Soundtracks*, San Francisco Museum of Modern Art, San Francisco, CA
Artist Residency Exhibition, Gropius House, Bauhaus Dessau Foundation, Dessau, Germany
HYBRIS, Museo de Arte Contemporáneo de Castilla y León, León, Spain
- 2016 *SWAB Barcelona*, Programa Solo Swab, Italian Pavilion, Barcelona, Spain
- 2015 *Transcultural Emancipation 2*, Public Art Fluc, Vienna Art Week, Vienna, Austria
- 2014 *Digital Latin American*, 516 Arts, Albuquerque, NM
- 2013 *Japan Media Arts Festival*, The National Art Center, Tokyo, Japan
- 2012 *CYBERARTS 2012*, Ars Electronica, Linz, Austria
Esto No Es Un Museo, ACVic Centre d'Arts Contemporanies, Barcelona, Spain
- 2011 *Conductores: Galia Eibenschutz and Amor Muñoz*, Rubin Center, University of Texas, Austin, TX
ELECTRONIKA – VIVO ARTE.MOV, Festival de Novas Tendencias, Palacio das Artes, Belo Horizonte, Brazil
TRANSITIO MX, International Festival on Electronic Arts and Video, Mexico City, Mexico
- 2010 *TRANSFRONTERAS CONTEMPORANEAS*, America Latina Memorial. Sao Paulo, Brazil
DRAW, Museo de la Ciudad de Mexico, Mexico City, Mexico

AWARDS

- 2022 CIFO – Ars Electronica (First Prize)
- 2021 Honorary Mention. 15th Cuenca Biennial, Ecuador
- 2020-2023 Grant, National System of Art Creators (SNCA). National Council for Culture and Arts of Mexico
- 2013 New Face Award, 17th Japan Media Arts Festival
- 2012 Honorary Mention, Prix Ars Electronica, Linz, Austria
- 2012 Prize "Mentes Quo + Discovery 2013", Quo Magazine and Discovery Channel Mexico
- 2010 Grant for Investigation and Production in Arts and New Media of Centro Multimedia MX

RESIDENCIES

- 2019 Google Arts and Culture Lab, Paris, France
- 2017 Bauhaus Dessau Foundation
- 2015 Kultur Kontakt, Vienna, Austria

SPEAKING

- 2021 *Latin American Media Art: History and Praxis*, CIFO, Ars Electronica, Linz, Austria

- Short Circuiting Textiles*, Centre for Heritage, Arts, and Textiles. Online
2020 UC Berkeley Arts + Design. Thursday Lecture Series
2018 Americas Cultural Summit, Ottawa, Canada
Demand Solutions, Inter-American Development Bank, Mexico City, Mexico
2015 Kunstuniversitat Linz. E-textiles as a social strategy. Linz, Austria
Art & Technology as factors of social change, Ort, Akademie der Bildenden Künste Wien, Vienna, Austria
Art & Technology as factors of social change, EyeO Festival, Minneapolis, MN
2014 *James Bridle & Amor Muñoz*, Japan Media Arts Festival, Tokyo, Japan, 2014
Los textiles electronicos como estrategia social, TAG CDMX Festival, Mexico City, Mexico

Publications

- 2020 *Hybrida Amor Muñoz*. University Museum of Contemporary Art, Mexico
2019 *Please touch the thread – Jacquard by Google*, Google Arts and Culture
RAW, Craft, Commodity, and Capitalism. Craft Contemporary Museum
2015 EYEO Converge to Inspire 2011-2015. EyeO Festival Book
2014 *Digital Latin American*, Radius Books, 516 Arts & UNM Art Museum
17th Japan Media Arts Festival Book
2012 Demian Cave, *A Factory on Bicycle Wheels: Carrying Hope of a Better Life*, New York Times
CyberArts, Prix Ars Electronica
2011 *Roulotte:09 This is not a museum*. Associacio per a la cultura I l'Art Contemporani Barcelona, Espana

COLLECTIONS

SF MoMA
Bauhaus Dessau Foundation
Carrillo Gil Contemporary Art Museum
Kadist Art Foundation
Fundacion Bienal de Cuenca
CIFO